

♩ = 62,000061

Musical score for the first system, featuring the following instruments:

- Side Drum:** 4/4 time signature. Notation includes a half rest, followed by a quarter note, a quarter rest, a quarter note, and a quarter note.
- Soprano Glockenspiel:** 4/4 time signature. Notation includes a half rest, followed by a quarter note, a quarter rest, a quarter note, and a quarter note.
- Harp:** 4/4 time signature. Notation includes a half rest, followed by a quarter note, a quarter rest, a quarter note, and a quarter note.
- Jazz Guitar:** 4/4 time signature. Notation includes a half rest, followed by a quarter note, a quarter rest, a quarter note, and a quarter note.
- Acoustic Bass:** 4/4 time signature. Notation includes a half rest, followed by a quarter note, a quarter rest, a quarter note, and a quarter note.
- Electric Bass:** 4/4 time signature. Notation includes a half rest, followed by a quarter note, a quarter rest, a quarter note, and a quarter note.
- Alto:** 4/4 time signature. Notation includes a half rest, followed by a quarter note, a quarter rest, a quarter note, and a quarter note.
- Harpsichord:** 4/4 time signature. Notation includes a half rest, followed by a quarter note, a quarter rest, a quarter note, and a quarter note.

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Musical score for the second system, featuring the following instruments:

- Viola:** 4/4 time signature. Notation includes a half rest, followed by a quarter note, a quarter rest, a quarter note, and a quarter note.
- Viola:** 4/4 time signature. Notation includes a half rest, followed by a quarter note, a quarter rest, a quarter note, and a quarter note.

3

S. D.

Sop. Glock.

Hp.

J. Gtr.

A. Bass

E. Bass

A.

Hpsd.

Vla.

Vla.

The musical score for page 2 consists of ten staves. The first staff, labeled 'S. D.', shows a sequence of notes with 'x' marks above them, indicating mutes. The second staff, 'Sop. Glock.', features a melodic line with a '3' above it and chordal accompaniment marked 'A/A' and 'E/E'. The third staff, 'Hp.', has a complex melodic line with many accidentals. The fourth staff, 'J. Gtr.', shows a rhythmic pattern of chords. The fifth staff, 'A. Bass', has a steady eighth-note accompaniment. The sixth staff, 'E. Bass', has a simple bass line. The seventh staff, 'A.', has a melodic line with a triplet. The eighth staff, 'Hpsd.', has a complex rhythmic pattern. The ninth staff, 'Vla.', has a melodic line with a triplet. The tenth staff, 'Vla.', has a sustained chordal accompaniment.

5

S. D.

Sop. Glock.

Hp.

J. Gtr.

A. Bass

E. Bass

A.

Hpsd.

Vla.

Vla.

E/E

E/E

E/E

#8

#8

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a grand staff with ten individual staves. From top to bottom, the staves are: S. D. (Snare Drum) with a rhythmic pattern of quarter notes and rests; Sop. Glock. (Soprano Glockenspiel) with a melodic line and three 'E/E' chord markings; Hp. (Harp) with a complex, flowing melodic line; J. Gtr. (Jazz Guitar) with a series of chords; A. Bass (Alto Bass) with a rhythmic accompaniment of eighth notes; E. Bass (Electric Bass) with a simple bass line; A. (Alto Saxophone) with a melodic line; Hpsd. (Harpsichord) with a rhythmic accompaniment of eighth notes; Vla. (Violin) with a melodic line; and a second Vla. (Viola) with a sustained chord. The key signature has one sharp (F#), and the time signature is 3/8. The score is written in black ink on a white background.

7

S. D.

Sop. Glock.

Hp.

J. Gtr.

A. Bass

E. Bass

A.

Hpsd.

Vla.

Vla.

E/E E/E AA/AAA

9

S. D.

Sop. Glock.

Hp.

J. Gtr.

A. Bass

E. Bass

A.

Hpsd.

Vla.

Vla.

The musical score consists of ten staves. The first staff, S. D., features a rhythmic pattern of quarter notes with accents. The second staff, Sop. Glock., has a melodic line with a triplet and 'A/A' markings. The third staff, Hp., shows a complex rhythmic pattern with many beamed notes. The fourth staff, J. Gtr., contains a series of chords. The fifth staff, A. Bass, has a dense rhythmic accompaniment. The sixth staff, E. Bass, has a sparse melodic line. The seventh staff, A., features a melodic line with a triplet. The eighth staff, Hpsd., has a complex rhythmic pattern with many beamed notes. The ninth staff, Vla., has a melodic line with a triplet. The tenth staff, Vla., has a sustained chord.

11

S. D.

Sop. Glock.

Hp.

