

# P Madeira J Dorsey - I`M Glad There Is You

♩ = 72,000031

The musical score is arranged in two systems. The first system includes Flute, Oboe, Clarinet, French Horn, Trumpets, Trombones, Drums, Harp, Melody, and Keyboard. The second system includes Double Bass, Violin 1, Violin 2, Altos, and Cellos. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 72,000031. The Flute part is mostly silent, with rests in all three measures. The Oboe and Clarinet parts play a melodic line starting in the second measure, featuring a triplet in the third measure. The French Horn part has a few notes in the second and third measures. The Trumpets and Trombones are silent. The Drums, Harp, Melody, and Keyboard parts are also silent. The Double Bass part is silent. Violin 1 and Violin 2 play a simple harmonic accompaniment. The Altos and Cellos play a bass line with some chords.

♩ = 72,000031

4  $\text{♩} = 69,000015$   $\text{♩} = 66,000069$   $\text{♩} = 63,680065$   $\text{♩} = 36,000015$

Oboe

Clarinet

French Horn

Harp

Violin 2

Altos

Cellos

6 ♩ = 69,000015

Oboe

Clarinet

Trombones

Drums

Harp

Melody

Double Bass

Cellos

6 ♩ = 69,000015

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves. The top staff is for Oboe, the second for Clarinet, the third for Trombones, the fourth for Drums, the fifth for Harp, the sixth for Melody, the seventh for Double Bass, and the eighth for Cellos. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked as ♩ = 69,000015. The score shows the first two measures of a section. The Oboe and Clarinet parts have rests in the first measure. The Clarinet and Trombones enter in the second measure with a melodic line. The Drums play a simple rhythmic pattern. The Harp plays a sixteenth-note arpeggiated figure in the first measure. The Melody part has a simple line. The Double Bass and Cellos play a bass line with long notes and some movement in the second measure.

This musical score is for a woodwind and string ensemble. It consists of eight staves, each representing a different instrument or part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The first measure is marked with a rehearsal mark '8' at the beginning. The Flute part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Oboe part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Clarinet part starts with a half note G3, which is tied across the bar line. The Trombones part starts with a half note G3, which is tied across the bar line. The Drums part starts with a half note G3, which is tied across the bar line. The Melody part starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Double Bass part starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The Cellos part starts with a half note G3, which is tied across the bar line.

10

Flute

Oboe

Drums

Harp

Melody

Double Bass

Violin 1

Violin 2

Altos

Cellos

Detailed description: This is a page of a musical score, page 5, starting at measure 10. The score is arranged in a vertical stack of staves. The instruments are: Flute, Oboe, Drums, Harp, Melody, Double Bass, Violin 1, Violin 2, Altos, and Cellos. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Flute and Oboe parts are mostly rests. The Drums part shows a rhythmic pattern with 'x' marks above the staff. The Harp part has a melodic line starting in the second measure. The Melody part features a line with a triplet in the second measure. The Double Bass part has a complex rhythmic pattern. The Violin 1 and Violin 2 parts have melodic lines with a long slur. The Altos part has a melodic line with a slur. The Cellos part has a long, sustained note with a slur.

This musical score page, numbered 6, features ten staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into two measures. The Flute and Oboe parts begin at measure 12 and play a triplet of eighth notes in the first measure, followed by a melodic line in the second measure. The Drums part shows a steady rhythm with 'x' marks for snare and cymbal hits. The Harp part has a triplet of eighth notes in the second measure. The Melody part has a single note in the first measure. The Double Bass part plays a rhythmic pattern of eighth notes. Violin 1 has a melodic line in the first measure. Violin 2 has a melodic line in the first measure. The Altos and Cellos play sustained notes with long slurs across both measures.

