

0.0"
1.1,00
BASTA QUERER-BYCMA.MID e mail: cma@megasinal.com.br

♩ = 67,999992 ♩ = 67,999992

The musical score is arranged in a grand staff format with the following instruments and parts:

- Flute:** Treble clef, 4/4 time signature. Staff contains rests.
- Tenor Saxophone:** Treble clef, 4/4 time signature. Staff contains rests.
- Percussion:** Percussion clef, 4/4 time signature. Staff contains rests and a few notes with 'x' marks.
- Kora:** Treble clef, 4/4 time signature. Staff contains rests and some chords.
- Fretless Electric Bass:** Bass clef, 4/4 time signature. Staff contains rests and some notes.
- Soprano:** Treble clef, 4/4 time signature. Staff contains rests.
- FX 5 (Brightness):** Treble clef, 4/4 time signature. Two staves, both containing rests.
- Viola:** Bass clef, 4/4 time signature. Staff contains rests and a few notes.
- Solo:** Treble clef, 4/4 time signature. Two staves. The top staff contains a complex melodic line with many notes and ties. The bottom staff contains a bass line with a 7 and a 3.

Lyrics: BASTA QUERER-BYCMA.MID e mail: cma@megasinal.com.br

6

Perc.

Kora

E. Bass

S.

Vla.

Solo

Solo

180 JARDMMERTEP 1468000Nbx163663 JARDINYKOPASIBAZIL

#

3



8

Ten. Sax.

Perc.

Kora

E. Bass

S.

FX 5

Vla.

Solo

Solo

10

Ten. Sax. Perc. Kora E. Bass S. FX 5 Solo

This system of music covers measures 10 and 11. It features seven staves: Tenor Saxophone, Percussion, Kora, Electric Bass, Strings, FX 5, and Solo. The Tenor Saxophone and FX 5 parts play a rhythmic eighth-note pattern. The Percussion part has a complex pattern with accents. The Kora part consists of chords. The Electric Bass part has a simple bass line. The Strings part has a sustained chord. The Solo part features a complex, multi-voice texture with many notes.



12

Ten. Sax. Perc. Kora E. Bass S. FX 5 Solo

This system of music covers measures 12 and 13. It features the same seven staves as the previous system. The Tenor Saxophone and FX 5 parts play a rhythmic eighth-note pattern. The Percussion part has a complex pattern with accents. The Kora part consists of chords. The Electric Bass part has a simple bass line. The Strings part has a sustained chord. The Solo part features a complex, multi-voice texture with many notes.

14

Ten. Sax. Perc. Kora E. Bass S. FX 5 Solo

This musical system covers measures 14 and 15. It features seven staves: Tenor Saxophone (Tren. Sax.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Strings (S.), FX 5, and Solo. The Tenor Saxophone and FX 5 parts play a rhythmic melody of eighth notes. The Percussion part provides a steady accompaniment with eighth notes and rests. The Kora part consists of chords and single notes. The Electric Bass part plays a simple bass line. The Strings part provides harmonic support with chords. The Solo part features a complex, multi-layered texture with many notes and rests.



16

Ten. Sax. Perc. Kora E. Bass S. FX 5 Solo

This musical system covers measures 16 and 17. It features the same seven staves as the previous system. The Tenor Saxophone part has a melodic line with a slur over measures 16 and 17. The Percussion part continues with eighth notes and rests. The Kora part includes a triplet of eighth notes in measure 16. The Electric Bass part plays a simple bass line. The Strings part provides harmonic support with chords. The Solo part features a complex, multi-layered texture with many notes and rests.

18

Ten. Sax.

Perc.

Kora

E. Bass

S.

FX 5

Solo

Double bar line

20

Ten. Sax.

Perc.

Kora

E. Bass

S.

FX 5

Vla.

Solo

22

Ten. Sax.

Perc.

Kora

E. Bass

S.

FX 5

Vla.

