

Pagny Florent - Dors

♩ = 120,000890 ♩ = 112,000893

Drums ; Standard

Guitare 3

Guit Sat 6

Guit Elect

Basse 2

Melodie 4

Orgue

Cordes 7

Warm Pad 9

Bowed Glas

Cordes 6

♩ = 120,000890 ♩ = 112,000893

FLORENT PAGNY

7

Drums ; Standard

Guitare 3

Guit Elect

Basse 2

Orgue

Cordes 7

Warm Pad 9

Bowed Glas

Dors

♩ = 113,296471 ♩ = 112,000893 ♩ = 110,445778

♩ = 113,296471 ♩ = 112,000893 ♩ = 110,445778



12

Drums ; Standard

Guitare 3

Basse 2

Orgue

Cordes 7

Warm Pad 9

Bowed Glas

Dors

♩ = 110,000916 ♩ = 111,645767

Gm7 ♩ = 110,000916 C7 ♩ = 111,645767 Eb

15

Drums ; Standard

Guitare 3

Basse 2

Cordes 7

Warm Pad 9

Bowed Glas

Dors

$\text{♩} = 111,057022$

$\text{♩} = 110,445778$

3

Gm

Gm7

C7

$\text{♩} = 111,057022$

$\text{♩} = 110,445778$

18

Drums ; Standard

Guitare 3

Basse 2

Melodie 4

Cordes 7

Warm Pad 9

Bowed Glas

Dors

$\text{♩} = 110,896919$

$\text{♩} = 110,896919$

Eb

Gm

Gm7

Dors

Ou blie les bles

21 ♩ = 111,347412

Drums ; Standard

Guitare 3

Basse 2

Melodie 4

Cordes 7

Warm Pad 9

Dors

C7 Eb Gm

su res lb ches du temps Dors



24 ♩ = 111,196777

Drums ; Standard

Guitare 3

Basse 2

Melodie 4

Cordes 7

Warm Pad 9

Dors

Gm7 C7 Eb

Ne rii veil le pas tes yeux d'o cii an

27 ♩ = 111,046745 5

Drums ; Standard

Guitare 3

Basse 2

Melodie 4

Cordes 7

Warm Pad 9

Dors

Ab Ab7 Db

Dors Lais se ton n me libre au



30

Drums ; Standard

Guitare 3

Basse 2

Melodie 4

Cordes 7

Warm Pad 9

Dors

Dbm Ab Ab7

dñ sir que tu crois Gar de ta flam

33 $\text{♩} = 110,747490$ $\text{♩} = 111,161545$

Drums ; Standard

Guitare 3

Basse 2

Melodie 4

Cordes 7

Warm Pad 9

Dors

Db $\text{♩} = 110,747490$ Dbm Fm. $\text{♩} = 111,161545$

me vive Je se rai toujours la Mx me si



36

Drums ; Standard

Guitare 3

Basse 2

Melodie 4

Cordes 7

Warm Pad 9

Dors

Dm(b5) C7sus4 C

tu ne me vois pas.

39

Drums ; Standard

Guitare 3

Guit Elect

Basse 2

Melodie 4

Cordes 7

Warm Pad 9

Dors

Gm Gm7 C7

Dors Ma pe ti te fr e, monoeur, mon an



42

Drums ; Standard

Guitare 3

Guit Elect

Basse 2

Melodie 4

Cordes 7

Warm Pad 9

Dors

Eb Gm Gm7

ge Dors Lais se- moi cou

45 $\text{♩} = 110,747490$

Drums ; Standard

Guitare 3

Guit Elect

Basse 2

Melodie 4

Cordes 7

Warm Pad 9

Dors

$\text{♩} = 110,747490$

C7 Eb Ab

vrir tes ai les blan ches Et ton corps



48 $\text{♩} = 111,209343$

Drums ; Standard

Guitare 3

Guit Elect

Basse 2

Melodie 4

Cordes 7

Warm Pad 9

Dors

$\text{♩} = 111,209343$

Ab7 Db Dbm

Je veil le rai sur tes pas Je se rai pris de toi

51 ♩ = 111,046745 ⁹

Drums ; Standard

Guitare 3

Guit Elect

Basse 2

Melodie 4

Cordes 7

Warm Pad 9

Dors

Oh! je te promets que si un jour Tombes ce



54

Drums ; Standard

Guitare 3

Guit Elect

Basse 2

Melodie 4

Cordes 7

Warm Pad 9

Dors

se ra dans mes bras Aus si long temps que tu le voudras.

