

Pam - Here With Me

♩ = 82,999947

Percussion

by Dido

From the Album

'Here With Me'

'No Angel'



6

Theme to 'Roswell'

Perc.

by Dido

From the Album

'No Angel'

I did n't hear you leave

8

Theme to 'Roswell'

Perc.

by Dido

From the Album

'No Angel'

I won der how am I still here



10

Theme to 'Roswell'

Perc.

by Dido

From the Album

'No Angel'

I don't want to move a thing



12

Theme to 'Roswell'

Perc.

by Dido

From the Album

'No Angel'

It might change my mem or

14

Theme to 'Roswell'

Perc.

by Dido

Sequenced by

From the Album

'No Angel'



16

Theme to 'Roswell'

Perc.

by Dido

Sequenced by

From the Album

'No Angel'

18

Theme to 'Roswell'

can't hide. I won't go,

Perc.

Daniel J. Hill

by Dido

Sequenced by

From the Album

'No Angel'



20

Theme to 'Roswell'

won't sleep, can't breathe,

Perc.

Daniel J. Hill

by Dido

From the Album

'No Angel'

22

Theme to 'Roswell'

un til you're rest ing here with me, I won't leave,

Perc.

Daniel J. Hill

by Dido

From the Album

'No Angel'



24

Theme to 'Roswell'

can't hide, can not be,

Perc.

Daniel J. Hill

by Dido

From the Album

'No Angel'

26

Theme to 'Roswell'

un til you're rest ing here with me.

Perc.

Daniel J. Hill

daniel@bughunter.co.uk

by Dido

From the Album

'No Angel'



28

Perc.

Daniel J. Hill

daniel@bughunter.co.uk

by Dido

<http://go.to/d.j.hill>

From the Album

'No Angel'

Vla.

31

Theme to 'Roswell'

Musical staff for 'Theme to Roswell' in G major. It begins with a whole rest, followed by a triplet of eighth notes: G4, A4, B4. The lyrics 'Hon'twant to call my friends,' are written below the notes.

Perc.

Percussion staff showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.

Daniel J. Hill

Musical staff for Daniel J. Hill, featuring a complex rhythmic accompaniment with many beamed notes and rests.

by Dido

Musical staff for Dido, featuring a simple bass line with quarter notes.

<http://go.to/d.j.hill>

Musical staff for the URL, consisting of a single sustained note with a long oval underneath it.

From the Album

Musical staff for 'From the Album', consisting of a single sustained note with a long oval underneath it.

'No Angel'

Musical staff for 'No Angel', consisting of a single sustained note with a long oval underneath it.

Vla.

Musical staff for Viola (Vla.), consisting of a single sustained note with a long oval underneath it.

Theme to 'Roswell'

Musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

they might wake me from this dream,

Perc.

Percussion staff with a double bar line. It features a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

Daniel J. Hill

Musical staff in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic accompaniment with many beamed notes and rests.

daniel@bughunter.co.uk

Musical staff in treble clef with a key signature of one sharp (F#). It contains a few scattered notes and rests.

by Dido

Musical staff in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

<http://go.to/d.j.hill>

Musical staff in treble clef with a key signature of one sharp (F#). It features a long, sustained note with a large oval underneath it, indicating a long duration.

From the Album

Musical staff in treble clef with a key signature of one sharp (F#). It features a long, sustained note with a large oval underneath it.

'No Angel'

Musical staff in treble clef with a key signature of one sharp (F#). It features a long, sustained note with a large oval underneath it.

Vla.

Musical staff in bass clef with a key signature of one sharp (F#). It features a long, sustained note with a large oval underneath it.

35

Theme to 'Roswell'

Musical staff in treble clef with a key signature of one sharp (F#). The melody begins with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The lyrics "and can't leave this bed," are positioned below the notes.

and can't leave this bed,

Perc.

