

P Beckett J C Crowley - Player Baby Come Back (1977)

0.0"
1.1,00
Baby Come Back

♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

Descant Recorder

Percussion

Electric Guitar

Acoustic Bass

Electric Bass

Electric Clavichord

Synth Strings

♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

Lead 1 (Square)

Solo



5 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

Perc.

A. Bass

♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

Solo

2

Musical score for measures 8-10. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Synthesizer/Strings (Syn. Str.), and Solo. The tempo is marked as 143,999878. The Percussion staff shows a consistent rhythmic pattern with 'x' marks above the notes. The E. Gtr. staff has a sustained note (G) in measure 10. The A. Bass staff features a melodic line with a sharp sign in measure 9. The Solo staff includes a triplet in measure 9 and a complex chordal structure in measure 10.



Musical score for measures 11-12. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Synthesizer/Strings (Syn. Str.), and Solo. The tempo is marked as 143,999878. The Percussion staff continues with a rhythmic pattern. The E. Gtr. staff has a sustained note (B) in measure 12. The A. Bass staff features a melodic line with a flat sign in measure 11. The Solo staff includes a triplet in measure 11 and a complex chordal structure in measure 12.



Musical score for measures 13-15. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Synthesizer/Strings (Syn. Str.), and Solo. The tempo is marked as 143,999878 for measures 13-14 and 145,000031 for measure 15. The Percussion staff continues with a rhythmic pattern. The E. Gtr. staff has a sustained note (G) in measure 15. The A. Bass staff features a melodic line with a sharp sign in measure 13. The Solo staff includes a triplet in measure 13 and a complex chordal structure in measure 15.

15

♩ = 148,000153 ♩ = 143,999878 ♩ = 143,999878³

Perc.

E. Gtr.

A. Bass

Syn. Str.

Solo

♩ = 148,000153 ♩ = 143,999878 ♩ = 143,999878



18

♩ = 143,999878 ♩ = 143,999878

D. Rec.

Perc.

E. Gtr.

A. Bass

Syn. Str.

Solo

♩ = 143,999878 ♩ = 143,999878

4

20 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

D. Rec.

Perc.

E. Gtr.

A. Bass

Solo



22 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

D. Rec.

Perc.

E. Gtr.

A. Bass

Solo



24 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

D. Rec.

Perc.

E. Gtr.

A. Bass

Solo

26. ♩ = 143,999878 ♩ = 143,999878

D. Rec.

Perc.

E. Gtr.

A. Bass

Solo

♩ = 143,999878

3

28. ♩ = 143,999878 ♩ = 143,999878

D. Rec.

Perc.

E. Gtr.

A. Bass

Solo

♩ = 143,999878

♩ = 143,999878

3

30. ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

D. Rec.

Perc.

E. Gtr.

A. Bass

Solo

♩ = 143,999878

♩ = 143,999878

♩ = 143,999878

3

6

33 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Solo



36 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Solo

39 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Solo

♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878



42 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Solo

♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

8

45 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Syn. Str.

Solo

♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878



48 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Syn. Str.

Solo

♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

52 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

Perc.

E. Gtr.

A. Bass

Syn. Str.

Solo

Double bar line

55 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

D. Rec.

Perc.

E. Gtr.

A. Bass

Solo

Double bar line

58 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

D. Rec.

Perc.

E. Gtr.

A. Bass

Solo

61 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

D. Rec.

Perc.

E. Gtr.

A. Bass

Solo



64 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

D. Rec.

Perc.

E. Gtr.

A. Bass

Solo



67 ♩ = 143,999878 ♩ = 143,999878

D. Rec.

Perc.

E. Gtr.

A. Bass

Solo

69 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

D. Rec.
Perc.
E. Gtr.
A. Bass
E. Bass
Syn. Str.
Solo



72 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

D. Rec.
Perc.
E. Gtr.
A. Bass
E. Bass
Syn. Str.
Solo

12

75 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Syn. Str.

Solo



78 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Syn. Str.

Solo

80 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Syn. Str.

Solo



83 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Syn. Str.

Solo

86 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

Perc.

E. Gtr.

A. Bass

Syn. Str.

Solo



89 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Lead 1

Solo

92 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878

D. Rec. 

Perc. 

