

Nirvana - Come As You Are

0.0"
1.1,00
WinJammer Demo
Copyright © 1993 Adrenalin Software

♩ = 128,000000

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

2

10

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This block contains the musical notation for measures 10 and 11. It features four staves. The top staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a final G4. The second staff has a treble clef and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The third staff has a treble clef and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The fourth staff has a treble clef and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.



12

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This block contains the musical notation for measures 12 and 13. It features five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The second staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a final G4. The third staff has a treble clef and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The fourth staff has a treble clef and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The fifth staff has a treble clef and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

14

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This block contains the musical notation for measures 14 and 15. It consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef with a key signature of one flat. The third, fourth, and fifth staves are percussion staves with a double bar line and a snare drum symbol. The notation includes various note values, rests, and accidentals.



16

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This block contains the musical notation for measures 16 and 17. It consists of five staves. The top staff is a treble clef with a key signature of one flat. The second staff is a bass clef with a key signature of one flat. The third, fourth, and fifth staves are percussion staves with a double bar line and a snare drum symbol. The notation includes various note values, rests, and accidentals.

18

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



20

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

22

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This block contains the musical notation for measures 22 and 23. It consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a bass clef with a bass line. The third, fourth, and fifth staves are guitar staves with a double bar line at the beginning, indicating they are guitar-specific parts. The notation includes various note values, rests, and accidentals.



24

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This block contains the musical notation for measures 24 and 25. It consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a bass clef with a bass line. The third, fourth, and fifth staves are guitar staves with a double bar line at the beginning, indicating they are guitar-specific parts. The notation includes various note values, rests, and accidentals.

26

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



28

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

30

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This block contains the musical notation for measures 30 and 31. It consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef with a key signature of one flat. The third, fourth, and fifth staves are percussion staves with a double bar line and a snare drum symbol. The notation includes various note values, rests, and accidentals.



32

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This block contains the musical notation for measures 32 and 33. It consists of five staves. The top staff is a treble clef with a key signature of one flat. The second staff is a bass clef with a key signature of one flat. The third, fourth, and fifth staves are percussion staves with a double bar line and a snare drum symbol. The notation includes various note values, rests, and accidentals.

34

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



36

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

38

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



40

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

42

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains five staves of musical notation for measures 42 and 43. The top staff is a treble clef staff with a few notes and rests. The second staff is a bass clef staff with a rhythmic pattern of eighth notes. The third, fourth, and fifth staves are guitar staves with various chordal and melodic figures, including some double bar lines and slurs.



44

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains five staves of musical notation for measures 44 and 45. The top staff is a treble clef staff with a melodic line featuring a slur. The second staff is a bass clef staff with a rhythmic pattern of eighth notes. The third, fourth, and fifth staves are guitar staves with various chordal and melodic figures, including some double bar lines and slurs.

46

WinJammer Demo



WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This musical score block contains five staves for measures 46 and 47. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef with a key signature of one flat. The third, fourth, and fifth staves are percussion staves with a double bar line at the beginning. The notation includes various note values, rests, and accidentals.



48

WinJammer Demo



WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This musical score block contains five staves for measures 48 and 49. The top staff is a treble clef with a key signature of one flat. The second staff is a bass clef with a key signature of one flat. The third, fourth, and fifth staves are percussion staves with a double bar line at the beginning. The notation includes various note values, rests, and accidentals.

50

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains five staves of musical notation for measures 50 and 51. The top staff is in treble clef, the second in bass clef, and the remaining three are in percussion clef. The notation includes various note values, rests, and accidentals.



52

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains five staves of musical notation for measures 52 and 53. The top staff is in treble clef, the second in bass clef, and the remaining three are in percussion clef. The notation includes various note values, rests, and accidentals.

54

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This block contains the musical notation for measures 54 and 55. It consists of five staves. The top staff is in treble clef, and the second staff is in bass clef. The remaining three staves are in a common time signature. The notation includes various note values, rests, and accidentals.



56

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This block contains the musical notation for measures 56 and 57. It consists of five staves. The top staff is in treble clef, and the second staff is in bass clef. The remaining three staves are in a common time signature. The notation includes various note values, rests, and accidentals.