57

Drums ; Standard

Guitare 3

Guit Elect

Basse 2

Melodie 4

Cordes 7

Warm Pad 9

Cordes 6

Dors

C7sus4 C Gm

Dors



60

Drums ; Standard

Guitare 3

Guit Elect

Basse 2

Melodie 4

Cordes 7

Warm Pad 9

Cordes 6

Dors

Gm7 C7 Eb

Lais se les ï toi les te sou rire

63

Drums ; Standard

Guitare 3

Guit Elect

Basse 2

Melodie 4

Cordes 7

Warm Pad 9

Cordes 6

Dors

Dors

Peut-~~r~~ tre pour que j'ose en fin te dire



66

Drums ; Standard

Guitare 3

Guit Elect

Basse 2

Melodie 4

Cordes 7

Warm Pad 9

Cordes 6

Dors

Le triï sor Que ca chent tes

69

Drums ; Standard

Guitare 3

Guit Elect

Basse 2

Melodie 4

Cordes 7

Warm Pad 9

Cordes 6

Dors

a van ces Quand tu lais ses gliis ser lestraps



72

Drums ; Standard

Guitare 3

Guit Elect

Basse 2

Melodie 4

Cordes 7

Warm Pad 9

Cordes 6

Dors

Quandum'offresu nehance De par ta ger a vec toi

75

Drums ; Standard

Guitare 3

Guit Elect

Basse 2

Melodie 4

Cordes 7

Warm Pad 9

Cordes 6

Dors

Fm Dm(b5) C7sus4

Tousles vo yages que je ne fe rai pas.



78

Drums ; Standard

Guitare 3

Guit Sat 6

Guit Elect

Basse 2

Melodie 4

Cordes 7

Warm Pad 9

Cordes 6

Dors

C Gm Gm7

81

Drums ; Standard

Guitare 3

Guit Sat 6

Guit Elect

Basse 2

Cordes 7

Warm Pad 9

Cordes 6

Dors



84

Drums ; Standard

Guitare 3

Guit Sat 6

Guit Elect

Basse 2

Cordes 7

Warm Pad 9

Cordes 6

Dors

87

Drums ; Standard

Guitare 3

Guit Elect

Basse 2

Melodie 4

Cordes 7

Warm Pad 9

Cordes 6

Dors

Ab Ab7 Db

Dors Fais- moi rk ver le ciel,



90

Drums ; Standard

Guitare 3

Guit Elect

Basse 2

Melodie 4

Cordes 7

Warm Pad 9

Cordes 6

Dors

Dbm Ab Ab7

Dors en ten dre mapeine Faismoi plus fort mon

93

Drums ; Standard

Guitare 3

Guit Elect

Basse 2

Melodie 4

Cordes 7

Warm Pad 9

Cordes 6

Dors

ri veil Je se rai ton gar dien Le No al



96

Drums ; Standard

Guitare 3

Guit Elect

Basse 2

Melodie 4

Cordes 7

Warm Pad 9

Cordes 6

Dors

de tes len demains.

99

Drums ; Standard

Guit Elect

Basse 2

Melodie 4

Orgue

Warm Pad 9

Bowed Glas

Cordes 6

Dors

Gm Gm7 C7 Eb

Dors..



103

Drums ; Standard

Guit Elect

Basse 2

Melodie 4

Orgue

Warm Pad 9

Bowed Glas

Cordes 6

Dors

Gm Gm7 C7 Eb

Dors..

Drums ; Standard

Guitare 3

Guit Sat 6

Guit Elect

Basse 2

Melodie 4

Orgue

Cordes 7

Warm Pad 9

Bowed Glas

Cordes 6

Dors

Ab

Dors..

♩ = 120,000800 112,000893 ♩ = 113,296472,000893

6

11 ♩ = 110,445778 ♩ = 110,000916 ♩ = 111,645767

15 ♩ = 111,057022 ♩ = 110,445778

18 ♩ = 110,896919

21 ♩ = 111,347412

24 ♩ = 111,196777

27 ♩ = 111,046745

31 ♩ = 110,747490

34 ♩ = 111,161545

38

FLORENT PAGNY V.S.

