

Palemiger Spatzen - Harmonika Power

♩ = 125,000000

The score is for a 2/4 time piece. It includes the following parts:

- Hihat:** Starts in the 4th measure with a rhythmic pattern of eighth notes.
- Ride:** Starts in the 4th measure with a pattern of eighth notes and a cymbal flourish.
- Cymbals:** Remains silent throughout the piece.
- Toms:** Starts in the 4th measure with a pattern of eighth notes.
- Tambourin:** Remains silent throughout the piece.
- #Bassdrum:** Starts in the 4th measure with a pattern of eighth notes.
- #Snare:** Starts in the 4th measure with a pattern of eighth notes.
- Accordion (top):** Starts in the 4th measure with a melodic line.
- #Fing. Bass:** Remains silent throughout the piece.
- St. Str. Gtr:** Remains silent throughout the piece.
- Accordion (bottom):** Remains silent throughout the piece.

9

Hihat

Ride

Cymbals

Toms

#Bassdrum

#Snare

Accordion

6 6 6 6 6 6 6 6



13

Hihat

Ride

Cymbals

Toms

Tambourin

#Bassdrum

#Snare

Accordion

#Fing. Bas

6 6 6 6 6 6 3

17

Hihat

Ride

Cymbals

Toms

Tambourin

#Bassdrum

#Snare

Accordion

#Fing. Bas

St.Str.Gt

Detailed description: This musical score is for a 5-piece band. It consists of ten staves. The top five staves are for percussion: Hihat, Ride, Cymbals, Toms, and Tambourin. The bottom five staves are for melodic instruments: #Bassdrum, #Snare, Accordion, #Fing. Bas, and St.Str.Gt. The score is in 4/4 time and features a complex, syncopated rhythm. The Hihat part has a steady eighth-note pattern. The Ride cymbal has a similar pattern with some accents. The Tambourin plays a continuous eighth-note accompaniment. The #Bassdrum and #Snare parts have a syncopated, off-beat pattern. The Accordion plays a melodic line with some grace notes. The #Fing. Bas part has a bass line with some grace notes. The St.Str.Gt part is mostly silent, with some chords in the final measure.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Hihat, Ride, Toms, Tambourin, #Bassdrum, #Snare, Accordion, #Fing. Bas, and St.Str.Gt. The Hihat, Ride, and Toms staves use a double bar line with a vertical line to the right. The Tambourin staff uses a double bar line with a vertical line to the left. The #Bassdrum, #Snare, #Fing. Bas, and St.Str.Gt staves use a treble clef. The Accordion staff uses a bass clef. The score consists of four measures. The Hihat part has a consistent rhythmic pattern of eighth notes. The Ride part has a pattern of eighth notes with some accents. The Toms part has a pattern of eighth notes with some rests. The Tambourin part has a consistent rhythmic pattern of eighth notes. The #Bassdrum part has a pattern of eighth notes with some rests. The #Snare part has a pattern of eighth notes with some rests. The Accordion part has a melodic line with some rests and a triplet of eighth notes in the third measure. The #Fing. Bas part has a pattern of eighth notes with some rests. The St.Str.Gt part has a pattern of eighth notes with some rests.

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Hihat:** A steady eighth-note pattern with a 'z' (zap) symbol above each note.
- Ride:** A pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Cymbals:** Mostly rests, with a single cymbal crash in the second measure.
- Toms:** A pattern of eighth notes with 'z' symbols above them.
- Tambourin:** A continuous eighth-note accompaniment.
- #Bassdrum:** A bass drum part with a 'z' symbol above each note.
- #Snare:** A snare drum part with a 'z' symbol above each note.
- Accordion (top):** A melodic line with a treble clef, a key signature of one flat, and a common time signature. It features a triplet in the final measure.
- #Fing. Bas:** A bass line with a treble clef, playing a rhythmic accompaniment.
- St.Str. Gt:** A guitar part with a treble clef, playing a rhythmic accompaniment with a key signature of one flat.
- Accordion (bottom):** A second accordion part with a treble clef, playing a rhythmic accompaniment with a key signature of one flat and a common time signature. It features a triplet in the final measure.

