

# Pagliaro Cazalet - Dangereux 2

♩ = 138,000198

Batterie

Guitare 1

Guitare 2

Guitare 3

Guitare Solo

Basse

Mélocdie

Clavier

Percussion

Tempo: ♩ = 138,000198

2

5

Batterie

Guitare 1

Guitare 2

Basse

Clavier

Percussion

Detailed description: This system covers measures 5 and 6. The drum part (Batterie) features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal use. The guitar parts (Guitare 1 and 2) play a complex, syncopated chordal melody. The bass (Basse) provides a steady eighth-note accompaniment. The keyboard (Clavier) plays a sustained chord in the right hand and a single note in the left hand. The percussion part (Percussion) has a rhythmic pattern of eighth notes with accents.



7

Batterie

Guitare 1

Guitare 2

Basse

Clavier

Percussion

Detailed description: This system covers measures 7 and 8. The drum part (Batterie) continues with the same eighth-note pattern. The guitar parts (Guitare 1 and 2) continue their syncopated melody. The bass (Basse) maintains the eighth-note accompaniment. The keyboard (Clavier) plays a sustained chord in the right hand and a single note in the left hand. The percussion part (Percussion) continues with the same rhythmic pattern.

9

Batterie

Guitare 1

Guitare 2

Basse

Clavier

Percussion



11

Batterie

Guitare 1

Guitare 2

Basse

Clavier

Percussion

13

Batterie

Guitare 1

Guitare 2

Basse

Mélocie

Clavier

Percussion

Detailed description: This block contains the musical notation for measures 13 and 14. It features six staves: Batterie (drums), Guitare 1 (guitar), Guitare 2 (guitar), Basse (bass), Mélocie (melody), and Clavier (keyboard). The key signature is three sharps (F#, C#, G#). The Batterie staff shows a drum kit with various patterns. Guitare 1 and 2 play complex chordal and melodic lines. The Basse staff provides a steady bass line. Mélocie has a melodic line starting in measure 14. Clavier is mostly silent. Percussion has a rhythmic pattern with some accents.



15

Batterie

Guitare 1

Guitare 2

Basse

Mélocie

Percussion

Detailed description: This block contains the musical notation for measures 15 and 16. It features the same six staves as the previous block. The Batterie staff continues with drum patterns. Guitare 1 and 2 play complex chordal and melodic lines. The Basse staff provides a steady bass line. Mélocie has a melodic line starting in measure 15. Clavier is mostly silent. Percussion has a rhythmic pattern with some accents.

17

Batterie

Guitare 1

Guitare 2

Basse

Mélocdie

Percussion

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves: Batterie (drums), Guitare 1 (guitar), Guitare 2 (guitar), Basse (bass), Mélocdie (melody), and Percussion. The key signature is three sharps (F#, C#, G#). The Batterie staff shows a consistent drum pattern with 'x' marks above the notes. Guitare 1 and 2 play complex chordal and melodic lines. The Basse staff provides a steady bass line. The Mélocdie staff has a melodic line with some rests. The Percussion staff features a rhythmic pattern with vertical lines below the staff indicating specific percussive sounds.



19

Batterie

Guitare 1

Guitare 2

Basse

Mélocdie

Percussion

Detailed description: This block contains the musical notation for measures 19 and 20. It features the same six staves as the previous block. The Batterie staff continues the drum pattern. Guitare 1 and 2 play their respective parts. The Basse staff continues the bass line. The Mélocdie staff has a melodic line. The Percussion staff continues its rhythmic pattern with vertical lines below the staff.

21

Batterie

Guitare 1

Guitare 2

Basse

Mélodie

Percussion

Detailed description: This musical score covers measures 21 and 22. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Batterie part features a consistent drum pattern with snare and bass drum hits. Guitare 1 and Guitare 2 play complex chordal and melodic lines, with Guitare 1 often using a tremolo effect. The Basse part provides a steady bass line. The Mélodie part has sparse, rhythmic notes. The Percussion part features a complex, syncopated pattern with many sixteenth notes. A double bar line is present at the end of measure 22.



23

Batterie

Guitare 1

Guitare 2

Basse

Mélodie

Clavier

Percussion

Detailed description: This musical score covers measures 23 and 24. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The Batterie part continues with the same drum pattern. Guitare 1 and Guitare 2 play similar complex lines to the previous measures. The Basse part continues with a steady bass line. The Mélodie part has sparse, rhythmic notes. The Clavier part enters in measure 23 with a long, sustained chord. The Percussion part continues with its complex, syncopated pattern. A double bar line is present at the end of measure 24.