42

46

49

52

55

58

61

64

67

71

74

77

79

83

86

89

92

95

98

103

The image displays a guitar score for the piece "Dors" by Florent Pagny. The score is written in a single system with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a 7-measure rest, followed by a series of complex, multi-measure chords and melodic lines. The notation is dense, featuring numerous triplets and intricate chord voicings. Measure numbers 12, 15, 17, 19, 21, 23, 25, 27, and 30 are clearly marked. The score concludes with the name "FLORENT PAGNY" and the initials "V.S." in the bottom right corner.

♩ = 120,000890 ♩ = 112,000893 ♩ = 113,296400893 ♩ = 110,445778

7

12 ♩ = 110,000916 ♩ = 111,645767

15 ♩ = 111,037022

17 ♩ = 110,445778 ♩ = 110,896919

19

21

23 ♩ = 111,347412

25 ♩ = 111,196777

27 ♩ = 111,046745

30

FLORENT PAGNY V.S.

2

Guitare 3

33 $\text{♩} = 110,747490$

36

39

41

43

45 $\text{♩} = 110,747490$

47 $\text{♩} = 111,209343$

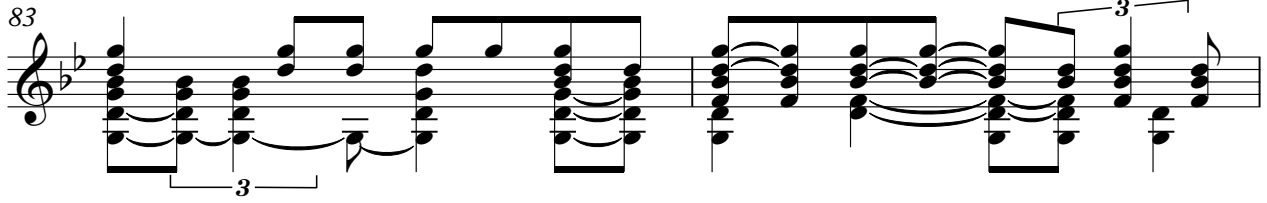
50

53 $\text{♩} = 111,046745$

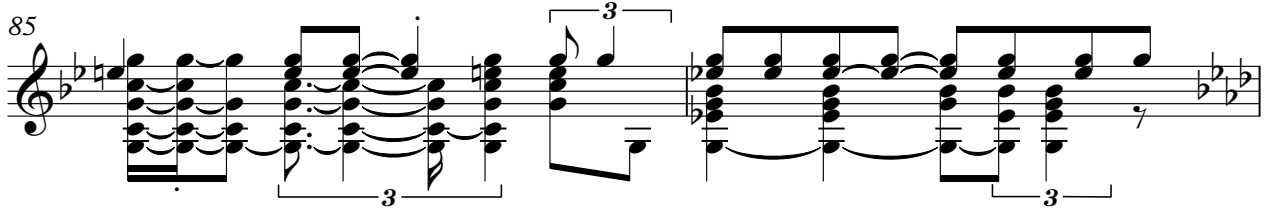
56

This musical score is for guitar, measures 59 through 81. It is written in a single system on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by a complex, rhythmic texture with many beamed eighth and sixteenth notes, often grouped into triplets. The bass line is particularly active, with frequent triplets and slurs. The treble line also features intricate patterns, including triplets and slurs. The score is divided into measures 59, 61, 63, 65, 67, 70, 73, 76, 79, and 81. The notation includes various articulations such as slurs, accents, and breath marks. The overall style is highly technical and rhythmic.