J. Gtr.

A. Bass

E. Bass

A.

Hpsd.

Vla.

Vla.

A/A E/E E/E E/E

13

S. D.

Sop. Glock.

Hp.

J. Gtr.

A. Bass

E. Bass

A.

Hpsd.

Vla.

Vla.

15

S. D.

Sop. Glock.

Hp.

J. Gtr.

A. Bass

E. Bass

A.

Hpsd.

Vla.

Vla.

A/A A/A A/A D/D



17

S. D.

Sop. Glock.

Hp.

J. Gtr.

A. Bass

E. Bass

A.

Hpsd.

Vla.

Vla.

D/D

E/B

B/B

A7/A

18

S. D.

Sop. Glock.

Hp.

J. Gtr.

A. Bass

E. Bass

A.

Hpsd.

Vla.

Vla.

A/A

G♭/F♯

19

S. D.

Sop. Glock.

Hp.

J. Gtr.

A. Bass

E. Bass

A.

Hpsd.

Vla.

Vla.

*Chords: G<sup>b</sup>/G<sup>b</sup>, G<sup>b</sup>/G<sup>b</sup>, Bm/B*

*Trills: 3, 3*

Detailed description: This is a page of a musical score for a 12-piece ensemble. The score is written for 19 measures, starting at measure 19. The instruments are: S. D. (Soprano Drums), Sop. Glock. (Soprano Glockenspiel), Hp. (Harp), J. Gtr. (Jazz Guitar), A. Bass (Alto Bass), E. Bass (Electric Bass), A. (Alto Saxophone), Hpsd. (Harp Soloist), and two Vla. (Violins). The S. D. part has a simple rhythmic pattern with a crossbar. The Sop. Glock. part has a melodic line with chords G<sup>b</sup>/G<sup>b</sup>, G<sup>b</sup>/G<sup>b</sup>, and Bm/B. The Hp. part has a complex rhythmic pattern with many notes. The J. Gtr. part has a series of chords. The A. Bass part has a rhythmic pattern with many notes. The E. Bass part has a simple melodic line. The A. part has a melodic line with trills. The Hpsd. part has a complex rhythmic pattern with many notes. The two Vla. parts have melodic lines with trills. The page number 11 is in the top right corner. The measure number 19 is in the top left corner.

This musical score is for a 12/8 time signature and features the following parts:

- S. D.**: Snare Drum, with a pattern of a quarter note followed by a half note with an 'x' above it, and another quarter note.
- Sop. Glock.**: Soprano Glockenspiel, with a melodic line of eighth notes and chords. Chord changes are indicated as **Bm/B**, **Gdim/G**, and **G<sup>b</sup>/G<sup>b</sup>**.
- Hp.**: Harp, playing a rhythmic accompaniment of eighth notes.
- J. Gtr.**: Jazz Guitar, playing a series of chords in a 12/8 rhythm.
- A. Bass**: Alto Bass, playing a rhythmic accompaniment of eighth notes.
- E. Bass**: Electric Bass, playing a simple bass line.
- A.**: Alto Saxophone, playing a melodic line.
- Hpsd.**: Horns, playing a rhythmic accompaniment of chords.
- Vla.** (top): Viola, playing a melodic line.
- Vla.** (bottom): Viola, playing a bass line.

21

The musical score consists of ten staves. The instruments and their parts are as follows:

- S. D. (Soprano Drums):** Features a simple rhythmic pattern with a double bar line at the beginning and a fermata-like symbol at the end.
- Sop. Glock. (Soprano Glockenspiel):** Shows a melodic line with notes and rests, accompanied by chord symbols: G<sup>b</sup>/G<sup>b</sup>, G<sup>b</sup>/G<sup>b</sup>, and Bm/B.
- Hp. (Harp):** Provides a rhythmic accompaniment with chords and single notes.
- J. Gtr. (Jazz Guitar):** Plays a series of chords, some with a fermata over a measure.
- A. Bass (Alto Bass):** Plays a steady bass line with eighth notes.
- E. Bass (Electric Bass):** Plays a simple bass line with quarter notes.
- A. (Alto Saxophone):** Features a melodic line with eighth and quarter notes.
- Hpsd. (Harpsichord):** Plays chords and single notes, including a measure with a fermata.
- Vla. (Violin):** The upper staff shows a melodic line with eighth and quarter notes.
- Vla. (Viola):** The lower staff shows a bass line with chords and rests.

22

S. D.

Bm/B

Galm/G

B/B

Sop. Glock.

Hp.

J. Gtr.

A. Bass

E. Bass

A.

Hpsd.

Vla.

Vla.

23

S. D.

Sop. Glock.

Hp.

