

Palmeira e Bia - Couro de Boi

0.0"
0.0:00
Sequenciado por Quintanilha, Bauru- fone 014-238-2894
Sergio Reis/ Palmeira e Bia

♩ = 89,000038

Percussion

Jazz Guitar

Jazz Guitar

5-string Electric Bass

Viola

Conheco um velho ditado

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Que e do tempo do zagai Diz que um pai trata dez filhos Dez

6

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

8

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

13

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

15

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

17

Perc.

J. Gtr. ra o se nhor se mu dar Meu

J. Gtr.

E. Bass

Vla.

19

Perc.

J. Gtr. pai eu vim lhe pe dir Ho

J. Gtr.

E. Bass

Vla.

Vla.

21

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

je a qui da mi nha ca sa O

23

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

sen hor tem que sa ir Le

25

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

27

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

29

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

31

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

33

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

41

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

ne to de oi to a nos Que

43

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

a que la ce na a cis tiu Cor reu a traz do a vo

46

Perc.

J. Gtr. Seu pa li to sa cu

J. Gtr. T A B

E. Bass

Vla.

Vla.

48

Perc.

J. Gtr. diu Me ta de da que le cou

J. Gtr. T A B

E. Bass

Vla.

Vla.

50

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

ro Cho ran do e le pe diu

52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

54

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

O ve lhi nho co mo vi do Pra

59

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

61

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

63

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

65

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

67

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

69

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

71

Perc.

seu a vo ia le van do

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

73

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

75

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Vla.

Detailed description: This system contains measures 75 and 76. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The first J. Gtr. part has a melodic line with a key signature change to one sharp (F#) in measure 76. The second J. Gtr. part provides harmonic support. The third J. Gtr. part shows guitar tablature for the top three strings (T, A, B). The E. Bass part has a simple bass line. The Vla. part has a melodic line with a key signature change to one sharp.

77

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Vla.

Dis se o me ni no ao pai Um

Detailed description: This system contains measures 77 and 78. The Percussion part continues with the same rhythmic pattern. The first J. Gtr. part has a melodic line with lyrics "Dis se o me ni no ao pai" and "Um". The second J. Gtr. part has a melodic line with a triplet in measure 78. The third J. Gtr. part shows guitar tablature. The E. Bass part has a simple bass line. The Vla. part has a melodic line with a key signature change to one sharp.

79

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

81

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

83

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

85

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

87

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

90

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

92

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T
A
B

E. Bass

Vla.

Vla.

94

Perc.

J. Gtr.

J. Gtr.

T
A
B

E. Bass

Vla.

Vla.

95

The musical score consists of four staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect, followed by a whole note. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part in treble clef with chords and eighth notes, and the lower part in treble clef with chords and eighth notes. The E. Bass (Electric Bass) staff is in bass clef and plays a simple eighth-note line. The Vla. (Violin) staff is in bass clef and plays a melodic line with slurs and a sharp sign. The J. Gtr. staff also includes a guitar tab with fret numbers for the Treble (T), Acoustic (A), and Bass (B) strings.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

T	0	3	0	4	4	0	4
A			5	5		5	5
B	0	3	2	3	0	4	4

Palmeira e Bia - Couro de Boi

Percussion

♩ = 89,000038

2

Conheco um velho ditado Que_e do tempo do zagai Diz

5
que um pai trata dez filhos Dez filhos nao trata um pai Sentin

7
do o peso dos anos Sem poder mais traba lhar O velho peao

9
estra deiro Com o seu filho foi morar O rapaz era casa do

11
E a mulher deu de emplica Voce manda o velho em bora

13
Se nao quiser que eu va E o rapaz cora cao duro Com o velhi nho foi falar

16
Pa ra o se nhor se mu dar Meu

19
pai eu vim lhe pe dir Ho je a qui da mi nha ca

22
sa O sen hor tem que sa ir Le

25
ve es te cou ro de boi Que eu a ca bei de cur tir V.S.