25 7

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Mélocie

Clavier

Percussion

Detailed description: This block contains the musical notation for measures 25 and 26. It features seven staves: Batterie (drums), Guitare 1, 2, and 3 (guitars), Basse (bass), Mélocie (melody), Clavier (keyboard), and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 25 includes a triplet of eighth notes in the melody and a triplet of eighth notes in the bass. Measure 26 continues the rhythmic patterns with various chordal textures in the guitars and bass.



27

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Mélocie

Percussion

Detailed description: This block contains the musical notation for measures 27 and 28. It features the same seven staves as the previous block. Measure 27 continues the rhythmic patterns with various chordal textures in the guitars and bass. Measure 28 concludes the section with similar textures and a final melodic phrase in the Mélocie staff.

29

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Mélo die

Percussion

Detailed description: This block contains the musical notation for measures 29 and 30. It features six staves: Batterie (drums), Guitare 1, Guitare 2, Guitare 3, Basse (bass), and Mélo die (melody). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Batterie part shows a consistent drum pattern with 'x' marks above the notes. The guitar parts (1, 2, and 3) and the Basse part contain complex rhythmic and melodic lines. The Mélo die part has a sparse melody. The Percussion part features a steady eighth-note pattern. A double bar line is present at the end of measure 30.



31

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Mélo die

Percussion

Detailed description: This block contains the musical notation for measures 31 and 32. It features the same six staves as the previous block: Batterie, Guitare 1, Guitare 2, Guitare 3, Basse, and Mélo die. The key signature and time signature remain the same. The Batterie part continues with the same drum pattern. The guitar parts and Basse part continue with their respective complex lines. The Mélo die part has a more active melody. The Percussion part continues with the eighth-note pattern. A double bar line is present at the end of measure 32.



33

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Mélo die

Percussion



35

Batterie

Guitare 1

Guitare 2

Basse

Mélo die

Percussion

37

Batterie

Guitare 1

Guitare 2

Basse

Mélodie

Percussion



39

Batterie

Guitare 1

Guitare 2

Basse

Mélodie

Percussion

41

Batterie

Guitare 1

Guitare 2

Guitare 3

Guitare Solo

Basse

Mélodie

Percussion



43

Batterie

Guitare 1

Guitare 3

Guitare Solo

Basse

Mélodie

Percussion

45

Batterie

Guitare 1

Guitare 3

Guitare Solo

Basse

Mélo die

Percussion

Detailed description: This musical score covers measures 45 to 48. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drum part (Batterie) features a consistent pattern of quarter notes on the snare and bass drums, with a triplet of eighth notes in measure 46. The guitar parts (Guitare 1, 3, and Solo) play sustained chords, with Guitare 1 using a capo on the 4th fret. The bass line (Basse) consists of quarter notes, including a chromatic descending line in measure 46. The melody (Mélo die) is mostly silent, with a few notes in measures 45 and 48. The percussion part (Percussion) plays a steady eighth-note pattern with a snare drum.



47

Batterie

Guitare 1

Guitare 3

Guitare Solo

Basse

Mélo die

Percussion

Detailed description: This musical score covers measures 49 to 52. The key signature and time signature remain the same. The drum part (Batterie) continues with a similar pattern, featuring a triplet of eighth notes in measure 50. The guitar parts (Guitare 1, 3, and Solo) play sustained chords, with Guitare 1 using a capo on the 4th fret. The bass line (Basse) continues with quarter notes. The melody (Mélo die) has a few notes in measures 49 and 52. The percussion part (Percussion) continues with its eighth-note pattern.

49

Batterie

Guitare 1

Guitare 3

Guitare Solo

Basse

Mélo die

Percussion



51

Batterie

Guitare 1

Guitare 3

Guitare Solo

Basse

Mélo die

Percussion

53

Batterie

Guitare 1

Guitare 3

Guitare Solo

Basse

Méloдие

Percussion

Detailed description: This system of music covers measures 53 and 54. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The Batterie part features a drum kit with a snare drum and a kick drum. The Guitare 1 part has a treble clef and a capo on the 4th fret. The Guitare 3 and Guitare Solo parts have treble clefs and a capo on the 4th fret. The Basse part has a bass clef. The Méloдие part has a treble clef and a capo on the 4th fret. The Percussion part has a treble clef and a capo on the 4th fret. A triplet of eighth notes is marked with a '3' above it in measure 53.