A. Bass 

E. Bass 

E. Clav. 

Lead 1 

Solo 

Detailed description: This is a page of musical notation for a guitar piece, page 15. It features seven staves: D. Rec. (Drum), Perc. (Percussion), A. Bass (Acoustic Bass), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Lead 1 (Lead guitar), and Solo (Solo guitar). The D. Rec. staff shows a complex drum pattern with various note values and rests. The Perc. staff has a similar pattern with 'x' marks above the notes. The A. Bass staff has a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The E. Bass staff has a bass line with a key signature of one flat (Bb) and a time signature of 4/4. The E. Clav. staff has a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The Lead 1 staff has a melodic line with a key signature of one flat (Bb) and a time signature of 4/4. The Solo staff has a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as ♪ = 143,999878. The page number 15 is in the top right corner.

16

95 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

D. Rec.

Perc.

A. Bass

E. Bass

E. Clav.

Lead 1

Solo

98 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

D. Rec.

Perc.

A. Bass

E. Bass

Lead 1

Solo

101 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

D. Rec.

Perc.

A. Bass

E. Bass

E. Clav.

Syn. Str.

Lead 1

Solo



105 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Solo

18

108 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Solo

♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878



111 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Solo

♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

114 ♪ = 143,999878 ♪ = 143,999878

D. Rec.
Perc.
E. Gtr.
A. Bass
E. Bass
Solo



116 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878

D. Rec.
Perc.
E. Gtr.
A. Bass
E. Bass
Solo

119 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

D. Rec.

Perc.

A. Bass

E. Bass

Solo



122 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Solo

125 ♩ = 143,999878 ♩ = 143,999878

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Syn. Str.

Solo



127 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Syn. Str.

Solo

130 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Syn. Str.

Solo



133 ♩ = 143,999878 ♩ = 143,999878

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Syn. Str.

Solo

135 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Syn. Str.

Solo



138 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Syn. Str.

Solo

141 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Syn. Str.

Solo



144 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Syn. Str.

Solo

147 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Syn. Str.

Solo

♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878

150 ♪ = 143,999878 ♪ = 143,999878

D. Rec.

Perc.

E. Gtr.

A. Bass

E. Bass

Syn. Str.

