

# PalmerRobert - simply

♩ = 120,000000

5-string Electric Bass

Musical notation for 5-string Electric Bass in 4/4 time. The staff shows a steady eighth-note pattern across four measures. The notes are on the 4th, 3rd, 2nd, and 1st strings, with the 1st string notes having a dot above them.

E. Bass

Musical notation for E. Bass in 4/4 time. The staff shows a steady eighth-note pattern across four measures, identical to the 5-string Electric Bass part.

ROL-U220 HEAVY GUIT

Musical notation for ROL-U220 HEAVY GUIT. It includes three staves: Percussion (Perc.), TAB, and E. Bass. The Percussion staff shows a pattern of eighth notes with 'x' marks above them. The TAB staff shows fret numbers (0, 5, 10, 5) for the notes. The E. Bass staff shows a steady eighth-note pattern with triplet markings (3) under the first and third measures.

ROL-U220 HEAVY GUIT

Musical notation for ROL-U220 HEAVY GUIT. It includes three staves: Percussion (Perc.), TAB, and E. Bass. The Percussion staff shows a pattern of eighth notes with 'x' marks above them. The TAB staff shows fret numbers (0, 0, 5, 10) for the notes. The E. Bass staff shows a steady eighth-note pattern with a triplet marking (3) under the last measure.

5

Perc.

ROL-U220 HEAVY GUIT

T  
A  
B

E. Bass

3

6

Perc.

ROL-U220 HEAVY GUIT

T  
A  
B

E. Bass

3 3 3 3 3

7

Perc.

ROL-U220 HEAVY GUIT

T  
A  
B

E. Bass

3

ROL-U220 HEAVY GUIT

8

Perc.

T  
A  
B

E. Bass

ROL-U220 HEAVY GUIT

9

Perc.

T  
A  
B

E. Bass

ROL-U220 HEAVY GUIT

10

Perc.

T  
A  
B

E. Bass

11

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

Tablature for Heavy Guitar (Measures 11-12):

```

T
A
B
0  ?  5  0  0  5  0  0  0  5  ?  ?  0  0  0
  
```

13

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

Tablature for Heavy Guitar (Measures 13-14):

```

T
A
B
0  0  3  2  0  0  0  0  3  2  0  5  0
  
```

15

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

Tablature for Heavy Guitar (Measures 15-16):

```

T
A
B
3  0  ?  5  0  0  5  0  0  3  0  0  0
7
  
```

17

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

0 0 3 2 0 0 0 0 3 2 0 5

19

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

0 ? 5 0 0 5 0 0 0 3 0 0 0

21

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

0 0 3 2 0 0 0 0 3 2 0 5 0

23

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

25

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

27

Perc.

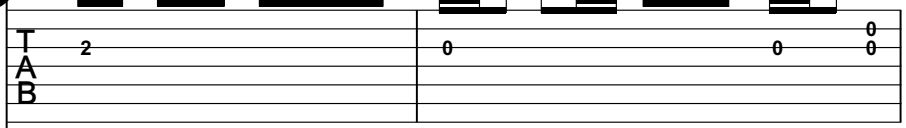
ROL-U220 HEAVY GUIT


E. Bass


Syn. Br.

ROL-U220 HEAVY GUIT

29 Perc. 


TAB 

E. Bass 

Syn. Br. 

ROL-U220 HEAVY GUIT


31 Perc. 


TAB 


E. Bass 


Syn. Br. 

ROL-U220 HEAVY GUIT

33 Perc. 

TAB 

E. Bass 

Syn. Br. 

ROL-U220 HEAVY GUIT

34

Perc.

T  
A  
B

E. Bass

Syn. Br.

ROL-U220 HEAVY GUIT

35

Perc.

T  
A  
B

E. Bass

Syn. Br.

ROL-U220 HEAVY GUIT

37

Perc.

T  
A  
B

E. Bass

Syn. Br.



ROL-U220 HEAVY GUIT

38

Perc.

T  
A B 0 3 2 0 2

E. Bass

Syn. Br.

ROL-U220 HEAVY GUIT

39

Perc.

T  
A B 2 0 2 0 2 2

E. Bass

Syn. Br.

ROL-U220 HEAVY GUIT

41

Perc.

T  
A B 0 0 0 0 3 2 0 0

E. Bass

Syn. Br.

43

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

45

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

47

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

49

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

51

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

53

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

55

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

57

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

59

Perc.

ROL-U220 HEAVY GUIT


E. Bass

Syn. Br.