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31

Hihat

Ride

Toms

Tambourin

#Bassdrum

#Snare

Accordion

#Fing. Bas

St.Str. Gt

Accordion

Detailed description: This musical score page, numbered 31, contains ten staves. The top four staves are for percussion: Hihat, Ride, Toms, and Tambourin. The Hihat and Ride parts use 'x' marks to denote hits. The Toms part features eighth-note patterns. The Tambourin part consists of continuous eighth-note runs. The next two staves are for a drum kit: #Bassdrum and #Snare. The #Bassdrum part has a steady eighth-note pattern, while the #Snare part has a more sparse pattern with rests. The seventh staff is an Accordion part with a continuous eighth-note pattern, marked with '6' below the staff. The eighth staff is #Fing. Bas, showing a bass line with various notes and rests. The ninth staff is St.Str. Gt, featuring a complex chordal accompaniment with many beamed notes. The final staff is another Accordion part, featuring a triplet pattern of chords marked with '3' above the staff.

34

The musical score is organized into two systems of staves. The first system includes five percussion staves: Hihat, Ride, Cymbals, Toms, and Tambourin. The Hihat part consists of eighth notes with an 'x' above them. The Ride part features a pattern of eighth notes with 'x' marks. The Cymbals part is mostly silent, with a single cymbal crash in the fourth measure. The Toms part has a pattern of eighth notes. The Tambourin part plays a continuous eighth-note pattern. The second system includes six melodic staves: #Bassdrum, #Snare, Accordion, #Fing. Bas, St.Str. Gt, and another Accordion. The #Bassdrum and #Snare parts are in treble clef with a key signature of one flat. The #Bassdrum part has a steady eighth-note pattern. The #Snare part has a pattern of eighth notes with rests. The Accordion part (top) features sixteenth-note chords with a '6' below each measure. The #Fing. Bas part is in treble clef with a key signature of one flat, featuring eighth-note chords. The St.Str. Gt part is in treble clef with a key signature of one flat, featuring chords and eighth notes. The bottom Accordion part features eighth-note chords with a '3' above each measure, indicating triplets.

38

Hihat

Tambourin

#Bassdrum

#Snare

Accordion

#Fing. Bas

St.Str. Gt

Accordion



43

Hihat

Tambourin

#Bassdrum

#Snare

Accordion

#Fing. Bas

St.Str. Gt

47

Hihat

Cymbals

Toms

Tambourin

#Bassdrum

#Snare

Accordion

#Fing. Bas

St.Str.Gt



51

Hihat

Tambourin

#Bassdrum

#Snare

Accordion

#Fing. Bas

St.Str.Gt

55

Hihat
Cymbals
Tambourin
#Bassdrum
#Snare
Accordion
#Fing. Bas
St.Str.Gt

Detailed description: This musical score covers measures 55 to 58. It features six staves: Hihat, Cymbals, Tambourin, #Bassdrum, #Snare, and #Fing. Bas. The Hihat part has a simple rhythmic pattern of quarter notes with 'x' marks. The Cymbals part has a single cymbal hit in measure 56. The Tambourin part has a steady eighth-note pattern. The #Bassdrum part has a consistent eighth-note pattern. The #Snare part features a complex rhythmic pattern with triplets and accents. The #Fing. Bas part has a steady eighth-note pattern. The St.Str.Gt part has a complex rhythmic pattern with triplets and accents.



59

Hihat
Tambourin
#Bassdrum
#Snare
Accordion
#Fing. Bas
St.Str.Gt

Detailed description: This musical score covers measures 59 to 62. It features six staves: Hihat, Tambourin, #Bassdrum, #Snare, Accordion, and #Fing. Bas. The Hihat part has a simple rhythmic pattern of quarter notes with 'x' marks. The Tambourin part has a steady eighth-note pattern. The #Bassdrum part has a consistent eighth-note pattern. The #Snare part features a complex rhythmic pattern with triplets and accents. The Accordion part has a complex rhythmic pattern with triplets and accents. The #Fing. Bas part has a steady eighth-note pattern. The St.Str.Gt part has a complex rhythmic pattern with triplets and accents.

63

Hihat
Cymbals
Toms
Tambourin
#Bassdrum
#Snare
Accordion
#Fing. Bas
St.Str.Gt

Detailed description: This musical score covers measures 63 to 66. It features seven staves: Hihat, Cymbals, Toms, Tambourin, #Bassdrum, #Snare, and St.Str.Gt. The Hihat part has a consistent rhythmic pattern of eighth notes. The Tambourin part plays a steady eighth-note accompaniment. The #Bassdrum and #Snare parts have complex, syncopated rhythms with many triplets. The St.Str.Gt part features a bass line with frequent triplets and rests. The Accordion part has a melodic line with triplets and rests. The #Fing. Bas part has a rhythmic pattern similar to the #Snare. The Cymbals and Toms parts are mostly silent, with a few notes in the Cymbals part.



