

0.0"
1.1,00
Um certo galileu / Padre Zezinho

♩ = 82,999947

Kora



3

Perc.

Kora

E. Bass

Tape Smp. Str



5

Perc.

Kora

E. Bass

Tape Smp. Str



7

Perc.

Kora

E. Bass

Tape Smp. Str

9

$\text{♩} = 85,000046$

Perc.

Kora

E. Bass

Tape Smp. Str

11

Perc.

Kora

E. Bass

Tape Smp. Str

13

Perc.

Kora

E. Bass

Tape Smp. Str

15

Perc.

Kora

E. Bass

Tape Smp. Str

17

Perc.

Kora

E. Bass

Tape Smp. Str

19

Perc.

Kora

E. Bass

Tape Smp. Str

22

Perc.

Kora

E. Bass

Tape Smp. Str

25

Perc. Kora E. Bass Tape Smp. Str Vla.

Detailed description: This block contains the musical notation for measures 25 and 26. It features five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str), and Viola (Vla.). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a melodic line with some rests. The E. Bass staff provides a simple harmonic accompaniment. The Tape Smp. Str staff is mostly silent, with a few notes in measure 26. The Vla. staff has a melodic line that starts in measure 26.

27

Perc. Kora E. Bass Tape Smp. Str Vla.

Detailed description: This block contains the musical notation for measures 27 and 28. It features the same five staves as the previous block. The Percussion staff continues with its rhythmic pattern. The Kora staff has a melodic line with some rests. The E. Bass staff provides a simple harmonic accompaniment. The Tape Smp. Str staff has a melodic line that starts in measure 27 and continues into measure 28. The Vla. staff has a melodic line that starts in measure 27 and continues into measure 28.

29

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

31

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

33

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

35

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

37

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

39

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

41

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

43

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

46

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

48

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

50

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

52

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

54

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

56

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

58

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

60

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

62

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

64

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

67

Perc. Kora E. Bass Tape Smp. Str Vla.

Detailed description: This system of musical notation covers measures 67 and 68. The Percussion part (Perc.) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Kora part (Kora) is written in treble clef and consists of eighth and sixteenth notes with some rests. The Electric Bass part (E. Bass) is in bass clef, playing a simple eighth-note line. The Tape Sampled Strings part (Tape Smp. Str) is in treble clef and shows sustained chords with a long slur across both measures. The Viola part (Vla.) is in bass clef and plays a few notes in measure 67 before resting in measure 68.

69

Perc. Kora E. Bass Tape Smp. Str Vla.

Detailed description: This system of musical notation covers measures 69 and 70. The Percussion part (Perc.) continues with the same eighth-note rhythmic pattern. The Kora part (Kora) continues with eighth and sixteenth notes, including a change in pitch in measure 70. The Electric Bass part (E. Bass) continues with eighth notes, including a sharp sign (#) in measure 70. The Tape Sampled Strings part (Tape Smp. Str) continues with sustained chords. The Viola part (Vla.) plays a few notes in measure 69 and then a sustained note with a sharp sign (#) in measure 70.

71

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

73

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

75

Perc. Kora E. Bass Tape Smp. Str Vla.

Detailed description: This system of musical notation covers measures 75 and 76. It features five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str), and Viola (Vla.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff is in a key with two sharps (F# and C#) and contains a melodic line with eighth and quarter notes. The E. Bass staff provides a harmonic accompaniment with quarter and eighth notes. The Tape Smp. Str staff has a long, sustained chordal texture. The Vla. staff has a melodic line with quarter and eighth notes.

77

Perc. Kora E. Bass Tape Smp. Str Vla.

Detailed description: This system of musical notation covers measures 77 and 78. It features five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str), and Viola (Vla.). The Percussion staff continues the rhythmic pattern from the previous system. The Kora staff has a melodic line with eighth and quarter notes, ending with a fermata. The E. Bass staff provides a harmonic accompaniment with quarter and eighth notes. The Tape Smp. Str staff has a long, sustained chordal texture. The Vla. staff has a melodic line with quarter and eighth notes.

79

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

81

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

83

Perc. Kora E. Bass

Tape Smp. Str

Vla.

Detailed description: This musical score block covers measures 83 and 84. It features five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str), and Viola (Vla.). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a melodic line with various note values and rests. The E. Bass staff provides a harmonic foundation with sustained notes. The Tape Smp. Str staff contains block chords, and the Vla. staff has a few notes, including a triplet in measure 84. The key signature has one sharp (F#).

85

Perc. Kora E. Bass

Tape Smp. Str

Vla.