Solo

♪ = 143,999878 ♪ = 143,999878

155

D. Rec.

164
D. Rec. 



173
D. Rec. 

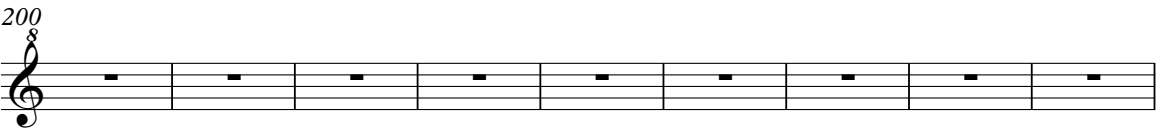


182
D. Rec. 



191
D. Rec. 



200
D. Rec. 




209
D. Rec. 

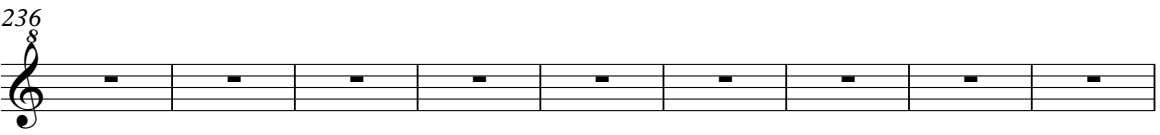


218
D. Rec. 

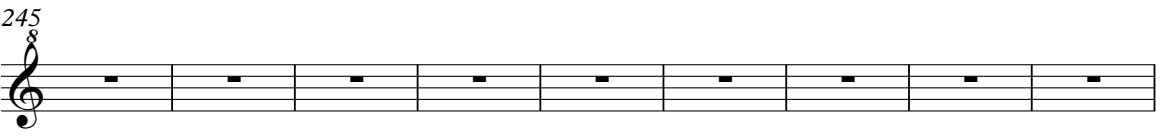


227
D. Rec. 

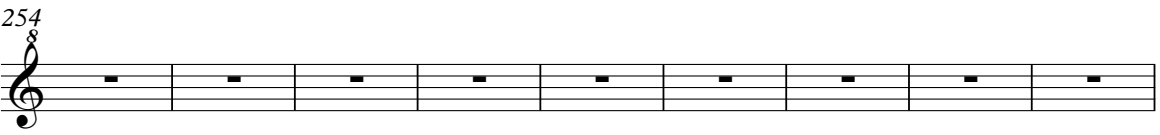


236
D. Rec. 

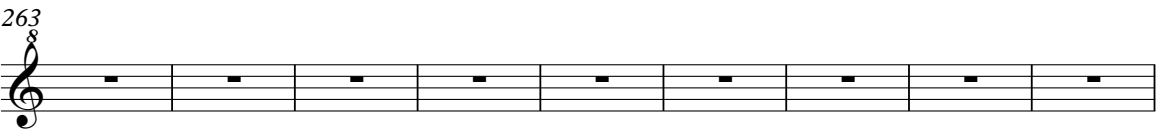



245
D. Rec. 



254
D. Rec. 




263
D. Rec. 

272
D. Rec. 



281
D. Rec. 




290
D. Rec. 



299
D. Rec. 



308
D. Rec. 



317
D. Rec. 



326
D. Rec. 




335
D. Rec. 



344
D. Rec. 



353
D. Rec. 



362
D. Rec. 



371
D. Rec. 

28

380

D. Rec.



A musical staff in treble clef with a key signature of one sharp (F#). The staff contains nine measures, each with a single eighth rest on the first line (F#4).



389

D. Rec.



A musical staff in treble clef with a key signature of one sharp (F#). The staff contains nine measures, each with a single eighth rest on the first line (F#4).



398

D. Rec.



A musical staff in treble clef with a key signature of one sharp (F#). The staff contains nine measures, each with a single eighth rest on the first line (F#4).



407

D. Rec.




A musical staff in treble clef with a key signature of one sharp (F#). The staff contains nine measures, each with a single eighth rest on the first line (F#4).



416

D. Rec.



A musical staff in treble clef with a key signature of one sharp (F#). The staff contains six measures, each with a single eighth rest on the first line (F#4).



422

D. Rec.



A musical staff in treble clef with a key signature of one sharp (F#). The staff contains five measures, each with a single eighth rest on the first line (F#4). The staff ends with a double bar line.

P Beckett J C Crowley - Player Baby Come Back (1977)

Descant Recorder

The musical score is written for a recorder in 4/4 time. It begins with a series of rests for the first 9 measures. The descant starts at measure 10 and continues through measure 46. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-3 above notes. Dynamics like *mf* and *f* are used throughout. There are also accents and slurs. The key signature has one flat (Bb). The score concludes with a double bar line and the initials 'V.S.' at the bottom right.

Descant Recorder

50 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878



57 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878



61 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878



65 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878



69 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878



72 ♯ = 143,999878 3 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878



76 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878



79 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878



82 ♯ = 143,999878 3 ♯ = 143,999878 ♯ = 143,999878



85 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878



Descant Recorder

91 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878

Musical staff for measures 91-93. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music with various note values and rests.

94 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878

Musical staff for measures 94-97. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music with various note values and rests.

98 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878

Musical staff for measures 98-102. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music with various note values and rests.

103 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878

Musical staff for measures 103-108. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music with various note values and rests.

109 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878

Musical staff for measures 109-112. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music with various note values and rests.

113 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878

Musical staff for measures 113-116. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music with various note values and rests.

117 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878

Musical staff for measures 117-120. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music with various note values and rests.

121 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878

Musical staff for measures 121-124. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music with various note values and rests.

4

Descant Recorder

125 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

129 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

133 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

137 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

141 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

146 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

150 ♩ = 143,999878 ♩ = 143,999878

276

P Beckett J C Crowley - Player Baby Come Back (1977)

Percussion

♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

5 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

9 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

13 ♩ = 143,999878 ♩ = 145,000031 ♩ = 148,000153 ♩ = 143,999878

17 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

22 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

26 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

30 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

34 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

38 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

V.S.

2 Percussion

42 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

46 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

51 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

55 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

59 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

63 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

67 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

71 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

75 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

79 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

83 Percussion $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ 3

87 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

90 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

94 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

98 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

102 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

107 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

112 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

116 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

119 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

4

124 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ Percussion $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

128 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

132 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

136 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

140 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

144 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

148 $\text{♩} = 143,999878$ $\text{♩} = 143,999878$ $\text{♩} = 143,999878$

151 $\text{♩} = 143,999878$

275

P Beckett J C Crowley - Player Baby Come Back (1977)

Electric Guitar

♩ = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878

Musical staff 1: Treble clef, 4/4 time signature, 8 measures of whole rests.