67

Hihat
Tambourin
#Bassdrum
#Snare
Accordion
#Fing. Bas
St.Str.Gt

Detailed description: This musical score covers measures 67 to 70. It features six staves: Hihat, Tambourin, #Bassdrum, #Snare, #Fing. Bas, and St.Str.Gt. The Hihat part continues with its eighth-note pattern. The Tambourin part continues with its eighth-note accompaniment. The #Bassdrum and #Snare parts continue with their complex, syncopated rhythms and triplets. The #Fing. Bas part continues with its rhythmic pattern. The St.Str.Gt part continues with its bass line, featuring triplets and rests. The Accordion part is present in this section, playing a melodic line with triplets and rests.

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Hihat:** A series of eighth notes with a '7' above each note, indicating a specific rhythmic pattern.
- Ride:** A series of eighth notes with 'x' marks above them, representing cymbal hits.
- Toms:** A series of eighth notes with a '7' above each note, indicating a specific rhythmic pattern.
- Tambourin:** A series of eighth notes with a '7' above each note, indicating a specific rhythmic pattern.
- #Bassdrum:** A series of eighth notes with a '7' above each note, indicating a specific rhythmic pattern.
- #Snare:** A series of eighth notes with a '7' above each note, indicating a specific rhythmic pattern.
- Accordion:** A series of eighth notes with a '7' above each note, indicating a specific rhythmic pattern.
- #Fing. Bas:** A series of eighth notes with a '7' above each note, indicating a specific rhythmic pattern.
- St.Str.Gt:** A series of eighth notes with a '7' above each note, indicating a specific rhythmic pattern.

This musical score is arranged for a 10-piece band. The instruments and their parts are as follows:

- Hihat:** A steady eighth-note pattern.
- Ride:** A pattern of eighth notes with occasional accents.
- Cymbals:** Mostly rests, with a single cymbal crash in the third measure.
- Toms:** A pattern of eighth notes on different toms.
- Tambourin:** A continuous eighth-note accompaniment.
- #Bassdrum:** A pattern of eighth notes.
- #Snare:** A pattern of eighth notes.
- Accordion:** A melodic line with chords and grace notes.
- #Fing. Bas:** A melodic line with a bass clef and flats.
- St.Str.Gt:** A melodic line with a treble clef and chords.

This musical score is arranged in ten staves, each representing a different instrument. The notation is as follows:

- Hihat:** Five measures of eighth notes with an 'x' above each note, indicating a hihat sound.
- Ride:** Five measures of eighth notes with an 'x' above each note, indicating a ride cymbal sound.
- Cymbals:** Five measures of rests, with a cymbal symbol (a circle with a cross) in the third measure.
- Toms:** Five measures of eighth notes with an 'x' above each note, indicating tom-tom sounds.
- Tambourin:** Five measures of eighth notes with an 'x' above each note, indicating a tambourin sound.
- #Bassdrum:** Five measures of eighth notes with an 'x' above each note, indicating a bass drum sound.
- #Snare:** Five measures of eighth notes with an 'x' above each note, indicating a snare drum sound.
- Accordion:** Five measures of chords and single notes, primarily in the lower register.
- #Fing. Bas:** Five measures of eighth notes, indicating a fingered bass line.
- St.Str.Gt:** Five measures of chords and single notes, primarily in the lower register.

86

Musical score for measures 86-89. The score includes parts for Hihat, Ride, Cymbals, Toms, Tambourin, #Bassdrum, #Snare, Accordion, #Fing. Bas, and St.Str.Gt. The Hihat part features a consistent rhythmic pattern of eighth notes. The Tambourin part consists of a steady eighth-note accompaniment. The #Bassdrum and #Snare parts provide a complex rhythmic foundation with various patterns and accents. The Accordion part features intricate chordal textures with triplets. The #Fing. Bas and St.Str.Gt. parts play a similar rhythmic accompaniment to the Tambourin.



90

Musical score for measures 90-93. The score includes parts for Hihat, Tambourin, #Bassdrum, #Snare, Accordion, #Fing. Bas, and St.Str.Gt. The Hihat part continues with its rhythmic pattern. The Tambourin part maintains its eighth-note accompaniment. The #Bassdrum and #Snare parts continue with their complex rhythmic patterns. The Accordion part features intricate chordal textures with triplets. The #Fing. Bas and St.Str.Gt. parts play a similar rhythmic accompaniment to the Tambourin.