55

Batterie

Guitare 1

Guitare 3

Guitare Solo

Basse

Méloдие

Percussion

Detailed description: This system of music covers measures 55 and 56. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The Batterie part features a drum kit with a snare drum and a kick drum. The Guitare 1 part has a treble clef and a capo on the 4th fret. The Guitare 3 and Guitare Solo parts have treble clefs and a capo on the 4th fret. The Basse part has a bass clef. The Méloдие part has a treble clef and a capo on the 4th fret. The Percussion part has a treble clef and a capo on the 4th fret.

57 15

Batterie

Guitare 1

Guitare 3

Guitare Solo

Basse

Mélie

Percussion

59

Batterie

Guitare 1

Guitare 2

Guitare 3

Guitare Solo

Basse

Mélie

Percussion

61

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Méloдие

Percussion

Detailed description: This system of music covers measures 61 and 62. It features six staves: Batterie (drums), Guitare 1, Guitare 2, Guitare 3, Basse (bass), and Méloдие (melody). The key signature is three sharps (F#, C#, G#). The Batterie part has a consistent pattern of eighth notes with 'x' marks above them. Guitare 1 and 2 play complex chordal patterns with some melodic lines. Guitare 3 plays a steady eighth-note accompaniment. The Basse part provides a rhythmic foundation with eighth notes. The Méloдие part has sparse, melodic fragments. The Percussion part features a complex, syncopated eighth-note pattern. A double bar line is present at the end of measure 62.



63

Batterie

Guitare 1

Guitare 2

Guitare 3

Guitare Solo

Basse

Percussion

Detailed description: This system of music covers measures 63 and 64. It features six staves: Batterie (drums), Guitare 1, Guitare 2, Guitare 3, Guitare Solo, Basse (bass), and Percussion. The key signature is three sharps (F#, C#, G#). The Batterie part continues with its eighth-note pattern. Guitare 1 and 2 play similar chordal patterns to the previous system. Guitare 3 plays a steady eighth-note accompaniment. The Guitare Solo part has a melodic line that starts in measure 63 and continues into measure 64, marked with a '+' sign. The Basse part provides a rhythmic foundation with eighth notes. The Percussion part features a complex, syncopated eighth-note pattern. A double bar line is present at the end of measure 64.



65

Batterie

Guitare 1

Guitare 2

Guitare Solo

Basse

Percussion

Detailed description: This block contains the musical notation for measures 65 and 66. It features six staves: Batterie (drums), Guitare 1, Guitare 2, Guitare Solo, Basse (bass), and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Batterie staff shows a consistent drum pattern with 'x' marks above the notes. Guitare 1 and 2 play chords and melodic lines. Guitare Solo plays a bass line. The Basse staff provides a steady bass line. Percussion has a rhythmic pattern of eighth notes with accents.



67

Batterie

Guitare 1

Guitare 2

Guitare Solo

Basse

Percussion

Detailed description: This block contains the musical notation for measures 67 and 68. It features six staves: Batterie (drums), Guitare 1, Guitare 2, Guitare Solo, Basse (bass), and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Batterie staff shows a consistent drum pattern with 'x' marks above the notes. Guitare 1 and 2 play chords and melodic lines. Guitare Solo plays a bass line. The Basse staff provides a steady bass line. Percussion has a rhythmic pattern of eighth notes with accents.

69

Batterie

Guitare 1

Guitare 2

Guitare Solo

Basse

Percussion

Detailed description: This system of music covers measures 69 and 70. It features six staves: Batterie (drums), Guitare 1, Guitare 2, Guitare Solo, Basse (bass), and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Batterie part shows a consistent drum pattern with 'x' marks above the notes. Guitare 1 and 2 play complex chordal and melodic lines. Guitare Solo has a more active, melodic role. The Basse part provides a steady bass line. The Percussion part has a rhythmic pattern of eighth notes.



71

Batterie

Guitare 1

Guitare 2

Guitare 3

Guitare Solo

Basse

Mélo die

Percussion

Detailed description: This system of music covers measures 71 and 72. It features seven staves: Batterie, Guitare 1, Guitare 2, Guitare 3, Guitare Solo, Basse, and Mélo die (Melody). The key signature remains three sharps and the time signature is 4/4. The Batterie part continues with its drum pattern. Guitare 1, 2, and 3 play various chordal and melodic parts. Guitare Solo has a melodic line. The Basse part continues with its bass line. The Mélo die part has a melodic line. The Percussion part continues with its rhythmic pattern.

73

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Mélie

Percussion

Detailed description: This block contains the musical notation for measures 73 and 74. It features seven staves: Batterie (drums), Guitare 1, Guitare 2, Guitare 3, Basse (bass), Mélie (melody), and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Batterie staff shows a consistent drum pattern with 'x' marks above the notes. The guitar staves (1, 2, and 3) contain complex chordal and melodic lines. The Basse staff provides a steady bass line. The Mélie staff has a melodic line with some rests. The Percussion staff features a rhythmic pattern with vertical lines indicating specific percussive hits.



