

# Ovelha - Te Amo Mais Que Posso

0.0"  
1.1,00  
studiovirtual@ig.com.br - <http://studiovirtualmidi.cjb.net> - Tel:(31)3352-7444

♩ = 100,000000

Musical score for the first system of 'Ovelha - Te Amo Mais Que Posso'. The score is in 4/4 time and features five staves: Percussion, Electric Guitar (top), Electric Guitar (bottom), Electric Bass, and Rock Organ. The Percussion part starts with a series of 'x' marks, indicating a drum pattern. The Electric Guitar parts feature melodic lines with various chords and a solo section. The Electric Bass part provides a steady bass line. The Rock Organ part has a few notes in the lower register. A watermark 'studiovirtual@ig.com.br - http://studiovirtualmidi.cjb.net - Tel:(31)3352-7444' is visible across the middle of the score.



Musical score for the second system of 'Ovelha - Te Amo Mais Que Posso'. The score continues from the first system and features five staves: Perc., E. Gtr. (top), E. Gtr. (bottom), E. Bass, and Organ. The Perc. part continues with the drum pattern. The E. Gtr. parts continue with their melodic lines. The E. Bass part continues with its bass line. The Organ part has a few notes in the lower register. A measure number '4' is written above the Perc. staff at the beginning of this system.

7

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



10

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

13

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1



17

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

21

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1



25

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1



31

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

35

Musical score for measures 35-38. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Pad 1. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of chords with a rhythmic pattern of eighth notes. The E. Gtr. part has a melodic line with eighth notes. The E. Bass part has a bass line with eighth notes. The Organ part has a few chords and a melodic line. The Pad 1 part has a melodic line with eighth notes.



39

Musical score for measures 39-42. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Pad 1. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of chords with a rhythmic pattern of eighth notes. The E. Gtr. part has a melodic line with eighth notes. The E. Bass part has a bass line with eighth notes. The Organ part has a few chords and a melodic line. The Pad 1 part has a melodic line with eighth notes.

42

Musical score for measures 42-44. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The Percussion part features a steady eighth-note pattern with some syncopation. The J. Gtr. part consists of chords and single notes. The E. Gtr. parts have a melodic line with bends and vibrato. The E. Bass part has a walking bass line. The Organ part provides harmonic support with chords and single notes.



45

Musical score for measures 45-47. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The Percussion part continues with a steady eighth-note pattern. The J. Gtr. part has chords and single notes. The E. Gtr. parts have a melodic line with bends and vibrato. The E. Bass part has a walking bass line. The Organ part provides harmonic support with chords and single notes.

48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

Detailed description: This is a musical score for a multi-instrumental piece. It consists of six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for J. Gtr. (Jazz Guitar), showing chords and some melodic lines. The third and fourth staves are for E. Gtr. (Electric Guitar), with the third staff containing a melodic line and the fourth staff containing a bass line. The fifth staff is for E. Bass (Electric Bass), showing a melodic line. The sixth staff is for Organ, with a treble and bass clef. The seventh staff is for Pad 1, showing a melodic line. The score is in 4/4 time and features various musical notations including notes, rests, and accidentals.

51

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1



54

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

58

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1



62

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

65

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1



68

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Pad 1

72

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Pad 1

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The score is written in 4/4 time and begins at measure 72. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) part consists of chords with a melodic line. The E. Gtr. (Electric Guitar) parts include melodic lines with bends and vibrato. The E. Bass part provides a steady bass line. The Organ part plays sustained chords. The Syn. Voice part has a melodic line that enters in the final measure. The Pad 1 part provides a harmonic background with sustained notes and a melodic line.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Pad 1

78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Detailed description: This is a multi-staff musical score for a 14-measure section starting at measure 78. The score includes six parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Syn. Voice (Synthesizer Voice). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. part has a complex chordal structure with some grace notes. The E. Gtr. parts have melodic lines with some grace notes. The E. Bass part has a steady eighth-note bass line. The Organ part has a simple accompaniment. The Syn. Voice part has a melodic line with some grace notes.

80

Perc.

J. Gtr.

E. Gtr.

studiovirtual@ig.com.br studiovirtualmidi.cjb.net Tel:(31)3451-7452 studiovirtual@ig.com.br studiovirtualmidi.cjb.net Tel:(31)3451-7452

E. Gtr.

E. Bass

Organ

Syn. Voice

# Ovelha - Te Amo Mais Que Posso

## Percussion

♩ = 100,000000

The score is written for a drum set in 4/4 time. It consists of ten staves, each representing a four-measure phrase. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with 'x' marks indicating cymbal hits. Some measures feature an asterisk (\*) above the staff, likely indicating a specific drum sound or effect. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 100,000000. The staves are numbered 6, 10, 14, 18, 22, 26, 30, 34, and 38, indicating the measure number at the start of each phrase.

V.S.

Musical score for Percussion, measures 42-79. The score is written on a grand staff (two staves) with a treble clef on the top staff and a bass clef on the bottom staff. The music consists of a rhythmic pattern of eighth notes and sixteenth notes, often grouped with beams and 'x' marks above them, indicating specific percussion sounds. The pattern is consistent throughout the piece, with some variations in the final measures. The score is divided into systems of four measures each, with measure numbers 42, 46, 50, 54, 58, 62, 66, 71, 75, and 79 marking the beginning of each system.

