

Palmeira e Bia - Couro de Boi

0.0"
 0.0:00
 Sequenciado por Quintanilha, Bauru- fone 014-238-2894
 Sergio Reis/ Palmeira e Bia

♩ = 89,000038

Percussion

Jazz Guitar

Jazz Guitar

5-string Electric Bass

Viola

Conheco um velho ditado

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Que e do tempo do zagai Diz que um pai trata dez filhos Dez

6

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

8

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

9

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

13

Perc.

J. Gtr. Se nao quizer que eu va E o rapaz cora cao duro Com

J. Gtr.

J. Gtr.

E. Bass

Vla.

15

Perc.

J. Gtr. o velhi nho foi falar Pa

J. Gtr.

J. Gtr.

E. Bass

Vla.

17

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

19

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

21

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

je a qui da mi nha ca sa O

23

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

sen hor tem que sa ir Le

25

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

27

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

29

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

31

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

33

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T
A
B

E. Bass

Vla.

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T
A
B

E. Bass

Vla.

37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

39

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

41

Perc.

J. Gtr. ne to de oi to a nos Que

J. Gtr.

E. Bass

Vla.

Vla.

43

Perc.

J. Gtr. a que la ce na a cis tiu Cor reu a traz do a vo

J. Gtr.

E. Bass

Vla.

Vla.

46

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Seu pa li to sa cu

48

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

diu Me ta de da que le cou

50

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

ro Cho ran do e le pe diu

52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

54

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Vla.

Detailed description: This system contains measures 54 and 55. The Percussion part features a steady eighth-note pattern. The first J. Gtr. part has a melodic line with chords. The second J. Gtr. part is mostly silent. The J. Gtr. TAB part shows fret numbers for strings T, A, and B. The E. Bass part has a simple bass line. The Vla. part has a sustained chordal texture.

56

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Vla.

O ve lhi nho co mo vi do Pra

Detailed description: This system contains measures 56, 57, and 58. The Percussion part continues with the eighth-note pattern. The first J. Gtr. part has a melodic line with lyrics: "O ve lhi nho co mo vi do Pra". The second J. Gtr. part has a melodic line with a triplet in measure 58. The J. Gtr. TAB part shows fret numbers for strings T, A, and B. The E. Bass part has a simple bass line. The Vla. part has a sustained chordal texture.

59

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

nao ver o ne to cho ran do Par

61

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

tiu o cou ro no me io E

63

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

65

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

67

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

69

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

71

Perc.

seu a vo ia le van do

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

73

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

75

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Vla.

Detailed description: This block contains the musical notation for measures 75 and 76. It features six staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), a guitar tab staff (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The guitar parts include chords and melodic lines. The E. Bass part has a simple bass line. The Viola part has a melodic line with some accidentals.

77

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Vla.

Dis se o me ni no ao pai Um

Detailed description: This block contains the musical notation for measures 77 and 78. It features six staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), a guitar tab staff (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The percussion part continues with a rhythmic pattern. The guitar parts include chords and melodic lines. The E. Bass part has a simple bass line. The Viola part has a melodic line. The lyrics "Dis se o me ni no ao pai Um" are written below the first guitar staff.

79

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

81

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

83

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

85

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

87

Perc.

J. Gtr. noz nao se com bi nar Es ta me ta de do cou

J. Gtr. T A B

E. Bass

Vla.

Vla.

90

Perc.

J. Gtr. ro Vou dar pro se nhor le var

J. Gtr. T A B

E. Bass

Vla.

Vla.

92

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T
A
B

E. Bass

Vla.

Vla.

94

Perc.

J. Gtr.

J. Gtr.

T
A
B

E. Bass

Vla.

95

The musical score consists of four staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect, followed by a whole note. The J. Gtr. staff (second) shows a melodic line with chords and a final whole note. The J. Gtr. staff (third) shows a melodic line with chords and a final whole note. The E. Bass staff (fourth) shows a melodic line with a final whole note. The Vla. staff (bottom) shows a melodic line with a final whole note. The guitar staff (fourth) includes a tab with fret numbers for strings T, A, and B.