75

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Mélie

Percussion

Detailed description: This block contains the musical notation for measures 75 and 76. It features the same seven staves as the previous block: Batterie, Guitare 1, Guitare 2, Guitare 3, Basse, Mélie, and Percussion. The key signature and time signature remain the same. The Batterie staff continues with its drum pattern. The guitar staves show further development of their parts. The Basse staff continues its bass line. The Mélie staff has a melodic line. The Percussion staff continues its rhythmic pattern with vertical lines.

77

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Mélocie

Percussion

This system contains measures 77 and 78. The score includes staves for Batterie, Guitare 1, Guitare 2, Guitare 3, Basse, Mélocie, and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Batterie part features a consistent pattern of eighth notes with 'x' marks above them. Guitare 1 and 2 play complex chordal patterns with some melodic lines. Guitare 3 plays a rhythmic accompaniment. The Basse part provides a steady bass line. Mélocie has a melodic line with some rests. Percussion plays a consistent eighth-note pattern.



79

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Mélocie

Clavier

Percussion

This system contains measures 79 and 80. The score includes staves for Batterie, Guitare 1, Guitare 2, Guitare 3, Basse, Mélocie, Clavier, and Percussion. The key signature remains three sharps and the time signature is 4/4. The Batterie part continues with eighth notes and includes some accents. Guitare 1 and 2 continue with their complex patterns. Guitare 3 has some rests in measure 79. The Basse part continues with a steady bass line. Mélocie has a melodic line with some rests. Clavier has a few notes in measure 80. Percussion continues with its eighth-note pattern.

81

Batterie

Guitare 1

Guitare 2

Basse

Mélocie

Clavier

Percussion

Detailed description: This block contains the musical notation for measures 81 and 82. The score is arranged in a grand staff with seven staves. The top staff is for the Batterie (Drums), showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The two guitar staves (Guitare 1 and Guitare 2) feature complex chordal and melodic lines. The Basse (Bass) staff has a steady eighth-note accompaniment. The Mélocie (Melody) staff has sparse, rhythmic notes. The Clavier (Keyboard) staff has long, sustained chords. The Percussion staff has a complex, syncopated rhythm with many accents.



83

Batterie

Guitare 1

Guitare 2

Basse

Mélocie

Clavier

Percussion

Detailed description: This block contains the musical notation for measures 83 and 84. The arrangement continues with the same seven staves. The Batterie part has a slight variation in its eighth-note pattern. The guitar parts continue with their respective textures. The Basse part maintains its eighth-note accompaniment. The Mélocie part has a few more notes. The Clavier part has a long, sustained chord in the second measure. The Percussion part continues with its complex, syncopated rhythm.

85

Batterie

Guitare 1

Guitare 2

Basse

Mélocie

Clavier

Percussion

Batterie

Drum notation for Batterie. The staff shows a sequence of rhythmic patterns: a quarter note followed by a dotted quarter note, then a series of eighth notes, and finally a series of quarter notes with 'x' marks above them indicating cymbal hits.

Guitare 1

Guitar 1 notation. The staff shows a series of chords in the first measure, followed by a melodic line in the second measure, and a final measure with a long note and a slash.

Guitare 2

Guitar 2 notation. The staff shows a series of chords in the first measure, followed by a melodic line in the second measure, and a final measure with a long note and a slash.

Guitare 3

Guitar 3 notation. The staff shows a long note in the first measure, followed by a long note in the second measure, and a final measure with a long note and a slash.

Guitare Solo

Guitar Solo notation. The staff shows a long note in the first measure, followed by a long note in the second measure, and a final measure with a long note and a slash.

Basse

Bass notation. The staff shows a series of notes in the first measure, followed by a series of notes in the second measure, and a final measure with a long note and a slash.

Méloдие

Melody notation. The staff shows a long note in the first measure, followed by a long note in the second measure, and a final measure with a melodic line.

Clavier

Clavier notation. The staff shows a long note in the first measure, followed by a long note in the second measure, and a final measure with a long note and a slash.

Percussion

Percussion notation. The staff shows a series of notes in the first measure, followed by a series of notes in the second measure, and a final measure with a series of notes.