94

Hihat
Cymbals
Toms
Tambourin
#Bassdrum
#Snare
Accordion
#Fing. Bas
St.Str.Gt

Detailed description: This musical score covers measures 94 to 97. It features seven staves: Hihat, Cymbals, Toms, Tambourin, #Bassdrum, #Snare, and St.Str.Gt. The Hihat part consists of a steady eighth-note pattern. The Tambourin part has a continuous eighth-note accompaniment. The #Bassdrum and #Snare parts provide a complex rhythmic foundation with various patterns and triplets. The St.Str.Gt part features a bass line with triplets and rests. The Accordion part has a melodic line with triplets. The #Fing. Bas part has a melodic line with triplets. The Cymbals and Toms parts have sparse, occasional notes.



98

Hihat
Tambourin
#Bassdrum
#Snare
Accordion
#Fing. Bas
St.Str.Gt

Detailed description: This musical score covers measures 98 to 101. It features seven staves: Hihat, Tambourin, #Bassdrum, #Snare, Accordion, #Fing. Bas, and St.Str.Gt. The Hihat part continues with its eighth-note pattern. The Tambourin part continues with its eighth-note accompaniment. The #Bassdrum and #Snare parts continue with their complex rhythmic patterns, including triplets. The St.Str.Gt part continues with its bass line and triplets. The Accordion part continues with its melodic line and triplets. The #Fing. Bas part continues with its melodic line and triplets. The Cymbals and Toms parts are not present in this section.

102

Hihat

Cymbals

Toms

Tambourin

#Bassdrum

#Snare

Accordion

#Fing. Bas

St.Str.Gt



106

Hihat

Tambourin

#Bassdrum

#Snare

Accordion

#Fing. Bas

St.Str.Gt

110

Hihat
Cymbals
Tambourin
#Bassdrum
#Snare
Accordion
#Fing. Bas
St.Str.Gt

Detailed description: This musical score covers measures 110 to 113. It features seven staves: Hihat, Cymbals, Tambourin, #Bassdrum, #Snare, Accordion, #Fing. Bas, and St.Str.Gt. The Hihat part has a consistent rhythmic pattern of eighth notes. The Cymbals part is mostly silent, with a single cymbal crash in measure 112. The Tambourin part plays a steady eighth-note accompaniment. The #Bassdrum part has a consistent eighth-note pattern. The #Snare part features a complex rhythmic pattern with triplets and accents. The Accordion part plays a melodic line with triplets and accents. The #Fing. Bas part plays a melodic line with triplets and accents. The St.Str.Gt part plays a complex rhythmic pattern with triplets and accents.



114

Hihat
Tambourin
#Bassdrum
#Snare
Accordion
#Fing. Bas
St.Str.Gt

Detailed description: This musical score covers measures 114 to 117. It features seven staves: Hihat, Tambourin, #Bassdrum, #Snare, Accordion, #Fing. Bas, and St.Str.Gt. The Hihat part has a consistent rhythmic pattern of eighth notes. The Tambourin part plays a steady eighth-note accompaniment. The #Bassdrum part has a consistent eighth-note pattern. The #Snare part features a complex rhythmic pattern with triplets and accents. The Accordion part plays a melodic line with triplets and accents. The #Fing. Bas part plays a melodic line with triplets and accents. The St.Str.Gt part plays a complex rhythmic pattern with triplets and accents.

This musical score is arranged in a grand staff format with ten staves, each representing a different instrument. The instruments are: Hihat, Ride, Toms, Tambourin, #Bassdrum, #Snare, Accordion, #Fing. Bas, and St.Str.Gt. The score is divided into five measures. The Hihat part features a consistent rhythmic pattern of eighth notes with an 'x' above each note. The Ride part has a similar pattern but with a longer note value. The Toms part consists of a sequence of notes, some with rests. The Tambourin part is a continuous stream of eighth notes. The #Bassdrum part uses a treble clef and features a rhythmic pattern of eighth notes with stems pointing downwards. The #Snare part also uses a treble clef and features a rhythmic pattern of eighth notes with stems pointing downwards. The Accordion part uses a treble clef and features a complex rhythmic pattern with many notes. The #Fing. Bas part uses a treble clef and features a rhythmic pattern of eighth notes with stems pointing downwards. The St.Str.Gt part uses a treble clef and features a complex rhythmic pattern with many notes.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Hihat:** A single line with a treble clef and a common time signature, featuring a rhythmic pattern of eighth notes with 'x' marks above them.
- Ride:** A single line with a treble clef and a common time signature, featuring a rhythmic pattern of eighth notes with 'x' marks above them.
- Cymbals:** A single line with a treble clef and a common time signature, mostly silent with occasional cymbal crash symbols.
- Toms:** A single line with a treble clef and a common time signature, featuring a rhythmic pattern of eighth notes.
- Tambourin:** A single line with a treble clef and a common time signature, featuring a rhythmic pattern of eighth notes.
- #Bassdrum:** A single line with a treble clef and a common time signature, featuring a rhythmic pattern of eighth notes.
- #Snare:** A single line with a treble clef and a common time signature, featuring a rhythmic pattern of eighth notes.
- Accordion:** A single line with a treble clef and a common time signature, featuring a complex rhythmic pattern of eighth notes.
- #Fing. Bas:** A single line with a treble clef and a common time signature, featuring a complex rhythmic pattern of eighth notes.
- St.Str.Gt:** A single line with a treble clef and a common time signature, featuring a complex rhythmic pattern of eighth notes.