J. Gtr.

A. Bass

E. Bass

A.

Hpsd.

Vla.

Vla.

B/B

E/E

E/E

D<sup>b</sup>A/A<sup>b</sup>

24

S. D.

Sop. Glock.

Hp.

J. Gtr.

A. Bass

E. Bass

A.

Hpsd.

Vla.

Vla.

A/A

A/A

A/A

3

3

3



26

S. D.

Sop. Glock.

Hp.

J. Gtr.

A. Bass

E. Bass

A.

Hpsd.

Vla.

Vla.

A/A

E/E/E

E/E

28

S. D.

Sop. Glock. E/E E/E E/E A $\Delta$ 7/A

Hp.

J. Gtr.

A. Bass

E. Bass

A.

Hpsd.

Vla.

Vla.

Detailed description: This page of a musical score covers measures 28 through 31. The score is arranged in a system with ten staves. The top staff is for Snare Drum (S. D.), showing a rhythmic pattern of quarter notes with 'x' marks indicating cymbal hits. The second staff is for Soprano Glockenspiel (Sop. Glock.), with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and rests, and includes chord symbols: E/E, E/E, E/E, and A $\Delta$ 7/A. The third staff is for Harp (Hp.), with a treble clef and a key signature of one sharp, playing a complex, rhythmic accompaniment. The fourth staff is for Jazz Guitar (J. Gtr.), with a treble clef and a key signature of one sharp, playing a series of chords. The fifth staff is for Alto Saxophone (A. Bass), with a bass clef and a key signature of one sharp, playing a rhythmic accompaniment. The sixth staff is for Electric Bass (E. Bass), with a bass clef and a key signature of one sharp, playing a simple bass line. The seventh staff is for Alto Saxophone (A.), with a treble clef and a key signature of one sharp, playing a melodic line that includes a triplet. The eighth staff is for Harpsichord (Hpsd.), with a treble clef and a key signature of one sharp, playing a complex, rhythmic accompaniment. The ninth staff is for Violin (Vla.), with a treble clef and a key signature of one sharp, playing a melodic line that includes a triplet. The tenth staff is for Viola (Vla.), with a bass clef and a key signature of one sharp, playing a sustained chordal accompaniment.

30

S. D.

Sop. Glock.

Hp.

J. Gtr.

A. Bass

E. Bass

A.

Hpsd.

Vla.

Vla.

A/A

A/A

A/A

3

3

32

A musical score for a multi-instrument ensemble. The score consists of ten staves, each labeled with an instrument. The instruments are: S. D. (Soprano Saxophone), Sop. Glock. (Soprano Glockenspiel), Hp. (Harp), J. Gtr. (Jazz Guitar), A. Bass (Alto Bass), E. Bass (Electric Bass), A. (Alto Saxophone), Hpsd. (Harp), and two Vla. (Viola) parts. The score is written in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The S. D. part has a few notes with 'x' marks above them. The Sop. Glock. part has a 'A/A' marking above it. The J. Gtr. part has a thick black bar above it. The A. Bass part has a thick black bar above it. The A. part has a long slur over its notes. The Hpsd. part has a thick black bar above it. The two Vla. parts have thick black bars above them. The score is arranged in a vertical stack, with the S. D. part at the top and the two Vla. parts at the bottom.

33

S. D.

Sop. Glock.

Hp.

J. Gtr.

A. Bass

E. Bass

A.

Hpsd.

Vla.

Vla.

A/A

E7/E

E/E

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for S. D. (Soprano Saxophone) with a treble clef and a key signature of one sharp (F#). The second staff is for Sop. Glock. (Soprano Glockenspiel) with a treble clef and a key signature of one sharp. The third staff is for Hp. (Harp) with a treble clef and a key signature of one sharp. The fourth staff is for J. Gtr. (Jazz Guitar) with a treble clef and a key signature of one sharp. The fifth staff is for A. Bass (Alto Bass) with a bass clef and a key signature of one sharp. The sixth staff is for E. Bass (Electric Bass) with a bass clef and a key signature of one sharp. The seventh staff is for A. (Alto Saxophone) with a treble clef and a key signature of one sharp. The eighth staff is for Hpsd. (Harpsichord) with a treble clef and a key signature of one sharp. The ninth staff is for Vla. (Violin) with a treble clef and a key signature of one sharp. The tenth staff is for Vla. (Viola) with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Chord symbols A/A, E7/E, and E/E are placed above the Sop. Glock. staff. A triplet of eighth notes is marked with a '3' in the Sop. Glock. staff. The S. D. staff has a fermata over a note. The Hp. staff has a complex rhythmic pattern. The J. Gtr. staff has a series of chords. The A. Bass staff has a steady eighth-note pattern. The E. Bass staff has a few notes. The A. staff has a melodic line. The Hpsd. staff has a series of chords. The Vla. staff has a melodic line. The bottom Vla. staff has a long note with a fermata.