T	0	3	0	4	4	0	4
A			5	5		5	5
B	0	3	2	3	0	4	4

Palmeira e Bia - Couro de Boi

Percussion

♩ = 89,000038

2

Conheco um velho ditado Que_e do tempo do zagai Diz

5 que um pai trata dez filhos Dez filhos nao trata um pai Sentin

7 do o peso dos anos Sem poder mais traba lhar O velho peao

9 estra deiro Com o seu filho foi morar O rapaz era casa do

11 E a mulher deu de emplica Voce manda o velho em bora

13 Se nao quiser que eu va E o rapaz cora cao duro Com o velhi nho foi falar

16 Pa ra o se nhor se mu dar Meu

19 pai eu vim lhe pe dir Ho je a qui da mi nha ca

22 sa O sen hor tem que sa ir Le

25 ve es te cou ro de boi Que eu a ca bei de cur tir V.S.

Percussion

28

Pra lhe ser vir de co ber ta A

31

on de o se nhor dor mir

35

O po bre ve lho ca la do Pe

39

gou o cou ro e sa iu Seu ne to de oi to a nos Que

43

a que la ce na a cis tiu Cor reu a traz do a vo Seu

47

pa li to sa cu diu Me ta de da que le cou ro

51

Cho ran do e le pe diu

55

O ve lhi nho co mo vi do Pra

59

nao ver o ne to cho ran do Par tiu o cou ro no me

62

io E pro ne ti nho foi dan do O me

65
ni no che gou em ca sa Seu pai foi lhe per gun tan

68
do Pra que vo ce quer es se cou ro Que

71
seu a vo ia le van do

75
Dis se o me ni no ao pai Um

79
di a vou me ca sar O se nhor vai fi car ve lho

83
E co mi go vem mo rar Po de ser que a con tes

86
sa De noz nao se com bi nar Es

89
ta me ta de do cou ro Vou dar pro se nhor le var

92

94

♩ = 89,000038

6

10

15 **15**

33

37 **14**

54

58 **14**

75 **14**

Detailed description: This is a jazz guitar score for the piece 'Palmeira e Bia - Couro de Boi'. The score is written in 4/4 time with a tempo of 89,000038. It consists of nine staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth-note patterns. The second staff starts at measure 6 and continues with similar harmonic and rhythmic patterns. The third staff starts at measure 10 and features a more active eighth-note line. The fourth staff starts at measure 15 and includes a 15-measure rest. The fifth staff starts at measure 33 and continues the melodic and harmonic development. The sixth staff starts at measure 37 and includes a 14-measure rest. The seventh staff starts at measure 54 and continues the piece. The eighth staff starts at measure 58 and includes a 14-measure rest. The ninth staff starts at measure 75 and concludes the piece with a 14-measure rest.

92

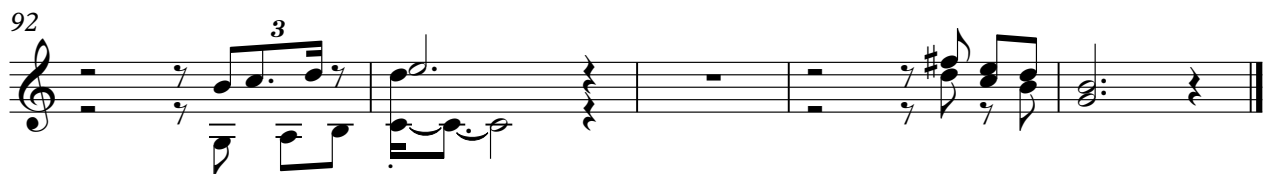
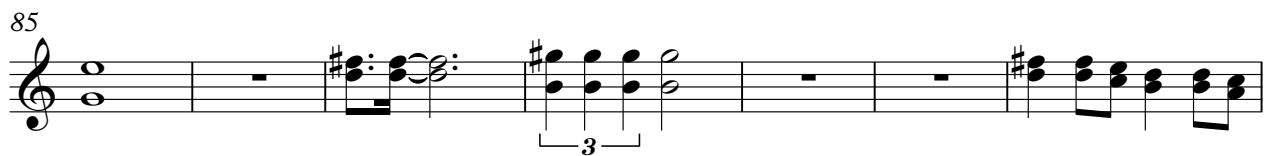
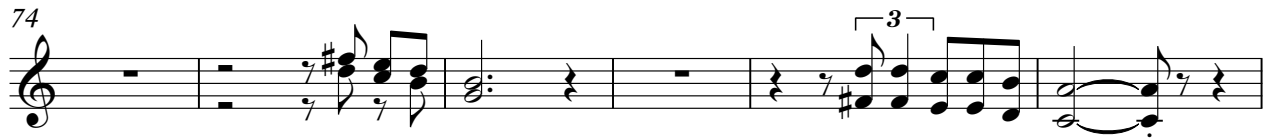