Percussion staff with a double bar line. It features a series of rhythmic patterns represented by 'x' marks above the staff, indicating hits on a drum set.

Daniel J. Hill

Musical staff in treble clef with a key signature of one sharp (F#). It contains a complex, rhythmic accompaniment consisting of many beamed eighth and sixteenth notes.

daniel@bughunter.co.uk

Musical staff in treble clef with a key signature of one sharp (F#). It contains a simple melody consisting of a few notes and rests.

by Dido

Musical staff in bass clef with a key signature of one sharp (F#). It contains a simple melody consisting of a few notes and rests.

<http://go.to/d.j.hill>

Musical staff in treble clef with a key signature of one sharp (F#). It contains a sustained chord or bass line represented by a long horizontal line with a wavy underline.

From the Album

Musical staff in treble clef with a key signature of one sharp (F#). It contains a simple melody consisting of a few notes and rests.

'No Angel'

Musical staff in treble clef with a key signature of one sharp (F#). It contains a simple melody consisting of a few notes and rests.

Vla.

Musical staff in bass clef with a key signature of one sharp (F#). It contains a simple melody consisting of a few notes and rests.

Theme to 'Roswell'

Musical staff in treble clef with a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "risk for get ing all that's been." are positioned below the notes.

risk for get ing all that's been.

Perc.

Percussion staff with a double bar line. It features a series of rhythmic patterns represented by 'x' marks on a staff, indicating specific percussion hits.

Daniel J. Hill

Musical staff in treble clef with a key signature of one sharp (F#). It contains a complex, fast-paced rhythmic pattern consisting of many sixteenth notes.

by Dido

Musical staff in bass clef with a key signature of one sharp (F#). The melody consists of a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

<http://go.to/d.j.hill>

Musical staff in treble clef with a key signature of one sharp (F#). It features a long, horizontal oval shape, likely representing a sustained sound or a specific performance instruction.

From the Album

Musical staff in treble clef with a key signature of one sharp (F#). It contains a long, horizontal oval shape, similar to the one in the URL staff.

'No Angel'

Musical staff in treble clef with a key signature of one sharp (F#). It contains a long, horizontal oval shape.

Vla.

Musical staff in bass clef with a key signature of one sharp (F#). It contains a long, horizontal oval shape.

39

Theme to 'Roswell'

Musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with lyrics: "Oh I am what I am,"

Perc.

Musical staff in percussion clef showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

Daniel J. Hill

Musical staff in treble clef with a key signature of one sharp (F#), featuring a complex, rhythmic accompaniment with many beamed notes.

by Dido

Musical staff in bass clef with a key signature of one sharp (F#), containing a simple melodic line.

Sequenced by

Musical staff in bass clef with a key signature of one sharp (F#), showing a few notes at the end of the staff.

<http://go.to/d.j.hill>

Musical staff in treble clef with a key signature of one sharp (F#), featuring a long, sustained note with a double line underneath, possibly representing a low-frequency sound or a specific effect.

From the Album

Musical staff in treble clef with a key signature of one sharp (F#), containing a melodic line with some grace notes.

'No Angel'

Musical staff in treble clef with a key signature of one sharp (F#), featuring a long, sustained note with a double line underneath.

Vla.

Musical staff in bass clef with a key signature of one sharp (F#), containing a long, sustained note with a double line underneath.

41

Theme to 'Roswell'

I'll do what I want, but I

Perc.

Daniel J. Hill

by Dido

Sequenced by

<http://go.to/d.j.hill>

From the Album

'No Angel'

Vla.

Theme to 'Roswell'

can't hi de. I won't go,

This staff contains the vocal melody for the 'Theme to 'Roswell'' section. It is written in treble clef with a key signature of one sharp (F#). The lyrics are 'can't hi de. I won't go,'. The melody features a triplet of eighth notes in the second measure.

Perc.

This staff shows the percussion accompaniment, consisting of a series of rhythmic patterns represented by 'x' marks on a five-line staff.