34

S. D.

Sop. Glock.

Hp.

J. Gtr.

A. Bass

E. Bass

A.

Hpsd.

Vla.

Vla.

E/E

E/E

E/E

3

3

3

3

36

The image displays a musical score for a 12/8 time signature, starting at measure 36. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- S. D. (Soprano Saxophone):** Features a melodic line with a half note, a quarter note, and a half note, with a fermata over the final half note.
- Sop. Glock. (Soprano Glockenspiel):** Provides a rhythmic accompaniment with eighth notes and rests. Chord symbols  $E/E$  and  $A^{\flat}/A$  are indicated above the staff.
- Hp. (Harp):** Plays a rhythmic accompaniment with eighth notes and rests.
- J. Gtr. (Jazz Guitar):** Plays a rhythmic accompaniment with chords and eighth notes.
- A. Bass (Alto Bass):** Provides a rhythmic accompaniment with eighth notes and rests.
- E. Bass (Electric Bass):** Provides a rhythmic accompaniment with eighth notes and rests.
- A. (Alto Saxophone):** Features a melodic line with a half note, a quarter note, and a half note, with a fermata over the final half note.
- Hpsd. (Harp Solo):** Provides a rhythmic accompaniment with chords and eighth notes.
- Vla. (Violin):** Features a melodic line with a half note, a quarter note, and a half note, with a fermata over the final half note.
- Vla. (Viola):** Provides a rhythmic accompaniment with eighth notes and rests.

37

S. D.

Sop. Glock.

Hp.

J. Gtr.

A. Bass

E. Bass

A.

Hpsd.

Vla.

Vla.

Detailed description: This page of a musical score covers measures 37 and 38. The score is arranged in a system with ten staves. The top staff is for Snare Drum (S. D.), showing a single snare hit in measure 37 and another in measure 38. The Soprano Glockenspiel (Sop. Glock.) part features a triplet of eighth notes in measure 37 and a quarter note in measure 38, with 'A/A' markings above. The Harp (Hp.) part plays a rhythmic eighth-note accompaniment. The Jazz Guitar (J. Gtr.) part consists of block chords. The Alto Bass (A. Bass) part has a steady eighth-note bass line. The Electric Bass (E. Bass) part has a simple bass line. The Alto (A.) part has a long note in measure 37 and a quarter note in measure 38. The Harpsichord (Hpsd.) part plays chords with a triplet in measure 37. The two Viola (Vla.) parts have a long note in measure 37 and a quarter note in measure 38.



38

S. D.

Sop. Glock.

Hp.

J. Gtr.

A. Bass

E. Bass

A.

Hpsd.

Vla.

Vla.

A/A

DDXD

3

39

This musical score page contains ten staves for measures 39 and 40. The instruments and parts are: S. D. (Snare Drum), Sop. Glock. (Soprano Glockenspiel), Hp. (Harp), J. Gtr. (Jazz Guitar), A. Bass (Alto Bass), E. Bass (Electric Bass), A. (Alto Saxophone), Hpsd. (Harpsichord), and two Vla. (Violin) staves. The key signature is one sharp (F#) and the time signature is 12/8. The S. D. part shows a snare drum hit at the start of measure 39, followed by a pattern of notes and rests. The Sop. Glock. part features a rhythmic pattern of eighth notes with various chords indicated above: D/D, B/B, B/B, and A/A. The Hp. part has a complex rhythmic pattern of eighth notes. The J. Gtr. part consists of chords and arpeggios. The A. Bass part has a steady eighth-note bass line. The E. Bass part has a few notes in measure 39 and a chord in measure 40. The A. part has a melodic line with a slur. The Hpsd. part has chords and arpeggios. The top Vla. part has a melodic line with a slur. The bottom Vla. part has a chord in measure 39 and a chord in measure 40.

40

S. D.

Sop. Glock.

Hp.

J. Gtr.

A. Bass

E. Bass

A.

Hpsd.

Vla.

Vla.