14

Flute

Oboe

Clarinet

Drums

Harp

Melody

Double Bass

Violin 1

Violin 2

Altos

Cellos

3

Detailed description: This is a page of a musical score, page 7, starting at measure 14. The score is arranged in a system with ten staves. From top to bottom, the staves are: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Drums (percussion clef), Harp (treble clef), Melody (treble clef), Double Bass (treble clef), Violin 1 (treble clef), Violin 2 (bass clef), Altos (bass clef), and Cellos (bass clef). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Flute part features a melodic line with a slur over measures 14 and 15. The Oboe part has a whole rest in measure 14. The Clarinet part has a whole rest in measure 14 and a quarter rest in measure 15. The Drums part shows a rhythmic pattern with 'x' marks above the staff. The Harp part has a triplet of eighth notes in measure 14. The Melody part has a quarter rest in measure 14 and a quarter note in measure 15. The Double Bass part has a complex rhythmic pattern with eighth notes and rests. The Violin 1 part has a quarter rest in measure 14 and a quarter note in measure 15. The Violin 2 part has a quarter rest in measure 14 and a quarter note in measure 15. The Altos part has a quarter rest in measure 14 and a quarter note in measure 15. The Cellos part has a quarter rest in measure 14 and a quarter note in measure 15. A '3' is written below the Cello staff in measure 15, indicating a triplet.

This musical score page, numbered 8, features eight staves. The top staff is for Flute, starting at measure 16 with a treble clef and a key signature of three flats. It contains a melodic line with a triplet of eighth notes. The second staff is for Clarinet, also in treble clef and three flats, mirroring the flute's melody. The third staff is for Drums, showing a simple rhythmic pattern with eighth notes and rests. The fourth staff is labeled 'Melody' and uses a treble clef with three flats, featuring a melodic line with a long note and a triplet. The fifth staff is for Double Bass, in treble clef with three flats, playing a rhythmic accompaniment with eighth notes and rests. The sixth staff is for Violin 1, in treble clef with three flats, playing a melodic line with a triplet. The seventh staff is for Violin 2, in bass clef with three flats, playing a rhythmic accompaniment. The eighth staff is for Altos, in bass clef with three flats, playing a melodic line with a triplet. The ninth and final staff is for Cellos, in bass clef with three flats, playing a melodic line with a triplet. The score is written in a key signature of three flats and includes various musical notations such as clefs, notes, rests, and triplets.



This musical score page, numbered 18, features ten staves for different instruments. The Flute and Clarinet parts are in the upper register, both featuring a triplet of eighth notes. The Drums part uses a standard drum set notation with 'x' marks for cymbals and 'o' for the bass drum. The Melody part is a single-line staff with a triplet of eighth notes. The Keyboard part features a triplet of eighth notes in the right hand. The Double Bass part has a complex rhythmic pattern with eighth and sixteenth notes. Violin 1 and Violin 2 parts are in the lower register, with Violin 2 featuring a triplet of eighth notes. The Altos part has a long, sustained note. The Cellos part features a triplet of eighth notes. The score is written in a key signature of three flats and a common time signature.

20

Flute

Oboe

Clarinet

Trumpets

Trombones

Drums

Melody

Keyboard

Double Bass

Violin 1

Violin 2

Altos

Cellos

23

Flute

Oboe

Clarinet

Trumpets

Trombones

Drums

Melody

Keyboard

Double Bass

Cellos

Detailed description: This is a page of a musical score, page 11, starting at measure 23. The score is written for a full orchestra and includes a solo melody line. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet, Trumpets, Trombones, Drums, Melody, Keyboard, Double Bass, and Cellos. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute, Oboe, and Clarinet parts feature a triplet of eighth notes in the first measure of the system. The Trumpets and Trombones parts have a triplet of eighth notes in the second measure. The Drums part shows a simple rhythmic pattern with 'x' marks for snare and tom-tom hits. The Keyboard part has a triplet of eighth notes in the first measure and another triplet in the second measure. The Double Bass part has a triplet of eighth notes in the first measure. The Cellos part has a triplet of eighth notes in the first measure. The Melody line is a simple melodic line with a few notes. The score is written in a standard musical notation style with a grand staff for each instrument group.

