

Padre Zezinho - Como Sao Belos Os Pes do Mensageii

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♩ = 109,999908

The musical score is arranged for a variety of instruments in 4/4 time. The instruments and their parts are as follows:

- Piccolo:** Two staves, both containing rests throughout the piece.
- M #10:** A single staff with a treble clef. It features a sixteenth-note triplet in the second measure and a sixteenth-note triplet in the third measure. There are also some rests and a fermata in the third measure.
- Tubular bell:** A single staff with a treble clef. It has rests in the first two measures and then plays a series of notes in the third measure, including a sharp sign.
- Piano 1:** A single staff with a treble clef. It has rests in the first two measures and then plays a triplet of notes in the third measure.
- Clean Gt:** A single staff with a treble clef. It has rests in the first two measures and then plays a chord in the third measure.
- Acoustic Bs.:** A single staff with a bass clef. It has rests in the first two measures and then plays a triplet of notes in the third measure.
- Organ 3:** A single staff with a treble clef. It has rests in the first two measures and then plays a chord in the third measure.
- SynVox:** A single staff with a treble clef. It contains rests throughout the piece.
- Metal Pad:** A single staff with a treble clef. It has rests in the first two measures and then plays a series of notes in the third measure.
- Strings:** A double staff (treble and bass clefs) with rests throughout the piece.

♩ = 109,999908

M #10

Tubular bell

Piano 1

Clean Gt

Acoustic Bs.

Organ 3

Metal Pad

The musical score consists of six staves. The top staff, labeled 'M #10', is in a 4/4 time signature and features a melodic line with a four-measure phrase marked '4' and a triplet marked '3'. The 'Tubular bell' staff has a simple melodic line. The 'Piano 1' staff shows a complex accompaniment with chords and triplets. The 'Clean Gt' staff has a few chords and a melodic phrase. The 'Acoustic Bs.' staff features a melodic line with a triplet. The 'Organ 3' staff has a simple harmonic accompaniment. The 'Metal Pad' staff has a simple melodic line.

7

Piccolo

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Piccolo

M #10

Piano 1

Clean Gt

Acoustic Bs.

Organ 3

Detailed description of the musical score: The score is for a piece in 8/8 time, starting at measure 7. It features six staves. The Piccolo parts (top two staves) play a rhythmic melody with notes on G4, A4, B4, and C5. The M #10 part (third staff) is a drum part with a steady bass drum pattern and snare hits. The Piano 1 part (fourth staff) has a complex accompaniment with chords and triplets. The Clean Gt part (fifth staff) plays a sustained chord on G4. The Acoustic Bs. part (sixth staff) plays a bass line with a triplet. The Organ 3 part (seventh staff) plays a sustained chord on G4. The score includes various musical notations such as notes, rests, articulation marks, and dynamic markings.

9

Piccolo

Piccolo

M #10

Piano 1

Clean Gt

Acoustic Bs.

Organ 3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top two staves are for Piccolo, both in treble clef with a key signature of one sharp (F#). The third staff is for M #10, in alto clef with a key signature of one sharp. The fourth staff is for Piano 1, in grand staff (treble and bass clefs) with a key signature of one sharp. The fifth staff is for Clean Gt, in treble clef with a key signature of one sharp. The sixth staff is for Organ 3, in treble clef with a key signature of one sharp. The score is divided into three measures. The first two measures contain melodic lines for Piccolo and M #10, and harmonic accompaniment for Piano 1 and Organ 3. The third measure features a triplet in the Acoustic Bass and Organ 3 parts. The Organ 3 part also includes a triplet in the first measure.

12

Piccolo

Piccolo

M #10

Piano 1

Clean Gt

Acoustic Bs.

Organ 3

The musical score consists of six staves. The top two staves are Piccolo parts, with the upper staff starting at measure 12. The third staff is for M #10, featuring a rhythmic pattern of eighth notes with accents. The fourth staff is for Piano 1, with a treble and bass clef, showing a piano flourish with a triplet in measure 13. The fifth staff is for Clean Gt, with a treble clef and a key signature of one sharp (F#), showing a simple harmonic accompaniment. The sixth staff is for Acoustic Bs., with a bass clef, showing a bass line with a triplet in measure 13. The seventh staff is for Organ 3, with a treble clef and a key signature of one sharp, showing a simple harmonic accompaniment.