A/A

G<sup>b</sup>/C<sup>b</sup>

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- S. D. (Soprano Saxophone):** Features a melodic line with a few notes and rests, including a measure with a fermata.
- Sop. Glock. (Soprano Glockenspiel):** Plays a rhythmic accompaniment of eighth notes with a treble clef and a key signature of two sharps. Chord markings  $G^b/G^b$ ,  $G^b/G^b$ , and  $B^b/B$  are placed above the staff.
- Hp. (Harp):** Provides a rhythmic accompaniment of eighth notes with a treble clef and a key signature of two sharps.
- J. Gtr. (Jazz Guitar):** Plays a rhythmic accompaniment of eighth notes with a treble clef and a key signature of two sharps, using a barre.
- A. Bass (Alto Bass):** Provides a rhythmic accompaniment of eighth notes with a bass clef and a key signature of two sharps.
- E. Bass (Electric Bass):** Plays a simple bass line with a bass clef and a key signature of two sharps.
- A. (Alto Saxophone):** Features a melodic line with a few notes and rests, including a measure with a fermata.
- Hpsd. (Harp Solo):** Provides a rhythmic accompaniment of eighth notes with a treble clef and a key signature of two sharps.
- Vla. (Violin):** Features a melodic line with a few notes and rests, including a measure with a fermata.
- Vla. (Viola):** Provides a rhythmic accompaniment of eighth notes with a bass clef and a key signature of two sharps.

42

S. D.

Sop. Glock.

Hp.

J. Gtr.

A. Bass

E. Bass

A.

Hpsd.

Vla.

Vla.

Bm/B

G/G

G<sup>b</sup>/G<sup>b</sup>

Detailed description of the musical score: The score is for measures 42 and 43. The S. D. part shows a single note in measure 42 and a half note in measure 43. The Sop. Glock. part features a rhythmic pattern of eighth notes with various accidentals. The Hp. part has a similar rhythmic pattern. The J. Gtr. part consists of chords and some melodic lines. The A. Bass part has a steady eighth-note bass line. The E. Bass part has a few notes in measure 42. The A. part has a few notes in measure 42. The Hpsd. part has chords and some melodic lines. The two Vla. parts have a few notes in measure 42. Chords Bm/B, G/G, and G<sup>b</sup>/G<sup>b</sup> are indicated above the Sop. Glock. staff.

43

S. D.

Sop. Glock.

Hp.

J. Gtr.

A. Bass

E. Bass

A.

Hpsd.

Vla.

Vla.

Chord markings:  $G^b/G^b$ ,  $G^b/G^b$ ,  $B^b/G^b$

Detailed description: This is a page of a musical score for a 12/8 time signature. The score consists of ten staves. The top staff is for S. D. (Soprano Drums) with a double bar line and a repeat sign. The second staff is for Sop. Glock. (Soprano Glockenspiel) in treble clef, with a key signature of one sharp (F#) and a 12/8 time signature. It features a melodic line with eighth notes and rests. The third staff is for Hp. (Harp) in treble clef, with a key signature of one sharp and a 12/8 time signature, playing a rhythmic accompaniment of eighth notes. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, with a key signature of one sharp and a 12/8 time signature, playing a series of chords. The fifth staff is for A. Bass (Alto Bass) in bass clef, with a key signature of one sharp and a 12/8 time signature, playing a rhythmic accompaniment of eighth notes. The sixth staff is for E. Bass (Electric Bass) in bass clef, with a key signature of one sharp and a 12/8 time signature, playing a melodic line. The seventh staff is for A. (Alto) in treble clef, with a key signature of one sharp and a 12/8 time signature, playing a melodic line. The eighth staff is for Hpsd. (Harp) in treble clef, with a key signature of one sharp and a 12/8 time signature, playing a series of chords. The ninth staff is for Vla. (Violin) in treble clef, with a key signature of one sharp and a 12/8 time signature, playing a melodic line. The tenth staff is for Vla. (Viola) in bass clef, with a key signature of one sharp and a 12/8 time signature, playing a melodic line. Chord markings are placed above the Sop. Glock. staff:  $G^b/G^b$  above the first measure,  $G^b/G^b$  above the fourth measure, and  $B^b/G^b$  above the fifth measure.

44

The musical score consists of ten staves. The top staff is for S. D. (Soprano Drums) with a double bar line and a measure containing a single note. The second staff is for Sop. Glock. (Soprano Glockenspiel) in treble clef, featuring a sequence of notes and rests. Above this staff are three chord symbols: Bm/B, Cdim/G, and Bb/Bb. The third staff is for Hp. (Harp) in treble clef, showing a rhythmic pattern of notes. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, with a complex chordal texture. The fifth staff is for A. Bass (Alto Bass) in bass clef, with a steady eighth-note pattern. The sixth staff is for E. Bass (Electric Bass) in bass clef, with a few notes. The seventh staff is for A. (Alto) in treble clef, with a few notes. The eighth staff is for Hpsd. (Harp) in treble clef, with a sequence of chords. The ninth staff is for Vla. (Violin) in treble clef, with a few notes. The tenth staff is for Vla. (Viola) in bass clef, with a sequence of notes and rests.