25

Flute

Oboe

Clarinet

French Horn

Trumpets

Trombones

Drums

Melody

Double Bass

Violin 1

Violin 2

Altos

Cellos

Detailed description: This page of a musical score covers measures 25, 26, and 27. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for Flute, Oboe, Clarinet, French Horn, Trumpets, Trombones, Drums, Melody, Double Bass, Violin 1, Violin 2, Altos, and Cellos. The Flute part is mostly silent. The Oboe and Clarinet parts feature melodic lines with triplets in measures 26 and 27. The French Horn, Trumpets, and Trombones provide harmonic support. The Drums part shows a simple rhythmic pattern. The Melody part features a prominent triplet in measure 26. The Double Bass part has a rhythmic accompaniment. The Violin 1 and Violin 2 parts play a melodic line with triplets. The Altos part has a melodic line with a triplet in measure 26. The Cellos part has a melodic line with a triplet in measure 26.

28

Oboe

Clarinet

Drums

Melody

Double Bass

Violin 1

Violin 2

Altos

Cellos

3

3

3

Detailed description: This is a page of a musical score, page 13, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Oboe (treble clef), Clarinet (treble clef), Drums (percussion clef), Melody (treble clef), Double Bass (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Altos (bass clef), and Cellos (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The Oboe and Clarinet parts feature melodic lines with eighth and sixteenth notes, including a triplet in the Clarinet part. The Drums part shows a simple rhythmic pattern with 'x' marks for hits. The Melody part has a few notes with rests. The Double Bass part has a rhythmic pattern with eighth notes and rests. The Violin 1, Violin 2, and Altos parts have more complex melodic lines, with triplets in the Violin 1 and Violin 2 parts. The Cellos part has a long, sustained note with a fermata.

30

Flute

Oboe

Clarinet

Drums

Melody

Double Bass

Violin 1

Violin 2

Altos

Cellos

Detailed description of the musical score: The score is for page 14, starting at measure 30. It features nine staves. The Flute staff (treble clef) has a melodic line with a triplet of eighth notes in measure 30 and another triplet in measure 32. The Oboe and Clarinet staves are mostly silent, with some rests. The Drums staff shows a rhythmic pattern with 'x' marks for hits. The Melody staff (treble clef) follows a similar pattern to the flute. The Double Bass staff (treble clef) plays a steady eighth-note accompaniment. Violin 1 and Violin 2 (both treble clef) play sustained notes with some melodic movement. The Altos staff (bass clef) has a melodic line with a triplet in measure 32. The Cellos staff (bass clef) plays sustained chords. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4.

♩ = 69,000015

33

Flute

Clarinet

Drums

Melody

Double Bass

Violin 2

Altos

Cellos

♩ = 69,000015

35      ♩ = 66,000069   ♩ = 63,000065   ♩ = 84,000084

Flute

Oboe

Clarinet

French Horn

Trumpets

Trombones

Drums

Melody

Double Bass

Violin 2

Altos

Cellos



38  $\text{♩} = 80,000000$   $\text{♩} = 72,000031$   $\text{♩} = 63,000065$

Oboe

Clarinet

French Horn

Trumpets

Trombones

Violin 1

Violin 2

Altos

Cellos

40 ♩ = 72,000031

Flute

Oboe

Clarinet

Drums

Melody

Double Bass ♩ = 72,000031

Violin 1

Violin 2

Altos

Cellos

Detailed description: This is a page of a musical score, page 18, starting at measure 40. The tempo is marked as ♩ = 72,000031. The score is arranged in a vertical stack of staves. The instruments are: Flute, Oboe, Clarinet, Drums, Melody, Double Bass, Violin 1, Violin 2, Altos, and Cellos. The Flute part has a triplet of eighth notes in the first measure. The Oboe and Clarinet parts are mostly silent. The Drums part shows a rhythmic pattern with 'x' marks. The Melody part has a long note in the first measure. The Double Bass part has a rhythmic pattern. The Violin 1 part is mostly silent. The Violin 2 part has a triplet of eighth notes. The Altos part has a long note. The Cellos part has a long note.