10 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 145,0001000153

Musical staff 2: Treble clef, 4/4 time signature, 8 measures of music including chords and triplets.

16 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

Musical staff 3: Treble clef, 4/4 time signature, 8 measures of music including chords and eighth notes.

22 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

Musical staff 4: Treble clef, 4/4 time signature, 8 measures of music including chords and eighth notes.

27 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

Musical staff 5: Treble clef, 4/4 time signature, 8 measures of music including chords and eighth notes.

♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

Musical staff 6: Treble clef, 4/4 time signature, 8 measures of music including chords and eighth notes.

32 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

Musical staff 7: Treble clef, 4/4 time signature, 8 measures of music including chords and eighth notes.

44 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

Musical staff 8: Treble clef, 4/4 time signature, 8 measures of music including chords and eighth notes.

Electric Guitar

51 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878

58 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878

66 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878

73 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878

80 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878

87 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878

94 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878

103 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878

111 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878

118 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878

P Beckett J C Crowley - Player Baby Come Back (1977)

Acoustic Bass

♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

7 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

12 ♩ = 143,999878 ♩ = 143,999878 ♩ = 145,000031 ♩ = 148,000153 ♩ = 143,999878 ♩ = 143,999878

18 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

24 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

29 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

35 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

41 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

46 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

53 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

V.S.

2

Acoustic Bass

58 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878

63 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878

68 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878

73 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878

79 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878

86 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878

93 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878

99 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878

106 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878

112 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878 ♪ = 143,999878

Acoustic Bass

117 ♩ = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878



125 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878



130 ♩ = 143,999878 = 143,999878 = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878



136 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878



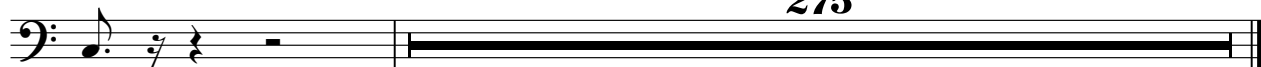
142 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878



148 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878



151 ♩ = 143,999878

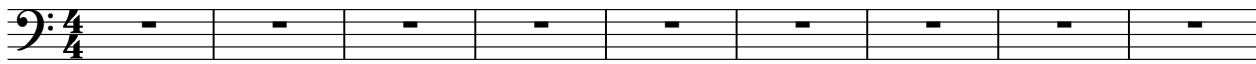


275

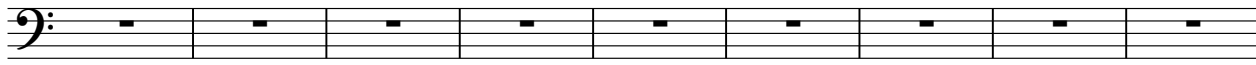
P Beckett J C Crowley - Player Baby Come Back (1977)

Electric Bass

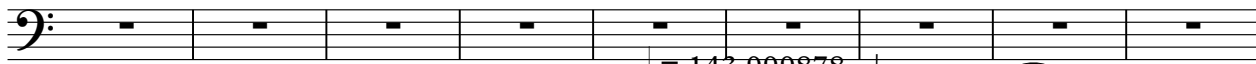
♩ = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878



10 ♩ = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878

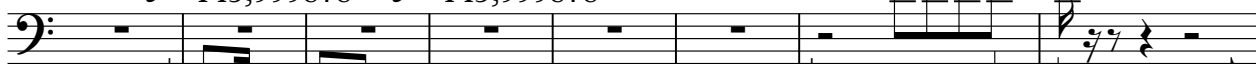


19 ♩ = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878

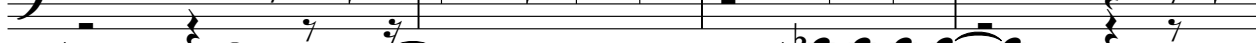


♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

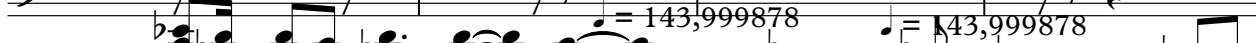
28 ♩ = 143,999878 ♩ = 143,999878



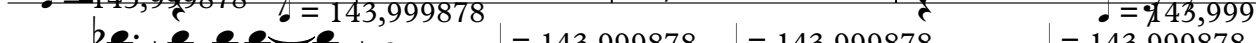
36 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878