15

Piccolo

Piccolo

M #10

Piano 1

Clean Gt

Acoustic Bs.

Organ 3

17

Piccolo

Piccolo

M #10

Piano 1

Clean Gt

Acoustic Bs.

Organ 3

Detailed description: This page of a musical score, numbered 17, features six staves. The top two staves are for Piccolo, showing a melodic line with eighth and sixteenth notes. The third staff is for M #10, a mallet instrument, with a rhythmic pattern of eighth notes and rests, some marked with 'x'. The fourth staff is for Piano 1, with a complex accompaniment of chords and arpeggios, including a triplet in the right hand. The fifth staff is for Clean Gt, showing a series of chords. The sixth staff is for Acoustic Bs., featuring a melodic line with triplets. The seventh staff is for Organ 3, showing a series of chords. The key signature has one sharp (F#).

20

Piccolo

Piccolo

M #10

Piano 1

Clean Gt

Acoustic Bs.

Organ 3

23

Piccolo

Piccolo

M #10

Tubular bell

Piano 1

Clean Gt

Acoustic Bs.

Organ 3

SynVox

Strings

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems of two measures each. The instruments listed on the left are Piccolo (two staves), M #10 (Mellophone), Tubular bell, Piano 1 (Grand piano), Clean Gt (Electric guitar), Acoustic Bs. (Acoustic bass), Organ 3 (Organ), SynVox (Synthesizer), and Strings. The Piccolo parts feature melodic lines with a sharp sign on the second measure of the first system. The M #10 part has a rhythmic pattern with a sixteenth-note triplet in the first measure and a triplet of eighth notes in the second measure. The Tubular bell part has a melodic line starting in the second measure of the second system. The Piano 1 part has a complex melodic line in the first system and a more rhythmic accompaniment in the second system. The Clean Gt part features a melodic line with a sharp sign in the first measure of the first system. The Acoustic Bs. part has a melodic line with a triplet of eighth notes in the second measure of the second system. The Organ 3 part has a sustained chord in the first measure of the first system and a different chord in the second measure of the second system. The SynVox part has a melodic line starting in the second measure of the second system. The Strings part has a sustained chord in the second measure of the second system.

25

Piccolo

Piccolo

M #10

Tubular bell

Piano 1

Clean Gt

Acoustic Bs.

Organ 3

SynVox

Strings

Detailed description: This is a page of a musical score, page 10, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo (two staves), M #10 (a mallet instrument, one staff), Tubular bell (one staff), Piano 1 (grand piano, two staves), Clean Gt (clean electric guitar, one staff), Acoustic Bs. (acoustic bass, one staff), Organ 3 (organ, one staff), SynVox (synthesizer voice, one staff), and Strings (string ensemble, one staff). The Piccolo parts feature melodic lines with a sharp sign. The M #10 part consists of rhythmic patterns with 'x' marks above the notes. The Tubular bell part has a melodic line with a sharp sign. The Piano 1 part shows a complex accompaniment with many beamed notes and rests. The Clean Gt part features a rhythmic pattern of chords with slash marks. The Acoustic Bs. part has a melodic line with a triplet of eighth notes at the end of the second measure. The Organ 3 part has a simple harmonic accompaniment. The SynVox part has a melodic line with a sharp sign. The Strings part has a simple harmonic accompaniment.

27

Piccolo

Piccolo

M #10

Tubular bell

Piano 1

Clean Gt

Acoustic Bs.