This musical score is for a 7-piece ensemble. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 42 starts with a half note B-flat, followed by quarter notes G-flat, F, and E. A triplet of quarter notes (D, C, B) follows. The piece concludes with a triplet of eighth notes (B, A, G).
- Drums:** Two staves. The top staff shows a series of eighth notes marked with 'x' (snare) and a 'u' (tom). The bottom staff shows a steady bass drum pattern with half notes.
- Melody:** Treble clef, key signature of three flats. It follows a similar melodic line to the flute, starting with a half note B-flat and ending with a triplet of eighth notes.
- Double Bass:** Treble clef, key signature of three flats. It plays a simple harmonic accompaniment with quarter notes and rests.
- Violin 2:** Bass clef, key signature of three flats. It plays a melodic line similar to the flute, including a triplet of quarter notes.
- Altos:** Bass clef, key signature of three flats. It plays a melodic line similar to the violin 2, including a triplet of quarter notes.
- Cellos:** Bass clef, key signature of three flats. It plays a sustained harmonic accompaniment with a long note in the first measure and a chord in the second.

44 ♩ = 69, 0 0 0 1 5 0 0 6 9

Flute

Trumpets

Trombones

Drums

Melody

Double Bass

Violin 1

Violin 2

Altos

Cellos

♩ = 69, 0 0 0 1 5 0 0 6 9

47  $\text{♩} = 62,00006500958,0006420000015 \text{♩} = 66,000069 \text{♩} = 63,000065 \text{♩} = 52,000008$

Trumpets

Trombones

Melody

Violin 1

Violin 2

Cellos

Detailed description of the musical score: The score is for measures 47, 48, and 49. It features six staves: Trumpets (treble clef), Trombones (bass clef), Melody (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), and Cellos (bass clef). The key signature is three flats. The time signature is 4/4. The score includes various musical notations such as chords, melodic lines, and rests. The Melody staff shows a sequence of notes: a whole rest in measure 47, followed by quarter notes in measure 48, and quarter notes in measure 49. The Violin 1 and Violin 2 staves show a complex melodic line with many notes, including slurs and accents. The Cellos staff shows a bass line with chords and slurs.

♩ = 76,000069

♩ = 72,000031 ♩ = 66,000069 ♩ = 60,000000

50

Flute

Oboe

Clarinet

French Horn

Trumpets

Trombones

Melody

Double Bass

Violin 1

Violin 2

Altos

Cellos

♩ = 58,000042

53

Flute

Oboe

French Horn

Trumpets

Trombones

Harp

Keyboard

Violin 1

Violin 2

Altos

Cellos

♩ = 58,000042

%+

%+

%+

P Madeira J Dorsey - I`M Glad There Is You

Flute

♩ = 72,000031    ♩ = 69,000015    ♩ = 66,000015    ♩ = 84,000084    ♩ = 80,000031    ♩ = 63,000015

3    2

11

16

21

26

34

40

45

50

♩ = 72,000031    ♩ = 69,000015    ♩ = 66,000015    ♩ = 84,000084    ♩ = 80,000031    ♩ = 63,000015

♩ = 76,000069    ♩ = 72,000031    ♩ = 60,000000    ♩ = 58,000042



P Madeira J Dorsey - I`M Glad There Is You

Oboe

♩ = 72,000031

♩ = 69,000015

5

♩ = 66,000000 65,000065 64,000065 000015

11

6

22

27

34

♩ = 69,000050 69,000065 000084

♩ = 80,000000

39

♩ = 72,000031 ♩ = 63,000065 ♩ = 72,000031

♩ = 69,000050 69,000065 000084 79,000042 79,000065

5

49

♩ = 63,000065 66,000069 = 72,000031 ♩ = 66,000069 000000 = 58,000042

P Madeira J Dorsey - I`M Glad There Is You

Clarinet

♩ = 72,000031 ♩ = 69,000015

5

10

19

24

29

36

46

♩ = 66,000063 ♩ = 68,000064

♩ = 69,000015 ♩ = 66,000063

♩ = 84,000084 ♩ = 80,000083

♩ = 72,000031 ♩ = 60,000060

♩ = 66,000063 ♩ = 62,000062

♩ = 62,000062 ♩ = 67,000067

♩ = 72,000031 ♩ = 60,000060

French Horn

P Madeira J Dorsey - I`M Glad There Is You

♩ = 72,000031      ♩ = 69,000015, 69,000015, 69,000015, 69,000015, 69,000015, 69,000015