89

Batterie

Guitare 1

Guitare 3

Guitare Solo

Basse

Mélodie

Clavier

Percussion

Detailed description: This is a musical score for a band, starting at measure 89. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are: Batterie (Drums) with a complex rhythmic pattern of eighth and sixteenth notes; Guitare 1 (Electric guitar) with a melodic line featuring chords and single notes; Guitare 3 (Electric guitar) with a melodic line similar to Guitare 1; Guitare Solo (Electric guitar) with a melodic line similar to Guitare 1; Basse (Bass) with a melodic line of eighth and sixteenth notes; Mélodie (Melody) with a melodic line of eighth and sixteenth notes; Clavier (Keyboard) with a melodic line of eighth and sixteenth notes; and Percussion with a rhythmic pattern of eighth and sixteenth notes. The score is written in a standard musical notation style with a grand staff for each instrument.



Batterie

Guitare 1

Guitare 3

Guitare Solo

Basse

Méloдие

Clavier

Percussion

93

Batterie

Guitare 1

Guitare 3

Guitare Solo

Basse

Mélodie

Clavier

Percussion

Detailed description: This is a musical score for a band, page 26, starting at measure 93. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are: Batterie (Drums) with a complex rhythmic pattern of eighth and sixteenth notes; Guitare 1 (Electric guitar) with a melodic line of eighth notes; Guitare 3 (Electric guitar) with a melodic line of eighth notes; Guitare Solo (Electric guitar) with a melodic line of eighth notes; Basse (Bass) with a melodic line of eighth notes; Mélodie (Melody) with a melodic line of eighth notes; Clavier (Keyboard) with a melodic line of eighth notes; and Percussion with a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a grand staff for each instrument.

95 27

Batterie

Guitare 1

Guitare 3

Guitare Solo

Basse

Mélodie

Clavier

Percussion

97

Batterie

Guitare 1

Guitare 3

Guitare Solo

Basse

Mélodie

Clavier

Percussion

This musical score is arranged in a vertical stack of seven staves. The top staff is for the Batterie (Drums), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Guitare 1, showing a treble clef, a key signature of three sharps (F#, C#, G#), and a single note with a fermata. The third staff is for Guitare 3, also in treble clef with the same key signature, showing a chord with a fermata. The fourth staff is for Guitare Solo, in treble clef with the same key signature, showing a chord with a fermata. The fifth staff is for Basse (Bass), in bass clef with the same key signature, showing a melodic line with eighth and quarter notes. The sixth staff is for Mélodie (Melody), in treble clef with the same key signature, showing a single note with a fermata followed by a short melodic phrase. The seventh staff is for Percussion, in treble clef with the same key signature, showing a complex rhythmic pattern with many notes and rests.

101

Batterie

Guitare 1

Guitare 3

Guitare Solo

Basse

Mélodie

Clavier

Percussion

Detailed description: This is a musical score for a band, page 30, starting at measure 101. The score is arranged in a vertical stack of staves. The top staff is for the Batterie (Drums), showing a complex rhythmic pattern with various note values and rests. The second staff is for Guitare 1, featuring a melodic line with eighth and sixteenth notes. The third and fourth staves are for Guitare 3 and Guitare Solo, respectively, both showing melodic lines with some sustained notes. The fifth staff is for the Basse (Bass), providing a steady rhythmic accompaniment. The sixth staff is for the Mélodie (Melody), showing a melodic line with some rests. The seventh staff is for the Clavier (Keyboard), featuring a melodic line with some sustained notes. The eighth and final staff is for the Percussion, showing a rhythmic pattern with various note values and rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

103

Batterie

Guitare 1

Guitare 3

Guitare Solo

Basse

Mélo die

Clavier

Percussion

105

Batterie

Guitare 1

Guitare 2

Guitare 3

Guitare Solo

Basse

Mélo die

Percussion

107

Batterie

Guitare 1

Guitare 2

Basse

Mélodie

Percussion



109

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Mélodie

Percussion



111

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Méloдие

Percussion



113

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Méloдие

Percussion

115

Batterie

Guitare 1

Guitare 2

Basse

Mélie

Percussion

Detailed description: This system covers measures 115 and 116. The score includes staves for Batterie, Guitare 1, Guitare 2, Basse, Mélie, and Percussion. The key signature has three sharps (F#, C#, G#). The Batterie part features a consistent drum pattern with 'x' marks above the notes. Guitare 1 and 2 play complex chordal and melodic lines. The Basse line provides a steady bass accompaniment. The Mélie part has a sparse melodic line. The Percussion part features a rhythmic pattern of eighth notes with accents.