Organ 3

SynVox

Strings

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments are: Piccolo (two staves), M #10 (marching snare), Tubular bell, Piano 1 (grand piano), Clean Gt (electric guitar), Acoustic Bs. (acoustic bass), Organ 3 (organ), SynVox (synthesizer), and Strings (string section). The score begins at measure 27. The Piccolo parts play a melodic line with some grace notes. The M #10 part has a rhythmic pattern with 'x' marks above the notes. The Piano 1 part has a complex accompaniment with triplets. The Clean Gt part has a rhythmic pattern with slash marks. The Acoustic Bs. part has a melodic line with a triplet at the end. The Organ 3 part has a sustained chord. The SynVox part has a sustained chord. The Strings part has a melodic line with a triplet at the end.

29

Piccolo

Piccolo

M #10

Piano 1

Clean Gt

Acoustic Bs.

Organ 3

Strings

31

Piccolo

Piccolo

M #10

Tubular bell

Piano 1

Clean Gt

Acoustic Bs.

Organ 3

SynVox

Strings

Detailed description: This is a page of a musical score, page 13, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo (two staves), M #10 (one staff), Tubular bell (one staff), Piano 1 (grand staff), Clean Gt (one staff), Acoustic Bs. (one staff), Organ 3 (one staff), SynVox (one staff), and Strings (one staff). The Piccolo parts feature melodic lines with some grace notes. The M #10 part has a rhythmic pattern with a sixteenth-note triplet and a triplet of eighth notes. The Tubular bell part has a simple melodic line. The Piano 1 part has a complex texture with many beamed notes. The Clean Gt part has a melodic line with many grace notes. The Acoustic Bs. part has a melodic line with a triplet of eighth notes. The Organ 3 part has a simple harmonic accompaniment. The SynVox part has a simple melodic line. The Strings part has a simple harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 6/8.

33

Piccolo

Piccolo

M #10

Tubular bell

Piano 1

Clean Gt

Acoustic Bs.

Organ 3

SynVox

Strings

Detailed description: This is a page of a musical score, page 14, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo (two staves), M #10 (one staff), Tubular bell (one staff), Piano 1 (grand staff), Clean Gt (one staff), Acoustic Bs. (one staff), Organ 3 (one staff), SynVox (one staff), and Strings (one staff). The Piccolo parts feature melodic lines with a sharp sign. The M #10 part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Tubular bell part has a melodic line with a sharp sign. The Piano 1 part shows a complex accompaniment with many beamed notes and rests. The Clean Gt part features a series of chords with slash marks. The Acoustic Bs. part has a melodic line with a triplet of eighth notes at the end. The Organ 3 part has a few notes with a sharp sign. The SynVox part has a melodic line with a sharp sign. The Strings part has a few notes with a sharp sign.

35

Piccolo

Piccolo

M #10

Tubular bell

Piano 1

Clean Gt

Acoustic Bs.

Organ 3

SynVox

Strings

Detailed description: This is a page of a musical score, page 15, starting at measure 35. The score is arranged in a grand staff format with ten individual staves. From top to bottom, the instruments are: Piccolo (two staves), M #10 (one staff), Tubular bell (one staff), Piano 1 (grand staff), Clean Gt (one staff), Acoustic Bs. (one staff), Organ 3 (one staff), SynVox (one staff), and Strings (one staff). The Piccolo parts feature melodic lines with slurs and accents. The M #10 part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Piano 1 part has a complex texture with triplets and various articulations. The Clean Gt part shows a series of chords with slash marks indicating muted notes. The Acoustic Bs. part features a melodic line with a triplet at the end. The Organ 3 part has sustained chords. The SynVox part is mostly silent. The Strings part has a few notes with slurs.

37

Piccolo

Piccolo

M #10

Piano 1

Clean Gt

Acoustic Bs.

Organ 3

Strings

Detailed description of the musical score: The score is for page 16, starting at measure 37. It features seven staves. The Piccolo part has two staves, both in treble clef. The M #10 part is in a tenor clef. The Piano 1 part consists of two staves, treble and bass clef. The Clean Gt part is in treble clef. The Acoustic Bs. part is in bass clef. The Organ 3 part is in treble clef. The Strings part is in bass clef. Measure 37 shows the beginning of the section. Measure 38 continues the piece, featuring a triplet in the Acoustic Bass line and a change in the Organ 3 part.