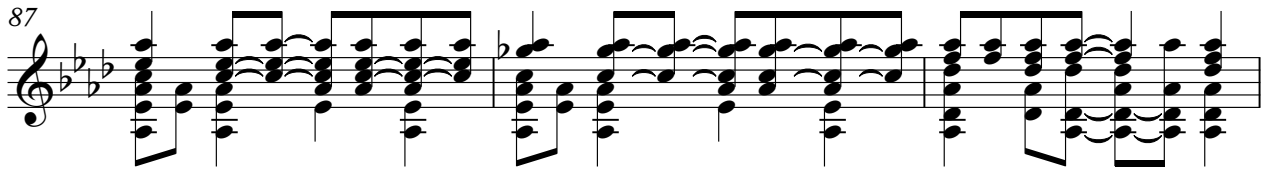
83



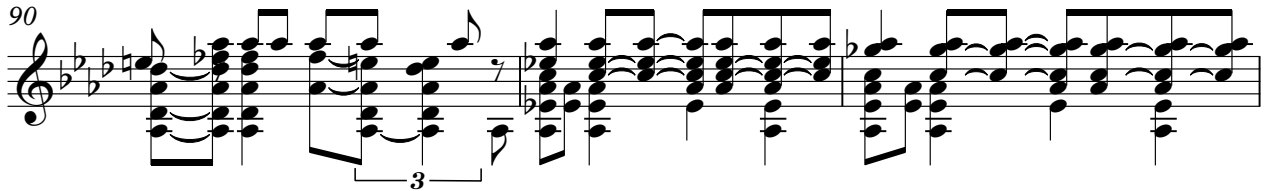
85



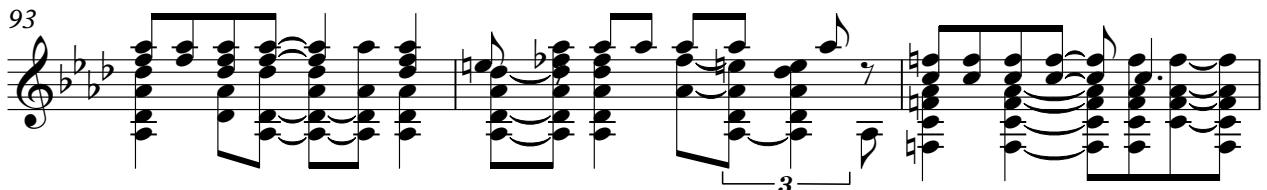
87



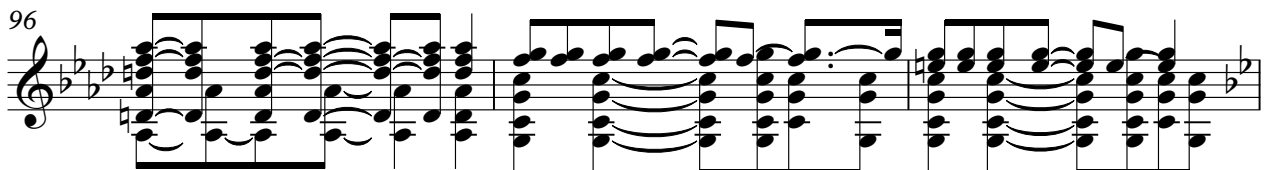
90



93



96



99



Pagny Florent - Dors

Guit Sat 6

♩ = 120,000890 ♩ = 112,000893 ♩ = 113,2962,000893 ♩ = 110,4457,800916

7

13 ♩ = 111,645767 ♩ = 111,057022 ♩ = 110,445778,896919 ♩ = 111,347412 ♩ = 111,196777

27 ♩ = 111,046745 ♩ = 110,747490 ♩ = 111,161545

39 ♩ = 110,747490 ♩ = 111,209343 ♩ = 111,046745

59 8 11

79

83

87 12 8

107 2 2

FLORENT PAGNY

Pagny Florent - Dors

Guit Elect

♩ = 120,000890 ♩ = 112,000893

6 ♩ = 113,296471 ♩ = 112,000

11 ♩ = 110,445778 ♩ = 110,000945 ♩ = 111,057020 ♩ = 110,445778 ♩ = 110,896919 ♩ = 111,347412

26 ♩ = 111,196777 ♩ = 111,046745 ♩ = 110,747490 ♩ = 111,161545

39

43 ♩ = 110,747490

47 ♩ = 111,209343

51 ♩ = 111,046745

54

58

FLORENT PAGNY

V.S.

62



Musical notation for measures 62-65. The key signature has three flats (B-flat, E-flat, A-flat). The notation features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. Measure 62 starts with a quarter rest followed by eighth notes. Measure 63 has a quarter rest followed by eighth notes. Measure 64 has a quarter rest followed by eighth notes. Measure 65 has a quarter rest followed by eighth notes.

66



Musical notation for measures 66-69. The key signature has three flats. The notation features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. Measure 66 starts with a quarter rest followed by eighth notes. Measure 67 has a quarter rest followed by eighth notes. Measure 68 has a quarter rest followed by eighth notes. Measure 69 has a quarter rest followed by eighth notes.

70



Musical notation for measures 70-73. The key signature has three flats. The notation features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. Measure 70 starts with a quarter rest followed by eighth notes. Measure 71 has a quarter rest followed by eighth notes. Measure 72 has a quarter rest followed by eighth notes. Measure 73 has a quarter rest followed by eighth notes.