40 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878



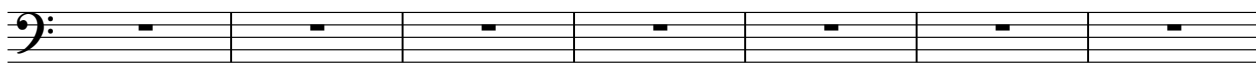
44 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878



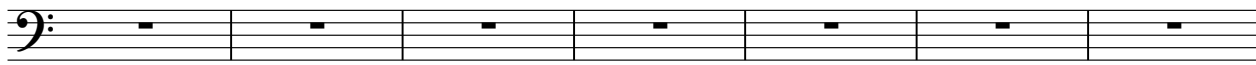
48 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878



56 ♩ = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878



63 ♩ = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878



2

70 = 143,999878 Electric Bass = 143,999878

75 = 143,999878 = 143,999878 = 143,999878

79 = 143,999878 = 143,999878 = 143,999878

83 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878

89 = 143,999878 = 143,999878 = 143,999878

93 = 143,999878 = 143,999878 = 143,999878 = 143,999878

98 = 143,999878 = 143,999878 = 143,999878 = 143,999878

104 = 143,999878 = 143,999878 = 143,999878

109 = 143,999878 = 143,999878 = 143,999878

114 = 143,999878 = 143,999878 = 143,999878

118 *Electric Bass* 3

122

127

132

137

141

146

150

276

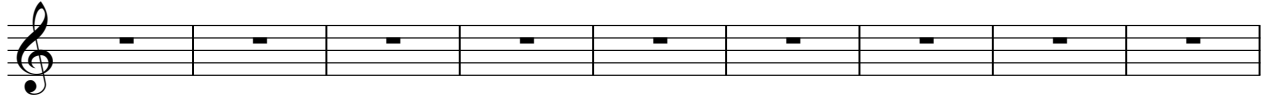
P Beckett J C Crowley - Player Baby Come Back (1977)

Electric Clavichord

♩ = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878



10 ♩ = 143,999878 = 143,999878 ♩ = 143,999878 031 ♩ = 143,999878 ♩ = 143,999878



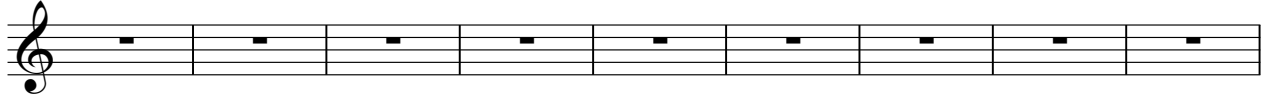
19 ♩ = 143,999878 = 143,999878 ♩ = 143,999878 = 143,999878 ♩ = 143,999878



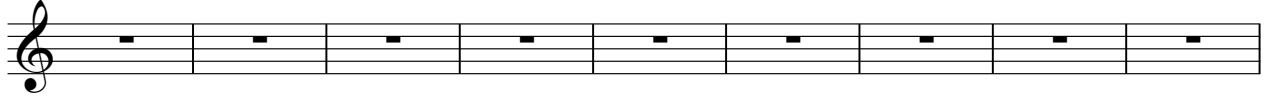
28 ♩ = 143,999878 = 143,999878 ♩ = 143,999878 = 143,999878 ♩ = 143,999878



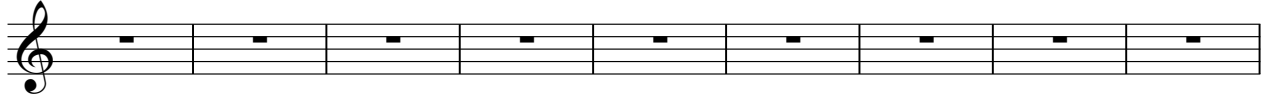
37 ♩ = 143,999878 = 143,999878 ♩ = 143,999878 = 143,999878 ♩ = 143,999878