95



♩ = 89,000038

The image displays a jazz guitar score for the piece 'Palmeira e Bia - Couro de Boi'. The score is written in 4/4 time and begins with a tempo marking of 89,000038. The music is presented in ten staves, each starting with a measure number: 5, 10, 15, 20, 25, 32, 38, 42, 48, and 53. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Several measures feature triplets, indicated by a '3' above a bracket. The key signature is one sharp (F#), and the piece concludes with a final chord in the 53rd measure.



Palmeira e Bia - Couro de Boi

Jazz Guitar

♩ = 89,000038
2

5

System 5: Treble clef, strings D, A, G, B, A, D. Measure 1: D4, A4, G4, B4, A4, D4. Measure 2: 2, 4, 0, 7. Measure 3: 0, 0, 0, 4, 5, 5. Measure 4: 0, 2, 0, 0. Measure 5: 0, 0, 0, 4, 2, 2. Measure 6: 0, 0, 0, 2, 2.

8

System 8: Treble clef, strings D, A, G, B, A, D. Measure 1: 2, 2, 2, 2, 2, 4. Measure 2: 3, 3, 3, 3, 3, 0. Measure 3: 0, 0, 4, 4. Measure 4: 0, 0, 0, 0. Measure 5: 2, 2, 2, 4. Measure 6: 3, 3, 3, 0, 5, 5.

11

System 11: Treble clef, strings D, A, G, B, A, D. Measure 1: 0, 0, 0, 4, 5, 5. Measure 2: 3, 2, 2, 2, 5, 0. Measure 3: 0, 3, 0, 0, 4, 4. Measure 4: 0, 0, 0, 0, 0, 0. Measure 5: 0, 0, 0, 2, 5, 0. Measure 6: 0, 5, 0, 0, 0, 0.

14

System 14: Treble clef, strings D, A, G, B, A, D. Measure 1: 0, 0, 12, 0, 7, 5. Measure 2: 0, 5, 5, 5, 2, 0. Measure 3: 0, 0, 0, 0, 0, 0. Measure 4: 0, 4, 4, 0, 7, 7. Measure 5: 0, 4, 4, 0, 4, 4. Measure 6: 0, 4, 4, 0, 4, 4.

17

System 17: Treble clef, strings D, A, G, B, A, D. Measure 1: 5, 0, 0, 0, 0, 0. Measure 2: 0, 0, 0, 0, 0, 0. Measure 3: 0, 0, 0, 4, 4, 0. Measure 4: 0, 0, 0, 5, 5, 0. Measure 5: 0, 4, 4, 0, 4, 4. Measure 6: 0, 4, 4, 0, 4, 4.

20

System 20: Treble clef, strings D, A, G, B, A, D. Measure 1: 0, 0, 0, 2, 2, 0. Measure 2: 0, 0, 0, 0, 0, 0. Measure 3: 0, 0, 0, 0, 0, 0. Measure 4: 0, 0, 0, 0, 0, 0. Measure 5: 0, 4, 4, 0, 4, 4. Measure 6: 0, 4, 4, 4, 0, 4, 4, 4.