62

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This block contains the musical notation for measures 62 and 63. It consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef with a key signature of one flat. The third, fourth, and fifth staves are guitar staves, each starting with a double bar line. The notation includes various note values, rests, and articulation marks.



64

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This block contains the musical notation for measures 64 and 65. It consists of five staves. The top staff is a treble clef with a key signature of one flat. The second staff is a bass clef with a key signature of one flat. The third, fourth, and fifth staves are guitar staves, each starting with a double bar line. The notation includes various note values, rests, and articulation marks.

66

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



68

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

70

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Musical score for measures 70-71. The score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a slur over measures 70 and 71. The second staff is in bass clef and contains a rhythmic accompaniment of eighth notes with stems pointing up. The third, fourth, and fifth staves are in guitar clef (C-clef on the first line) and contain guitar-specific notation, including chords and single notes.



72

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Musical score for measures 72-73. The score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a slur over measures 72 and 73. The second staff is in bass clef and contains a rhythmic accompaniment of eighth notes with stems pointing up. The third, fourth, and fifth staves are in guitar clef (C-clef on the first line) and contain guitar-specific notation, including chords and single notes.

74

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



76

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

78

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



80

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

82

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



84

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

86

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



88

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

94

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



96

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

98

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



100

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

102

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



104

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

106

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



108

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

110

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



112

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

114

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This block contains the musical notation for measures 114 and 115. It consists of six staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line. The third staff is a guitar tab with fret numbers 1, 1, 6, 6, 6, 6, 6. The fourth, fifth, and sixth staves are bass clefs with rhythmic and harmonic accompaniment.



116

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This block contains the musical notation for measures 116 and 117. It consists of six staves. The top staff is a treble clef with a melodic line. The second staff is a guitar tab with fret numbers 1, 1, 1, 1, 6, 6, 6. The fourth, fifth, and sixth staves are bass clefs with rhythmic and harmonic accompaniment.

118

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



120

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

122

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



124

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

126

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This block contains five staves of musical notation for measures 126 and 127. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third, fourth, and fifth staves are guitar staves with a double bar line at the beginning, indicating they are guitar-specific parts. The notation includes various note values, rests, and articulation marks.



128

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This block contains five staves of musical notation for measures 128 and 129. The first staff is a treble clef with a key signature of one flat (Bb). The second staff is a bass clef with a key signature of one flat (Bb). The third, fourth, and fifth staves are guitar staves with a double bar line at the beginning. The notation includes various note values, rests, and articulation marks.

130

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This block contains the musical notation for measures 130 and 131. It features five staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom three staves are in bass clef. The notation includes various note values, rests, and accidentals, with some notes beamed together. Measure 130 starts with a treble clef and a B-flat key signature. Measure 131 continues the melodic and harmonic development.



132

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This block contains the musical notation for measures 132 and 133. It features five staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom three staves are in bass clef. The notation includes various note values, rests, and accidentals, with some notes beamed together. Measure 132 starts with a treble clef and a B-flat key signature. Measure 133 continues the melodic and harmonic development.

134

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



136

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

138

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



140

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

142

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



144

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

146

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



148

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

154

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

The musical score for measures 154 and 155 consists of five staves. The top staff is a treble clef staff with a melodic line. The second staff is a guitar tab staff with fret numbers: 1, 4, 1, 1, 0, 6, 6, 6, 6. The third, fourth, and fifth staves are bass clef staves with rhythmic notation, including eighth and sixteenth notes with stems.



156

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

The musical score for measures 156 and 157 consists of six staves. The first and second staves are treble clef staves with melodic lines. The third staff is a guitar tab staff with fret numbers: 0, 1, 1, 1, 1. The fourth, fifth, and sixth staves are bass clef staves with rhythmic notation, including eighth and sixteenth notes with stems.

♩ = 128,000000

11

17

24

31

38

44

51

58

65

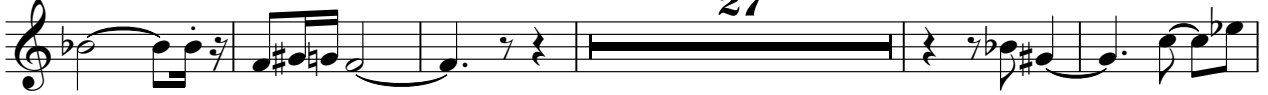
72

V.S.