Solo

24

Ten. Sax.

Perc.

Kora

E. Bass

S.

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score for measures 22 through 24. The score is arranged in a vertical stack of staves. The instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Strings (S.), FX 5, Viola (Vla.), and Solo. Measures 22 and 23 are shown in the first system, and measure 24 is shown in the second system. The Tenor Saxophone and FX 5 parts feature a rhythmic pattern of eighth notes. The Percussion part has a complex, syncopated rhythm with many 'x' marks indicating hits. The Kora part consists of chords and single notes. The Electric Bass part has a simple, steady bass line. The Strings part has long, sustained notes. The Viola part has some chords and rests. The Solo part has a complex, multi-layered texture with many notes and rests. There are double bar lines between measure 23 and 24, and between measure 24 and the start of the next system.

26

Ten. Sax.

Perc.

Kora

E. Bass

S.

FX 5

Vla.

Solo

28

Ten. Sax.

Perc.

Kora

E. Bass

S.

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 7, containing measures 26 through 31. The score is arranged in a vertical stack of staves. The instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Strings (S.), FX 5, Viola (Vla.), and Solo. Measures 26-27 are shown in the first system, and measures 28-31 are in the second system. The Tenor Saxophone and FX 5 parts feature a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Kora part consists of chords and single notes. The Electric Bass part has a simple bass line. The Strings part has long, sustained notes. The Viola part has some chordal textures. The Solo part has a dense, multi-layered texture with many notes. There are double bar lines between measure 27 and 28, and between measure 30 and 31.

This musical score page contains measures 30 through 32. The instruments and their parts are as follows:

- Ten. Sax.:** Measures 30-32, starting with a rest in measure 30 and playing a melodic line in measures 31 and 32.
- Perc.:** Measures 30-32, featuring a complex rhythmic pattern with various accents and rests.
- Kora:** Measures 30-32, providing harmonic accompaniment with chords and single notes.
- E. Bass:** Measures 30-32, playing a bass line with eighth and quarter notes.
- S. (Soprano):** Measures 30-32, mostly silent with some sustained notes in measure 32.
- FX 5:** Measures 30-32, playing a melodic line similar to the Tenor Saxophone.
- Vla. (Viola):** Measures 30-32, mostly silent with some sustained notes in measure 32.
- Solo:** Measures 30-32, playing a dense, multi-layered accompaniment with many notes.
- Fl. (Flute):** Measures 30-32, starting with a rest in measure 30 and playing a melodic line in measures 31 and 32.

Measure numbers 30 and 32 are indicated at the beginning of their respective systems. A double bar line is present between the Solo part of measure 32 and the Fl. part of measure 32.

34

Fl. Perc. Kora E. Bass S. FX 5 Solo

This musical system covers measures 34 and 35. It features seven staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Saxophone (S.), FX 5, and Solo. The Flute part has a melodic line with eighth-note patterns. Percussion includes a steady eighth-note rhythm with occasional accents. The Kora provides harmonic support with chords. The Electric Bass has a simple bass line. The Saxophone plays sustained chords. FX 5 has a melodic line with eighth notes. The Solo part features a complex, multi-layered texture with many notes.



36

Fl. Perc. Kora E. Bass S. FX 5 Solo

This musical system covers measures 36 and 37. It features the same seven staves as the previous system. The Flute part continues with a melodic line. Percussion has a similar eighth-note pattern. The Kora plays chords. The Electric Bass has a simple bass line. The Saxophone part features a long, sustained chord that spans across both measures. FX 5 has a melodic line. The Solo part continues with its complex, multi-layered texture.

38

Fl.

Perc.

Kora

E. Bass

S.

FX 5

Solo

Detailed description: This system of music covers measures 38 and 39. The Flute part features a melodic line with eighth-note patterns and slurs. The Percussion part consists of a steady eighth-note rhythm with occasional accents. The Kora part provides harmonic support with chords and single notes. The Electric Bass part has a simple bass line. The Saxophone part plays sustained chords. The FX 5 part has a melodic line similar to the flute. The Solo part features a complex, multi-layered texture with many notes and slurs.