♩ = 69,000015, 69,000015, 69,000015, 69,000015, 69,000015, 69,000015      ♩ = 84,000084

25

♩ = 80,000031, 80,000031, 80,000031, 80,000031, 80,000031, 80,000031      ♩ = 73,000085      ♩ = 69,000015, 69,000015, 69,000015, 69,000015, 69,000015, 69,000015      ♩ = 60,000069

38

♩ = 63,000058, 63,000058, 63,000058, 63,000058, 63,000058, 63,000058      ♩ = 76,000069      ♩ = 72,000069, 72,000069, 72,000069, 72,000069, 72,000069, 72,000069      ♩ = 65,8000042

49

P Madeira J Dorsey - I`M Glad There Is You

Trumpets

Musical notation for the first staff of the trumpet part. The key signature is B-flat major (two flats). The time signature is 4/4. The staff contains a triplet of whole notes (measures 1-3) and a 15-measure rest (measures 4-18). It ends with a triplet of eighth notes (measures 19-21).

Musical notation for the second staff of the trumpet part. It begins with measure 23, which is a quarter rest. The staff continues with a quarter note, followed by a quarter note with a grace note, and then a quarter note. This is followed by an 8-measure rest (measures 27-34).

Musical notation for the third staff of the trumpet part. It starts with a 36-measure rest (measures 36-71). The notation then shows a series of chords and notes: a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter rest, a 6-measure rest (measures 75-80), a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

Musical notation for the fourth staff of the trumpet part. It begins with a 48-measure rest (measures 72-119). The staff contains a half note chord, a quarter note, a half note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

P Madeira J Dorsey - I`M Glad There Is You

Trombones

Musical notation for measures 3-8. Measure 3 contains a whole rest. Measure 4 contains a triplet of eighth notes. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes. Measure 7 contains a triplet of eighth notes. Measure 8 contains a triplet of eighth notes.

Musical notation for measures 9-12. Measure 9 contains a whole rest. Measure 10 contains a whole rest. Measure 11 contains a whole rest. Measure 12 contains a whole rest.

Musical notation for measures 13-19. Measure 13 contains a whole rest. Measure 14 contains a whole rest. Measure 15 contains a whole rest. Measure 16 contains a whole rest. Measure 17 contains a whole rest. Measure 18 contains a whole rest. Measure 19 contains a whole rest.

Musical notation for measures 20-25. Measure 20 contains a whole rest. Measure 21 contains a whole rest. Measure 22 contains a whole rest. Measure 23 contains a whole rest. Measure 24 contains a whole rest. Measure 25 contains a whole rest.

Musical notation for measures 26-32. Measure 26 contains a whole rest. Measure 27 contains a whole rest. Measure 28 contains a whole rest. Measure 29 contains a whole rest. Measure 30 contains a whole rest. Measure 31 contains a whole rest. Measure 32 contains a whole rest.

P Madeira J Dorsey - I`M Glad There Is You

Drums

♩ = 72,000031      ♩ = 69,000015

**3**

9

15

21

28

34

♩ = 69,000015    ♩ = 66,000015    ♩ = 84,000084    ♩ = 80,000031    ♩ = 73,000065

**2**

42

♩ = 69,000069

47

♩ = 63,000069    ♩ = 66,000069    ♩ = 57,000069    ♩ = 72,000069    ♩ = 65,000012

**2**

# P Madeira J Dorsey - I`M Glad There Is You

Harp

♩ = 72,000031    ♩ = 69,000042    ♩ = 36,000015    ♩ = 69,000015

7

14

♩ = 69,000015    ♩ = 84,000065    ♩ = 80,000000

39

♩ = 72,000031    ♩ = 63,000051    ♩ = 69,000015    ♩ = 63,000069    ♩ = 66,000015