ROL-U220 HEAVY GUIT


61 Perc.  7 3

T 2 0 0 0  
A  
B


E. Bass  3


Syn. Br. 

ROL-U220 HEAVY GUIT


63 Perc. 

T 0 2  
A  
B


E. Bass  3

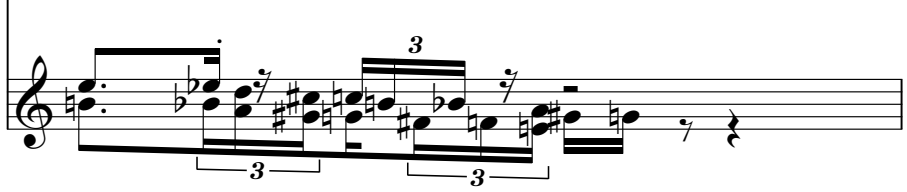
Syn. Br. 

ROL-U220 HEAVY GUIT

65 Perc. 

T 2 2 0 3 2 0  
A  
B

E. Bass  3 3

Syn. Br.  3 3

ROL-U220 HEAVY GUIT

66

Musical score for measures 66-68. Percussion: Snare drum with accents on measures 66 and 67. Guitar: Tablature for Treble (T) and Bass (B) staves. Measure 66: T (17, 17), B (17, 16). Measure 67: T (9, 5, 2, 8), B (13, 9, 6, 3). Measure 68: T (16, 12), B (6, 6). Bass: Bass clef staff with a triplet of eighth notes in measure 66 and a sixteenth note in measure 67. Syn. Br.: Treble clef staff with eighth notes and a triplet of eighth notes in measure 68.

ROL-U220 HEAVY GUIT

67

Musical score for measures 69-71. Percussion: Snare drum with accents on measures 69, 70, and 71. Guitar: Tablature for Treble (T) and Bass (B) staves. Measure 69: T (0), B (2, 4, 8). Measure 70: T (0, 2, 2), B (0, 0, 0). Measure 71: T (0, 0), B (0, 0). Bass: Bass clef staff with a triplet of eighth notes in measure 69 and eighth notes in measures 70 and 71. Syn. Br.: Treble clef staff with a whole note chord in measure 71.

ROL-U220 HEAVY GUIT

69

Musical score for measures 72-74. Percussion: Snare drum with accents on measures 72, 73, and 74. Guitar: Tablature for Treble (T) and Bass (B) staves. Measure 72: T (0), B (0). Measure 73: T (0), B (0). Measure 74: T (0), B (0). Bass: Bass clef staff with eighth notes in measures 72 and 73, and a chord in measure 74. Syn. Br.: Treble clef staff with eighth notes and chords in measures 72, 73, and 74.

ROL-U220 HEAVY GUIT

70

Perc.

E. Bass

Syn. Br.

Measure 70: Percussion has snare on 2 and 4. Guitar Treble has notes G4, A4, B4. Guitar Bass has notes E2, G2, B1. Bass has notes G1, B1, D2. Syn. Br. has notes G4, A4, B4.

Measure 71: Percussion has snare on 2 and 4. Guitar Treble has notes G4, A4, B4. Guitar Bass has notes E2, G2, B1. Bass has notes G1, B1, D2. Syn. Br. has notes G4, A4, B4.

Measure 72: Percussion has snare on 2 and 4. Guitar Treble has notes G4, A4, B4. Guitar Bass has notes E2, G2, B1. Bass has notes G1, B1, D2. Syn. Br. has notes G4, A4, B4.

ROL-U220 HEAVY GUIT

71

Perc.

E. Bass

Syn. Br.

Measure 71: Percussion has snare on 2 and 4. Guitar Treble has notes G4, A4, B4. Guitar Bass has notes E2, G2, B1. Bass has notes G1, B1, D2. Syn. Br. has notes G4, A4, B4.

Measure 72: Percussion has snare on 2 and 4. Guitar Treble has notes G4, A4, B4. Guitar Bass has notes E2, G2, B1. Bass has notes G1, B1, D2. Syn. Br. has notes G4, A4, B4.

ROL-U220 HEAVY GUIT

73

Perc.

E. Bass

Syn. Br.

Measure 73: Percussion has snare on 2 and 4. Guitar Treble has notes G4, A4, B4. Guitar Bass has notes E2, G2, B1. Bass has notes G1, B1, D2. Syn. Br. has notes G4, A4, B4.

Measure 74: Percussion has snare on 2 and 4. Guitar Treble has notes G4, A4, B4. Guitar Bass has notes E2, G2, B1. Bass has notes G1, B1, D2. Syn. Br. has notes G4, A4, B4.