40

Fl.

Perc.

Kora

E. Bass

S.

FX 5

Solo

Detailed description: This system of music covers measures 40 and 41. The Flute part has a melodic line with a slur over the first measure. The Percussion part continues with a steady eighth-note rhythm. The Kora part includes a triplet of eighth notes in measure 40. The Electric Bass part has a simple bass line. The Saxophone part plays sustained chords. The FX 5 part has a melodic line with a slur. The Solo part features a complex, multi-layered texture with many notes and slurs.

42

Fl.

Perc.

Kora

E. Bass

S.

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 11, starting at measure 42. The score includes seven parts: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Saxophone (S.), FX 5, and Solo. The Flute part features a melodic line with eighth-note patterns and slurs. The Percussion part includes a complex rhythmic pattern with a triplet of eighth notes and various rests. The Kora part consists of block chords. The Electric Bass part provides a simple harmonic accompaniment. The Saxophone part has a few notes and rests. The FX 5 part has a melodic line with eighth notes. The Solo part is a dense, multi-layered texture with many notes and slurs.

44

Fl.

Ten. Sax.

Perc.

Kora

E. Bass

S.

FX 5

FX 5

Vla.

Solo

Detailed description: This page of a musical score contains measures 44 and 45. The score is arranged in a vertical stack of staves. The Flute (Fl.) staff begins measure 44 with a melodic line of eighth notes. The Tenor Saxophone (Ten. Sax.) staff is silent in measure 44 and enters in measure 45 with a melodic line. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The Kora staff provides harmonic support with chords. The Electric Bass (E. Bass) staff has a simple bass line. The Saxophone (S.) staff has a long note in measure 44 and a sustained note in measure 45. The two FX 5 (Effects) staves have different melodic lines. The Viola (Vla.) staff is mostly silent, with a final note in measure 45. The Solo staff features a complex, multi-layered melodic and harmonic texture.

46

Ten. Sax.

Perc.

Kora

E. Bass

S.

FX 5

Vla.

Solo

48

Ten. Sax.

Perc.

Kora

E. Bass

S.

FX 5

Vla.

Solo

50

Ten. Sax.

Perc.

Kora

E. Bass

S.

FX 5

Vla.

Solo

52

Ten. Sax.

Perc.

Kora

E. Bass

S.

FX 5

Vla.

Solo

Solo

54

Ten. Sax.

Perc.

Kora

E. Bass

S.

FX 5

Vla.

Solo

Solo

Detailed description: This system of musical notation covers measures 54 and 55. It features ten staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Strings (S.), FX 5, Viola (Vla.), and two Solo parts. The Tenor Saxophone and FX 5 parts play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Kora part consists of chords. The Electric Bass part has a simple bass line. The Strings part has a few notes. The Viola part has a few notes. The Solo parts have a complex, multi-voice texture with many notes and ties.

56

Perc.

Kora

E. Bass

S.

Vla.

Solo

Solo

Detailed description: This system of musical notation covers measures 56 and 57. It features seven staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Strings (S.), Viola (Vla.), and two Solo parts. The Percussion part continues with its rhythmic pattern. The Kora part has chords. The Electric Bass part has a simple bass line. The Strings part has a few notes. The Viola part has a few notes. The Solo parts have a complex, multi-voice texture with many notes and ties.

