

New Found Glory - Sucker

♩ = 125,000259

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

3

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

5

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

7

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

9

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

11

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

13

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

15

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

17

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

This system contains measures 17 and 18. Track 3 is a guitar tab with fret numbers and 'x' marks for mutes. Tracks 1 and 2 are treble clef staves with a key signature of one sharp (F#) and a 4/4 time signature. Track 4 is a bass clef staff. The music consists of a steady eighth-note accompaniment in tracks 1 and 2, and a bass line in track 4. Measure 17 features a guitar solo in track 3 with a melodic line and a sustained chord. Measure 18 continues the accompaniment and bass line, with the guitar solo in track 3 concluding with a final chord.

18

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

This system contains measures 19 and 20. Track 3 is a guitar tab with fret numbers and 'x' marks for mutes. Tracks 1 and 2 are treble clef staves with a key signature of one sharp (F#) and a 4/4 time signature. Track 4 is a bass clef staff. The music consists of a steady eighth-note accompaniment in tracks 1 and 2, and a bass line in track 4. Measure 19 features a guitar solo in track 3 with a melodic line and a sustained chord. Measure 20 continues the accompaniment and bass line, with the guitar solo in track 3 concluding with a final chord.

19

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

This system contains measures 21 and 22. Track 3 is a guitar tab with fret numbers and 'x' marks for mutes. Tracks 1 and 2 are treble clef staves with a key signature of one sharp (F#) and a 4/4 time signature. Track 4 is a bass clef staff. The music consists of a steady eighth-note accompaniment in tracks 1 and 2, and a bass line in track 4. Measure 21 features a guitar solo in track 3 with a melodic line and a sustained chord. Measure 22 continues the accompaniment and bass line, with the guitar solo in track 3 concluding with a final chord.