78



84



116



123



129



135



141



148



♩ = 128,000000

91

Musical staff for measure 91, starting with a treble clef and a 3/4 time signature. The staff contains a whole rest followed by a series of eighth and quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

96

Musical staff for measure 96, starting with a treble clef and a 3/4 time signature. The staff contains eighth and quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

102

Musical staff for measure 102, starting with a treble clef and a 3/4 time signature. The staff contains eighth and quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

109

Musical staff for measure 109, starting with a treble clef and a 3/4 time signature. The staff contains eighth and quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

114

41

2

Musical staff for measure 114, starting with a treble clef and a 3/4 time signature. The staff contains eighth and quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. It includes a double bar line, a whole rest, and a final double bar line.

Nirvana - Come As You Are

WinJammer Demo

♩ = 128,000000

74 **9**

87

92

97

102

107

112

116

120

123

20

2 145

WinJammer Demo

| | | | | |
|---|-------------|-------------|-----------|---------------------|
| T | | | | |
| A | | | | |
| B | 6 6 0 1 1 4 | 1 4 1 1 0 6 | 1 1 6 6 6 | 0 1 4 1 4 1 1 0 6 6 |

150

| | | | | |
|---|---------|-------------|-----------|-------------|
| T | | | | |
| A | | | | |
| B | 6 1 0 1 | 1 4 1 4 1 1 | 0 1 6 6 6 | 1 6 0 1 1 4 |

154

| | | | | |
|---|-------------|---------|-----------|--|
| T | | | | |
| A | | | | |
| B | 1 4 1 1 0 6 | 1 6 6 6 | 0 1 1 1 1 | |

♩ = 128,000000

1

5

9

13

17

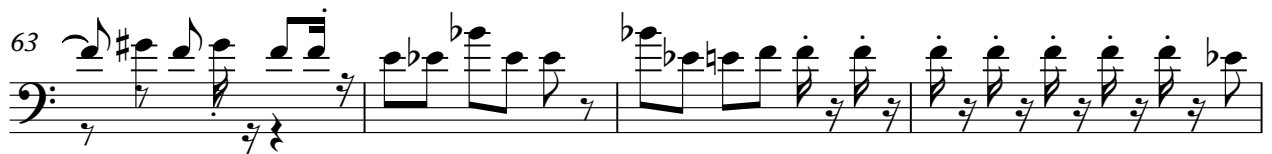
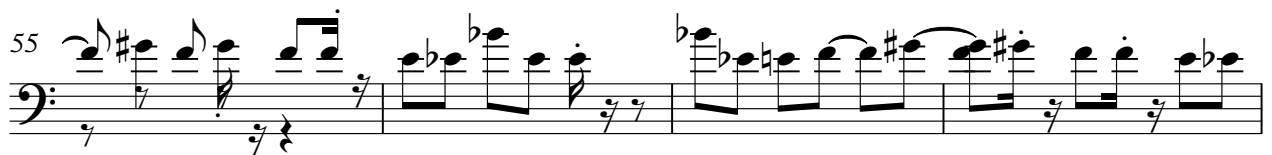
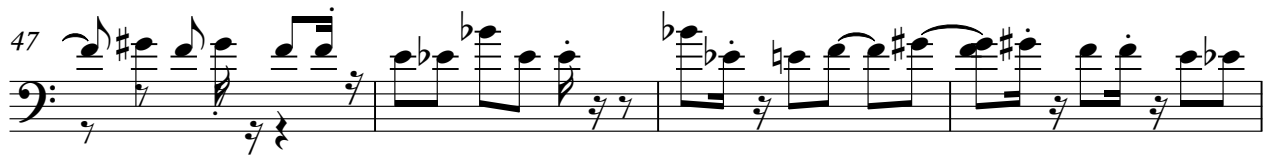
21

25

29

33

37



75

83

Detailed description: This block contains musical notation for measures 75 through 83. Measure 75 is the first measure shown, starting with a bass clef and a key signature of one flat (B-flat). It contains five eighth notes, each with a stem and a flag, followed by a quarter rest. The notes are G2, F2, E2, D2, and C2. A bar line follows measure 75. From measure 76 to measure 83, the staff is completely blank, representing a full rest for the entire duration of these eight measures. The number '83' is printed above the staff at the end of this section.