45

S. D.

Sop. Glock.

Hp.

J. Gtr.

A. Bass

E. Bass

A.

Hpsd.

Vln.

Vln.

B/B

E/E

E/E

A/A

3

3

3

3



46

The musical score consists of ten staves. The top staff is for S. D. (Snare Drum) with a simple rhythmic pattern of quarter notes and rests. The second staff is for Sop. Glock. (Soprano Glockenspiel) with a melodic line of eighth notes and rests, marked with 'A/A' above it. The third staff is for Hp. (Harp) with a complex melodic line of eighth notes. The fourth staff is for J. Gtr. (Jazz Guitar) with a series of chords and single notes. The fifth staff is for A. Bass (Alto Bass) with a rhythmic line of eighth notes. The sixth staff is for E. Bass (Electric Bass) with a simple melodic line. The seventh staff is for A. (Alto Saxophone) with a whole note and a rest. The eighth staff is for Hpsd. (Harpsichord) with a complex melodic line of eighth notes. The ninth staff is for Vla. (Violin) with a whole note and a rest. The tenth staff is for Vla. (Viola) with a complex melodic line of eighth notes.

# Side Drum

♩ = 62,000061

4/4

6

10

14

18

22

26

30

34

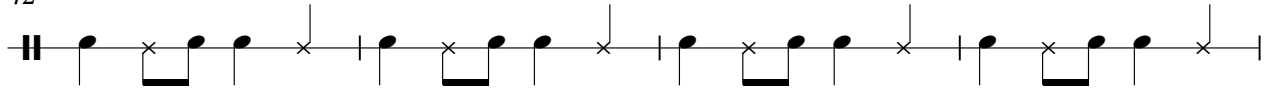
38

V.S.

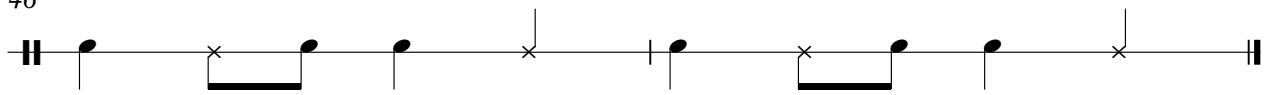
2

Side Drum

42



46



# Soprano Glockenspiel

♩ = 62,000061

1 = 62,000061

5 E/E E/E E/E E/E E/E

9 A/A A/A A/A

11 A/A E/E E/E E/E E/E E/E

14 E/E A/A A/A A/A A/A D/D D/D E/B B/B A/A

18 A/A G/B G/B G/B G/B Gdim/G G/B

21 G/B G/B B/B B/B Gdim/G B/B E/E E/E

24 A/A A/A A/A

26 A/A E/E E/E E/E E/E E/E A/A

30 A/A A/A A/A A/A

V.S.

## Soprano Glockenspiel

33 A/A E/E E/E E/E E/E E/E

36 E/E A/A A/A A/A

38 A/A D/D D/D B/C B/B A/A G/C G/C G/C G/C G/C B/C B/C

42 Bm/B G/C G/C G/C G/C G/C G/C B/C B/C

45 B/B E/E E/E A/A/A

47 A/A A/A

# Harp

♩ = 62,000061



V.S.

22



24



26



28



30



32



34



36



38



40



42



44



46





# Jazz Guitar

♩ = 62,000061

5

8

10

13

16

18

21

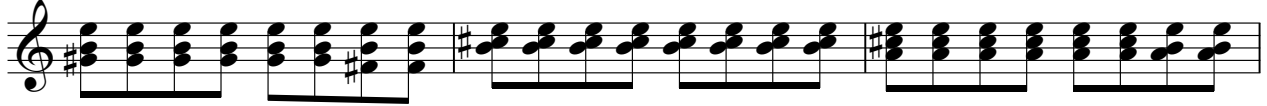
23

26

Detailed description: This is a jazz guitar score for a piece in 4/4 time. The tempo is marked as ♩ = 62,000061. The score consists of ten staves of music, each starting with a measure number (5, 8, 10, 13, 16, 18, 21, 23, 26). The music is characterized by dense, complex chordal textures, often using triads and dyads. The key signature is primarily one sharp (F#), with some chromatic alterations and a key change to one flat (Bb) at measure 21. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall style is highly technical and characteristic of modern jazz guitar.

V.S.