74



Musical notation for measures 74-77. The key signature has three flats. The notation features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. Measure 74 starts with a quarter rest followed by eighth notes. Measure 75 has a quarter rest followed by eighth notes. Measure 76 has a quarter rest followed by eighth notes. Measure 77 has a quarter rest followed by eighth notes.

78



Musical notation for measures 78-81. The key signature has three flats. The notation features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. Measure 78 starts with a quarter rest followed by eighth notes. Measure 79 has a quarter rest followed by eighth notes. Measure 80 has a quarter rest followed by eighth notes. Measure 81 has a quarter rest followed by eighth notes.

82



Musical notation for measures 82-85. The key signature has three flats. The notation features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. Measure 82 starts with a quarter rest followed by eighth notes. Measure 83 has a quarter rest followed by eighth notes. Measure 84 has a quarter rest followed by eighth notes. Measure 85 has a quarter rest followed by eighth notes.

86



Musical notation for measures 86-89. The key signature has three flats. The notation features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. Measure 86 starts with a quarter rest followed by eighth notes. Measure 87 has a quarter rest followed by eighth notes. Measure 88 has a quarter rest followed by eighth notes. Measure 89 has a quarter rest followed by eighth notes.

90



Musical notation for measures 90-93. The key signature has three flats. The notation features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. Measure 90 starts with a quarter rest followed by eighth notes. Measure 91 has a quarter rest followed by eighth notes. Measure 92 has a quarter rest followed by eighth notes. Measure 93 has a quarter rest followed by eighth notes.

94



Musical notation for measures 94-97. The key signature has three flats. The notation features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. Measure 94 starts with a quarter rest followed by eighth notes. Measure 95 has a quarter rest followed by eighth notes. Measure 96 has a quarter rest followed by eighth notes. Measure 97 has a quarter rest followed by eighth notes.

98



Musical notation for measures 98-101. The key signature has three flats. The notation features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. Measure 98 starts with a quarter rest followed by eighth notes. Measure 99 has a quarter rest followed by eighth notes. Measure 100 has a quarter rest followed by eighth notes. Measure 101 has a quarter rest followed by eighth notes.

102



105



2

♩ = 120,000890 ♩ = 112,000893 ♩ = 113,2912,000893 ♩ = 110,445778 ♩ = 110,000916

7

13 ♩ = 111,645767 ♩ = 111,057022 ♩ = 110,445778

18 ♩ = 110,896919

23 ♩ = 111,347412 ♩ = 111,196777

27 ♩ = 111,046745

32 ♩ = 110,747490 ♩ = 111,161545

37

42 ♩ = 110,747490

46 ♩ = 111,209343

50 ♩ = 111,046745

FLORENT PAGNY

V.S.

98

Musical notation for bass line starting at measure 98. The notation includes a bass clef, a key signature of two flats, and a 2-measure rest. The notation includes eighth notes, quarter notes, and a double bar line with a '2' above it.

104

Musical notation for bass line starting at measure 104. The notation includes a bass clef, a key signature of two flats, and a 2-measure rest. The notation includes eighth notes, quarter notes, and a double bar line with a '2' above it.

Pagny Florent - Dors

Melodie 4

♩ = 120,000890 ♩ = 112,000893 ♩ = 113,2924700893 ♩ = 110,401500916 ♩ = 111,6457

15

22

27

33

38

43

47

FLORENT PAGNY

V.S.

52

55

59

65

70

74

77

87

Pagny Florent - Dors

Orgue

♩ = 120,000890 = 112,000893

9 ♩ = 113,226,070893 = 110,114,577816 = 111,64576757022 = 110,445708896919

23 ♩ = 111,347412 ♩ = 111,196777 ♩ = 111,046745 ♩ = 110,747490 ♩ = 111,161545

39 ♩ = 110,747490 ♩ = 111,209343 ♩ = 111,046745

59 8 12

79 8 12

99 8 12

107

FLORENT PAGNY

Pagny Florent - Dors

Cordes 7

♩ = 120,000890 ♩ = 112,000893 ♩ = 113,2924700893110,445778 ♩ = 110,000045767

7

14 ♩ = 111,057022 ♩ = 110,445778 ♩ = 110,896919

21 ♩ = 111,347412 ♩ = 111,196777

27 ♩ = 111,046745

32 ♩ = 110,747490 ♩ = 111,161545

39 ♩ = 110,747490

46 ♩ = 111,209343

52 ♩ = 111,046745

59

66

FLORENT PAGNY V.S.