Measure 75: Percussion has snare on 2 and 4. Guitar Treble has notes G4, A4, B4. Guitar Bass has notes E2, G2, B1. Bass has notes G1, B1, D2. Syn. Br. has notes G4, A4, B4.

75

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

77

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

78

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.



ROL-U220 HEAVY GUIT

80

Perc.

E. Bass

Syn. Br.

ROL-U220 HEAVY GUIT

81

Perc.

E. Bass

Syn. Br.

ROL-U220 HEAVY GUIT

82

Perc.

E. Bass

Syn. Br.

84

Perc.

E. Bass

87

Perc.

E. Bass

ROL-U220 HEAVY GUIT

90

Perc.

T  
A  
B

E. Bass

3

ROL-U220 HEAVY GUIT

92

Perc.

T  
A  
B

E. Bass

Syn. Br.

ROL-U220 HEAVY GUIT

94

Perc.

T  
A B 0 3 2 0 2

E. Bass

Syn. Br.

ROL-U220 HEAVY GUIT

95

Perc.

T  
A B 2 0 2 0 2 2

E. Bass

Syn. Br.

ROL-U220 HEAVY GUIT

97

Perc.

T  
A B 0 0 0

E. Bass

Syn. Br.

98

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

100

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

101

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

102

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

104

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

105

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

107

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

Musical score for measures 107-108. The Percussion part features a complex rhythmic pattern with accents. The Heavy Guitar part shows a power chord (A-B) with a 4-measure hold. The E. Bass and Syn. Br. parts have melodic lines with slurs.

109

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Musical score for measure 109. The Percussion part features a rhythmic pattern with accents. The Heavy Guitar part shows a power chord (A-B) with a 4-measure hold and a 6-measure hold. The E. Bass part has a melodic line with a slur.

110

Perc.

E. Bass

Musical score for measure 110. The Percussion part features a rhythmic pattern with accents. The E. Bass part has a melodic line with a slur and a triplet.

111

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

113

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

115

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

117

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

0 0 3 2 0 0 0 0 3 2 0 7 5

119

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

0 ? 5 0 0 5 0 0 0 5 ? ? 0 0 0

121

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

0 0 3 2 0 0 0 0 3 2 0 5 0



123

Perc.

ROL-U220 HEAVY GUIT

E. Bass

125

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

127

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

ROL-U220 HEAVY GUIT

129

Perc.

E. Bass

Syn. Br.

ROL-U220 HEAVY GUIT

131

Perc.

E. Bass

Syn. Br.

ROL-U220 HEAVY GUIT

133

Perc.

E. Bass

Syn. Br.

ROL-U220 HEAVY GUIT

134

Perc.

T  
A  
B

E. Bass

Syn. Br.

ROL-U220 HEAVY GUIT

135

Perc.

T  
A  
B

E. Bass

Syn. Br.

ROL-U220 HEAVY GUIT

137

Perc.

T  
A  
B

E. Bass

Syn. Br.

138

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

Measure 138: Percussion has snare on 2 and 4. Guitar Treble has notes 0, 3, 2, 2. Bass has notes G2, F2, E2, D2 with a triplet of G2, F2, E2. Syn. Br. has notes G4, F4, E4, D4 with a triplet of G4, F4, E4.

139

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

Measure 139: Percussion has snare on 2 and 4. Guitar Treble has notes 2, 0, 2, 2. Bass has notes G2, F2, E2, D2. Syn. Br. has notes G4, F4, E4, D4.

141

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

Measure 141: Percussion has snare on 2 and 4. Guitar Treble has notes 0, 0, 0. Bass has notes G2, F2, E2, D2 with a triplet of G2, F2, E2. Syn. Br. has notes G4, F4, E4, D4.

ROL-U220 HEAVY GUIT

142

Perc.

E. Bass

Syn. Br.

ROL-U220 HEAVY GUIT

144

Perc.

E. Bass

Syn. Br.

ROL-U220 HEAVY GUIT

146

Perc.

E. Bass

Syn. Br.

147

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

Measures 147-148. Percussion: snare drum pattern. Guitar: Tablature for Heavy Guitar with fret numbers 2, 0, 2, 0, 2, 2. Bass: Bass line with a triplet of eighth notes. Syn. Br.: Synthesizer bridge with chords.

149

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

Measures 149-150. Percussion: snare drum pattern. Guitar: Tablature for Heavy Guitar with fret numbers 0, 0, 0. Bass: Bass line with a triplet of eighth notes. Syn. Br.: Synthesizer bridge with chords.