This musical score is arranged in ten staves, each representing a different instrument. The notation is as follows:

- Hihat:** Five measures of eighth notes with an 'x' above each note, indicating a specific hihat sound.
- Ride:** Five measures of eighth notes with an 'x' above each note, indicating a specific ride cymbal sound.
- Cymbals:** Five measures with rests, except for the second and fourth measures which feature a cymbal crash symbol.
- Toms:** Five measures of eighth notes, with rests in the first and third measures.
- Tambourin:** Five measures of a continuous eighth-note pattern.
- #Bassdrum:** Five measures of eighth notes, with rests in the first and third measures.
- #Snare:** Five measures of eighth notes, with rests in the first and third measures.
- Accordion:** Five measures of chords and eighth notes, with a key signature change from one flat to two flats.
- #Fing. Bas:** Five measures of eighth notes, with a key signature change from one flat to two flats.
- St.Str.Gt:** Five measures of chords and eighth notes, with a key signature change from one flat to two flats.

Musical score for measures 133-136. The score includes parts for Hihat, Ride, Cymbals, Toms, Tambourin, #Bassdrum, #Snare, Accordion, #Fing. Bas, and St.Str.Gt. The Hihat part features a steady eighth-note pattern. The Ride and Cymbals parts have sparse, rhythmic accents. The Tambourin part plays a continuous eighth-note accompaniment. The #Bassdrum and #Snare parts provide a complex rhythmic foundation with various patterns and accents. The Accordion part features a melodic line with triplets and a key signature change to B-flat. The #Fing. Bas and St.Str.Gt parts play a similar melodic line with triplets and a key signature change to B-flat.



Musical score for measures 137-140. The score includes parts for Hihat, Tambourin, #Bassdrum, #Snare, Accordion, #Fing. Bas, and St.Str.Gt. The Hihat part continues with its eighth-note pattern. The Tambourin part continues with its eighth-note accompaniment. The #Bassdrum and #Snare parts continue with their complex rhythmic patterns. The Accordion part continues with its melodic line, featuring triplets and a key signature change to B-flat. The #Fing. Bas and St.Str.Gt parts continue with their melodic line, featuring triplets and a key signature change to B-flat.

141

Hihat

Cymbals

Toms

Tambourin

#Bassdrum

#Snare

Accordion

#Fing. Bas

St.Str.Gt



145

Hihat

Tambourin

#Bassdrum

#Snare

Accordion

#Fing. Bas

St.Str.Gt

149

Hihat

Cymbals

Tambourin

#Bassdrum

#Snare

Accordion

#Fing. Bas

St.Str.Gt



153

Hihat

Tambourin

#Bassdrum

#Snare

Accordion

#Fing. Bas

St.Str.Gt

157

Hihat

Cymbals

Toms

Tambourin

#Bassdrum

#Snare

Accordion

#Fing. Bas

St.Str.Gt



161

Hihat

Tambourin

#Bassdrum

#Snare

Accordion

#Fing. Bas

St.Str.Gt

165

Hihat
Tambourin
#Bassdrum
#Snare
Accordion
#Fing. Bas
St.Str. Gt

Detailed description: This musical score covers measures 165 to 168. The Hihat part features a steady eighth-note pattern with 'x' marks above the notes. The Tambourin part plays a continuous eighth-note melody. The #Bassdrum and #Snare parts provide a complex rhythmic accompaniment with various note values and rests. The Accordion part features intricate chordal textures with triplets and slurs. The #Fing. Bas and St.Str. Gt parts play a melodic line with triplets and slurs, mirroring the Tambourin's melody.