39

Piccolo

Piccolo

M #10

Piano 1

Clean Gt

Acoustic Bs.

Organ 3

Detailed description: This page of a musical score covers measures 39 and 40. It features six staves. The Piccolo part consists of two staves with treble clefs and a key signature of one sharp (F#). The M #10 part is a mellophone line with a double bar line and a key signature of one sharp. The Piano 1 part is a grand piano part with treble and bass clefs, a key signature of one sharp, and includes a triplet in the bass line. The Clean Gt part is a guitar line with a treble clef, a key signature of one sharp, and a 3/8 time signature. The Acoustic Bs. part is an acoustic bass line with a bass clef, a key signature of one sharp, and a 3/8 time signature, featuring a triplet. The Organ 3 part is an organ line with a treble clef, a key signature of one sharp, and a 3/8 time signature.

41

Piccolo

Piccolo

M #10

Piano 1

Clean Gt

Acoustic Bs.

Organ 3

Detailed description of the musical score: The score is for measures 41, 42, and 43. It features six staves. The Piccolo part (top two staves) plays a melodic line with eighth and sixteenth notes, including a triplet in measure 43. The M #10 part (third staff) is a drum part with 'x' marks above notes indicating cymbal hits. The Piano 1 part (fourth staff) consists of chords and arpeggios, with a triplet in the bass line of measure 43. The Clean Gt part (fifth staff) shows chord changes: a D major chord in measure 41, an F# major chord in measure 42, and a D major chord in measure 43. The Acoustic Bs. part (sixth staff) plays a bass line with eighth notes and triplets. The Organ 3 part (bottom staff) plays sustained chords: D major in measure 41, F# major in measure 42, and D major in measure 43.

44

Piccolo

Piccolo

M #10

Piano 1

Clean Gt

Acoustic Bs.

Organ 3

The musical score consists of six staves. The top two staves are Piccolo parts, both in treble clef with a key signature of one sharp (F#). The third staff is M #10, in alto clef with a key signature of one sharp. The fourth staff is Piano 1, in treble and bass clefs with a key signature of one sharp. The fifth staff is Clean Gt, in treble clef with a key signature of one sharp. The bottom staff is Organ 3, in treble clef with a key signature of one sharp. Measure 44 starts with a 4-measure rest for the Piccolo parts. The M #10 part plays a rhythmic pattern of eighth notes with 'x' marks above them. The Piano 1 part features a triplet of eighth notes in the right hand and a bass line. The Clean Gt part has a sustained chord. The Acoustic Bs. part has a melodic line with a triplet. The Organ 3 part has a sustained chord.

47

Piccolo

Piccolo

M #10

Piano 1

Clean Gt

Acoustic Bs.

Organ 3

The musical score consists of seven staves. The top two staves are Piccolo parts in treble clef. The third staff is M #10 in alto clef with a C-clef, featuring a rhythmic pattern of eighth notes and rests. The fourth staff is Piano 1 in grand staff, with a treble clef and a bass clef, featuring a complex melodic line with triplets and grace notes. The fifth staff is Clean Gt in treble clef, featuring a simple harmonic accompaniment. The sixth staff is Acoustic Bs. in bass clef, featuring a melodic line with triplets and grace notes. The seventh staff is Organ 3 in treble clef, featuring a simple harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

50

Piccolo

Piccolo

M #10

Piano 1

Clean Gt

Acoustic Bs.

Organ 3

Detailed description: This page of a musical score, numbered 50 at the top left and 21 at the top right, features six staves. The Piccolo part consists of two staves with treble clefs and a key signature of one sharp (F#). The M #10 part is a single staff with a bass clef and a key signature of one sharp, featuring a rhythmic pattern of eighth notes with 'x' marks above them. Piano 1 is a grand staff with treble and bass clefs, showing a complex accompaniment with triplets and slurs. Clean Gt is a single staff with a treble clef and a key signature of one sharp, containing a few chords. Acoustic Bs. is a single staff with a bass clef and a key signature of one sharp, featuring a melodic line with slurs and a triplet at the end. Organ 3 is a single staff with a treble clef and a key signature of one sharp, containing a few chords.