150

Perc.

ROL-U220 HEAVY GUIT

E. Bass

Syn. Br.

Measures 150-151. Percussion: snare drum pattern. Guitar: Tablature for Heavy Guitar with fret numbers 0, 0, 3, 2, 2, 0. Bass: Bass line with a triplet of eighth notes. Syn. Br.: Synthesizer bridge with chords.

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Percussion

♩ = 120,000000  
2

6

10

14

18

22

26

29

32

36

V.S.

Detailed description: The score is written for a percussion instrument in 4/4 time. It begins with a tempo marking of 120,000000 and a dynamic marking of 2. The notation consists of a single staff with a double bar line at the beginning. The rhythm is primarily a steady eighth-note pattern, often grouped in pairs. There are several measures with rests, notably at measures 10, 14, 18, 22, 26, 29, and 32. Measure 29 includes a triplet of eighth notes. Measure 32 features a complex rhythmic pattern with a dotted quarter note and a triplet of eighth notes. The score ends with a 'V.S.' (Verso) marking.

Percussion

40

Musical notation for measures 40-43. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

44

Musical notation for measures 44-47. Similar to measures 40-43, with a rhythmic pattern of eighth notes with 'x' marks and a bass line.

48

Musical notation for measures 48-51. Similar to measures 40-43, with a rhythmic pattern of eighth notes with 'x' marks and a bass line.

52

Musical notation for measures 52-55. Similar to measures 40-43, with a rhythmic pattern of eighth notes with 'x' marks and a bass line.

56

Musical notation for measures 56-59. Similar to measures 40-43, with a rhythmic pattern of eighth notes with 'x' marks and a bass line.

60

Musical notation for measures 60-62. Measure 60 has a '7' above it. Measure 61 has a '3' above it. Measure 62 has a '3' above it.

63

Musical notation for measures 63-65. Similar to measures 40-43, with a rhythmic pattern of eighth notes with 'x' marks and a bass line.

66

Musical notation for measures 66-69. Measure 66 has a '3' below it. Similar to measures 40-43, with a rhythmic pattern of eighth notes with 'x' marks and a bass line.

70

Musical notation for measures 70-73. Similar to measures 40-43, with a rhythmic pattern of eighth notes with 'x' marks and a bass line.

74

Musical notation for measures 74-77. Similar to measures 40-43, with a rhythmic pattern of eighth notes with 'x' marks and a bass line.



Percussion

78

82

86

90

94

98

102

106

109

113

V.S.

117

121

125

128

131

134

137

141

145

148

# PalmerRobert - simply

## ROL-U220 HEAVY GUIT

♩ = 120,000000

**2**

7

E  
TAB  
B  
A

12

T  
TAB  
B

16

T  
TAB  
B

20

T  
TAB  
B

24

T  
TAB  
B

29

T  
TAB  
B

34

T  
TAB  
B

38

T  
TAB  
B

43

T  
TAB  
B

T  
TAB  
B

V.S.



T								
A	3	3 1	1	1 3	3	3 2	1	4
B				1				4

109

T		1	1 0	0				
A	4	6	6	0 0				
B			2		0	?	5	0

					0	0	0	0
					5	0	5	0
					0	0	5	?
					?	0	0	6

113

T								
A	0	0	3	2	0	0	0	0
B			0		0	0	3	2

					0	5	0	0
					3	0	?	5
					0	0	0	5
					0	0	9	0
					0	0	0	0

117

T								
A	0	0	3	2	0	0	0	0
B			0		0	0	3	2

					0	7	?	5
					0	0	0	5
					0	0	5	?
					0	0	?	?
					0	0	?	6

121

T								
A	0	0	3	2	0	0	0	0
B			0		0	0	3	2

					0	7	?	5
					0	0	0	5
					0	0	5	?
					0	0	5	?
					0	0	5	?

125

T								
A	0	0	3	2	0	0	0	0
B			0		0	0	3	2

					0	7	?	5
					0	0	0	5
					0	0	5	?
					0	0	5	?
					0	0	5	?

131

T	0							
A		2						
B			2	2 1 0				


136

T								
A	0	0	2	2				
B	2	4	8	0 0	0 0	0	0	0


141

T								
A	0	0	0	0	3	1	2	0
B					0	2	2	0


146

T								
A	0	2	2	2	0	2	0	2
B		3	2	0		0	0	0


5-string Electric Bass

PalmerRobert - simply

♩ = 120,000000

The score is divided into five systems of guitar tablature and five systems of standard notation. The first system is a 4/4 time signature with a tempo of 120,000000. The first four systems of tablature consist of continuous eighth-note patterns with triplet markings. The fifth system of tablature includes a key signature change to one flat (Bb) and continues with eighth-note patterns. The sixth system of notation begins at measure 11 and continues through measure 26, showing a melodic line with various rhythmic values and accidentals.