Daniel J. Hill

This staff contains the musical notation for Daniel J. Hill's contribution, featuring a complex, rhythmic accompaniment with many beamed notes.

by Dido

This staff contains the musical notation for the part by Dido, written in bass clef with a key signature of one sharp (F#).

Sequenced by

This staff contains the musical notation for the 'Sequenced by' part, written in bass clef with a key signature of one sharp (F#).

<http://go.to/d.j.hill>

This staff contains the musical notation for the URL, consisting of sustained chords in treble clef with a key signature of one sharp (F#).

From the Album

This staff contains the musical notation for 'From the Album', featuring sustained chords in treble clef with a key signature of one sharp (F#).

'No Angel'

This staff contains the musical notation for 'No Angel', featuring sustained chords in treble clef with a key signature of one sharp (F#).

Vla.

This staff contains the musical notation for the Viola part, written in bass clef with a key signature of one sharp (F#).

45

Theme to 'Roswell'

Perc.

Daniel J. Hill

by Dido

<http://go.to/d.j.hill>

From the Album

'No Angel'

Vla.



47

Theme to 'Roswell'

Perc.

Daniel J. Hill

by Dido

<http://go.to/d.j.hill>

From the Album

'No Angel'

Vla.

49

Theme to 'Roswell'

Perc.

Daniel J. Hill

by Dido

<http://go.to/d.j.hill>

From the Album

'No Angel'

Vla.



51

Theme to 'Roswell'

Perc.

Daniel J. Hill

by Dido

<http://go.to/d.j.hill>

From the Album

'No Angel'

Vla.

53

Theme to 'Roswell'

Perc.

Daniel J. Hill

by Dido

<http://go.to/d.j.hill>

From the Album

'No Angel'

Vla.



55

Theme to 'Roswell'

Perc.

Daniel J. Hill

by Dido

<http://go.to/d.j.hill>

From the Album

'No Angel'

Vla.

57

Theme to 'Roswell'

Musical notation for the vocal line of 'Theme to Roswell'. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter and eighth notes.

I can't hide, I can not be,

Perc.

Musical notation for the percussion part, showing a series of rhythmic patterns with 'x' marks indicating hits on a drum set.

Daniel J. Hill

Musical notation for Daniel J. Hill's guitar part, featuring a treble clef, a key signature of one sharp, and a 7/8 time signature. It includes complex chordal textures and melodic lines.

by Dido

Musical notation for Dido's bass line, featuring a bass clef, a key signature of one sharp, and a 7/8 time signature. The line consists of a simple, steady melody.

<http://go.to/d.j.hill>

Musical notation for the guitar solo, featuring a treble clef, a key signature of one sharp, and a 7/8 time signature. It consists of a series of sustained notes with a tremolo effect.

From the Album

Musical notation for the album track, featuring a treble clef, a key signature of one sharp, and a 7/8 time signature. It shows a series of sustained notes.

'No Angel'

Musical notation for 'No Angel', featuring a treble clef, a key signature of one sharp, and a 7/8 time signature. It shows a series of sustained notes.

Vla.

Musical notation for the Viola part, featuring a bass clef, a key signature of one sharp, and a 7/8 time signature. It shows a series of sustained notes.

59

Theme to 'Roswell'

un til you're rest ing here with me.

Perc.

Daniel J. Hill

by Dido

Sequenced by

<http://go.to/d.j.hill>

From the Album

'No Angel'

Vla.

Musical score for 'Theme to Roswell'. It features a vocal line with lyrics 'un til you're rest ing here with me.' and a guitar line with 'x' marks indicating fretted notes. The score includes parts for Percussion, Daniel J. Hill (guitar), by Dido (bass), Sequenced by (bass), http://go.to/d.j.hill (treble), From the Album (treble), 'No Angel' (treble), and Vla. (bass).