52

Piccolo

Piccolo

M #10

Piano 1

Clean Gt

Acoustic Bs.

Organ 3

Detailed description of the musical score: The score is for measures 52 and 53. The Piccolo part has a long note in measure 52 and a melodic line in measure 53. The M #10 part has a rhythmic pattern of eighth notes with accents in measure 52. The Piano 1 part has a complex accompaniment with triplets in measure 53. The Clean Gt part has a chord in measure 52 and a chord in measure 53. The Acoustic Bs. part has a melodic line with triplets in measure 53. The Organ 3 part has a chord in measure 52 and a chord in measure 53.

54

Piccolo

Piccolo

M #10

Piano 1

Clean Gt

Acoustic Bs.

Organ 3

6

3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top two staves are for Piccolo, with the first staff starting at measure 54. The third staff is for M #10, featuring a drum set with various patterns and a bass line with a 6-measure and a 3-measure triplet. The fourth staff is for Piano 1, showing chords and melodic lines in both hands. The fifth staff is for Clean Gt, with chords and melodic lines. The sixth staff is for Acoustic Bs., with a melodic line. The seventh staff is for Organ 3, with chords. The score is in a key with one sharp (F#) and a common time signature.

56

Piccolo

Piccolo

M #10

Tubular bell

Piano 1

Clean Gt

Acoustic Bs.

Organ 3

SynVox

Strings

Detailed description: This is a page of a musical score, page 24, starting at measure 56. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo (two staves), M #10 (one staff), Tubular bell (one staff), Piano 1 (grand staff), Clean Gt (one staff), Acoustic Bs. (one staff), Organ 3 (one staff), SynVox (one staff), and Strings (one staff). The Piccolo parts feature melodic lines with some grace notes. The M #10 part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Tubular bell part has a melodic line with grace notes. The Piano 1 part has a complex accompaniment with many grace notes. The Clean Gt part features a rhythmic pattern of chords with grace notes. The Acoustic Bs. part has a melodic line with a triplet of eighth notes. The Organ 3 part has a sustained chord. The SynVox part has a melodic line with grace notes. The Strings part has a sustained chord.

58

Piccolo

Piccolo

M #10

Tubular bell

Piano 1

Clean Gt

Acoustic Bs.

Organ 3

SynVox

Strings

Detailed description: This is a page of a musical score for a percussion ensemble and other instruments. The score is divided into ten staves. The top two staves are for Piccolo, with a measure number '58' above the first staff. The third staff is for M #10, featuring a series of rhythmic patterns with 'x' marks above the notes. The fourth staff is for Tubular bell. The fifth staff is for Piano 1, showing a complex melodic and harmonic line with a triplet of eighth notes. The sixth staff is for Clean Gt, with a rhythmic pattern of chords and single notes. The seventh staff is for Acoustic Bs., featuring a melodic line with a triplet of eighth notes. The eighth staff is for Organ 3, with a few chords. The ninth staff is for SynVox, with a few notes. The tenth staff is for Strings, with a few notes. The score is written in treble clef for most instruments and bass clef for Acoustic Bs. and Strings. The key signature has one sharp (F#).

60

Piccolo

Piccolo

M #10

Piano 1

Clean Gt

Acoustic Bs.

Organ 3

Strings

62

Piccolo

Piccolo

M #10

Piano 1

Clean Gt

Acoustic Bs.

Organ 3

Strings

64

Piccolo

Piccolo

M #10

Tubular bell

Piano 1

Clean Gt

Acoustic Bs.