Percussion

28

Pra lhe ser vir de co ber ta A

31

on de o se nhor dor mir

35

O po bre ve lho ca la do Pe

39

gou o cou ro e sa iu Seu ne to de oi to a nos Que

43

a que la ce na a cis tiu Cor reu a traz do a vo Seu

47

pa li to sa cu diu Me ta de da que le cou ro

51

Cho ran do e le pe diu

55

O ve lhi nho co mo vi do Pra

59

nao ver o ne to cho ran do Par tiu o cou ro no me

62

io E pro ne ti nho foi dan do O me

65

ni no che gou em ca sa Seu pai foi lhe per gun tan

68

do Pra que vo ce quer es se cou ro Que

71

seu a vo ia le van do

75

Dis se o me ni no ao pai Um

79

di a vou me ca sar O se nhor vai fi car ve lho

83

E co mi go vem mo rar Po de ser que a con tes

86

sa De noz nao se com bi nar Es

89

ta me ta de do cou ro Vou dar pro se nhor le var

92

ta me ta de do cou ro Vou dar pro se nhor le var

94

ta me ta de do cou ro Vou dar pro se nhor le var

♩ = 89,000038

6

10

15 **15**

33

37 **14**

54

58 **14**

75 **14**

Detailed description: This is a jazz guitar score for the piece 'Palmeira e Bia - Couro de Boi'. The music is written in 4/4 time with a tempo of 89,000038. The score consists of nine staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth-note patterns. The second staff continues with similar rhythmic patterns. The third staff features a more complex rhythmic structure with dotted notes and eighth notes. The fourth staff contains a measure with a whole rest, followed by a measure with a whole note chord, and then a measure with a whole rest and a final chord. The fifth staff continues with eighth-note patterns and chords. The sixth staff has a measure with a whole rest, followed by a measure with a whole note chord, and then a measure with a whole rest and a final chord. The seventh staff continues with eighth-note patterns and chords. The eighth staff has a measure with a whole rest, followed by a measure with a whole note chord, and then a measure with a whole rest and a final chord. The ninth staff continues with eighth-note patterns and chords.

2

Jazz Guitar

92

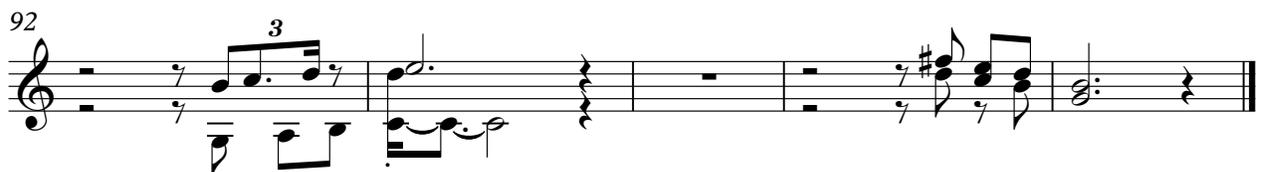


95



♩ = 89,000038

The image displays a jazz guitar score for the piece 'Palmeira e Bia - Couro de Boi'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 89,000038. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several triplet markings (indicated by a '3' over a bracket) and a '5' marking at the beginning of the first staff. The music is primarily in the treble clef, with some bass clef notes in the lower staves. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 32, 38, 42, 48, and 53 indicated at the start of their respective staves.



Palmeira e Bia - Couro de Boi

Jazz Guitar

♩ = 89,000038
2

5

System 5: Treble clef, strings D, A, G, B, A, D. Measure 5: Treble has a whole note chord (0, 2, 4, 7). Bass has a whole note chord (3, 3, 3). Measure 6: Treble has a whole note chord (0, 0, 4, 5). Bass has a whole note chord (2, 2, 9). Measure 7: Treble has a whole note chord (0, 2, 4, 5). Bass has a whole note chord (2, 2, 9).

8

System 8: Treble clef, strings D, A, G, B, A, D. Measure 8: Treble has a whole note chord (0, 0, 4, 4). Bass has a whole note chord (0, 3, 3). Measure 9: Treble has a whole note chord (0, 0, 4, 4). Bass has a whole note chord (5, 5, 5). Measure 10: Treble has a whole note chord (0, 0, 4, 4). Bass has a whole note chord (5, 5, 5). Measure 11: Treble has a whole note chord (0, 2, 4, 5). Bass has a whole note chord (3, 3, 3).