49

♩ = 63,000065    ♩ = 72,000069    ♩ = 72,000069    ♩ = 68,000012    %+

P Madeira J Dorsey - I`M Glad There Is You

Melody

♩ = 72,000031    ♩ = 69,000015

3

9

15

19

25

31

♩ = 69,000015    ♩ = 63,000065

36

♩ = 84,000084    ♩ = 80,000003    ♩ = 72,000031

42

46

♩ = 69,000015    ♩ = 69,000065    ♩ = 65,000004    ♩ = 69,000015    ♩ = 66,000069

49

♩ = 63,000065    ♩ = 52,000008    ♩ = 76,000069    ♩ = 72,000065    ♩ = 65,000004

2



# P Madeira J Dorsey - I`M Glad There Is You

Keyboard

♩ = 72, 000031    ♩ = 69, 066015

3    13

20

2    3    3    3

25

♩ = 69, 066015    ♩ = 84, 000085    ♩ = 80, 072000    ♩ = 72, 000065

9    2    6

46

♩ = 69, 066015    ♩ = 69, 066015    ♩ = 57, 000069    ♩ = 72, 000065

2    %+

P Madeira J Dorsey - I`M Glad There Is You

Double Bass

♩ = 72,000031      ♩ = 69,000015

**3**

8

12

16

20

24

29

33

♩ = 69,000015    ♩ = 65,000065    ♩ = 84,000084    ♩ = 80,000000

39

♩ = 72,000031    ♩ = 52,000031

44

♩ = 69,500000    ♩ = 69,500000    ♩ = 56,0000

2

Double Bass

49 ♪ = 63,0005000008 ♪ = 76,000069 ♪ = 72,0006100000 ♪ = 58,000042

Musical notation for Double Bass, measure 49. The staff shows a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The notation includes a whole note chord in the first measure, a quarter note in the second measure, and a double bar line in the fifth measure. A large number '2' is written above the staff at the end.

P Madeira J Dorsey - I`M Glad There Is You

Violin 1

♩ = 72,000031    ♩ = 69,000015

3    4

12

17

22

29    ♩ = 69,000015    ♩ = 63,000065

3    2

♩ = 80,000008    ♩ = 72,000031    ♩ = 63,000065    ♩ = 72,000031

38

46    ♩ = 69,000015    ♩ = 69,000015    ♩ = 58,000042    ♩ = 69,000015    ♩ = 66,000069

49    ♩ = 63,000069    ♩ = 72,000031    ♩ = 69,000000    ♩ = 58,000042

%+

Violin 2

P Madeira J Dorsey - I`M Glad There Is You

$\text{♩} = 72,000031$        $\text{♩} = 69,000015$

**4**

10

16

21

29

33

39

43

48

51

$\text{♩} = 69,000015$     $\text{♩} = 66,000069$     $\text{♩} = 63,000065$     $\text{♩} = 52,000080$     $\text{♩} = 69,000015$     $\text{♩} = 66,000069$     $\text{♩} = 60,000000$     $\text{♩} = 58,000042$

P Madeira J Dorsey - I`M Glad There Is You

Altos

♩ = 72,000031

♩ = 69,000015

♩ = 63,000065

♩ = 84,000084

10

15

20

28

32

♩ = 69,000015

♩ = 66,000069

♩ = 84,000084

♩ = 80,000000

♩ = 72,000031

♩ = 63,000065

♩ = 72,000031

37

41

♩ = 69,000015

♩ = 60,000000

♩ = 63,000065

♩ = 66,000069

♩ = 60,000000

♩ = 63,000065

♩ = 66,000069

♩ = 72,000031

♩ = 58,000042

47

♩ = 63,000065

♩ = 66,000069

♩ = 72,000031

♩ = 58,000042

♩ = 52,000008

P Madeira J Dorsey - I`M Glad There Is You

Cellos

♩ = 72,000031      ♩ = 69,000015      ♩ = 69,000015      ♩ = 69,000015

8

15

19

25

♩ = 69,000015      ♩ = 69,000065      ♩ = 84,000084      ♩ = 80,000000

32

♩ = 72,000031      ♩ = 72,000031

39

♩ = 69,000015      ♩ = 69,000015      ♩ = 69,000015      ♩ = 66,000006      ♩ = 52,000008

46

♩ = 76,000069      ♩ = 72,000069      ♩ = 60,000042

50