V.S.

30



33



36



39



42



45



49



53



57



61



65

Musical staff 65: Bass line with triplets and slurs. It starts with a triplet of eighth notes, followed by a slur over a triplet of eighth notes, then another triplet of eighth notes, and finally a triplet of eighth notes.

68

Musical staff 68: Bass line with eighth notes and slurs. It begins with a triplet of eighth notes, followed by a slur over a group of eighth notes, and continues with various eighth note patterns and slurs.

71

Musical staff 71: Bass line with eighth notes and a triplet. It features a triplet of eighth notes, followed by eighth notes and a slur over a group of eighth notes.

74

Musical staff 74: Bass line with eighth notes and a triplet. It starts with eighth notes, followed by a triplet of eighth notes, and continues with eighth notes and slurs.

77

Musical staff 77: Bass line with eighth notes and slurs. It features eighth notes with slurs, followed by eighth notes and a slur over a group of eighth notes.

80

Musical staff 80: Bass line with eighth notes and a triplet. It contains eighth notes, a slur over a group of eighth notes, and a triplet of eighth notes.

83

Musical staff 83: Bass line with whole notes and slurs. It consists of seven whole notes, each with a slur above it, indicating a sustained or legato playing style.

91

Musical staff 91: Bass line with eighth notes and triplets. It features eighth notes, a slur over a group of eighth notes, and a triplet of eighth notes.

94

Musical staff 94: Bass line with eighth notes and a triplet. It contains eighth notes, a slur over a group of eighth notes, and a triplet of eighth notes.

97

Musical staff 97: Bass line with eighth notes and a triplet. It features eighth notes, a slur over a group of eighth notes, and a triplet of eighth notes.



100

Musical staff 100: Bass line starting with a B-flat note, followed by eighth notes and quarter notes.

104

Musical staff 104: Bass line with eighth notes, quarter notes, and a triplet of eighth notes.

107

Musical staff 107: Bass line with a long slur over several notes, followed by quarter notes.

110

Musical staff 110: Bass line with eighth notes, quarter notes, and a triplet of eighth notes.

112

Musical staff 112: Bass line with eighth notes, quarter notes, and a triplet of eighth notes.

116

Musical staff 116: Bass line with eighth notes, quarter notes, and a triplet of eighth notes.

120

Musical staff 120: Bass line with eighth notes, quarter notes, and a triplet of eighth notes.

124

Musical staff 124: Bass line with eighth notes, quarter notes, and a triplet of eighth notes.

128

Musical staff 128: Bass line with eighth notes, quarter notes, and a triplet of eighth notes.

132

Musical staff 132: Bass line with eighth notes, quarter notes, and a triplet of eighth notes.

5-string Electric Bass

135

3

138

3

141

3

144

3

147

3

149

3

Synth Brass

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♩ = 120,000000

11 2

18 2 2

27

32 3 3 3

34 6

37 3

41

46 2 2

52 2

Synth Brass

57

63

66

69

73

77

81

93

97

101

105

Musical staff 105: Treble clef, starting with a whole rest, followed by a melodic line with a triplet of eighth notes.

113

Musical staff 113: Treble clef, starting with a whole rest, followed by a melodic line with a triplet of eighth notes.

121

Musical staff 121: Treble clef, starting with a whole rest, followed by a melodic line with a triplet of eighth notes.

129

Musical staff 129: Treble clef, starting with a whole rest, followed by a melodic line with a triplet of eighth notes.

133

Musical staff 133: Treble clef, starting with a whole rest, followed by a melodic line with a triplet of eighth notes.

134

Musical staff 134: Treble clef, starting with a whole rest, followed by a melodic line with a triplet of eighth notes.

137

Musical staff 137: Treble clef, starting with a whole rest, followed by a melodic line with a triplet of eighth notes.

141

Musical staff 141: Treble clef, starting with a whole rest, followed by a melodic line with a triplet of eighth notes.

145

Musical staff 145: Treble clef, starting with a whole rest, followed by a melodic line with a triplet of eighth notes.

148

Musical staff 148: Treble clef, starting with a whole rest, followed by a melodic line with a triplet of eighth notes.