72

Musical staff for measures 72-78. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a series of chords and melodic lines, including a double bar line and a repeat sign in measure 75.

79

Musical staff for measures 79-85. The staff is in treble clef with a key signature of three flats. The music consists of a series of chords and melodic lines.

86

Musical staff for measures 86-91. The staff is in treble clef with a key signature of three flats. The music consists of a series of chords and melodic lines.

92

Musical staff for measures 92-98. The staff is in treble clef with a key signature of three flats. The music consists of a series of chords and melodic lines, including a double bar line and a repeat sign in measure 95.

99

Musical staff for measures 99-101. The staff is in treble clef with a key signature of three flats. The music consists of three measures of sustained notes, with the first measure labeled '8' and the next two labeled '2'.

♩ = 120,000890 ♩ = 112,000893

6 ♩ = 113,29647000893 ♩ = 110,44570800916

13 ♩ = 111,645767 ♩ = 111,057022 ♩ = 110,445778 ♩ = 110,896919

20 ♩ = 111,347412 ♩ = 111,196777

27 ♩ = 111,046745

33 ♩ = 110,747490 ♩ = 111,161545

39 ♩ = 110,747490

47 ♩ = 111,209343

53 ♩ = 111,046745

59

FLORENT PAGNY V.S.

67

Musical staff 67-72: Treble clef, key signature of two flats (Bb, Eb). The staff contains six measures of music. Measures 67 and 72 feature a long, sweeping melodic line with a slur. Measures 68, 69, 70, and 71 contain various chords and melodic fragments, including some with slurs and ties.

73

Musical staff 73-78: Treble clef, key signature of two flats. The staff contains six measures. Measures 73 and 78 have a long melodic line with a slur. Measures 74, 75, 76, and 77 contain chords and melodic lines, some with slurs and ties.

79

Musical staff 79-86: Treble clef, key signature of two flats. The staff contains eight measures. Measures 79, 81, 83, and 85 feature a long melodic line with a slur. Measures 80, 82, 84, and 86 contain chords and melodic lines, some with slurs and ties.

87

Musical staff 87-92: Treble clef, key signature of two flats. The staff contains six measures. Measures 87 and 92 feature a long melodic line with a slur. Measures 88, 89, 90, and 91 contain chords and melodic lines, some with slurs and ties.

93

Musical staff 93-98: Treble clef, key signature of two flats. The staff contains six measures. Measures 93 and 98 feature a long melodic line with a slur. Measures 94, 95, 96, and 97 contain chords and melodic lines, some with slurs and ties.

99

Musical staff 99-106: Treble clef, key signature of two flats. The staff contains eight measures. Measures 99, 101, 103, and 105 feature a long melodic line with a slur. Measures 100, 102, 104, and 106 contain chords and melodic lines, some with slurs and ties.

107

Musical staff 107-114: Treble clef, key signature of two flats. The staff contains eight measures. Measures 107, 109, 111, and 113 feature a long melodic line with a slur. Measures 108, 110, 112, and 114 contain chords and melodic lines, some with slurs and ties.

Bowed Glas

Pagny Florent - Dors

♩ = 120,000890 ♩ = 112,000893

6 ♩ = 113,00089

11 ♩ = 110,445778 ♩ = 110,000916 ♩ = 111,645767 ♩ = 111,057022

16 ♩ = 110,445778 ♩ = 110,896919

23 ♩ = 111,347412 ♩ = 111,196777 ♩ = 111,046745 ♩ = 110,747490 ♩ = 111,161545

39 ♩ = 110,747490 ♩ = 111,209343 ♩ = 111,046745

59

79

FLORENT PAGNY

2

99

Bowed Glas

104

108

♩ = 120,000890 ♩ = 112,000893 ♩ = 113,29627000893 ♩ = 110,44570800916

7

13 ♩ = 111,645767 ♩ = 111,057022 ♩ = 110,445708896919 ♩ = 111,347412 ♩ = 111,196777

27 ♩ = 111,046745 ♩ = 110,747490 ♩ = 111,161545

39 ♩ = 110,747490 ♩ = 111,209343 ♩ = 111,046745

59

63

67

71

75

79

FLORENT PAGNY

V.S.