58

Perc. $\text{♩} = 65,999999 \text{ } \text{♩} = 61,000000 \text{ } \text{♩} = 60,000000$

Kora

E. Bass

Vla. $\text{♩} = 65,999999 \text{ } \text{♩} = 61,000000 \text{ } \text{♩} = 60,000000$

Solo

Solo



60

Perc. $\text{♩} = 57,999985 \text{ } \text{♩} = 55,999977 \text{ } \text{♩} = 53,000023 \text{ } \text{♩} = 48,999992$

Kora

E. Bass

Vla. $\text{♩} = 56,999977 \text{ } \text{♩} = 55,000004 \text{ } \text{♩} = 52,000008 \text{ } \text{♩} = 50,999981 \text{ } \text{♩} = 48,999992 \text{ } \text{♩} = 67,999992$

Solo

Solo



62

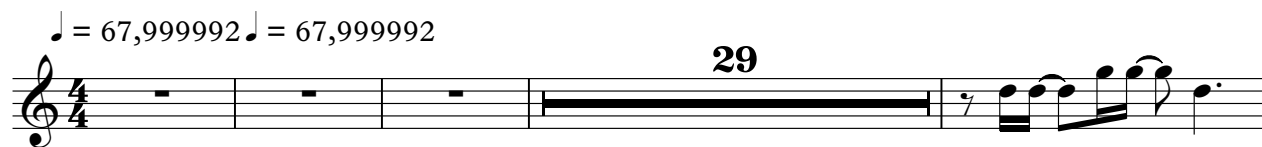
Perc. $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

Solo

Flute

♩ = 67,999992 ♩ = 67,999992

29



34



38



42



45

14

♩ = 67,999992 ♩ = 67,999992

3



64



Tenor Saxophone

♩ = 67,999992 ♩ = 67,999992

5

10

14

18

21

24

27

30

13

2

Tenor Saxophone

45

Musical staff for measures 45-47. Measure 45 starts with a grace note followed by eighth notes. Measures 46 and 47 continue with eighth notes and include grace notes.

48

Musical staff for measures 48-50. Measure 48 has eighth notes. Measures 49 and 50 have eighth notes with grace notes.

51

Musical staff for measures 51-54. Measures 51-53 have eighth notes with grace notes. Measure 54 has a quarter rest followed by eighth notes.

55

Musical staff for measures 55-59. Measure 55 has eighth notes. Measures 56-58 are rests with a "3" above them. Measure 59 has eighth notes.

64

Musical staff for measure 64, which is a whole rest.

Percussion

♩ = 67,999992 ♩ = 67,999992

The image displays a percussion score for a 4/4 piece, consisting of ten staves of music. The score begins with a 4/4 time signature and a tempo marking of ♩ = 67,999992. The notation uses a standard five-line staff with a double bar line on the left. The music is primarily composed of eighth and sixteenth notes, often beamed together. A significant feature is the use of 'x' marks above notes, which typically represent cymbal or snare hits. The score includes several triplet markings, indicated by a '3' under a bracket. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

Musical score for Percussion, measures 31-55. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 31, 34, 38, 42, 45, 47, 49, 51, 53, and 55 are indicated at the beginning of their respective systems. The score features several triplet markings (indicated by a '3' in a bracket) and dynamic markings such as *mf* and *f*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Kora

♩ = 67,999992 ♩ = 67,999992

8

14

20

26

32

38

44

50

56

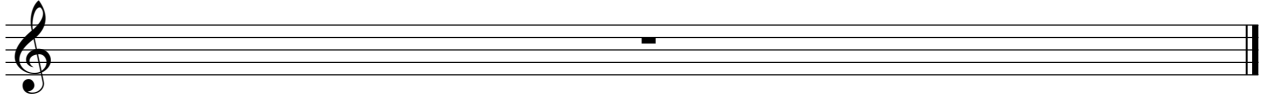
3

The image displays a musical score for a piece titled "Kora". The score is written in a single system on a grand staff (treble clef) in 4/4 time. The tempo is indicated as ♩ = 67,999992. The music consists of a continuous sequence of eighth notes, often beamed in pairs, with various chords and accidentals (sharps and naturals) throughout. The score is divided into measures, with measure numbers 8, 14, 20, 26, 32, 38, 44, 50, and 56 marked at the beginning of their respective lines. At the end of the piece, there is a double bar line followed by a fermata and the number 3, indicating a final measure or a specific ending.