61

Perc.

by Dido

Sequenced by

Musical score for measures 61-63. It features a percussion line with 'x' marks, a bass line by Dido, and a sequenced bass line.

64

Theme to 'Roswell'

Oh I am what I am, I do what I want, but

Perc.

by Dido

Sequenced by



67

Theme to 'Roswell'

can't be I want

Perc.

Daniel J. Hill

by Dido

Sequenced by

<http://go.to/d.j.hill>

From the Album

'No Angel'

Vla.

69

Theme to 'Roswell'

Perc.

Daniel J. Hill

by Dido

<http://go.to/d.j.hill>

From the Album

'No Angel'

Vla.



71

Theme to 'Roswell'

Perc.

Daniel J. Hill

by Dido

<http://go.to/d.j.hill>

From the Album

'No Angel'

Vla.

73

Theme to 'Roswell'

Perc.

Daniel J. Hill

by Dido

<http://go.to/d.j.hill>

From the Album

'No Angel'

Vla.



75

Theme to 'Roswell'

Perc.

Daniel J. Hill

by Dido

<http://go.to/d.j.hill>

From the Album

'No Angel'

Vla.

77

Theme to 'Roswell'

Perc.

Daniel J. Hill

by Dido

<http://go.to/d.j.hill>

From the Album

'No Angel'

Vla.



79

Theme to 'Roswell'

Perc.

Daniel J. Hill

by Dido

<http://go.to/d.j.hill>

From the Album

'No Angel'

Vla.

Theme to 'Roswell'

I can't hide, I can not be,

Perc.

Daniel J. Hill

by Dido

<http://go.to/d.j.hill>

From the Album

'No Angel'

Vla.

83

Theme to 'Roswell'

un til you're rest ing here with me

Perc.

Daniel J. Hill

by Dido

Sequenced by

<http://go.to/d.j.hill>

From the Album

'No Angel'

Vla.



85

by Dido

Sequenced by

Theme to 'Roswell'

Pam - Here With Me

♩ = 82,999947

6

I did n't hear you leave, I won der how am

9

I still here, I don't want to move a thing, It might

13

change my mem or y. Oh I am what I am, I'll do what I want,

17

but I can't hi de. I won't go, I won't sleep,

21

I can't breathe, un til you're rest ing herewith me, I won't leave, I can't hide,

25

I can not be, un til you're rest ing here with me.

32

I don't want to call my friends, they might wake me from this dream,

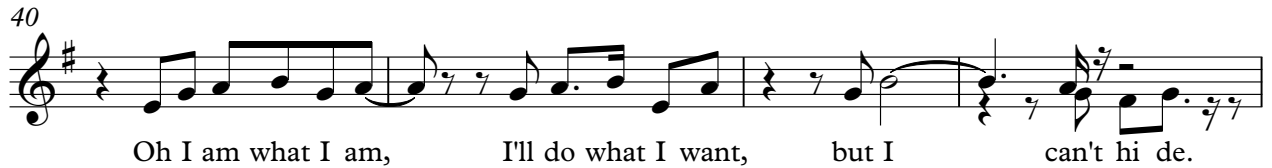
35

and can't have this risk of getting all that's been.

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Theme to 'Roswell'

40



Oh I am what I am, I'll do what I want, but I can't hi de.

44



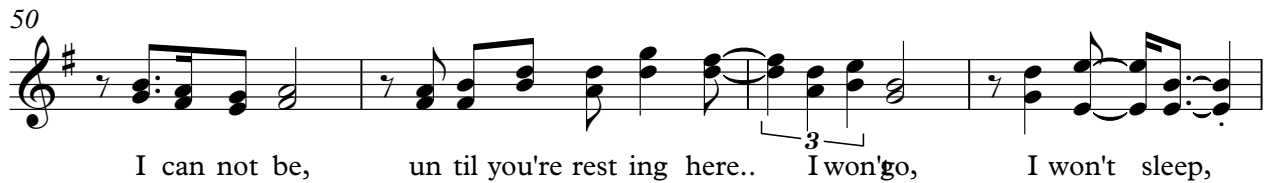
I won't go, I won't sleep, I can't breathe,

