

# Ovelha - Te Amo Mais Que Posso

0.0"  
1.1,00  
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♩ = 100,000000

Musical score for the first system of the piece. It features five staves: Percussion, Electric Guitar (top), Electric Guitar (bottom), Electric Bass, and Rock Organ. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Electric Guitar (top) staff has a treble clef and a key signature of one sharp (F#). The Electric Guitar (bottom) staff has a treble clef and a key signature of one flat (Bb). The Electric Bass staff has a bass clef and a key signature of one flat (Bb). The Rock Organ staff has a bass clef and a key signature of one flat (Bb). The time signature is 4/4. A watermark 'studiovirtual@ig.com.br - http://studiovirtualmidi.cjb.net - Tel:(31)3352-7444' is visible across the middle of the score.



Musical score for the second system of the piece, starting at measure 4. It features five staves: Perc., E. Gtr. (top), E. Gtr. (bottom), E. Bass, and Organ. The Perc. staff continues with drum set notation. The E. Gtr. (top) staff continues with a treble clef and a key signature of one sharp (F#). The E. Gtr. (bottom) staff continues with a treble clef and a key signature of one flat (Bb). The E. Bass staff continues with a bass clef and a key signature of one flat (Bb). The Organ staff continues with a bass clef and a key signature of one flat (Bb). The time signature is 4/4.

7

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



10

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

13

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1



17

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

21

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1



25

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1



31

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

35

Musical score for measures 35-38. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Pad 1. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of chords with a rhythmic pattern of eighth notes. The E. Gtr. part has a melodic line with eighth notes. The E. Bass part has a bass line with eighth notes. The Organ part has a few chords and a melodic line. The Pad 1 part has a melodic line with eighth notes.



39

Musical score for measures 39-42. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Pad 1. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of chords with a rhythmic pattern of eighth notes. The E. Gtr. part has a melodic line with eighth notes. The E. Bass part has a bass line with eighth notes. The Organ part has a few chords and a melodic line. The Pad 1 part has a melodic line with eighth notes.

42

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



45

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

Detailed description: This is a multi-stem musical score for a 6-piece ensemble. The score is written in 4/4 time and begins at measure 48. The Percussion part (top) features a complex rhythmic pattern with 'x' marks above the staff, indicating cymbal or snare hits, and a bass line of eighth notes. The J. Gtr. (Jazz Guitar) part uses a treble clef and features a series of chords and arpeggios. The E. Gtr. (Electric Guitar) part is split into two staves; the upper staff has a melodic line with many accidentals and slurs, while the lower staff has a simpler melodic line. The E. Bass part is in the bass clef and plays a steady eighth-note bass line. The Organ part is in grand staff (treble and bass clefs) and provides harmonic support with chords and single notes. The Pad 1 part is in the treble clef and has a mostly silent part with a melodic flourish in the final measure.



51

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1



54

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

58

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1



62

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

65

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1



68

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Pad 1

72

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Pad 1

Detailed description: This is a multi-stem musical score for a 72-measure section. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of chords with a 7-measure rest. The E. Gtr. parts feature melodic lines with various accidentals and rests. The E. Bass part has a steady eighth-note bass line. The Organ part has a few chords with rests. The Syn. Voice part has a short melodic phrase at the end. The Pad 1 part has a melodic line with a 7-measure rest.

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Organ, Syn. Voice, and Pad 1. The score is written in 4/4 time and features a variety of instruments and parts.

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- J. Gtr.**: Features a series of chords and melodic lines, including a prominent chord in the first measure.
- E. Gtr.**: Features a melodic line with a prominent chord in the first measure.
- E. Bass**: Features a bass line with a prominent chord in the first measure.
- Organ**: Features a series of chords and melodic lines, including a prominent chord in the first measure.
- Syn. Voice**: Features a melodic line with a prominent chord in the first measure.
- Pad 1**: Features a melodic line with a prominent chord in the first measure.

78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff uses a treble clef and a key signature of one flat, playing chords and single notes. The E. Gtr. (Electric Guitar) staff is mostly silent, with a few notes in the second measure. The E. Bass (Electric Bass) staff uses a bass clef and plays a steady eighth-note line. The Organ staff uses a grand staff (treble and bass clefs) and plays chords and single notes. The Syn. Voice (Synthesizer Voice) staff uses a treble clef and plays a melodic line with some grace notes.