11

System 11: Treble clef, strings D, A, G, B, A, D. Measure 11: Treble has a whole note chord (0, 0, 4, 5). Bass has a whole note chord (2, 2, 9). Measure 12: Treble has a whole note chord (0, 3, 4, 4). Bass has a whole note chord (0, 3, 3). Measure 13: Treble has a whole note chord (0, 4, 4, 4). Bass has a whole note chord (5, 5, 5). Measure 14: Treble has a whole note chord (0, 5, 0, 0). Bass has a whole note chord (5, 5, 5).

14

System 14: Treble clef, strings D, A, G, B, A, D. Measure 14: Treble has a whole note chord (0, 0, 12, 0). Bass has a whole note chord (0, 4, 4). Measure 15: Treble has a whole note chord (5, 5, 2, 0). Bass has a whole note chord (5, 5, 5). Measure 16: Treble has a whole note chord (0, 0, 4, 4). Bass has a whole note chord (5, 5, 5). Measure 17: Treble has a whole note chord (0, 4, 4, 0). Bass has a whole note chord (5, 5, 5).

17

System 17: Treble clef, strings D, A, G, B, A, D. Measure 17: Treble has a whole note chord (5, 0, 0, 0). Bass has a whole note chord (5, 5, 5). Measure 18: Treble has a whole note chord (0, 0, 0, 0). Bass has a whole note chord (0, 4, 4). Measure 19: Treble has a whole note chord (0, 0, 0, 0). Bass has a whole note chord (5, 5, 5). Measure 20: Treble has a whole note chord (0, 0, 0, 0). Bass has a whole note chord (5, 5, 5).

20

System 20: Treble clef, strings D, A, G, B, A, D. Measure 20: Treble has a whole note chord (0, 0, 0, 0). Bass has a whole note chord (5, 5, 5). Measure 21: Treble has a whole note chord (0, 0, 0, 0). Bass has a whole note chord (5, 5, 5). Measure 22: Treble has a whole note chord (0, 0, 0, 0). Bass has a whole note chord (5, 5, 5). Measure 23: Treble has a whole note chord (0, 0, 0, 0). Bass has a whole note chord (5, 5, 5).

23

System 23: Treble clef, strings D, A, G, B, A, D. Measure 23: Treble has a whole note chord (5, 0, 0, 0). Bass has a whole note chord (5, 5, 5). Measure 24: Treble has a whole note chord (0, 0, 0, 0). Bass has a whole note chord (5, 5, 5). Measure 25: Treble has a whole note chord (0, 0, 0, 0). Bass has a whole note chord (5, 5, 5). Measure 26: Treble has a whole note chord (0, 0, 0, 0). Bass has a whole note chord (5, 5, 5).

26

System 26: Treble clef, strings D, A, G, B, A, D. Measure 26: Treble has a whole note chord (0, 0, 0, 0). Bass has a whole note chord (5, 5, 5). Measure 27: Treble has a whole note chord (0, 0, 0, 0). Bass has a whole note chord (5, 5, 5). Measure 28: Treble has a whole note chord (0, 0, 0, 0). Bass has a whole note chord (5, 5, 5). Measure 29: Treble has a whole note chord (0, 0, 0, 0). Bass has a whole note chord (5, 5, 5).

29

System 29: Treble clef, strings D, A, G, B, A, D. Measure 29: Treble has a whole note chord (2, 3, 3, 3). Bass has a whole note chord (3, 3, 3). Measure 30: Treble has a whole note chord (2, 3, 3, 3). Bass has a whole note chord (3, 3, 3). Measure 31: Treble has a whole note chord (2, 3, 3, 3). Bass has a whole note chord (3, 3, 3). Measure 32: Treble has a whole note chord (2, 3, 3, 3). Bass has a whole note chord (3, 3, 3).

32

System 32: Treble clef, strings D, A, G, B, A, D. Measure 32: Treble has a whole note chord (0, 3, 3, 2). Bass has a whole note chord (0, 4, 4). Measure 33: Treble has a whole note chord (0, 3, 3, 2). Bass has a whole note chord (0, 4, 4). Measure 34: Treble has a whole note chord (0, 3, 3, 2). Bass has a whole note chord (0, 4, 4). Measure 35: Treble has a whole note chord (0, 3, 3, 2). Bass has a whole note chord (0, 4, 4).

V.S.