47



un til you're rest ing here with me, I won't leave, I can't hide,

50



I can not be, un til you're rest ing here.. I won't go, I won't sleep,

54



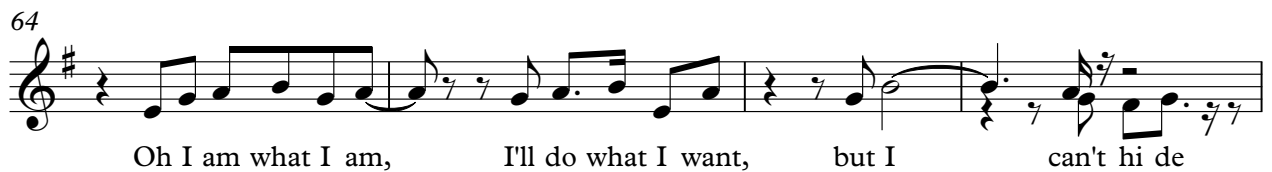
I can't breathe, un til you're rest ing here with me, I won't leave, I can't hi de,

58



I can not be, un til you're rest ing here with me.

64



Oh I am what I am, I'll do what I want, but I can't hi de

68



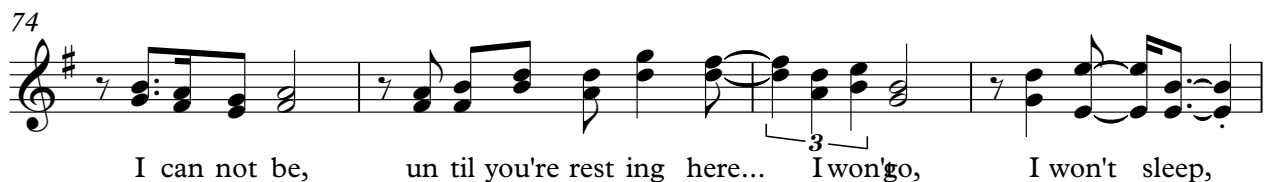
I won't go, I won't sleep, I can't breathe,

71



un til you're rest ing here with me, I won't leave, I can't hide,

74



I can not be, un til you're rest ing here... I won't go, I won't sleep,

Theme to 'Roswell'


78



I can't breathe, un til you're rest ing herewith me, I won't leave, I can't hide,

Detailed description: This block contains the musical notation for measures 78 through 81. It is written on a single treble clef staff with a key signature of one sharp (F#). Measure 78 begins with a quarter rest followed by a quarter note G4. Measure 79 contains a half note chord of G4 and B4. Measure 80 features a quarter note G4, a quarter note A4, and a quarter note B4. Measure 81 consists of a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are positioned below the staff, with some words like 'rest ing herewith' and 'I won't' appearing to be misread or misspelled in the original image.

82



I can not be, un til you're rest ing here with me

Detailed description: This block contains the musical notation for measures 82 through 84. It is written on a single treble clef staff with a key signature of one sharp (F#). Measure 82 starts with a quarter rest followed by a quarter note G4. Measure 83 contains a half note chord of G4 and B4. Measure 84 is a whole note chord of G4 and B4. The lyrics are positioned below the staff.

Pam - Here With Me

Percussion

♩ = 82,999947
2

The score consists of 12 systems of two staves each. The top staff of each system contains rhythmic notation with 'x' marks indicating hits, often grouped with beams and flags. The bottom staff contains a melodic line with notes, rests, and phrasing slurs. Measure numbers 6, 9, 11, 13, 15, 17, 20, 24, and 28 are placed to the left of their respective systems. The key signature has one flat (Bb) and the time signature is 4/4.