117

Batterie

Guitare 1

Guitare 2

Basse

Mélie

Clavier

Percussion

Detailed description: This system covers measures 117 and 118. The score includes staves for Batterie, Guitare 1, Guitare 2, Basse, Mélie, Clavier, and Percussion. The key signature remains three sharps. The Batterie part continues with the drum pattern. Guitare 1 and 2 play complex chordal and melodic lines. The Basse line provides a steady bass accompaniment. The Mélie part has a sparse melodic line. The Clavier part has a sustained chord in the right hand and a melodic line in the left hand. The Percussion part features a rhythmic pattern of eighth notes with accents.

119

Batterie

Guitare 1

Guitare 2

Basse

Clavier

Percussion



121

Batterie

Guitare 1

Guitare 2

Basse

Clavier

Percussion

# Pagliaro Cazalet - Dangereux 2

Batterie

♩ = 138,000198

5

9

13

17

21

25

29

33

37

V.S.

2

Batterie

41

Musical notation for measure 41, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic accompaniment.

45

Musical notation for measure 45, including a triplet of eighth notes in the drum staff and a guitar accompaniment.

48

Musical notation for measure 48, featuring a triplet of eighth notes in the drum staff and a guitar accompaniment.

51

Musical notation for measure 51, including a triplet of eighth notes in the drum staff and a guitar accompaniment.

55

Musical notation for measure 55, featuring a triplet of eighth notes in the drum staff and a guitar accompaniment.

59

Musical notation for measure 59, including a triplet of eighth notes in the drum staff and a guitar accompaniment.

62

Musical notation for measure 62, featuring a drum staff with eighth notes and a guitar accompaniment.

66

Musical notation for measure 66, including a drum staff with eighth notes and a guitar accompaniment.

70

Musical notation for measure 70, featuring a drum staff with eighth notes and a guitar accompaniment.

74

Musical notation for measure 74, including a drum staff with eighth notes and a guitar accompaniment.

Batterie

78

Musical notation for measure 78, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

82

Musical notation for measure 82, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

86

Musical notation for measure 86, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

90

Musical notation for measure 90, featuring a drum staff with a series of eighth notes and a bass line with quarter notes, including a triplet of eighth notes.

93

Musical notation for measure 93, featuring a drum staff with a series of eighth notes and a bass line with quarter notes, including a triplet of eighth notes.

96

Musical notation for measure 96, featuring a drum staff with a series of eighth notes and a bass line with quarter notes, including a triplet of eighth notes.

100

Musical notation for measure 100, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

104

Musical notation for measure 104, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

107

Musical notation for measure 107, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

111

Musical notation for measure 111, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

4

Batterie

115

Musical notation for measures 115-118. The notation consists of two staves. The upper staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds. The lower staff shows a bass line with chords and single notes. The patterns repeat with some variations in the fourth measure.

119

Musical notation for measures 119-122. The notation consists of two staves. The upper staff shows rhythmic patterns with 'x' marks. The lower staff shows a bass line with chords and single notes. The patterns repeat with some variations in the fourth measure.

Pagliaro Cazalet - Dangereux 2

Guitare 1

$\text{♩} = 138,000198$

5

8

12

15

18

22

25

29

32

36

V.S.



40



Musical notation for measures 40-43. The key signature is three sharps (F#, C#, G#). The notation features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, interspersed with rests and longer note values.

44



Musical notation for measures 44-47. The key signature is three sharps. The notation continues with a mix of eighth and sixteenth notes, some with ties, and rests.

51



Musical notation for measures 51-54. The key signature is three sharps. The notation shows a continuation of the rhythmic complexity with various note values and rests.

57



Musical notation for measures 57-60. The key signature is three sharps. A triplet of eighth notes is indicated with a '3' below the notes in measure 59.

61



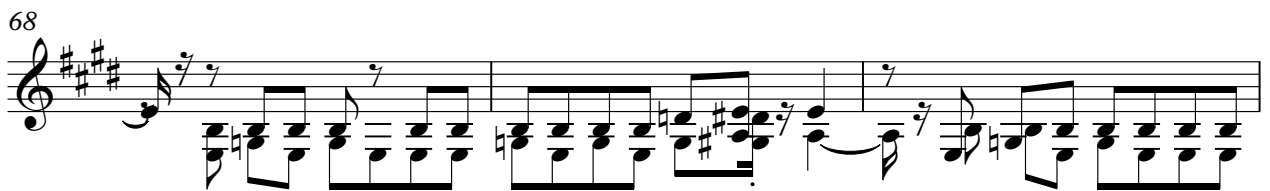
Musical notation for measures 61-64. The key signature is three sharps. The notation features a dense pattern of beamed eighth notes.

64



Musical notation for measures 64-67. The key signature is three sharps. The notation continues with a complex rhythmic structure.