2

Cordes 6 3

83

Musical notation for measures 83-86. The notation is in bass clef with a key signature of two flats. Measure 83 starts with a quarter rest, followed by a quarter note G2, an eighth note F2, and a quarter note E2. Measure 84 contains a half note D2, a quarter note C2, and a quarter note B1. Measure 85 features a half note A1, a quarter note G1, and a quarter note F1. Measure 86 consists of a half note E1, a quarter note D1, and a quarter note C1. A box highlights the first three notes of measure 86, with a '3' above it indicating a triplet. The stringing 'Cordes 6 3' is written above the staff.

87

Musical notation for measures 87-90. Measure 87 begins with a half note B1, a quarter note A1, and a quarter note G1. Measure 88 has a half note F1, a quarter note E1, and a quarter note D1. Measure 89 contains a half note C1, a quarter note B1, and a quarter note A1. Measure 90 features a half note G1, a quarter note F1, and a quarter note E1. A box highlights the last three notes of measure 90, with a '3' above it indicating a triplet.

91

Musical notation for measures 91-96. Measure 91 starts with a half note D2, a quarter note C2, and a quarter note B1. Measure 92 has a half note A1, a quarter note G1, and a quarter note F1. Measure 93 contains a half note E1, a quarter note D1, and a quarter note C1. Measure 94 features a half note B1, a quarter note A1, and a quarter note G1. Measure 95 has a half note F1, a quarter note E1, and a quarter note D1. Measure 96 consists of a half note C1, a quarter note B1, and a quarter note A1.

97

Musical notation for measures 97-102. Measure 97 begins with a half note G1, a quarter note F1, and a quarter note E1. Measure 98 has a half note D2, a quarter note C2, and a quarter note B1. Measure 99 contains a half note A1, a quarter note G1, and a quarter note F1. Measure 100 features a half note E1, a quarter note D1, and a quarter note C1. Measure 101 has a half note B1, a quarter note A1, and a quarter note G1. Measure 102 consists of a half note F1, a quarter note E1, and a quarter note D1.

103

Musical notation for measures 103-106. Measure 103 starts with a half note C1, a quarter note B1, and a quarter note A1. Measure 104 has a half note G1, a quarter note F1, and a quarter note E1. Measure 105 contains a half note D2, a quarter note C2, and a quarter note B1. Measure 106 features a half note A1, a quarter note G1, and a quarter note F1.

Pagny Florent - Dors

Dors

♩ = 120,000890 ♩ = 112,000893 ♩ = 113,296400893 ♩ = 110,445778 ♩ = 110,100043767

7

14 Eb Gm Gm7 C7 Eb Gm Gm7

21 C7 Eb Gm Gm7 C7

26 Eb Ab Ab7 Db Dbm

31 Ab Ab7 Db Dbm

35 Fm Dm(b5) C7sus4 C

39 Gm Gm7 C7 Eb

43 Gm Gm7 C7 Eb

47 Ab Ab7 Db Dbm Ab

52 Ab7 Db Dbm

Oubliés les
su res le che du temps Dors Neriveille pas te veux d'ocï
an Dors Laiseton v mibre au dïsir que t'ois
Gar de ta flam me vive Je se rai toujours la
Mkme si tu ne me vois pas.
Dors Ma pe ti te fïte, mon œur, mon an ge
Dors Laisse-moi ou vrir tes ai les blan ches Et ton
corps Je veillera i suites pas Je se rai prïe toi Oh! je te
promets que si un jour FLORENT Pagny Tombe ce se ra dans mes bras V.S.

Dors

55 Fm Dm(b5) C7sus4 C
 Aus si long temps que tu le voudras.

59 Gm Gm7 C7 Eb
 Dors Lais se les ï toi les te sou rre

63 Gm Gm7 C7 Eb
 Dors Peut-ê tre que j'ose en fin te dire Le trï

67 Ab Ab7 Db Dbm
 sor Que cher tes a van ce Quand tu lais ses glisser le draps

71 Ab Ab7 Db Dbm
 Quant h'offras ne chance De par ta ger a vec toi

75 Fm Dm(b5) C7sus4 C
 Tous les vo yages que je ne fe rai pas.

79 Gm Gm7 C7 Eb Gm Gm7 C7 Eb
 Dors

87 Ab Ab7 Db Dbm Ab
 Dors Fais moi ver le ciel, enten dre que je

92 Ab7 Db Dbm
 Fais moi plus fort mon rï veil Je se rai ton gardien

95 Fm Dm(b5) C7sus4 C
 Le No al de tes len demains.