♩ = 128,000000

5

11

17

23

29

35

39

43

48

54

V.S.

60

Musical staff 1: Measures 60-65. This staff begins with a double bar line and a key signature of one flat. It contains six measures of music, each starting with a quarter rest followed by a quarter note. The notes are G4, F4, E4, D4, C4, and B3, respectively.

66

Musical staff 2: Measures 66-69. This staff begins with a double bar line and a key signature of one flat. It contains four measures of music. Measures 66 and 67 feature a quarter rest followed by a quarter note. Measures 68 and 69 feature a quarter rest followed by a quarter note.

70

Musical staff 3: Measures 70-73. This staff begins with a double bar line and a key signature of one flat. It contains four measures of music. Measures 70 and 71 feature a quarter rest followed by a quarter note. Measures 72 and 73 feature a quarter rest followed by a quarter note.

74

Musical staff 4: Measures 74-78. This staff begins with a double bar line and a key signature of one flat. It contains five measures of music. Measures 74 and 75 feature a quarter rest followed by a quarter note. Measures 76 and 77 feature a quarter rest followed by a quarter note. Measure 78 features a quarter rest followed by a quarter note.

79

Musical staff 5: Measures 79-82. This staff begins with a double bar line and a key signature of one flat. It contains four measures of music. Measures 79 and 80 feature a quarter rest followed by a quarter note. Measures 81 and 82 feature a quarter rest followed by a quarter note.

83

Musical staff 6: Measures 83-87. This staff begins with a double bar line and a key signature of one flat. It contains five measures of music. Measures 83 and 84 feature a quarter rest followed by a quarter note. Measures 85 and 86 feature a quarter rest followed by a quarter note. Measure 87 features a quarter rest followed by a quarter note.

88

Musical staff 7: Measures 88-92. This staff begins with a double bar line and a key signature of one flat. It contains five measures of music. Measures 88 and 89 feature a quarter rest followed by a quarter note. Measures 90 and 91 feature a quarter rest followed by a quarter note. Measure 92 features a quarter rest followed by a quarter note.

93

Musical staff 8: Measures 93-98. This staff begins with a double bar line and a key signature of one flat. It contains six measures of music. Measures 93 and 94 feature a quarter rest followed by a quarter note. Measures 95 and 96 feature a quarter rest followed by a quarter note. Measures 97 and 98 feature a quarter rest followed by a quarter note.

99

Musical staff 9: Measures 99-104. This staff begins with a double bar line and a key signature of one flat. It contains six measures of music. Measures 99 and 100 feature a quarter rest followed by a quarter note. Measures 101 and 102 feature a quarter rest followed by a quarter note. Measures 103 and 104 feature a quarter rest followed by a quarter note.

105

Musical staff 10: Measures 105-110. This staff begins with a double bar line and a key signature of one flat. It contains six measures of music. Measures 105 and 106 feature a quarter rest followed by a quarter note. Measures 107 and 108 feature a quarter rest followed by a quarter note. Measures 109 and 110 feature a quarter rest followed by a quarter note.

110

Musical staff 110-115. It begins with a double bar line and a key signature of one flat. The staff contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several rests throughout the staff.

115

Musical staff 115-119. This staff features a complex rhythmic pattern with many sixteenth notes, some beamed in groups of four or eight. There are also some quarter notes and eighth notes interspersed.

119

Musical staff 119-124. This staff continues the complex rhythmic pattern from the previous staff, with many sixteenth notes and some quarter notes. There are some ties and slurs over the notes.

124

Musical staff 124-128. This staff features a mix of eighth notes, quarter notes, and sixteenth notes. There are some ties and slurs over the notes.

128

Musical staff 128-132. This staff continues the mix of eighth notes, quarter notes, and sixteenth notes. There are some ties and slurs over the notes.

132

Musical staff 132-136. This staff features a mix of eighth notes, quarter notes, and sixteenth notes. There are some ties and slurs over the notes.