Organ 3

SynVox

Strings

Detailed description of the musical score: The score is for measures 64, 65, and 66. The Piccolo part consists of two staves, both playing a melodic line with a slur over measures 64 and 65, and a sharp note in measure 66. The M #10 part is a mallet part with a treble clef and a key signature of one sharp (F#), featuring a rhythmic pattern of eighth notes and rests. The Tubular bell part has a treble clef and a key signature of one sharp, playing a melodic line with a slur over measures 64 and 65. The Piano 1 part consists of two staves (treble and bass clefs) with a key signature of one sharp, playing a complex accompaniment with many slurs and ties. The Clean Gt part has a treble clef and a key signature of one sharp, playing a rhythmic accompaniment with chords and slurs. The Acoustic Bs. part has a bass clef and a key signature of one sharp, playing a melodic line with a slur over measures 64 and 65, and a triplet of eighth notes in measure 66. The Organ 3 part has a treble clef and a key signature of one sharp, playing a sustained chord in measure 64 and a chord in measure 66. The SynVox part has a treble clef and a key signature of one sharp, playing a melodic line with a slur over measures 64 and 65. The Strings part has a bass clef and a key signature of one sharp, playing a sustained chord in measure 64 and a melodic line in measure 66.

66

Piccolo

Piccolo

M #10

Tubular bell

Piano 1

Clean Gt

Acoustic Bs.

Organ 3

SynVox

Strings

Detailed description: This is a page of a musical score, page 29, starting at measure 66. The score is arranged in a grand staff format with ten individual staves. The instruments are: Piccolo (two staves), M #10 (Mellophone #10), Tubular bell, Piano 1 (Grand Piano), Clean Gt (Electric Guitar), Acoustic Bs. (Acoustic Bass), Organ 3 (Organ), SynVox (Synthesizer Voice), and Strings. The Piccolo parts feature melodic lines with slurs. The M #10 part has a rhythmic pattern with 'x' marks above the notes. The Tubular bell part has a melodic line with a triplet. The Piano 1 part has a complex accompaniment with triplets. The Clean Gt part has a rhythmic pattern with slurs. The Acoustic Bs. part has a melodic line with a triplet. The Organ 3 part has a sustained chord. The SynVox part has a melodic line with a slur. The Strings part has a melodic line with a slur.

68

Piccolo

Piccolo

M #10

Piano 1

Clean Gt

Acoustic Bs.

Organ 3

Strings

70

Piccolo

Piccolo

M #10

Tubular bell

Piano 1

Clean Gt

Acoustic Bs.

Organ 3

Metal Pad

Strings

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Detailed description of the musical score: The score is for measures 70 and 71. The Piccolo part has a whole rest in measure 70 and a whole note in measure 71. The M #10 part has a rhythmic pattern of eighth notes with accents in measure 70, followed by a whole note in measure 71. The Tubular bell part has a whole rest in measure 70 and a quarter note in measure 71. The Piano 1 part has a complex accompaniment with triplets in measure 71. The Clean Gt part has a rhythmic pattern of eighth notes in measure 70 and a whole note in measure 71. The Acoustic Bs. part has a melodic line with triplets in measure 71. The Organ 3 part has a whole note in measure 70 and a whole note in measure 71. The Metal Pad part has a whole rest in measure 70 and a quarter note in measure 71. The Strings part has a whole rest in measure 70 and a whole note in measure 71.

72

M #10

Tubular bell

Piano 1

Clean Gt

Acoustic Bs.

Organ 3

Metal Pad

74

M #10

Tubular bell

Piano 1

Clean Gt

Acoustic Bs.

Organ 3

Metal Pad

Padre Zezinho - Como Sao Belos Os Pes do Mensagei

Piccolo

♩ = 109,999908

6

9 studiovirtual@ig.com.br <http://studiovirtualmidi.cjb.net> Tel:(31)37544

15

21

27

33

39

45

51

57

V.S.

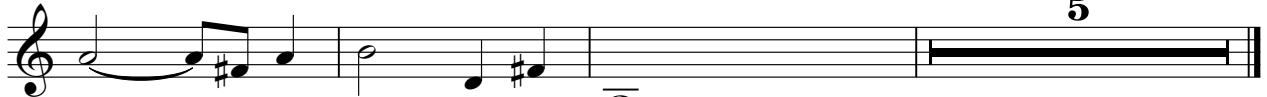
2

Piccolo

63



68



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Piccolo

Padre Zezinho - Como Sao Belos Os Pes do Mensagei

♩ = 109,999908

6

11

17

23

29

36

42

49

55

61

V.S.