169

Hihat
Cymbals
Toms
Tambourin
#Bassdrum
#Snare
Accordion
#Fing. Bas
St.Str. Gt

Detailed description: This musical score covers measures 169 to 172. The Hihat part continues its eighth-note pattern. The Cymbals part has a single cymbal hit in measure 172. The Toms part has a single tom hit in measure 172. The Tambourin part continues its eighth-note melody, ending with a sextuplet in measure 172. The #Bassdrum and #Snare parts continue their rhythmic accompaniment. The Accordion part features complex chordal textures with triplets and slurs. The #Fing. Bas and St.Str. Gt parts play a melodic line with triplets and slurs, mirroring the Tambourin's melody.

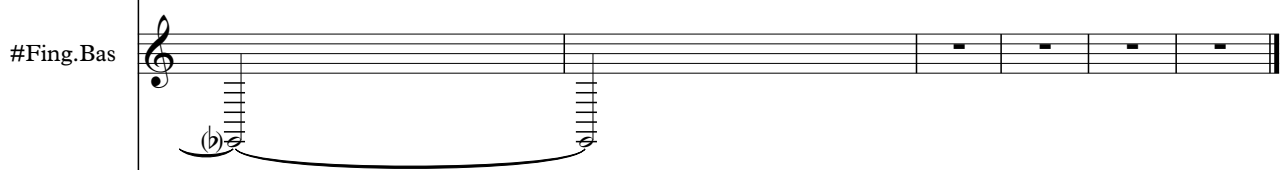
Tambourin **173** **6** **6** **6** **6**



Accordion



#Fing. Bas



St.Str.Gt



Palemiger Spatzen - Harmonika Power

Hihat

♩ = 125,000000 Hihat
3



12



21



30



40



49



58



67



76



85



V.S.

94



103



112



121



130



139



148



157



165



Ride

Palemiger Spatzen - Harmonika Power

♩ = 125,000000 Ride

3

11

18

25

32

71

78

84

2

Ride

119



126



132



Cymbals

Palemiger Spatzen - Harmonika Power

♩ = 125,000000

7 Cymbals

3

7

5

27

9

10

7

57

7

14

3

3

87

7

7

7

113

12

135

7

7

7

160

8

2

6

The image displays a musical score for cymbals, consisting of seven staves of music. Each staff begins with a double bar line and a key signature of two sharps (F# and C#). The time signature is 2/4. The tempo is marked as ♩ = 125,000000. The notation uses thick black horizontal bars to represent cymbal patterns, with numbers above them indicating the duration of each pattern in measures. The patterns are: Staff 1: 7 measures, 3 measures, 7 measures, 5 measures. Staff 2: 9 measures, 10 measures, 7 measures. Staff 3: 7 measures, 14 measures, 3 measures, 3 measures. Staff 4: 7 measures, 7 measures, 7 measures. Staff 5: 12 measures. Staff 6: 7 measures, 7 measures, 7 measures. Staff 7: 8 measures, 2 measures, 6 measures. The notation also includes various cymbal symbols such as the cymbal icon, asterisks, and a star-in-a-circle symbol.

Palemiger Spatzen - Harmonika Power

Toms

♩ = 125,000000
3 Toms



11



19



27



35



64



77



85



96



2

Toms

119



127



135



160



Tambourin

Palemiger Spatzen - Harmonika Power

♩ = 125,000000

11 Tambourine

11

16

21

26

31

36

43

48

53

58

Tambourin

63



68



73



78



83



88



93



98



103



108



113

118

123

128

133

138

143

148

153

158

163



168



173



Palemiger Spatzen - Harmonika Power

#Bassdrum

♩ = 125,000000 #Bassdrum

3

9

15

21

27

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33

36

#Bassdrum

This musical score is for a #Bassdrum and consists of 12 staves of music, numbered 40 through 94. Each staff begins with a treble clef and a sharp sign (#) on the F line, indicating a key signature of one sharp (F#). The notation is a rhythmic pattern of eighth notes, with each note accompanied by a vertical line and a small 'v' symbol, representing a drum hit. The pattern is consistent across all staves, showing a steady, repetitive rhythm. The staves are arranged vertically, with the measure numbers 40, 46, 52, 58, 64, 70, 76, 82, 88, and 94 placed to the left of their respective staves.

The image displays a musical score for a #Bassdrum, consisting of 12 staves of music. Each staff begins with a measure number: 100, 106, 112, 118, 124, 130, 136, 142, 148, and 154. The notation is written on a grand staff (treble and bass clefs) and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The music is organized into measures of 6, 7, and 8 measures per staff. The overall style is that of a technical exercise or a specific drumming pattern.

V.S.

4

#Bassdrum

160

166

170

Palemiger Spatzen - Harmonika Power

#Snare

♩ = 125,000000

#Snare
3

11

18

25

32

39

43

47

51

55

3

V.S.