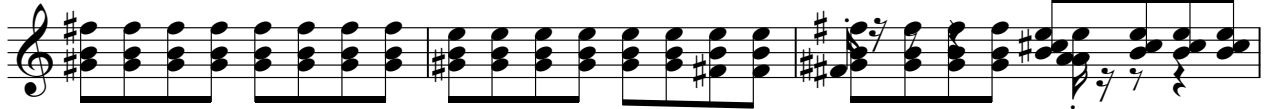
29



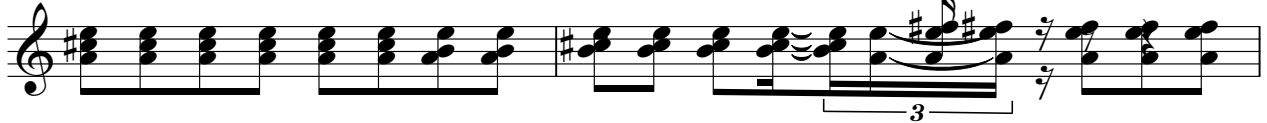
32



34



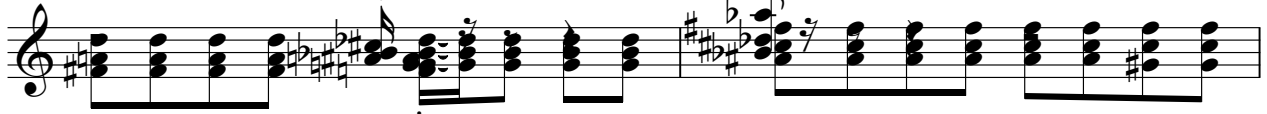
37



39



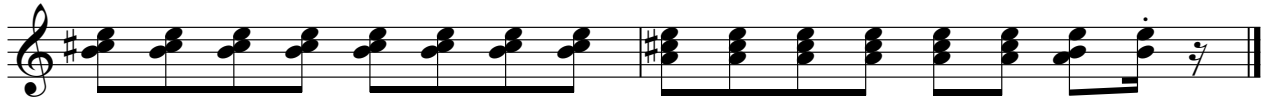
42



44



46



# Acoustic Bass

♩ = 62,000061



4



6



8



10



12



14



16



18



20



V.S.

22



24



26



28



30



32



34



36



38



40



42



44



46

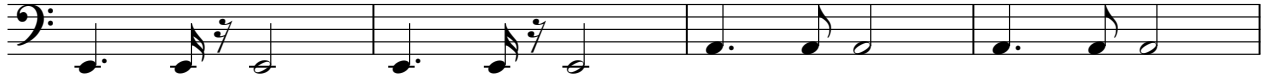


# Electric Bass

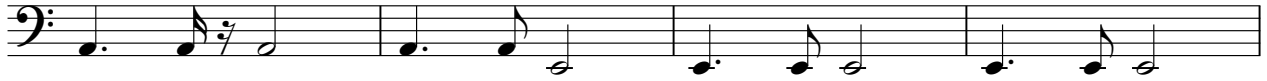
♩ = 62,000061



6



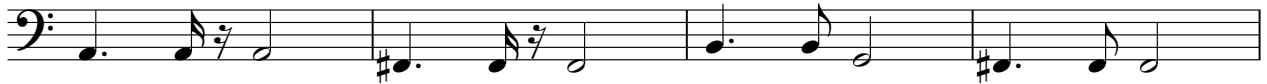
10



14



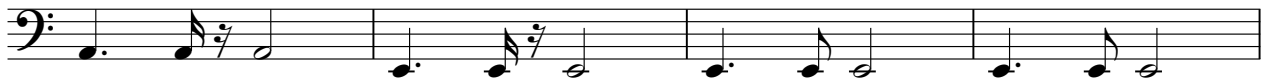
18



22



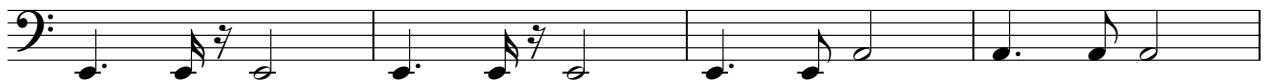
26



30



34



38



V.S.

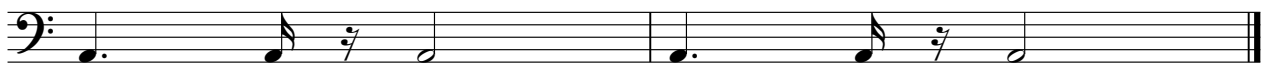
2

Electric Bass

42



46



Alto

♩ = 62,000061

6

10

14

18

22

26

30

34

38

V.S.



2

Alto

42



46



# Harpsichord

$\text{♩} = 62,000061$

The musical score is written in treble clef with a 4/4 time signature. It begins with a whole rest in the first measure. The tempo is marked as quarter note = 62,000061. The piece consists of a series of chords and arpeggiated chords, with some notes beamed together. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 4, 6, 9, 12, 14, 17, and 20 indicated at the start of their respective lines.