23

System 23: Treble clef, strings D, A, G, B, A, D. Measure 1: 5, 0, 0, 0, 0, 0. Measure 2: 0, 0, 0, 0, 0, 0. Measure 3: 0, 0, 0, 0, 0, 0. Measure 4: 0, 0, 0, 0, 0, 0. Measure 5: 0, 4, 4, 0, 0, 12. Measure 6: 0, 0, 12, 12, 12, 0, 7.

26

System 26: Treble clef, strings D, A, G, B, A, D. Measure 1: 0, 0, 0, 0, 5, 5, 5, 4. Measure 2: 5, 2, 2, 2, 2, 0, 2. Measure 3: 2, 0, 2, 3, 3, 3, 0. Measure 4: 0, 4, 4, 0, 0, 0, 4, 0. Measure 5: 5, 5, 5, 5, 5, 5, 5, 5. Measure 6: 3, 3, 3, 3, 3, 3, 3, 3.

29

System 29: Treble clef, strings D, A, G, B, A, D. Measure 1: 2, 3, 3, 3, 3, 2, 3, 0. Measure 2: 3, 0, 0, 0, 0, 0, 0, 0. Measure 3: 2, 2, 2, 2, 2, 2, 2, 2. Measure 4: 0, 0, 0, 0, 0, 0, 0, 0. Measure 5: 3, 3, 3, 3, 3, 3, 3, 3. Measure 6: 2, 6, 2, 2, 2, 6, 2, 2.

32

System 32: Treble clef, strings D, A, G, B, A, D. Measure 1: 0, 2, 0, 0, 0, 0, 0, 0. Measure 2: 0, 3, 2, 0, 0, 0, 0, 0. Measure 3: 0, 0, 0, 0, 0, 0, 0, 0. Measure 4: 0, 4, 4, 4, 0, 4, 4, 0. Measure 5: 0, 4, 4, 4, 0, 4, 4, 0. Measure 6: 0, 4, 4, 0, 0, 4, 4, 0.

V.S.

Tab for measures 32-34. Measure 32: T (0 0 0 2 2 2), A (0 0 0 0 0 0), B (5 5 5 5 5 5). Measure 33: T (2 2 4 7 0 0), A (3 3 0 0 0 0), B (3 3 3 0 4 4). Measure 34: T (0 0 4 5 5 5), A (3 2 2 2 5 0), B (2 2 2 9 2 2).

35

Tab for measures 35-37. Measure 35: T (0 3 0 0 4 4), A (0 3 2 5 0 0), B (0 3 3 5 4 4). Measure 36: T (0 5 0 0 0 0), A (0 0 0 0 0 0), B (5 5 5 5 5 2). Measure 37: T (2 4 2 0 0 0), A (0 5 0 0 0 0), B (2 5 2 0 0 0).

38

Tab for measures 38-40. Measure 38: T (0 0 0 12 0 0), A (0 4 4 0 0 4), B (5 5 5 5 5 0). Measure 39: T (7 0 0 0 5 0), A (0 0 4 4 4 0), B (0 0 4 4 4 0). Measure 40: T (5 0 0 0 4 5), A (4 0 0 0 0 0), B (5 5 5 5 5 5).

41

Tab for measures 41-43. Measure 41: T (0 2 2 2 2 0), A (0 0 0 0 0 0), B (5 5 5 5 2 2). Measure 42: T (0 0 12 12 12 0), A (0 4 4 0 0 12), B (0 4 4 0 0 12). Measure 43: T (7 0 0 0 5 5), A (0 0 0 5 5 0), B (4 0 0 0 4 0).

44

Tab for measures 44-46. Measure 44: T (5 2 2 0 2 0), A (4 0 0 3 0 0), B (5 5 5 5 5 5). Measure 45: T (2 0 3 3 3 0), A (0 2 2 2 0 0), B (3 3 3 3 2 3). Measure 46: T (2 3 3 3 2 2), A (3 0 0 0 0 0), B (3 3 3 3 3 3).