This musical score is for a snare drum part, indicated by the '#Snare' label. It consists of ten staves of music, each starting with a treble clef. The measures are numbered on the left side of the staves: 59, 63, 67, 72, 79, 86, 91, 95, 99, and 103. The notation is primarily rhythmic, using vertical stems and flags to represent drum hits. Many measures contain dense, repetitive patterns of notes, often appearing as thick black bars. Some measures feature specific rhythmic motifs, such as a sequence of eighth notes followed by a quarter note, or a dotted quarter note followed by an eighth note. The overall pattern suggests a complex, driving drum part.

Musical score for #Snare drum, measures 107-151. The score is written on ten staves, each with a treble clef. The notation consists of rhythmic patterns of eighth and sixteenth notes, often grouped into beams. Measures 111 and 115 feature triplets, indicated by a bracket with the number '3' above the notes. Measure 115 also includes a fermata over a note. Measure 120 ends with a double bar line and a repeat sign. Measures 127-134 show a consistent rhythmic pattern of eighth notes with a quarter rest. Measures 139-143 show a consistent rhythmic pattern of eighth notes. Measures 147-151 show a consistent rhythmic pattern of eighth notes. Measures 151 and 155 feature triplets, indicated by a bracket with the number '3' above the notes. Measure 155 also includes a fermata over a note.

V.S.

155

Musical notation for measures 155-158. The notation consists of a single staff with a treble clef. Each measure contains a continuous eighth-note pattern, with a thick black bar above the notes indicating a specific fingering or technique. The pattern repeats every two measures.

159

Musical notation for measures 159-162. The notation consists of a single staff with a treble clef. Measures 159 and 160 feature a continuous eighth-note pattern with a slash and a vertical line above the notes, indicating a rest. Measures 161 and 162 continue the eighth-note pattern with a thick black bar above the notes.

163

Musical notation for measures 163-166. The notation consists of a single staff with a treble clef. Each measure contains a continuous eighth-note pattern, with a thick black bar above the notes indicating a specific fingering or technique. The pattern repeats every two measures.

167

Musical notation for measures 167-169. The notation consists of a single staff with a treble clef. Measures 167 and 168 feature a continuous eighth-note pattern with a thick black bar above the notes. Measure 169 features a rest, indicated by a slash and a vertical line above the notes.

170

Musical notation for measures 170-171. The notation consists of a single staff with a treble clef. Measure 170 features a continuous eighth-note pattern with a thick black bar above the notes. Measure 171 features a triplet of eighth notes, followed by a sixteenth-note rest, and then a thick black bar above the notes.

6

Accordion

Musical score for accordion, measures 51-91. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The staves are numbered 51, 55, 59, 63, 67, 71, 76, 81, 86, and 91. The music is characterized by a driving, repetitive rhythmic motif that changes slightly in each staff, often involving triplets of eighth or sixteenth notes. The overall texture is dense and rhythmic, typical of a traditional accordion piece.

Accordion

95

Musical staff 95: Treble clef, key signature of two flats, 3/4 time. Features a sequence of chords and triplets of eighth notes.

99

Musical staff 99: Treble clef, key signature of two flats, 3/4 time. Features a sequence of chords and triplets of eighth notes.

103

Musical staff 103: Treble clef, key signature of two flats, 3/4 time. Features a sequence of chords and triplets of eighth notes.

107

Musical staff 107: Treble clef, key signature of two flats, 3/4 time. Features a sequence of chords and triplets of eighth notes.

111

Musical staff 111: Treble clef, key signature of two flats, 3/4 time. Features a sequence of chords and triplets of eighth notes.

115

Musical staff 115: Treble clef, key signature of two flats, 3/4 time. Features a sequence of chords and triplets of eighth notes.

119

Musical staff 119: Treble clef, key signature of two flats, 3/4 time. Features a sequence of chords and eighth notes.

124

Musical staff 124: Treble clef, key signature of two flats, 3/4 time. Features a sequence of chords and eighth notes.

129

Musical staff 129: Treble clef, key signature of two flats, 3/4 time. Features a sequence of chords and eighth notes.

134

Musical staff 134: Treble clef, key signature of two flats, 3/4 time. Features a sequence of chords and triplets of eighth notes.

V.S.

Accordion

139

143

147

151

155

159

163

167

171

#Fing.Bas

Palemiger Spatzen - Harmonika Power

♩ = 125,000000

11 #Fing.Bass

19

28

36

43

50

57

64

71

78

V.S.