2

Kora

64



Fretless Electric Bass

♩ = 67,999992 ♩ = 67,999992



V.S.

2

Fretless Electric Bass

55



59




64



Soprano

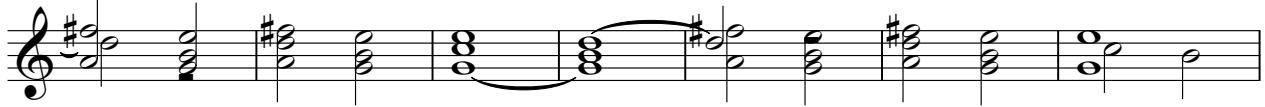
♩ = 67,999992 ♩ = 67,999992



2

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10



17



24



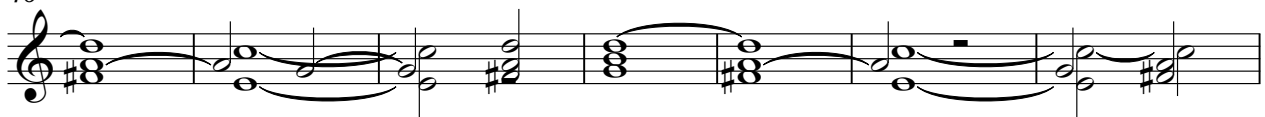
31



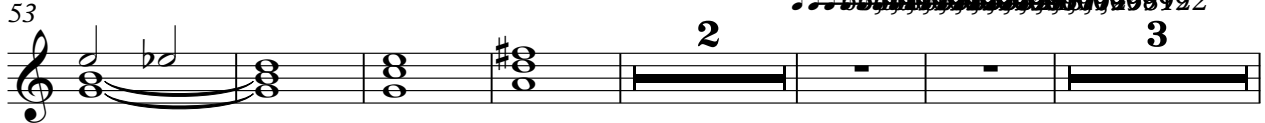
39



46



53



2 3

64



FX 5 (Brightness)

♩ = 67,999992 ♩ = 67,999992

5

11

15

19

22

26

30

13

46

50

54

3

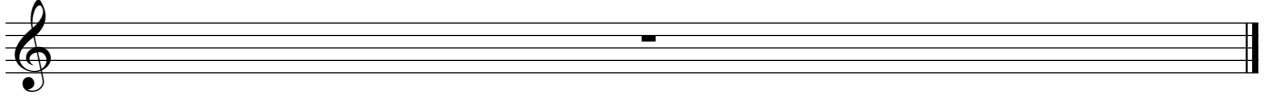
3

♩ = 67,999992

2

FX 5 (Brightness)

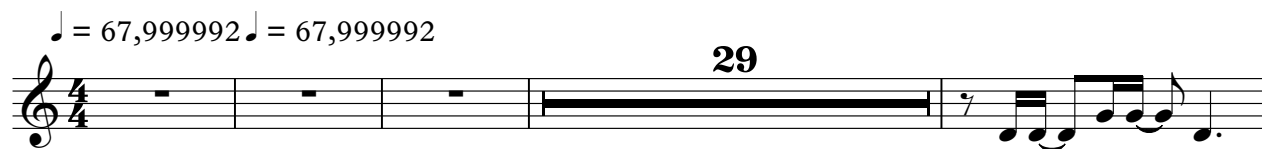
64



FX 5 (Brightness)