Detailed description: This musical score block covers measures 85 and 86. It features the same five staves as the previous block. The Percussion staff continues with its rhythmic pattern. The Kora staff has a melodic line with a repeat sign in measure 85. The E. Bass staff has sustained notes. The Tape Smp. Str staff contains block chords, and the Vla. staff has a few notes. The key signature has two flats (Bb, Eb).

108



Perc.



Percussion

♩ = 82,999947

2

7

11

15

19

23

27

31

35

39

♩ = 85,000046

V.S.

Percussion

43

47

51

55

59

63

67

71

75

79

Percussion

83

Musical notation for measures 83-86. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

87

Musical notation for measures 87-90. The top staff shows 'x' marks and three circled 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

90

Musical notation for measures 90-92. Measure 90 has a top staff with 'x' marks and a bottom staff with eighth notes. Measure 91 is a whole rest. Measure 92 is a whole rest. A large blacked-out area covers the top staff from measure 90 to 92. The number '23' is written in the middle of the staff.

Kora

♩ = 82,999947

4

7

♩ = 85,000046

10

13

16

19

23

26

29

V.S.

Detailed description: This is a musical score for a Kora instrument, presented in a single-staff format. The piece is in 4/4 time. It begins with a tempo marking of ♩ = 82,999947. The first system (measures 1-4) starts with a whole rest in the first measure, followed by a melodic line in the second measure and a complex accompaniment of chords and eighth notes in the third and fourth measures. The second system (measures 5-7) continues the melodic and accompaniment patterns. At measure 7, the tempo changes to ♩ = 85,000046. The third system (measures 8-10) shows the new tempo. The fourth system (measures 11-13) continues the piece. The fifth system (measures 14-16) features a more active melodic line. The sixth system (measures 17-19) includes some rests in the upper voice. The seventh system (measures 20-23) continues the melodic and accompaniment. The eighth system (measures 24-26) shows a return to a more active melodic line. The ninth system (measures 27-29) concludes the piece with a final melodic phrase and accompaniment. The score ends with the initials 'V.S.' in the bottom right corner.

32

35

38

41

44

48

51

54

57

60

Electric Bass

♩ = 82,999947

3



9 ♩ = 85,000046



15



21



27



33



39



45



51



57



V.S.

2

Electric Bass

63



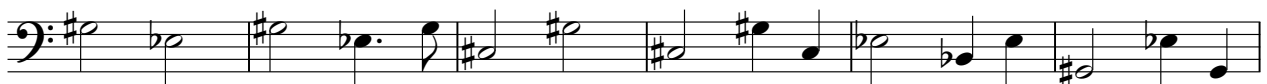
69



75



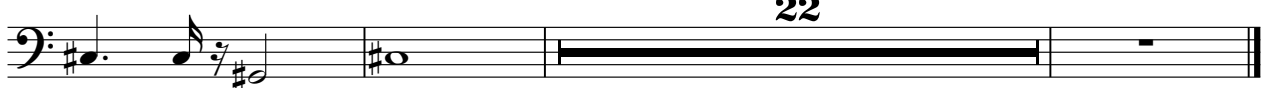
81



87



90



Tape Sampler Keyboard [Strings]

♩ = 82,999947 ♩ = 85,000046

3

11

20

28

37

45

52

61

69

77

85

90

Viola

♩ = 82,999947 ♩ = 85,000046

8 17

8 17

28

28

33

33

38

38

46

46

51

51

56

56

2

Viola

61

Musical staff for measures 61-67. The staff is in bass clef with a 3/4 time signature. It contains several measures of music, including a half note, a quarter note, and a half note with a slur. There are some double bar lines and a repeat sign.

68

Musical staff for measures 68-72. The staff is in bass clef with a 3/4 time signature. It contains several measures of music, including a quarter note, a half note, and a half note with a slur. There are some double bar lines and a repeat sign.

73

Musical staff for measures 73-77. The staff is in bass clef with a 3/4 time signature. It contains several measures of music, including a quarter note, a half note, and a half note with a slur. There are some double bar lines and a repeat sign.

78

Musical staff for measures 78-84. The staff is in bass clef with a 3/4 time signature. It contains several measures of music, including a quarter note, a half note, and a half note with a slur. There are some double bar lines and a repeat sign.

85

Musical staff for measures 85-89. The staff is in bass clef with a 3/4 time signature. It contains several measures of music, including a quarter note, a half note, and a half note with a slur. There are some double bar lines and a repeat sign.

90

Musical staff for measures 90-99. The staff is in bass clef with a 3/4 time signature. It contains several measures of music, including a quarter note, a half note, and a half note with a slur. There are some double bar lines and a repeat sign. A large blacked-out area is present in the middle of the staff.

22

59