This musical score consists of ten systems of music, each with a treble clef staff and a bass staff. The measures are numbered on the left side of each system: 85, 92, 99, 106, 113, 120, 127, 134, 141, and 148. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of accidentals, including flats (b) and sharps (#). Some measures contain a fermata symbol over a note. The overall style is that of a technical guitar exercise or a specific piece of music.

155

Musical notation for measures 155-161. The notation is written on a single staff with a treble clef. It consists of six measures. The first measure starts with a treble clef and a key signature of one flat (B-flat). The notes are: B-flat, C, D, E, F, G, A, B-flat. The second measure has a key signature change to two flats (B-flat, E-flat) and notes: B-flat, C, D, E-flat, F, G, A, B-flat. The third measure has notes: B-flat, C, D, E, F, G, A, B-flat. The fourth measure has notes: B-flat, C, D, E, F, G, A, B-flat. The fifth measure has notes: B-flat, C, D, E, F, G, A, B-flat. The sixth measure has notes: B-flat, C, D, E, F, G, A, B-flat. There are some accidentals and slurs throughout the piece.

162

Musical notation for measures 162-168. The notation is written on a single staff with a treble clef. It consists of seven measures. The first measure has notes: B-flat, C, D, E, F, G, A, B-flat. The second measure has notes: B-flat, C, D, E, F, G, A, B-flat. The third measure has notes: B-flat, C, D, E, F, G, A, B-flat. The fourth measure has notes: B-flat, C, D, E, F, G, A, B-flat. The fifth measure has notes: B-flat, C, D, E, F, G, A, B-flat. The sixth measure has notes: B-flat, C, D, E, F, G, A, B-flat. The seventh measure has notes: B-flat, C, D, E, F, G, A, B-flat. There are some accidentals and slurs throughout the piece.

169

Musical notation for measures 169-172. The notation is written on a single staff with a treble clef. It consists of four measures. The first measure has notes: B-flat, C, D, E, F, G, A, B-flat. The second measure has notes: B-flat, C, D, E, F, G, A, B-flat. The third measure has notes: B-flat, C, D, E, F, G, A, B-flat. The fourth measure has notes: B-flat, C, D, E, F, G, A, B-flat. There are some accidentals and slurs throughout the piece. A double bar line is present at the end of the fourth measure, with a '4' above it.

♩ = 125,000000

19 St.Str.Gtr

24

29

34

40

46

51

56

62

67

V.S.

Detailed description: This is a guitar score for the piece 'Palemiger Spatzen - Harmonika Power'. It is written for a standard guitar (St.Str.Gt) in 2/4 time. The tempo is marked as 125,000000. The score begins at measure 19, which contains a whole rest. From measure 20 onwards, the music consists of a continuous, rhythmic pattern of chords and eighth notes. The chords are primarily triads and dyads, often with a flat sign (e.g., F major, C major, G major, D major, A major, E major, B major, F# major, C# major, G# major, D# major, A# major, E# major, B# major). The eighth notes are beamed together in groups of four per measure. The score is divided into systems of five measures each, with measure numbers 24, 29, 34, 40, 46, 51, 56, 62, and 67 marking the beginning of each system. The piece concludes with a double bar line at the end of the final system.

72



77



81



86



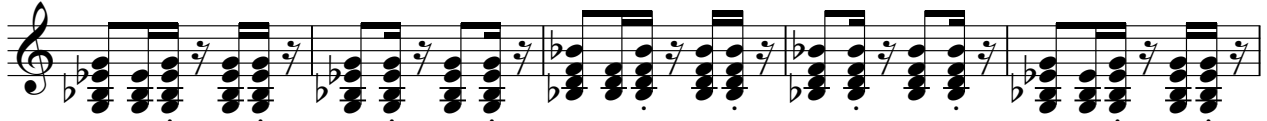
91



96



102



107



112



118



123



128



133



138



143



148



154



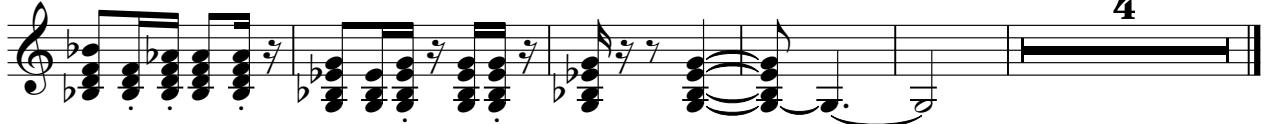
159



164



170



4

Accordion

Palemiger Spatzen - Harmonika Power

♩ = 125,000000

27 Accordion



32



36

140