2

Piccolo

67



5

♩ = 109,999908

6

10

14

18

22

26

30

34

38

V.S.

42

46

50

54

58

62

66

70

73

♩ = 109,999908

2 **17**

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Measure 1 has a double bar line with the number '2' above it. The staff contains notes for measures 2 through 17. Measure 17 has a double bar line with the number '17' above it.

24 **4**

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp. Measure 24 is marked at the start. The staff contains notes for measures 25 through 28. Measure 28 has a double bar line with the number '4' above it.

33 **20**

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp. Measure 33 is marked at the start. The staff contains notes for measures 34 through 37. Measure 37 has a double bar line with the number '20' above it.

57 **4**

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp. Measure 57 is marked at the start. The staff contains notes for measures 38 through 56. Measure 56 has a double bar line with the number '4' above it.

66 **3**

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp. Measure 66 is marked at the start. The staff contains notes for measures 57 through 65. Measure 65 has a double bar line with the number '3' above it.

72

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp. Measure 72 is marked at the start. The staff contains notes for measures 66 through 71. The staff ends with a double bar line.

Padre Zezinho - Como Sao Belos Os Pes do Mensagei

Piano 1

♩ = 109,999908

2

3

6

3

3

9

3

12

3

15

3

3

18

3

V.S.

21

Musical notation for measures 21-24. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass clef part begins with a half note G2. Measure 22 features a treble clef with a half note F#3 and a bass clef with a half note G2. Measure 23 has a treble clef with a half note G3 and a bass clef with a half note G2. Measure 24 contains a treble clef with a half note F#3 and a bass clef with a half note G2.

25

Musical notation for measures 25-27. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass clef part begins with a half note G2. Measure 26 features a treble clef with a half note F#3 and a bass clef with a half note G2. Measure 27 has a treble clef with a half note G3 and a bass clef with a half note G2.

28

Musical notation for measures 28-31. Measure 28 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass clef part begins with a half note G2. Measure 29 features a treble clef with a half note F#3 and a bass clef with a half note G2. Measure 30 has a treble clef with a half note G3 and a bass clef with a half note G2. Measure 31 contains a treble clef with a half note F#3 and a bass clef with a half note G2.

32

Musical notation for measures 32-34. Measure 32 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass clef part begins with a half note G2. Measure 33 features a treble clef with a half note F#3 and a bass clef with a half note G2. Measure 34 has a treble clef with a half note G3 and a bass clef with a half note G2.

35

Musical notation for measures 35-37. Measure 35 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass clef part begins with a half note G2. Measure 36 features a treble clef with a half note F#3 and a bass clef with a half note G2. Measure 37 has a treble clef with a half note G3 and a bass clef with a half note G2.

38

Musical notation for measures 38-40. Measure 38 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass clef part begins with a half note G2. Measure 39 features a treble clef with a half note F#3 and a bass clef with a half note G2. Measure 40 has a treble clef with a half note G3 and a bass clef with a half note G2.

60

Musical notation for measures 60-63. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 60 features a treble staff with a quarter rest followed by eighth notes, and a bass staff with a half note chord. Measure 61 has a treble staff with eighth notes and a bass staff with a half note chord. Measure 62 has a treble staff with eighth notes and a bass staff with a half note chord. Measure 63 has a treble staff with a quarter rest and a bass staff with a half note chord.

64

Musical notation for measures 64-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 64 has a treble staff with eighth notes and a bass staff with a half note chord. Measure 65 has a treble staff with eighth notes and a bass staff with a half note chord. Measure 66 has a treble staff with eighth notes and a bass staff with a half note chord.

67

Musical notation for measures 67-69. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 67 has a treble staff with a triplet of eighth notes and a bass staff with a half note chord. Measure 68 has a treble staff with eighth notes and a bass staff with a half note chord. Measure 69 has a treble staff with eighth notes and a bass staff with a half note chord.