80

Perc.

J. Gtr.

E. Gtr.

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E. Gtr.

E. Bass

Organ

Syn. Voice

# Ovelha - Te Amo Mais Que Posso

## Percussion

♩ = 100,000000

The score is written for a drum set in 4/4 time. It consists of ten systems of staves, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The notation includes various rhythmic patterns: quarter notes, eighth notes, and sixteenth notes, often grouped with beams. Above the notes, there are 'x' marks indicating specific drum hits, with some marked with an asterisk (\*). The first system starts with a 4-measure rest, followed by rhythmic patterns. The subsequent systems continue with similar rhythmic structures, showing a progression of the piece. The notation is clear and detailed, suitable for a professional musician.

V.S.



Musical score for Percussion, measures 42-79. The score is written on a grand staff (two staves) with a treble clef on the left staff and a bass clef on the right staff. The music consists of a rhythmic pattern of eighth notes and sixteenth notes, often grouped with beams and marked with 'x' symbols above the notes, indicating a specific percussive sound. The score is divided into systems of four measures each, with measure numbers 42, 46, 50, 54, 58, 62, 66, 71, 75, and 79 marking the beginning of each system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Some notes are marked with 'x' symbols, and there are occasional asterisks and other markings above the notes. The score ends with a double bar line at the end of measure 79.

♩ = 100,000000  
**10**

15

20

25

30

35

40

45

50

55

The image displays a jazz guitar score for the piece 'Ovelha - Te Amo Mais Que Posso'. The music is written in 4/4 time with a tempo of 100,000000. The score is organized into ten systems, each containing five measures. The first system begins with a measure rest for ten measures, indicated by the number '10' above the staff. The key signature is one flat (B-flat), and the piece is in a major mode. The notation features a variety of chords, including triads and dyads, often with a grace note (7) before the main chord. The phrasing is characterized by eighth and sixteenth notes, creating a rhythmic and melodic flow. The score concludes with a double bar line at the end of the fifth measure of the tenth system.

60



65



71



76



79



# Ovelha - Te Amo Mais Que Posso

Electric Guitar

♩ = 100,000000

5 <http://studiovirtualmidi.com.br> (43b) 3352

9 **28**

41

45

48

52 **13** **2** **2**

72

77

80

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Electric Guitar

Ovelha - Te Amo Mais Que Posso

♩ = 100,000000

2

7

13

18

23

27

30

2

Detailed description: This is a guitar tab for the song "Ovelha - Te Amo Mais Que Posso". The score is written in standard musical notation on a single staff. It begins with a tempo marking of a quarter note equal to 100,000,000. The music is in 4/4 time and starts with a double bar line and a '2' above it, indicating a two-measure rest. The melody consists of eighth and quarter notes, with some slurs and ties. There are several measures of rest throughout the piece. The score ends with a double bar line and a '2' above it, indicating a two-measure rest.



# Ovelha - Te Amo Mais Que Posso

Electric Bass

♩ = 100,000000



6



10



14



18



22



26



30



35



39



V.S.

44



48



52



56



61



65



68



73



77





# Ovelha - Te Amo Mais Que Posso

Rock Organ

♩ = 100,000000

2

8

9

14

15

21

22

27

28

33

34

39

40

45

46

51

V.S.

52

Musical notation for measures 52-57. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 52 starts with a treble clef staff containing a quarter note G4, a quarter note F4, and a quarter rest, followed by a bass clef staff with a quarter note G2, a quarter note F2, and a quarter rest. Measures 53-55 are mostly rests in both staves. Measure 56 has a treble clef staff with a quarter note G4, a quarter note F4, and a quarter rest, and a bass clef staff with a quarter note G2, a quarter note F2, and a quarter rest. Measure 57 has a treble clef staff with a quarter note G4, a quarter note F4, and a quarter rest, and a bass clef staff with a quarter note G2, a quarter note F2, and a quarter rest.