♩ = 100,000000  
**10**

15

20

25

30

35

40

45

50

55

Detailed description: This is a jazz guitar sheet music page for the song 'Ovelha - Te Amo Mais Que Posso'. The music is written in 4/4 time with a tempo of 100,000000. The key signature has one flat (B-flat). The score consists of ten staves of music, each starting with a measure number (10, 15, 20, 25, 30, 35, 40, 45, 50, 55). The notation features complex chord voicings, often with a 7th fret barre, and includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the 55th measure.

60

65

71

76

79

# Ovelha - Te Amo Mais Que Posso

Electric Guitar

♩ = 100,000000

5 <http://studiovirtualmidi.com.br> (43b) 3352

9 28

41

45

48

52 13 2 2

72

77

80

<http://studiovirtualmidi.com.br>

<http://studiovirtualmidi.com.br> (43b) 3352





# Ovelha - Te Amo Mais Que Posso

Electric Bass

♩ = 100,000000



6



10



14



18



22



26



30



35



39



V.S.

44



48



52



56



61



65



68



73



77



# Ovelha - Te Amo Mais Que Posso

Rock Organ

♩ = 100,000000

2

8

9

14

15

21

22

27

28

33

34

39

40

45

46

51

V.S.

52

Musical notation for measures 52-57. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 52 features a treble staff with a quarter note G4, a quarter note F4, and a quarter rest, and a bass staff with a quarter note G2, a quarter note F2, and a quarter rest. Measure 53 has a treble staff with a whole rest and a bass staff with a quarter note G2, a quarter note F2, and a quarter rest. Measure 54 has a treble staff with a whole rest and a bass staff with a quarter note G2, a quarter note F2, and a quarter rest. Measure 55 has a treble staff with a whole rest and a bass staff with a quarter note G2, a quarter note F2, and a quarter rest. Measure 56 has a treble staff with a whole rest and a bass staff with a quarter note G2, a quarter note F2, and a quarter rest. Measure 57 has a treble staff with a quarter note G4, a quarter note F4, and a quarter rest, and a bass staff with a quarter note G2, a quarter note F2, and a quarter rest.

58

Musical notation for measures 58-63. The system consists of a single bass clef staff. Measure 58 has a quarter note G2, a quarter note F2, and a quarter rest. Measure 59 has a quarter note G2, a quarter note F2, and a quarter rest. Measure 60 has a quarter note G2, a quarter note F2, and a quarter rest. Measure 61 has a quarter note G2, a quarter note F2, and a quarter rest. Measure 62 has a quarter note G2, a quarter note F2, and a quarter rest. Measure 63 has a quarter note G2, a quarter note F2, and a quarter rest.

64

Musical notation for measures 64-69. The system consists of a single bass clef staff. Measure 64 has a quarter note G2, a quarter note F2, and a quarter rest. Measure 65 has a quarter note G2, a quarter note F2, and a quarter rest. Measure 66 has a quarter note G2, a quarter note F2, and a quarter rest. Measure 67 has a quarter note G2, a quarter note F2, and a quarter rest. Measure 68 has a quarter note G2, a quarter note F2, and a quarter rest. Measure 69 has a quarter note G2, a quarter note F2, and a quarter rest.

70

Musical notation for measures 70-75. The system consists of a single bass clef staff. Measure 70 has a quarter note G2, a quarter note F2, and a quarter rest. Measure 71 has a quarter note G2, a quarter note F2, and a quarter rest. Measure 72 has a quarter note G2, a quarter note F2, and a quarter rest. Measure 73 has a quarter note G2, a quarter note F2, and a quarter rest. Measure 74 has a quarter note G2, a quarter note F2, and a quarter rest. Measure 75 has a quarter note G2, a quarter note F2, and a quarter rest.

76

Musical notation for measures 76-81. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 76 has a treble staff with a quarter note G4, a quarter note F4, and a quarter rest, and a bass staff with a quarter note G2, a quarter note F2, and a quarter rest. Measure 77 has a treble staff with a whole rest and a bass staff with a quarter note G2, a quarter note F2, and a quarter rest. Measure 78 has a treble staff with a whole rest and a bass staff with a quarter note G2, a quarter note F2, and a quarter rest. Measure 79 has a treble staff with a quarter note G4, a quarter note F4, and a quarter rest, and a bass staff with a quarter note G2, a quarter note F2, and a quarter rest. Measure 80 has a treble staff with a quarter note G4, a quarter note F4, and a quarter rest, and a bass staff with a quarter note G2, a quarter note F2, and a quarter rest. Measure 81 has a treble staff with a double bar line and a bass staff with a double bar line.

Synth Voice

Ovelha - Te Amo Mais Que Posso

♩ = 100,000000

69

2

Musical notation for measures 69-73. Measure 69 is a whole rest. Measures 70-72 contain a melody in the treble clef and a bass line in the bass clef. Measure 73 is a whole rest. The tempo is marked as ♩ = 100,000000.

74

2

Musical notation for measures 74-77. Measure 74 is a whole rest. Measures 75-76 contain a melody in the treble clef and a bass line in the bass clef. Measure 77 is a whole rest.

78

3

Musical notation for measures 78-80. Measure 78 is a whole rest. Measures 79-80 contain a melody in the treble clef and a bass line in the bass clef. Measure 80 is a whole rest.

♩ = 100,000000

9

13

18

22

26

31

36

39

8

Pad 1 (New Age)

50



55



60



64



68



73



7