46 ♩ = 143,999878 = 143,999878 ♩ = 143,999878 = 143,999878 ♩ = 143,999878



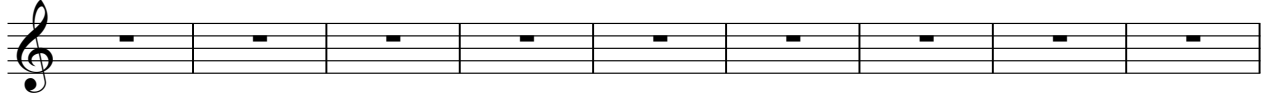
55 ♩ = 143,999878 = 143,999878 ♩ = 143,999878 = 143,999878 ♩ = 143,999878



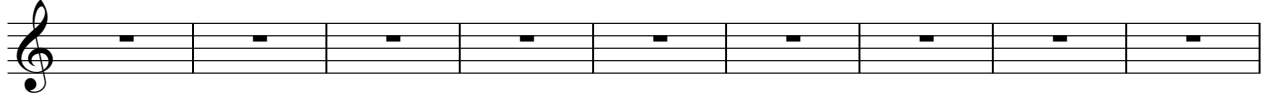
64 ♩ = 143,999878 = 143,999878 ♩ = 143,999878 = 143,999878 ♩ = 143,999878



73 ♩ = 143,999878 = 143,999878 ♩ = 143,999878 = 143,999878 ♩ = 143,999878



82 ♩ = 143,999878 = 143,999878 ♩ = 143,999878 = 143,999878 ♩ = 143,999878



2

Electric Clavichord

91 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878

97 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878

104 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878

113 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878

122 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878

131 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878

140 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878

148 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878

P Beckett J C Crowley - Player Baby Come Back (1977)

Synth Strings

♩ = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878

♩ = 143,999878 ♩ = 143,999878 ♩ = 145,000118,000118 ♩ = 143,999878 ♩ = 143,999878

10

♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

18

♩ = 143,999878 = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

27

♩ = 143,999878 = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

36

♩ = 143,999878 = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

45

♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

54

♩ = 143,999878 = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

62

Synth Strings

70 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878

77 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878

83 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878

91 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878

100 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878

109 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878

118 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878

127 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878

134 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878

142 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878

Synth Strings

149 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878

Musical score for Synth Strings, measures 149-275. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 143,999878. The music begins with a series of chords and melodic lines, including a prominent eighth-note melody in the upper register. A large fermata is placed over the final measure of the score, which is labeled with the number 275.

P Beckett J C Crowley - Player Baby Come Back (1977)

Lead 1 (Square)

♩ = 143,999878 = 143,999878 = 143,999878 = 143,999878 = 143,999878



10 ♩ = 143,999878 = 143,999878 ♩ = 143,999878 031 ♩ = 143,999878 ♩ = 143,999878



19 ♩ = 143,999878 = 143,999878 ♩ = 143,999878 = 143,999878 ♩ = 143,999878



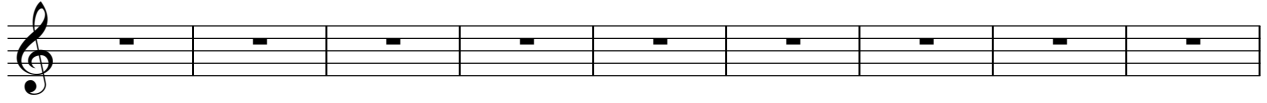
28 ♩ = 143,999878 = 143,999878 ♩ = 143,999878 = 143,999878 ♩ = 143,999878



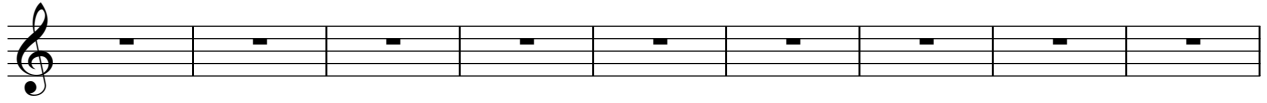
37 ♩ = 143,999878 = 143,999878 ♩ = 143,999878 = 143,999878 ♩ = 143,999878



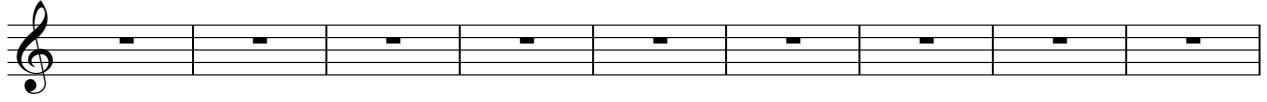
46 ♩ = 143,999878 = 143,999878 ♩ = 143,999878 = 143,999878 ♩ = 143,999878