20

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

21

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

22

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

23

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

24

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

25

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

27

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

29

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

30

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

31

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

33

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

35

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

37

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

39

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

41

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

43

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

45

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

46

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

47

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

48

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

49

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

50

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

51

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

52

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

53

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

55

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

57

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

60

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

62

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

64

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

66

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

68

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

70

TabIt MIDI - Track 3

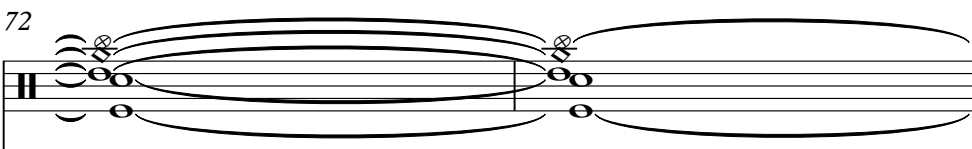
TabIt MIDI - Track 1

TabIt MIDI - Track 2


TabIt MIDI - Track 4

72

TabIt MIDI - Track 3



TabIt MIDI - Track 1



74

TabIt MIDI - Track 3



TabIt MIDI - Track 1



TabIt MIDI - Track 2



TabIt MIDI - Track 4



75


TabIt MIDI - Track 3



TabIt MIDI - Track 1



TabIt MIDI - Track 2



TabIt MIDI - Track 4



76

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

77

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

78

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

79

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

80

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

81

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

82

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

83

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

85

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

87

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

88

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

89

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

90

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

91

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

92

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

93

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

94

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

95

TabIt MIDI - Track 3

TabIt MIDI - Track 1

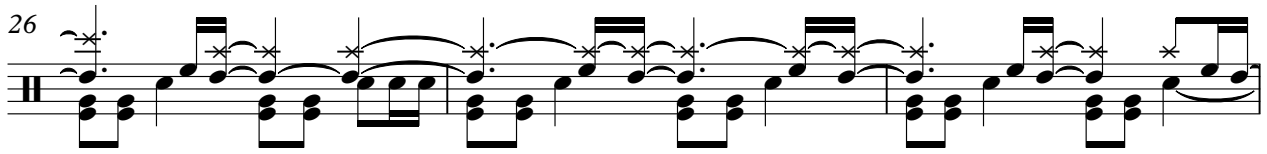
TabIt MIDI - Track 2

TabIt MIDI - Track 4

♩ = 125,000259

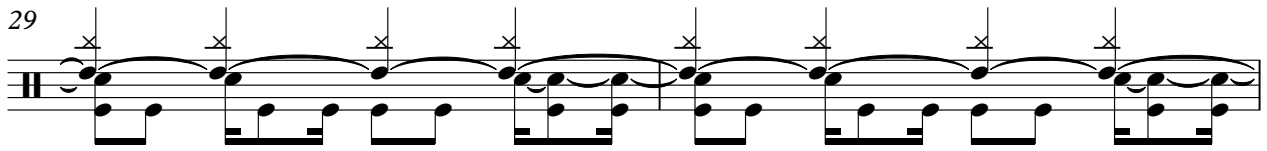
V.S.

26



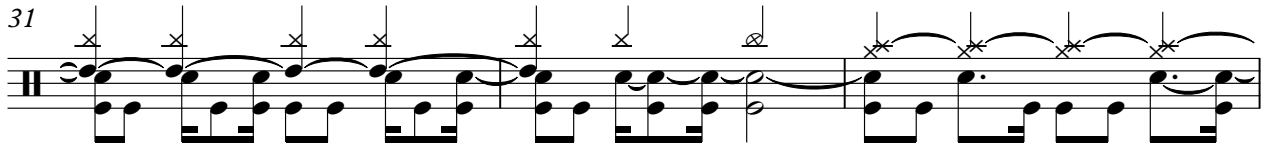
Musical notation for measure 26, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with various articulations such as accents and slurs, and some notes are marked with an 'x' above them.

29



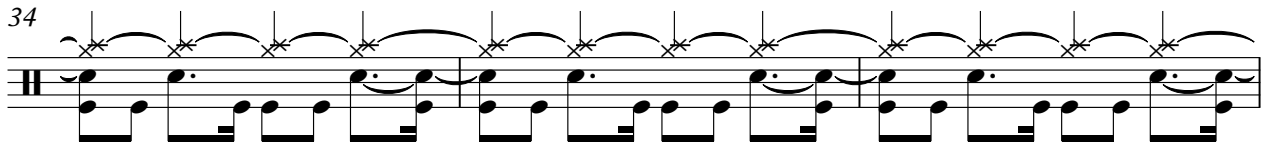
Musical notation for measure 29, continuing the sequence of eighth notes with articulations and 'x' marks.

31



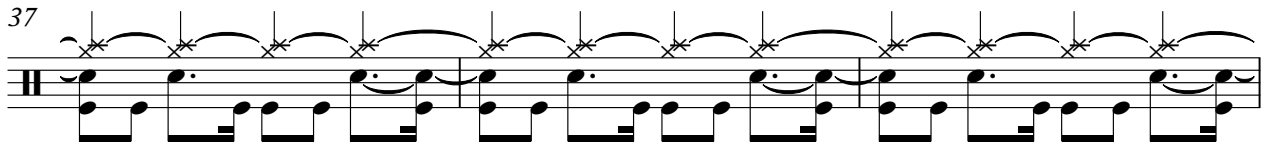
Musical notation for measure 31, showing a continuation of the eighth-note pattern with articulations.

34



Musical notation for measure 34, featuring eighth notes with articulations and 'x' marks.

37



Musical notation for measure 37, continuing the eighth-note sequence with articulations.

40



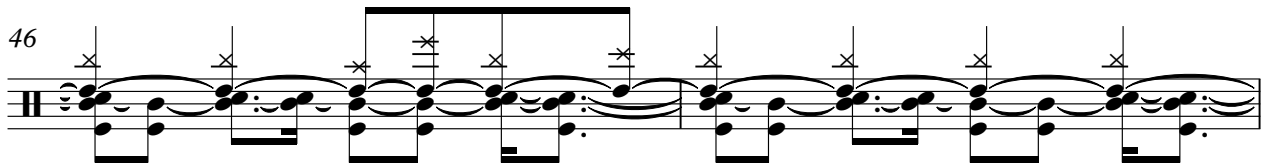
Musical notation for measure 40, showing eighth notes with articulations and 'x' marks.