♩ = 67,999992 ♩ = 67,999992

29



34



38



42

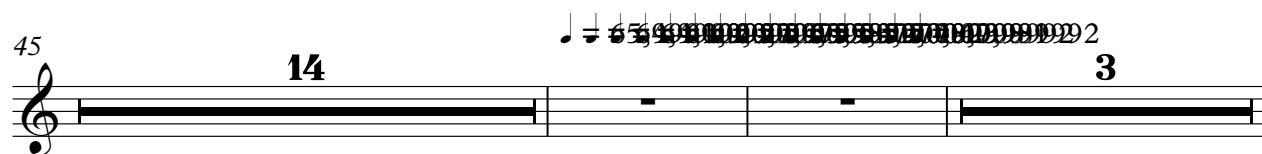


45

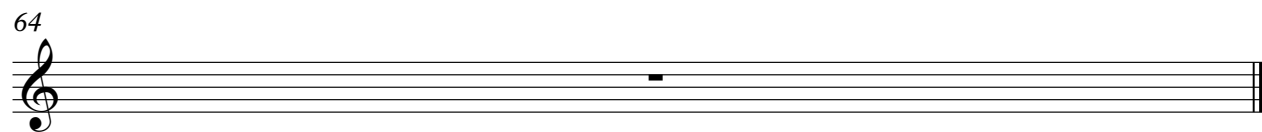
14

♩ = 67,999992 ♩ = 67,999992

3

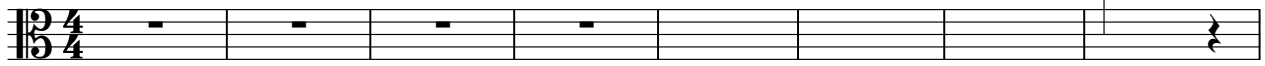


64



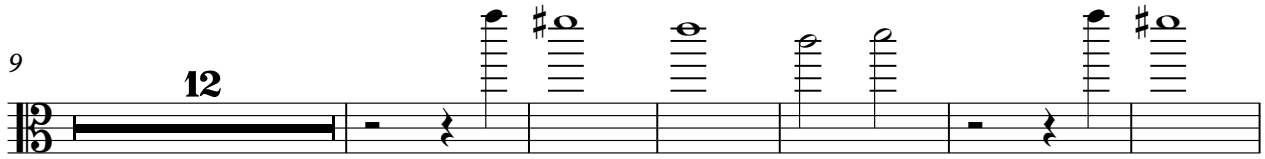
Viola

♩ = 67,999992 ♩ = 67,999992

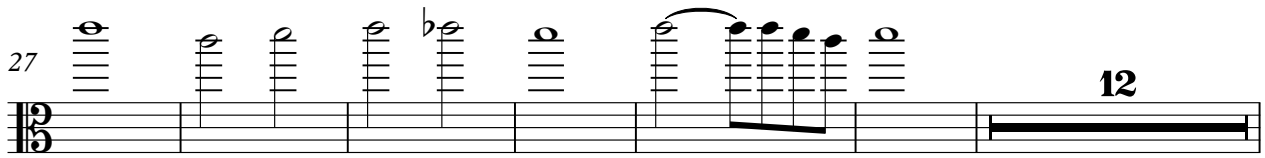


9

12



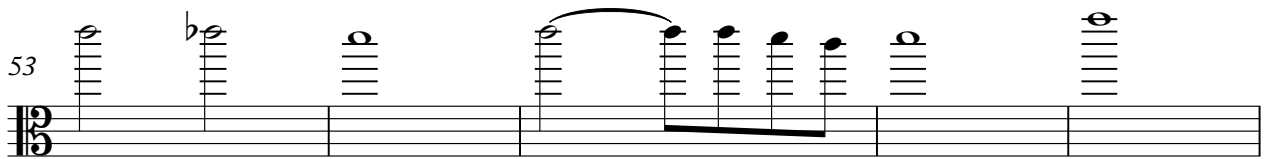
27



45



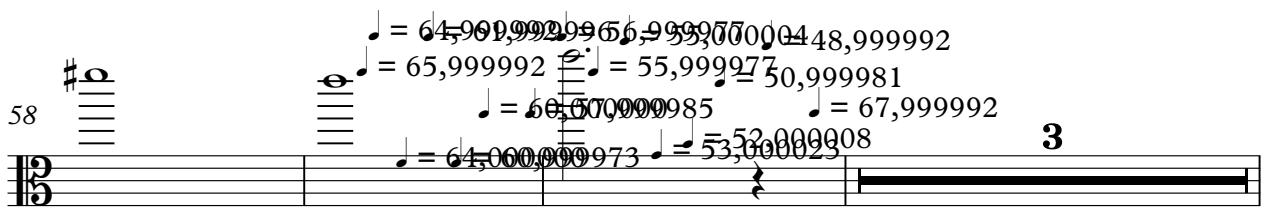
53



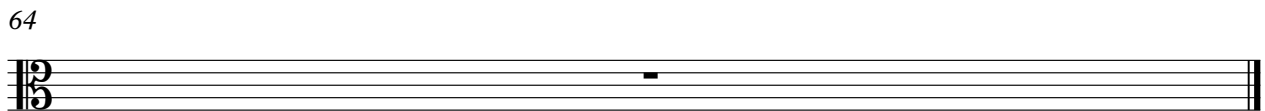
58

♩ = 64,999992 ♩ = 65,999992 ♩ = 55,999977 ♩ = 48,999992
♩ = 65,999992 ♩ = 55,999977 ♩ = 50,999981
♩ = 66,500000 ♩ = 67,999992
♩ = 64,000000 ♩ = 53,000023

3



64



Solo

♩ = 67,999992 ♩ = 67,999992

The image displays a musical score for a guitar solo. It begins with a treble clef and a 4/4 time signature. The first four measures (1-4) are mostly rests, with some notes appearing in the fifth measure. The score then continues with a dense, rhythmic pattern of chords and single notes, primarily using eighth and sixteenth notes. The key signature has one sharp (F#). The score is divided into systems of two staves each, with measure numbers 6, 8, 10, 12, 14, 16, 18, 20, and 22 marking the start of each system. The notation includes various articulations such as slurs, accents, and dynamic markings like *mf* and *ff*. The piece concludes with a double bar line at the end of measure 22.