47

Tab for measures 47-49. Measure 47: T (2 4 9 6 6 6), A (3 5 9 9 9 9), B (2 2 9 2 2 9). Measure 48: T (6 6 6 1 0 2), A (7 7 7 1 3 2), B (2 6 2 6 2 2). Measure 49: T (0 3 2 0 0 0), A (0 2 2 0 3 2), B (0 3 3 0 3 3).

50

Tab for measures 50-52. Measure 50: T (0 0 0 0 0 0), A (0 0 0 0 0 0), B (0 4 4 4 4 0). Measure 51: T (0 3 3 2 0 0), A (4 2 2 0 0 0), B (0 4 4 0 4 4). Measure 52: T (0 0 2 2 0 0), A (0 0 0 5 3 0), B (5 5 5 5 5 5).

53

Tab for measures 53-55. Measure 53: T (2 2 4 0 5 5), A (3 3 0 0 0 0), B (3 3 3 5 5 5). Measure 54: T (0 0 4 5 5 5), A (4 0 0 5 2 2), B (2 2 2 9 2 2). Measure 55: T (0 3 0 0 4 4), A (0 3 5 5 0 0), B (0 3 3 0 5 4).

56

Tab for measures 56-58. Measure 56: T (0 5 0 0 0 0), A (0 0 0 0 0 0), B (5 5 5 5 2 2). Measure 57: T (2 4 2 0 0 0), A (0 5 0 0 0 0), B (2 0 5 2 0 0). Measure 58: T (0 0 12 0 0 7), A (0 9 0 0 0 0), B (0 4 4 0 0 4).

59

Tab for measures 59-61. Measure 59: T (0 0 5 0 4 5), A (0 0 4 4 4 4), B (5 5 5 5 5 5). Measure 60: T (4 0 0 0 0 0), A (0 0 0 0 0 0), B (5 5 5 5 5 5). Measure 61: T (0 2 2 2 2 0), A (0 0 0 0 0 0), B (5 5 5 5 2 2).

62

TAB notation for measure 62. Treble clef. Staff 1 (T): 0 12 12 12 0 7 | 0 0 0 0 5 5 5 4 | 5 0 2 2 0 2. Staff 2 (A): 0 4 4 0 0 12 12 7 | 0 4 4 0 0 0 4 0 | 4 0 0 3 3 0. Staff 3 (B): 0 4 4 0 0 12 12 7 | 0 4 4 0 0 0 4 0 | 5 5 5 5 5 5 5 5.

65

TAB notation for measure 65. Treble clef. Staff 1 (T): 2 0 2 3 3 3 2 | 2 3 3 3 3 0 3 | 2 2 0 4 9. Staff 2 (A): 3 2 2 2 2 2 | 3 2 2 0 3 3 2 | 3 5 5 9. Staff 3 (B): 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 2 2 9 2 2 9.

68

TAB notation for measure 68. Treble clef. Staff 1 (T): 6 6 6 | 0 2 0 0 | 0 0 0. Staff 2 (A): 9 9 9 | 3 2 0 0 | 5 0 0 0 0 0. Staff 3 (B): 7 7 7 | 0 3 2 2 | 0 4 4 4 0 4 4 0. Includes question marks under some notes.

71

TAB notation for measure 71. Treble clef. Staff 1 (T): 0 3 3 2 0 | 0 0 0 2 0 2 | 2 2 4 0 5. Staff 2 (A): 4 2 2 0 0 | 0 0 0 5 3 0 | 3 0 3 0 4 4. Staff 3 (B): 0 4 4 0 0 | 5 5 5 5 5 5 | 3 3 3 0 5 5.

74

TAB notation for measure 74. Treble clef. Staff 1 (T): 0 0 0 4 5 5 | 0 3 0 4 4 4 | 0 5 0 0. Staff 2 (A): 3 2 2 2 5 0 3 | 0 0 5 5 0 5 | 0 0 2 0 0 0. Staff 3 (B): 2 2 2 9 2 2 | 0 3 3 0 5 4 | 5 5 5 5 5 2.