68



Musical notation for measures 68-71. The key signature is three sharps. The notation shows a continuation of the complex rhythmic patterns.

71



Musical notation for measures 71-74. The key signature is three sharps. The notation features a mix of eighth and sixteenth notes.

75



Musical notation for measures 75-78. The key signature is three sharps. The notation continues with a complex rhythmic structure.

78



Musical notation for measures 78-81. The key signature is three sharps. The notation features a dense pattern of beamed eighth notes.

82

85

89

95

101

106

109

113

116

119

Guitare 2

Pagliaro Cazalet - Dangereux 2

$\% = 138,000198$   
5

8  
11  
14  
17  
20  
23  
26  
30  
33

V.S.

36

40 **18**

60

63

66

69

72

76

79

82

Detailed description: This is a musical score for guitar, labeled 'Guitare 2'. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is primarily composed of chords and chordal textures. The first staff (measures 36-39) shows a sequence of chords. The second staff (measures 40-43) features a similar sequence, with a large '18' written above the staff at the end of the first measure. The third staff (measures 60-62) continues the chordal progression. The fourth staff (measures 63-65) shows a similar pattern. The fifth staff (measures 66-68) continues the sequence. The sixth staff (measures 69-71) shows a similar pattern. The seventh staff (measures 72-75) continues the sequence. The eighth staff (measures 76-78) shows a similar pattern. The ninth staff (measures 79-81) continues the sequence. The tenth staff (measures 82-84) shows a similar pattern.

85

Musical staff 85: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and melodic lines. It begins with a series of chords, followed by a melodic line with eighth notes. There are several rests and slurs throughout the staff.

88

Musical staff 88: Treble clef, key signature of three sharps. The staff starts with a measure containing a whole note chord, with the number '18' written above it. This is followed by a series of chords and melodic lines, including eighth notes and slurs.

108

Musical staff 108: Treble clef, key signature of three sharps. The staff contains a sequence of chords and melodic lines, primarily consisting of eighth notes and chords.

111

Musical staff 111: Treble clef, key signature of three sharps. The staff contains a sequence of chords and melodic lines, including eighth notes and slurs.

114

Musical staff 114: Treble clef, key signature of three sharps. The staff contains a sequence of chords and melodic lines, including eighth notes and slurs.

117

Musical staff 117: Treble clef, key signature of three sharps. The staff contains a sequence of chords and melodic lines, including eighth notes and slurs.

120

Musical staff 120: Treble clef, key signature of three sharps. The staff contains a sequence of chords and melodic lines, including eighth notes and slurs. A '+' sign is written above the staff near the end.

♩ = 138,000198

25

29

33 8

45

51

57

61 8

72

76

78 8

88

94

101

105

111

Pagliaro Cazalet - Dangereux 2

Guitare Solo

♩ = 138,000198

41

46

52

58

65

70

89

94

101

105

3

3

16

17

%-

%+



# Pagliaro Cazalet - Dangereux 2

Basse

♩ = 138,000198

5



9



13



17



21



25



29



33



37



41



V.S.

45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



120



Mélodie

Pagliaro Cazalet - Dangereux 2

♩ = 138,000198

**13**



16



20



25



29

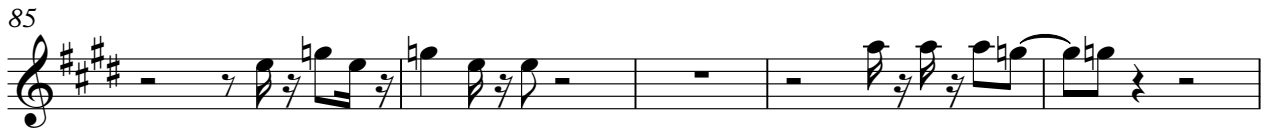
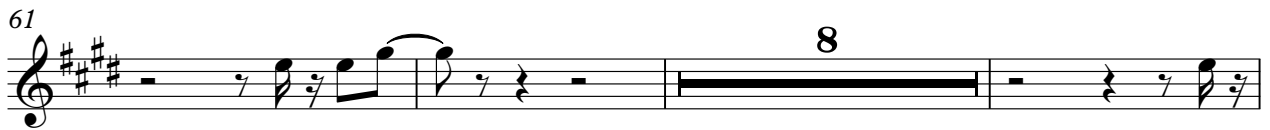