136

Musical staff 136-140. This staff continues the mix of eighth notes, quarter notes, and sixteenth notes. There are some ties and slurs over the notes.

140

Musical staff 140-144. This staff features a mix of eighth notes, quarter notes, and sixteenth notes. There are some ties and slurs over the notes.

144

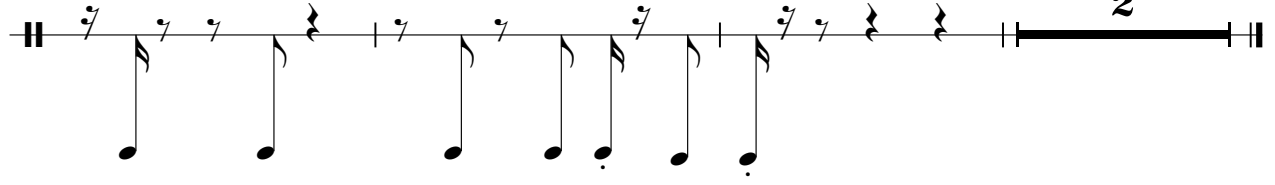
Musical staff 144-149. This staff continues the mix of eighth notes, quarter notes, and sixteenth notes. There are some ties and slurs over the notes.

149

Musical staff 149-154. This staff features a mix of eighth notes, quarter notes, and sixteenth notes. There are some ties and slurs over the notes.

V.S.