77

TAB notation for measure 77. Treble clef. Staff 1 (T): 2 4 2 | 0 0 0 12 0 0 7 0 | 5 0 0 5 0 4. Staff 2 (A): 0 5 0 0 | 0 4 4 0 0 4 4 0 | 0 0 4 4 4 0 4 4 4. Staff 3 (B): 2 5 2 | 5 5 0 0 5 5 | 5 5 5 5 5 5 5 5.

80

TAB notation for measure 80. Treble clef. Staff 1 (T): 5 0 2 | 0 2 2 2 0 | 0 0 12 12 12 0 7. Staff 2 (A): 4 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 4 4 0 0 12 12 7. Staff 3 (B): 5 5 5 5 5 5 5 | 5 5 5 5 2 2 | 9 9 16.

83

TAB notation for measure 83. Treble clef. Staff 1 (T): 0 0 0 0 5 5 5 4 | 5 0 2 2 2 | 2 0 2 3 3 3 2. Staff 2 (A): 0 4 4 0 0 0 4 7 | 4 0 0 0 3 0 | 2 2 2 2 2 2. Staff 3 (B): 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 3 3 3 3 3 3.

86

TAB notation for measure 86. Treble clef. Staff 1 (T): 2 3 3 3 2 2 | 2 0 4 9 | 6 6 6. Staff 2 (A): 3 3 3 3 3 0 | 3 5 9 9 | 9 9 9 1. Staff 3 (B): 3 3 3 3 3 3 | 2 2 9 2 2 9 | 2 6 6 2 6 6.

89

TAB notation for measure 89. Treble clef. Staff 1 (T): 0 2 0 | 0 0 0 | 0 3 3 2 0. Staff 2 (A): 0 3 2 0 3 2 | 0 0 0 0 0 0 | 4 0 2 2 0 0. Staff 3 (B): 0 3 3 0 3 3 | 0 4 4 4 0 4 4 0 | 0 4 4 0 0 4 4.

V.S.

4
92

Jazz Guitar

Measure 92 guitar tab. The staff shows strings T, A, and B. The first measure contains notes: T (0, 2, 2), A (0, 0, 0, 5), B (5, 5, 5, 5). The second measure contains notes: T (0, 2, 2), A (0, 3, 0), B (5, 5, 5). The third measure contains notes: T (2, 3, 4), A (0, 3, 0, 5), B (3, 3, 3, 5). The fourth measure contains notes: T (2, 4, 5), A (0, 4, 4), B (5, 5).

94

Measure 94 guitar tab. The staff shows strings T, A, and B. The first measure contains notes: T (0, 0, 0, 4, 5), A (3, 2, 2, 2, 5, 0), B (2, 2, 2, 9, 9). The second measure contains notes: T (5, 3), A (5, 0, 2, 2), B (0, 3, 3, 5). The third measure contains notes: T (0, 4, 4, 0, 4), A (0, 0, 5, 5, 4, 4), B (0, 3, 3, 5, 5). The fourth measure contains notes: T (0, 0, 4), A (0, 5, 5), B (5).

Palmeira e Bia - Couro de Boi
5-string Electric Bass

♩ = 89,000038

2

7

12

17

22

27

32

37

42

47

V.S.

52



57



62



67



72



77



82



87



92



Viola

Palmeira e Bia - Couro de Boi

♩ = 89,000038

2

7

11

19

26

33

37

45

53

57

V.S.

2

Viola

65

73

77

85

93

Viola Palmeira e Bia - Couro de Boi

♩ = 89,000038

18

Musical staff 18: Viola part, measures 18-21. The staff is in 4/4 time. Measure 18 is a whole rest. Measure 19 starts with a 7-measure rest, followed by a triplet of eighth notes. Measure 20 continues the triplet. Measure 21 has a quarter note, a quarter rest, and a quarter note.

22

Musical staff 22: Viola part, measures 22-27. Measure 22 has a quarter note, a quarter rest, and a quarter note. Measure 23 has a quarter note, a quarter rest, and a quarter note. Measure 24 has a quarter note, a quarter rest, and a quarter note. Measure 25 has a quarter note, a quarter rest, and a quarter note. Measure 26 has a quarter note, a quarter rest, and a quarter note. Measure 27 has a quarter note, a quarter rest, and a quarter note.