44



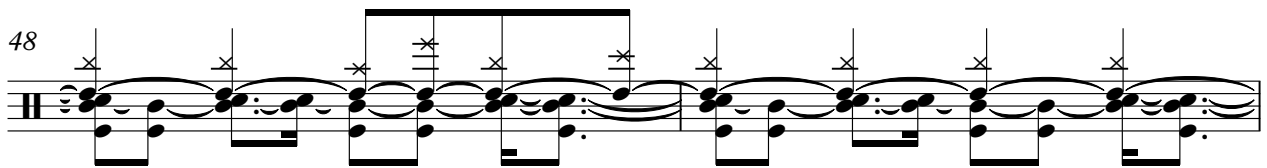
Musical notation for measure 44, featuring eighth notes with articulations and 'x' marks.

46



Musical notation for measure 46, including eighth notes with articulations and 'x' marks, and a bracketed section above the staff.

48



Musical notation for measure 48, continuing the eighth-note pattern with articulations and 'x' marks, and a bracketed section above the staff.

50



Musical notation for measure 50, featuring eighth notes with articulations and 'x' marks, and a bracketed section above the staff.

52

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57

61

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68

72

76

78

80

4

TabIt MIDI - Track 3

82

84

87

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92

94

♩ = 125,000259

First musical staff showing the beginning of the piece in 4/4 time with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, often beamed together.

3

Second musical staff, starting at measure 3. The notation continues with similar rhythmic patterns.

5

Third musical staff, starting at measure 5. The piece maintains its driving eighth-note rhythm.

7

Fourth musical staff, starting at measure 7. The melodic line continues to evolve.

9

Fifth musical staff, starting at measure 9. The piece shows some harmonic variation.

11

Sixth musical staff, starting at measure 11. The melody continues with eighth-note patterns.

14

Seventh musical staff, starting at measure 14. The piece features a change in the bass line.

18

Eighth musical staff, starting at measure 18. The notation includes some beamed sixteenth notes.

21

Ninth musical staff, starting at measure 21. The piece continues with its characteristic rhythmic drive.

23

Tenth musical staff, starting at measure 23. The piece concludes with a final chord and a fermata.

V.S.

26

29

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71

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77

80

82

86

89

V.S.

92

Musical notation for measure 92, starting with a treble clef and a key signature of one sharp (F#). The notation consists of a sequence of notes and rests, including some beamed sixteenth notes and a final quarter note with a fermata.

94

Musical notation for measure 94, starting with a treble clef and a key signature of one sharp (F#). The notation consists of a sequence of notes and rests, including some beamed sixteenth notes and a final quarter note with a fermata.

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10

12

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V.S.

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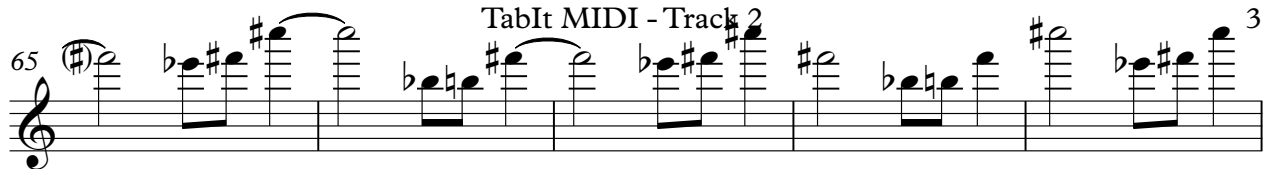
49

51

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59

TabIt MIDI - Track 2

65 

70 

76 

79 

81 

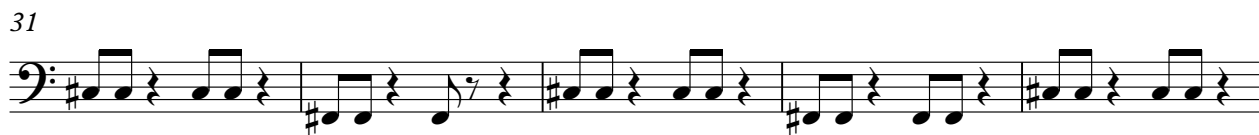
84 

87 

90 

93 

♩ = 125,000259



V.S.

50



54



62



69



76



80



84



89



93