154



♩ = 128,000000

5

9

13

17

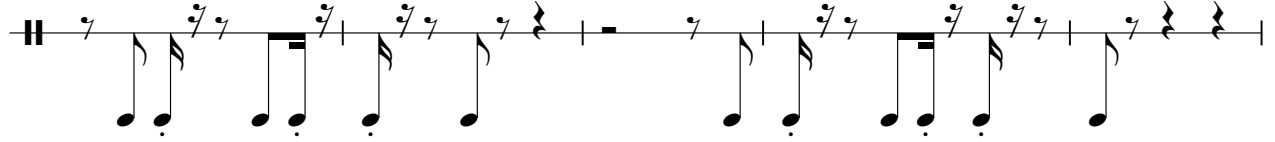
21

25

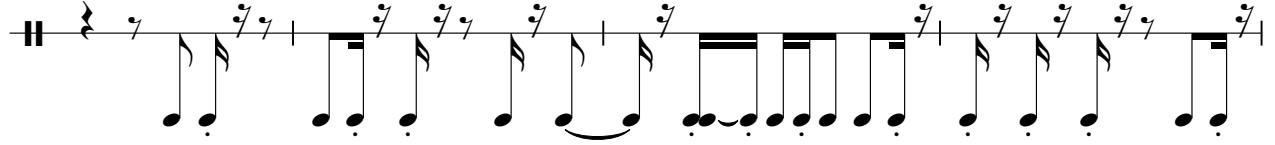
29

32

36



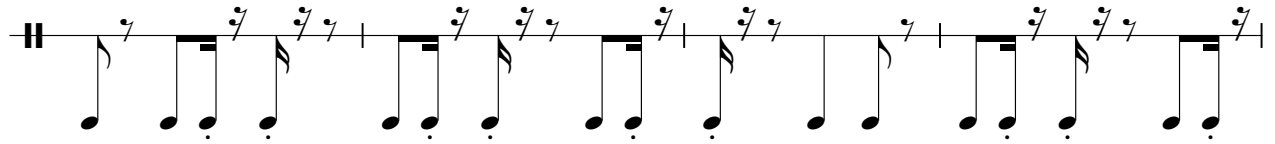
41



45



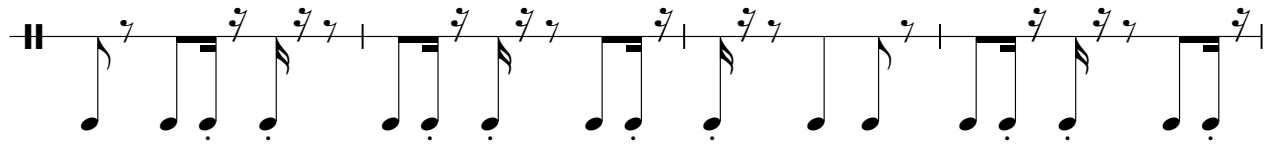
49



53



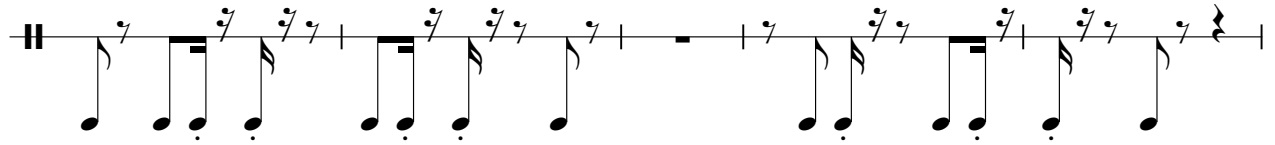
57



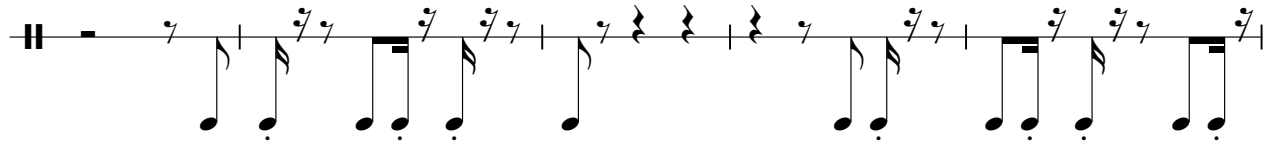
61



65



70



75



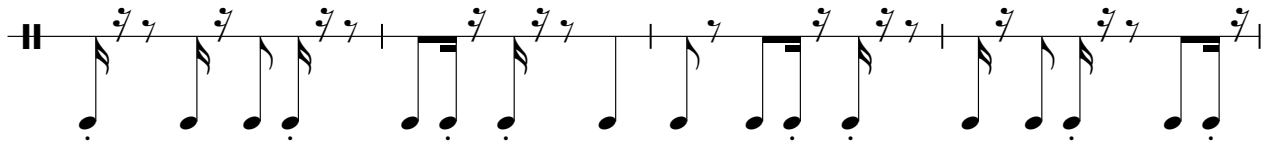
79



83



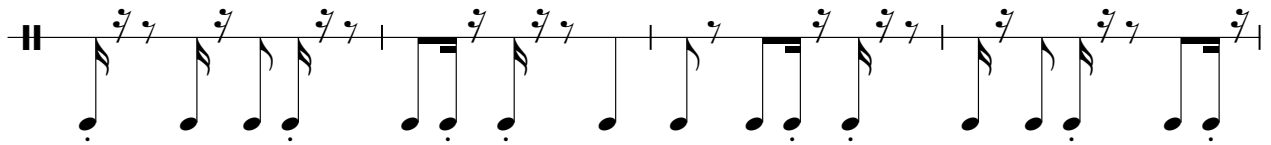
87



91



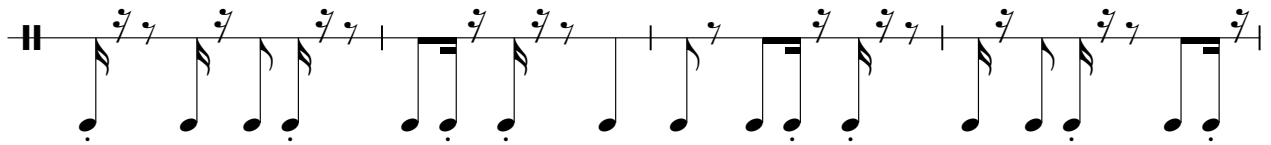
95



99



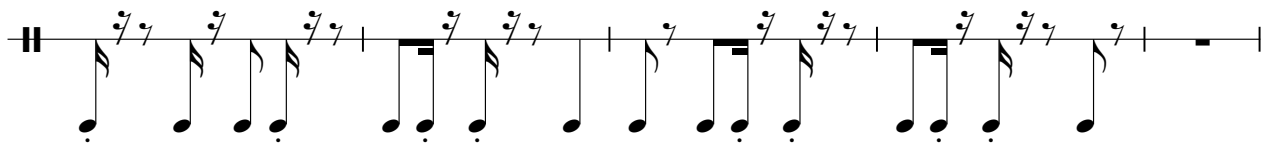
103