28

Musical staff 28: Viola part, measures 28-33. Measure 28 has a quarter note, a quarter rest, and a quarter note. Measure 29 has a quarter note, a quarter rest, and a quarter note. Measure 30 has a quarter note, a quarter rest, and a quarter note. Measure 31 has a quarter note, a quarter rest, and a quarter note. Measure 32 has a quarter note, a quarter rest, and a quarter note. Measure 33 has a quarter note, a quarter rest, and a quarter note.

40

Musical staff 40: Viola part, measures 40-43. Measure 40 has a quarter note, a quarter rest, and a quarter note. Measure 41 has a quarter note, a quarter rest, and a quarter note. Measure 42 has a quarter note, a quarter rest, and a quarter note. Measure 43 has a quarter note, a quarter rest, and a quarter note.

44

Musical staff 44: Viola part, measures 44-49. Measure 44 has a quarter note, a quarter rest, and a quarter note. Measure 45 has a quarter note, a quarter rest, and a quarter note. Measure 46 has a quarter note, a quarter rest, and a quarter note. Measure 47 has a quarter note, a quarter rest, and a quarter note. Measure 48 has a quarter note, a quarter rest, and a quarter note. Measure 49 has a quarter note, a quarter rest, and a quarter note.

51

Musical staff 51: Viola part, measures 51-56. Measure 51 has a quarter note, a quarter rest, and a quarter note. Measure 52 has a quarter note, a quarter rest, and a quarter note. Measure 53 has a quarter note, a quarter rest, and a quarter note. Measure 54 has a quarter note, a quarter rest, and a quarter note. Measure 55 has a quarter note, a quarter rest, and a quarter note. Measure 56 has a quarter note, a quarter rest, and a quarter note.

61

Musical staff 61: Viola part, measures 61-65. Measure 61 has a quarter note, a quarter rest, and a quarter note. Measure 62 has a quarter note, a quarter rest, and a quarter note. Measure 63 has a quarter note, a quarter rest, and a quarter note. Measure 64 has a quarter note, a quarter rest, and a quarter note. Measure 65 has a quarter note, a quarter rest, and a quarter note.

66

Musical staff 66: Viola part, measures 66-70. Measure 66 has a quarter note, a quarter rest, and a quarter note. Measure 67 has a quarter note, a quarter rest, and a quarter note. Measure 68 has a quarter note, a quarter rest, and a quarter note. Measure 69 has a quarter note, a quarter rest, and a quarter note. Measure 70 has a quarter note, a quarter rest, and a quarter note.

71

Musical staff 71: Viola part, measures 71-75. Measure 71 has a quarter note, a quarter rest, and a quarter note. Measure 72 has a quarter note, a quarter rest, and a quarter note. Measure 73 has a quarter note, a quarter rest, and a quarter note. Measure 74 has a quarter note, a quarter rest, and a quarter note. Measure 75 has a quarter note, a quarter rest, and a quarter note.

2

Viola

80

Musical notation for Viola, measures 80-83. The score is in 3/4 time and features a treble clef with a key signature of one sharp (F#). Measure 80 contains a triplet of eighth notes. Measures 81 and 82 feature a melodic line with various note values and rests, while the bass line provides harmonic support with eighth and quarter notes. Measure 83 concludes the phrase with a whole note chord.

84

Musical notation for Viola, measures 84-88. The score continues in 3/4 time with a treble clef and one sharp key signature. Measure 84 begins with a bass line of quarter notes. Measures 85-88 feature a melodic line with a long slur over a series of notes, including a triplet of eighth notes in measure 86. The piece concludes in measure 88 with a whole note chord.

89

Musical notation for Viola, measures 89-92. The score continues in 3/4 time with a treble clef and one sharp key signature. Measure 89 features a bass line of quarter notes. Measures 90-91 contain a melodic line with eighth notes and a slur. Measure 92 ends with a whole note chord and a final bar line.