34



38





94



99



104



108



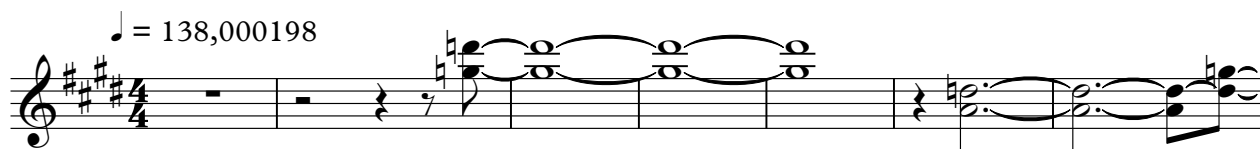
113



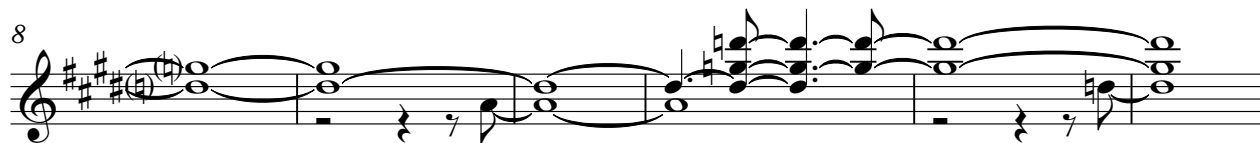
116



♩ = 138,000198



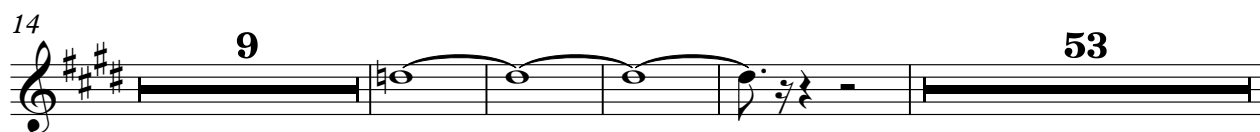
8



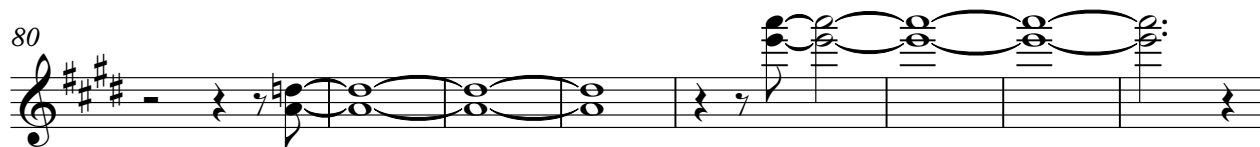
14

9

53



80



88



96



103

14



Pagliaro Cazalet - Dangereux 2

Percussion

$\% = 138,000198$   
5

8  
10  
12  
14  
16  
18  
20  
22  
24

V.S.



This musical score is for a Percussion instrument, spanning measures 26 to 44. The music is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#). The tempo and meter are not explicitly stated but appear to be 2/4. The notation consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Vertical lines with flags are used to indicate specific rhythmic accents or patterns. The score is divided into measures by bar lines, with measure numbers 26, 28, 30, 32, 34, 36, 38, 40, 42, and 44 clearly marked at the beginning of their respective lines.

The image displays a musical score for a percussion instrument, spanning measures 46 to 64. The score is written on ten staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The notation is a rhythmic pattern consisting of eighth notes and rests, with some notes beamed in pairs. The pattern is highly repetitive, suggesting a steady, driving rhythm. The notation includes stems, beams, and note heads, with some notes having flags or beams indicating specific rhythmic values. The overall appearance is that of a complex, rhythmic exercise or a specific percussion part in a larger composition.

V.S.

This musical score is for a percussion instrument, likely a snare drum, in a 2/4 time signature. The key signature consists of three sharps (F#, C#, G#). The score is divided into ten systems, each containing two measures. The notation uses a treble clef and features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Vertical lines with flags are placed between measures to indicate specific rhythmic accents or patterns. The piece concludes with a final double bar line at the end of the eighth system.

Musical score for Percussion, measures 86-104. The score is written on ten staves, each starting with a measure number (86, 88, 90, 92, 94, 96, 98, 100, 102, 104). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of a treble clef staff with a melodic line and a lower staff with rhythmic notation, including eighth and sixteenth notes, rests, and vertical lines representing drum hits. The piece concludes with a double bar line at the end of measure 104.

V.S.

The image displays a musical score for a Percussion instrument, spanning measures 106 to 120. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a rhythmic pattern of eighth notes, often beamed in pairs, with frequent rests. Vertical lines are drawn through the staff to indicate specific rhythmic points or accents. At the end of measure 120, there is a symbol consisting of a percent sign followed by a plus sign (%+).