58

Musical notation for measures 58-63. The system consists of a single bass clef staff. Measure 58 has a quarter note G2, a quarter note F2, and a quarter rest. Measure 59 has a quarter note G2, a quarter note F2, and a quarter rest. Measure 60 has a quarter note G2, a quarter note F2, and a quarter rest. Measure 61 has a quarter note G2, a quarter note F2, and a quarter rest. Measure 62 has a quarter note G2, a quarter note F2, and a quarter rest. Measure 63 has a quarter note G2, a quarter note F2, and a quarter rest.

64

Musical notation for measures 64-69. The system consists of a single bass clef staff. Measure 64 has a quarter note G2, a quarter note F2, and a quarter rest. Measure 65 has a quarter note G2, a quarter note F2, and a quarter rest. Measure 66 has a quarter note G2, a quarter note F2, and a quarter rest. Measure 67 has a quarter note G2, a quarter note F2, and a quarter rest. Measure 68 has a quarter note G2, a quarter note F2, and a quarter rest. Measure 69 has a quarter note G2, a quarter note F2, and a quarter rest.

70

Musical notation for measures 70-75. The system consists of a single bass clef staff. Measure 70 has a quarter note G2, a quarter note F2, and a quarter rest. Measure 71 has a quarter note G2, a quarter note F2, and a quarter rest. Measure 72 has a quarter note G2, a quarter note F2, and a quarter rest. Measure 73 has a quarter note G2, a quarter note F2, and a quarter rest. Measure 74 has a quarter note G2, a quarter note F2, and a quarter rest. Measure 75 has a quarter note G2, a quarter note F2, and a quarter rest.

76

Musical notation for measures 76-81. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 76 has a treble clef staff with a quarter note G4, a quarter note F4, and a quarter rest, and a bass clef staff with a quarter note G2, a quarter note F2, and a quarter rest. Measure 77 has a treble clef staff with a quarter note G4, a quarter note F4, and a quarter rest, and a bass clef staff with a quarter note G2, a quarter note F2, and a quarter rest. Measure 78 has a treble clef staff with a quarter note G4, a quarter note F4, and a quarter rest, and a bass clef staff with a quarter note G2, a quarter note F2, and a quarter rest. Measure 79 has a treble clef staff with a quarter note G4, a quarter note F4, and a quarter rest, and a bass clef staff with a quarter note G2, a quarter note F2, and a quarter rest. Measure 80 has a treble clef staff with a quarter note G4, a quarter note F4, and a quarter rest, and a bass clef staff with a quarter note G2, a quarter note F2, and a quarter rest. Measure 81 has a treble clef staff with a quarter note G4, a quarter note F4, and a quarter rest, and a bass clef staff with a quarter note G2, a quarter note F2, and a quarter rest. The system ends with a double bar line and a repeat sign.

Synth Voice

Ovelha - Te Amo Mais Que Posso

♩ = 100,000000

69

2

Musical notation for measures 69-73. Measure 69 is a whole rest. Measures 70-72 contain a melody in the treble clef and a bass line in the bass clef. Measure 73 is a whole rest. The tempo is marked as ♩ = 100,000000.

74

2

Musical notation for measures 74-77. Measure 74 is a whole rest. Measures 75-76 contain a melody in the treble clef and a bass line in the bass clef. Measure 77 is a whole rest.

78

3

Musical notation for measures 78-80. Measure 78 is a whole rest. Measures 79-80 contain a melody in the treble clef and a bass line in the bass clef. Measure 80 is a whole rest.

♩ = 100,000000

9

13

18

22

26

31

36

39

8

Pad 1 (New Age)

50



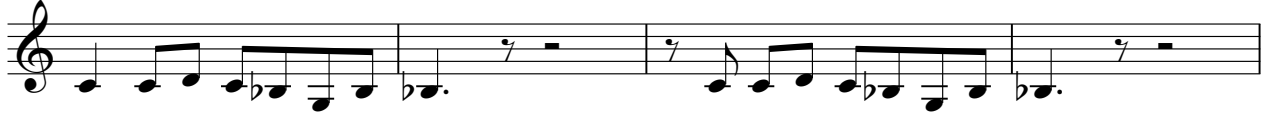
55



60



64



68



73



7