55 ♩ = 143,999878 = 143,999878 ♩ = 143,999878 = 143,999878 ♩ = 143,999878



64 ♩ = 143,999878 = 143,999878 ♩ = 143,999878 = 143,999878 ♩ = 143,999878



73 ♩ = 143,999878 = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878



81 ♩ = 143,999878 = 143,999878 ♩ = 143,999878 ♩ = 143,999878 ♩ = 143,999878



2

Lead 1 (Square)

89 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878

96 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878

104 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878

113 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878

122 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878

131 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878

140 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878

148 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878

P Beckett J C Crowley - Player Baby Come Back (1977)

Solo

$\bullet = 143,999878$ $\bullet = 143,999878$ $\bullet = 143,999878$ $\bullet = 143,999878$ $\bullet = 143,999878$

7 $\bullet = 143,999878$ $\bullet = 143,999878$ $\bullet = 143,999878$ $\bullet = 143,999878$

11 $\bullet = 143,999878$ $\bullet = 143,999878$ $\bullet = 143,999878$

14 $\bullet = 145,000031$ $\bullet = 148,000153$ $\bullet = 143,999878$ $\bullet = 143,999878$

18 $\bullet = 143,999878$ $\bullet = 143,999878$ $\bullet = 143,999878$ $\bullet = 143,999878$

22 $\bullet = 143,999878$ $\bullet = 143,999878$ $\bullet = 143,999878$ $\bullet = 143,999878$

26 $\bullet = 143,999878$ $\bullet = 143,999878$ $\bullet = 143,999878$ $\bullet = 143,999878$

30 $\bullet = 143,999878$ $\bullet = 143,999878$ $\bullet = 143,999878$

34 $\bullet = 143,999878$ $\bullet = 143,999878$ $\bullet = 143,999878$ $\bullet = 143,999878$

38 $\bullet = 143,999878$ $\bullet = 143,999878$ $\bullet = 143,999878$ $\bullet = 143,999878$ $\bullet = 143,999878$

2

Solo

43 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878

50 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878

54 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878

58 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878

62 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878

66 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878

70 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878

75 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878

79 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878

85 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878

Solo

91 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878

97 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878

104 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878

110 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878

114 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878

118 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878

122 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878

126 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878 ♯ = 143,999878

4 ♩ = 143,999878

♩ = 143,999878

♩ = 143,999878

130

Musical notation for measures 130-132. Measure 130 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 131 continues with similar rhythmic complexity. Measure 132 concludes with a final chord and a double bar line.

133

♩ = 143,999878

♩ = 143,999878

♩ = 143,999878

♩ = 143,999878

Musical notation for measures 133-136. Measure 133 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a complex rhythmic pattern. Measure 134 features a similar pattern. Measure 135 includes a bass clef staff with a complex rhythmic pattern. Measure 136 ends with a final chord and a double bar line.

137

♩ = 143,999878

♩ = 143,999878

♩ = 143,999878

♩ = 143,999878

♩ = 143,999878

Musical notation for measures 137-141. Measure 137 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a complex rhythmic pattern. Measure 138 continues with similar complexity. Measure 139 includes a bass clef staff with a complex rhythmic pattern. Measure 140 features a similar pattern. Measure 141 ends with a final chord and a double bar line.

142

♩ = 143,999878

♩ = 143,999878

♩ = 143,999878

♩ = 143,999878

♩ = 143,999878

Musical notation for measures 142-146. Measure 142 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a complex rhythmic pattern. Measure 143 features a similar pattern. Measure 144 includes a bass clef staff with a complex rhythmic pattern. Measure 145 features a similar pattern. Measure 146 ends with a final chord and a double bar line.

147

♩ = 143,999878

♩ = 143,999878

♩ = 143,999878

Musical notation for measures 147-149. Measure 147 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a complex rhythmic pattern. Measure 148 continues with similar complexity. Measure 149 ends with a final chord and a double bar line.

150

♩ = 143,999878

♩ = 143,999878

Musical notation for measure 150. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The measure contains a complex rhythmic pattern. The page number **275** is printed in the bottom right corner of the page.