62

TAB notation for measure 62. Treble clef. Staff 1 (T): 0 12 12 12 0 7 | 0 0 0 0 5 5 5 4 | 5 0 2 2 0 2. Staff 2 (A): 0 4 4 0 0 12 12 7 | 0 4 4 0 0 0 4 0 | 4 0 0 3 3 0. Staff 3 (B): 0 4 4 0 0 12 12 7 | 0 4 4 0 0 0 4 0 | 5 5 5 5 5 5 5 5.

65

TAB notation for measure 65. Treble clef. Staff 1 (T): 2 0 2 3 3 3 2 | 2 3 3 3 3 0 3 | 2 2 4 9. Staff 2 (A): 3 2 2 2 2 2 | 3 2 2 0 3 3 2 | 3 5 9 7. Staff 3 (B): 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 2 2 9 2 2 9 9.

68

TAB notation for measure 68. Treble clef. Staff 1 (T): 6 6 6 | 0 2 0 0 | 0 0 0. Staff 2 (A): 9 9 9 | 3 2 0 0 | 5 0 0 0 0 0. Staff 3 (B): 7 7 7 | 0 3 2 2 | 0 4 4 4 0 0 0 0.

71

TAB notation for measure 71. Treble clef. Staff 1 (T): 0 3 3 2 0 | 0 0 0 2 0 2 | 2 2 4 0 5. Staff 2 (A): 4 2 2 0 0 | 0 0 0 5 3 0 | 3 0 3 0 4 5. Staff 3 (B): 0 4 4 0 0 | 5 5 5 5 5 5 | 3 3 3 0 4 4 5 5.

74

TAB notation for measure 74. Treble clef. Staff 1 (T): 0 0 0 4 5 5 | 0 3 0 4 4 4 | 0 5 0 0. Staff 2 (A): 3 2 2 2 5 0 3 | 0 0 5 5 0 0 5 | 0 0 2 0 0 0. Staff 3 (B): 2 2 2 9 2 2 | 0 3 3 0 5 4 | 5 5 5 5 5 5 2.

77

TAB notation for measure 77. Treble clef. Staff 1 (T): 2 4 2 | 0 0 0 12 0 0 7 0 | 5 0 0 5 0 4. Staff 2 (A): 0 5 0 0 | 0 4 4 0 0 4 4 0 | 0 0 4 4 4 0 4 4 4. Staff 3 (B): 2 5 2 | 5 5 0 0 5 5 | 5 5 5 5 5 5 5 5 5.

80

TAB notation for measure 80. Treble clef. Staff 1 (T): 5 0 2 | 0 2 2 2 0 | 0 0 12 12 12 0 7. Staff 2 (A): 4 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 4 4 0 0 12 12 7 4. Staff 3 (B): 5 5 5 5 5 5 5 | 5 5 5 5 2 2 | 9 9 16.

83

TAB notation for measure 83. Treble clef. Staff 1 (T): 0 0 0 0 5 5 5 4 | 5 0 2 2 2 | 2 0 3 3 3 2. Staff 2 (A): 0 4 4 0 0 0 4 7 | 4 0 0 0 3 0 | 3 2 2 2 2 2. Staff 3 (B): 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3.

86

TAB notation for measure 86. Treble clef. Staff 1 (T): 2 3 3 3 2 2 | 2 4 9 | 6 6 6. Staff 2 (A): 3 3 3 0 3 0 | 3 5 9 7 | 9 9 9 1. Staff 3 (B): 3 3 3 3 3 3 | 2 2 9 2 2 9 9 | 2 6 6 2 6 6 2.

89

TAB notation for measure 89. Treble clef. Staff 1 (T): 0 2 0 | 0 0 0 | 0 3 3 2 0. Staff 2 (A): 0 3 2 0 3 2 | 0 0 0 0 0 0 | 4 0 2 2 0 0. Staff 3 (B): 0 3 3 0 3 3 | 0 4 4 4 0 4 4 0 | 0 4 4 0 0 4 4 0.

V.S.

4
92

Jazz Guitar

Measure 92 guitar tab. The staff shows strings T, A, and B. The first measure contains notes: T (0, 2, 2), A (0, 0, 0), B (5, 5, 5). The second measure contains notes: T (0, 2, 2), A (0, 3, 3), B (5, 5, 5). The third measure contains notes: T (0, 2, 2), A (0, 0, 0), B (5, 5, 5). The fourth measure contains notes: T (2, 3, 3), A (0, 0, 0), B (3, 3, 3). The fifth measure contains notes: T (2, 4, 4), A (0, 4, 4), B (5, 5, 5). The sixth measure contains notes: T (2, 5, 5), A (0, 5, 5), B (5, 5, 5).