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V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 32 to 67. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation using 'x' marks to denote hits, with beams connecting them to show patterns. The lower staff contains a melodic line with notes and rests. The notation is as follows:

- Measures 32-35:** The upper staff shows a consistent pattern of eighth-note hits. The lower staff features a steady eighth-note melody.
- Measures 36-39:** Similar to the previous system, with consistent eighth-note patterns in both staves.
- Measures 40-43:** Continuation of the eighth-note patterns.
- Measures 44-47:** Continuation of the eighth-note patterns.
- Measures 48-51:** Continuation of the eighth-note patterns.
- Measures 52-55:** Continuation of the eighth-note patterns.
- Measures 56-59:** Continuation of the eighth-note patterns.
- Measures 60-63:** The upper staff introduces a more complex pattern with some hits marked with an asterisk (*). The lower staff melody becomes more varied, including some eighth-note pairs and rests.
- Measures 64-66:** Further complexity in the upper staff's hit patterns and the lower staff's melodic line.
- Measure 67:** The final measure, showing a continuation of the patterns established in the previous measures.

71 Percussion 3

75

79

82 4

$\text{♩} = 82,999947$

18

21

23

25

28

31

33

35

37

39

Musical score for guitar, measures 41-59. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. The notation includes various rhythmic values, rests, and dynamic markings. The score is divided into measures, with measure numbers 41, 43, 45, 47, 49, 51, 53, 55, 57, and 59 indicated at the beginning of each line. The final measure (59) ends with a double bar line and a fermata symbol.

68

71

73

75

77


79

81

83

♩ = 82,999947

26



29

5

53



by Dido

Pam - Here With Me

♩ = 82,999947

2



7



12



17



22



26



31



36



41



46



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V.S.

50



54



58



63



68



72



76



80



84



Sequenced by

Pam - Here With Me

♩ = 82,999947

14

18 20

41

45 15

63

67 15

85

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Pam - Here With Me

♩ = 82,999947

27

33

41

49

57

7

70

78

82

4

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♩ = 82,999947

2

9

14

20

28

35

40

47

55

7

Midi Sequence Copyright © 2000 Daniel J. Hill

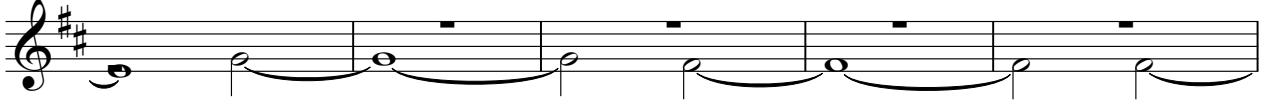
2

From the Album

68



76



81



'Here With Me'

Pam - Here With Me

♩ = 82,999947

85

'No Angel'

Pam - Here With Me

♩ = 82,999947

9

16

23

30

37

44

51

57

7

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2

'No Angel'

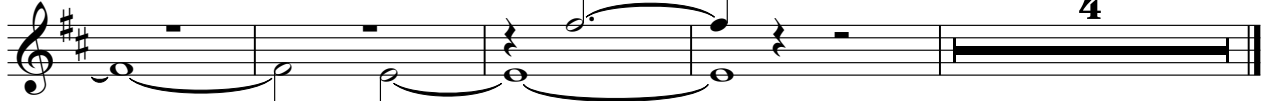
68



75



81



Viola

Pam - Here With Me

♩ = 82,999947

27



33



41



49



57

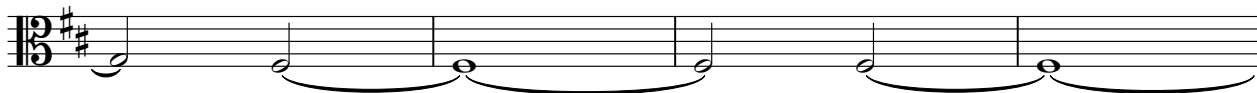
7



70



78



82

4



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