70

Musical notation for measures 70-72. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 70 has a treble staff with eighth notes and a bass staff with a half note chord. Measure 71 has a treble staff with a triplet of eighth notes and a bass staff with a half note chord. Measure 72 has a treble staff with eighth notes and a bass staff with a half note chord.

73

Musical notation for measures 73-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 73 has a treble staff with a quarter rest and a bass staff with a half note chord. Measure 74 has a treble staff with eighth notes and a bass staff with a half note chord. Measure 75 has a treble staff with a quarter rest and a bass staff with a half note chord.

♩ = 109,999908

2

9

16

23

26

29

32

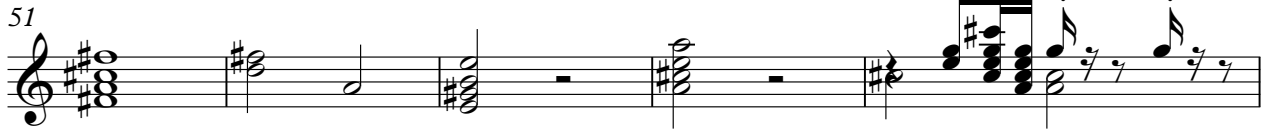
35

38

44

Detailed description: The image shows a guitar score for the piece 'Como Sao Belos Os Pes do Mensagei' by Padre Zezinho. The score is written in 4/4 time with a tempo of 109.999908. It consists of ten staves of music. The first staff starts with a double bar line and a '2' above it, indicating a second measure. The music features a variety of chords, including triads and dyads, and melodic lines with eighth and sixteenth notes. The key signature has one sharp (F#). The score is clean and clear, suitable for a guitar player.

51



56



59



62




65



68



71



Padre Zezinho - Como Sao Belos Os Pes do Mensagei

Acoustic Bs.

♩ = 109,999908

2



7



11



15



19



24



28



33



37



41

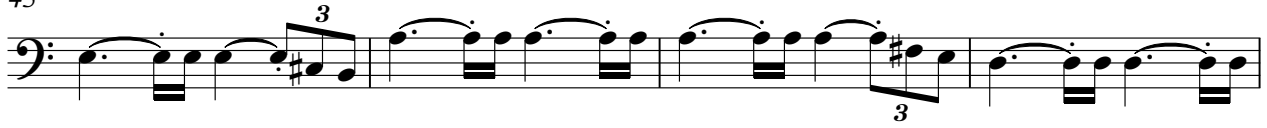


V.S.

2

Acoustic Bs.

45



49



53



58



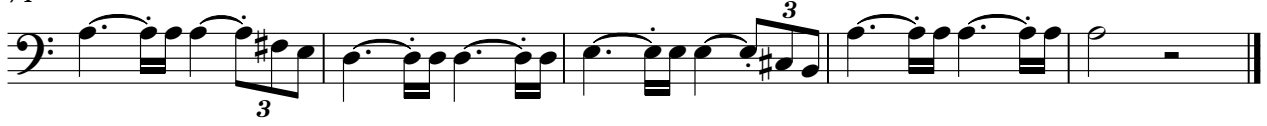
62



67



71



Organ 3

Padre Zezinho - Como Sao Belos Os Pes do Mensagei

♩ = 109,999908

2

11

20

29

38

47

56

65

71

♩ = 109,999908

23

28

4

36

20

60

4

66

8

♩ = 109,999908

2

7

64

72

Strings

Padre Zezinho - Como Sao Belos Os Pes do Mensagei

♩ = 109,999908

23

Musical staff for strings, measures 23-28. Measure 23 has a whole rest. Measures 24-28 contain eighth notes with various accidentals.

29

Musical staff for strings, measures 29-35. Measures 29-35 contain eighth notes with various accidentals.

36

17

Musical staff for strings, measures 36-52. Measure 36 has a whole rest. Measures 37-52 contain eighth notes with various accidentals.

59

Musical staff for strings, measures 59-65. Measures 59-65 contain eighth notes with various accidentals.

66

5

Musical staff for strings, measures 66-70. Measure 66 has a whole rest. Measures 67-70 contain eighth notes with various accidentals.