V.S.



Harpisichord



Viola

♩ = 62,000061

Measures 1-5 of the Viola part. The music begins with a whole rest in measure 1, followed by a quarter rest in measure 2. The melody starts in measure 3 with a quarter note G#4, followed by eighth notes A4, B4, and C5. A 3-measure triplet of eighth notes (D5, E5, F#5) is marked in measure 4. The line ends in measure 5 with a quarter note G#4.

Measures 6-9 of the Viola part. Measure 6 starts with a quarter note G#4, followed by eighth notes A4, B4, and C5. Measure 7 has a quarter note D5, followed by eighth notes E5, F#5, and G5. Measure 8 has a quarter note A5, followed by eighth notes B5, C6, and B5. Measure 9 ends with a 3-measure triplet of eighth notes (A5, G5, F#5).

Measures 10-13 of the Viola part. Measure 10 has a quarter note G#4, followed by eighth notes A4, B4, and C5. Measure 11 has a quarter note D5, followed by eighth notes E5, F#5, and G5. Measure 12 has a quarter note A5, followed by eighth notes B5, C6, and B5. Measure 13 ends with a 3-measure triplet of eighth notes (A5, G5, F#5).

Measures 14-17 of the Viola part. Measure 14 starts with a quarter note G#4, followed by eighth notes A4, B4, and C5. Measure 15 has a quarter note D5, followed by eighth notes E5, F#5, and G5. Measure 16 has a quarter note A5, followed by eighth notes B5, C6, and B5. Measure 17 ends with a 3-measure triplet of eighth notes (A5, G5, F#5).

Measures 18-21 of the Viola part. Measure 18 has a quarter note G#4, followed by eighth notes A4, B4, and C5. Measure 19 has a quarter note D5, followed by eighth notes E5, F#5, and G5. Measure 20 has a quarter note A5, followed by eighth notes B5, C6, and B5. Measure 21 ends with a 3-measure triplet of eighth notes (A5, G5, F#5).

Measures 22-25 of the Viola part. Measure 22 has a quarter note G#4, followed by eighth notes A4, B4, and C5. Measure 23 has a quarter note D5, followed by eighth notes E5, F#5, and G5. Measure 24 has a quarter note A5, followed by eighth notes B5, C6, and B5. Measure 25 ends with a 3-measure triplet of eighth notes (A5, G5, F#5).

Measures 26-29 of the Viola part. Measure 26 has a quarter note G#4, followed by eighth notes A4, B4, and C5. Measure 27 has a quarter note D5, followed by eighth notes E5, F#5, and G5. Measure 28 has a quarter note A5, followed by eighth notes B5, C6, and B5. Measure 29 ends with a 3-measure triplet of eighth notes (A5, G5, F#5).

Measures 30-33 of the Viola part. Measure 30 has a quarter note G#4, followed by eighth notes A4, B4, and C5. Measure 31 has a quarter note D5, followed by eighth notes E5, F#5, and G5. Measure 32 has a quarter note A5, followed by eighth notes B5, C6, and B5. Measure 33 ends with a 3-measure triplet of eighth notes (A5, G5, F#5).

Measures 34-37 of the Viola part. Measure 34 has a quarter note G#4, followed by eighth notes A4, B4, and C5. Measure 35 has a quarter note D5, followed by eighth notes E5, F#5, and G5. Measure 36 has a quarter note A5, followed by eighth notes B5, C6, and B5. Measure 37 ends with a 3-measure triplet of eighth notes (A5, G5, F#5).

Measures 38-41 of the Viola part. Measure 38 has a quarter note G#4, followed by eighth notes A4, B4, and C5. Measure 39 has a quarter note D5, followed by eighth notes E5, F#5, and G5. Measure 40 has a quarter note A5, followed by eighth notes B5, C6, and B5. Measure 41 ends with a 3-measure triplet of eighth notes (A5, G5, F#5).

V.S.

2

Viola

42

Musical notation for Viola, measures 42-45. The notation is in bass clef with a 3/4 time signature. Measure 42 contains a half note G#4, a quarter note Bb4, a quarter note B4, and a quarter rest. Measure 43 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note Bb4, a quarter note B4, and a quarter rest. Measure 44 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note Bb4, a quarter note B4, and a quarter rest. Measure 45 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note Bb4, a quarter note B4, and a quarter rest. The piece ends with a double bar line.

46

Musical notation for Viola, measure 46. The notation is in bass clef with a 3/4 time signature. Measure 46 contains a whole note G#4. The piece ends with a double bar line.

# Viola

♩ = 62,000061