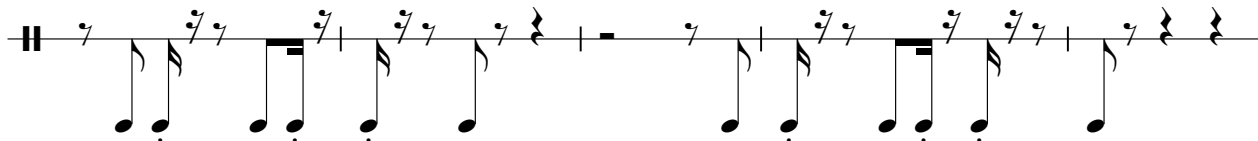
107



111



116



121



125



129



133



137



141



145



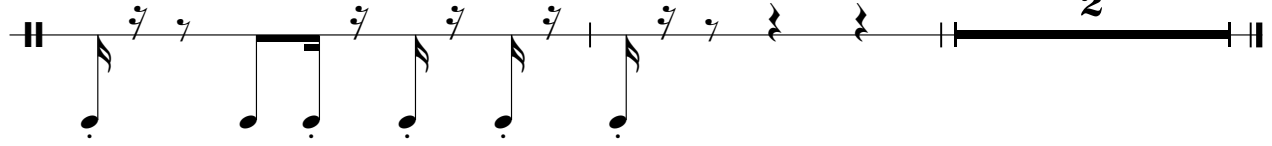
149



153



155



♩ = 128,000000

5

9

12

15

18

21

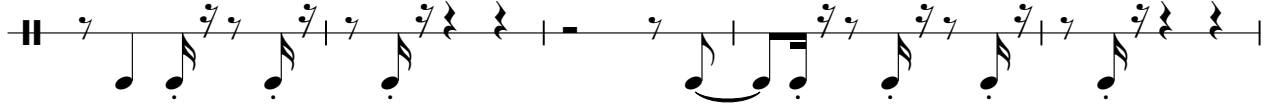
24

27

30

32

36



41



45



48



51



54



57



60



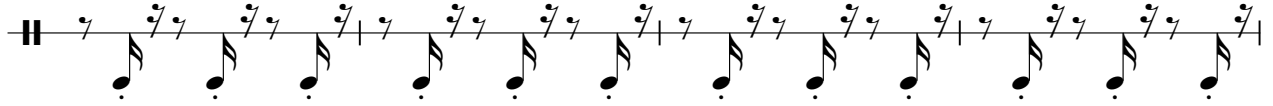
63



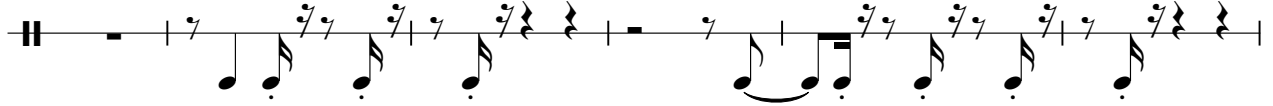
67



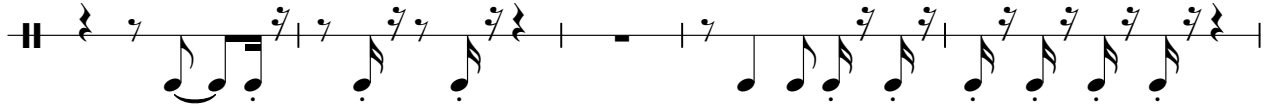
111



115



121



126



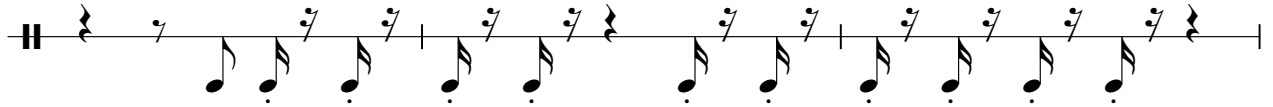
129



132



135



138



141



144



147



151



154