94

Measure 94 guitar tab. The staff shows strings T, A, and B. The first measure contains notes: T (0, 3, 3), A (4, 2, 2), B (2, 2, 2). The second measure contains notes: T (4, 5, 5), A (5, 0, 0), B (9, 9, 9). The third measure contains notes: T (0, 3, 3), A (2, 2, 2), B (0, 3, 3). The fourth measure contains notes: T (0, 4, 4), A (5, 5, 5), B (0, 4, 4). The fifth measure contains notes: T (0, 0, 0), A (5, 5, 5), B (5, 5, 5). The sixth measure contains notes: T (4, 4, 4), A (5, 5, 5), B (5, 5, 5).

Palmeira e Bia - Couro de Boi
5-string Electric Bass

♩ = 89,000038

2

7

12

17

22

27

32

37

42

47

V.S.

Viola

Palmeira e Bia - Couro de Boi

♩ = 89,000038

2

7

11

19

26

33

37

45

53

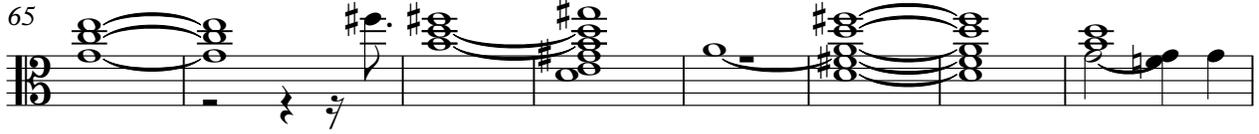
57

V.S.

2

Viola

65



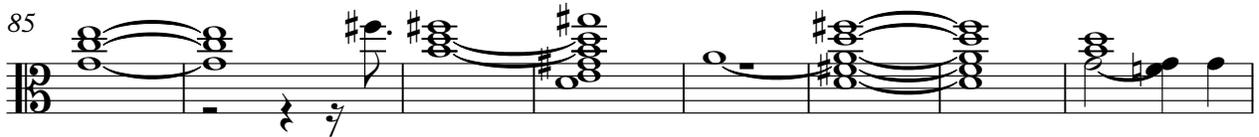
73



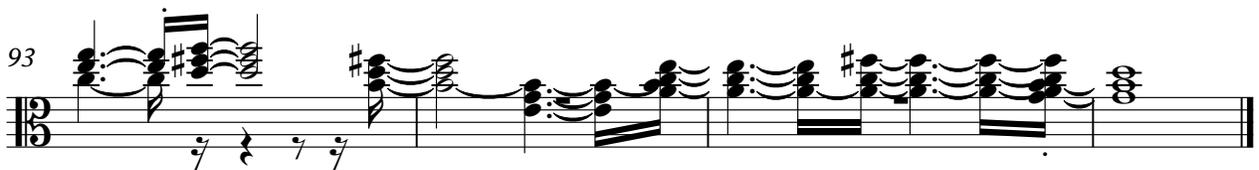
77



85



93



Viola Palmeira e Bia - Couro de Boi

$\text{♩} = 89,000038$

18

22

28

40

44

51

61

66

71

2

Viola

80

Musical notation for measures 80-83. The score is in bass clef with a 3/4 time signature. Measure 80 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measures 81 and 82 continue with eighth-note patterns in the right hand and quarter notes in the left hand. Measure 83 concludes with a half note in the right hand and a quarter note in the left hand.

84

Musical notation for measures 84-88. The score is in bass clef with a 3/4 time signature. Measures 84-87 feature a melodic line in the right hand with a long slur and a bass line in the left hand. Measure 88 ends with a whole note chord in the right hand and a whole note in the left hand.

89

Musical notation for measures 89-92. The score is in bass clef with a 3/4 time signature. Measures 89-91 feature a melodic line in the right hand and a bass line in the left hand. Measure 92 ends with a whole note chord in the right hand and a whole note in the left hand, marked with a '4' above the staff.