V.S.

This musical score is a guitar solo consisting of 18 measures, numbered 24 through 41. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often beamed together. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a variety of articulations, including slurs, accents, and dynamic markings such as *mf* and *f*. The overall texture is dense and intricate, typical of a technical guitar solo.

43

45

47

49

51

53

55

57

59
= 62,999002 = 64,99900000 = 61,999996 = 60,999973 = 60,000000

60
= 57,999999 = 55,999977000023 = 52,000000981 = 48,999992

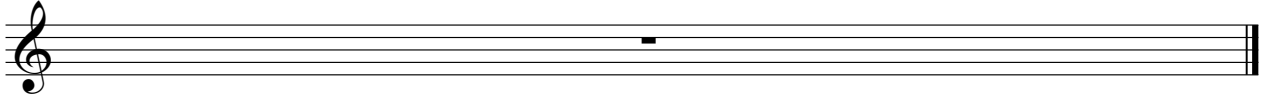
3

Detailed description: This image shows a musical score for a guitar solo, spanning measures 43 to 60. The score is written in standard musical notation on a single treble clef staff. Measures 43 through 58 are primarily composed of chords and arpeggiated patterns. Measure 59 includes guitar tablature: = 62,999002 = 64,99900000 = 61,999996 = 60,999973 = 60,000000. Measure 60 includes guitar tablature: = 57,999999 = 55,999977000023 = 52,000000981 = 48,999992. A triplet of eighth notes is indicated by a '3' over the notes in measure 60. The piece concludes with a double bar line in measure 60.

4

Solo

64



Solo

♩ = 67,999992 ♩ = 67,999992



7



52



59

♩ = 65,999992 ♩ = 65,999992 ♩ = 65,999992 ♩ = 65,999992 ♩ = 67,999992



64

