

Nirvana - Heart-Shaped Box

♩ = 96,000000

Drums

Melody

Over gt

Clean gt

Dist gt

Bass

Choir

♩ = 98,000145

5

Drums

Melody

Clean gt

Bass

Choir

2

8

Drums

Melody

Clean gt

Bass

Choir

TAB: T A B 6 6 6 2 2 2 3 3 2 2 2 2 6 1 1 1 2 2 2

11

Drums

Melody

Clean gt

Bass

Choir

TAB: T A B 4 4 4 4 4 6 1 1 6 6 6 2 2 2 3 3 2 2 2 2 4 4 4 4 4 4 4 4 4 4

20 ♩ = 99,000099 ♩ = 100,000000

Drums

Melody

Clean gt

Dist gt

Bass

Choir

22 ♩ = 102,000053

Drums

Melody

Over gt

Dist gt

Bass

Choir

24

Drums

Melody

Over gt

Dist gt

Bass

Choir

26

Drums

Melody

Over gt

Dist gt

Bass

Choir

28

Drums

Melody

Over gt

Dist gt

Bass

Choir

30

Drums

Melody

Over gt

Dist gt

Bass

Choir

32

Drums

Melody

Over gt

Dist gt

Bass

Choir

34

Drums

Melody

Over gt

Dist gt

Bass

Choir

36

Drums

Melody

Over gt

Dist gt

Bass

38 $\text{♩} = 100,000000$

Drums

Melody

Over gt

Clean gt

Dist gt

Bass

41

Drums

Melody

Clean gt

Bass

44

Drums

Melody

Clean gt

Bass

Choir

47

Drums

Melody

Clean gt

Bass

Choir

49

Drums

Melody

Clean gt

Bass

Choir

55

Drums

Melody

Over gt

Dist gt

Bass

Choir

57

Drums

Melody

Over gt

Dist gt

Bass

Choir

59

Drums

Melody

Over gt

Dist gt

Bass

Choir

T						1	1												
A						1	1												
B	4	4	4	4	4	4	4	2	2	2	2	4	4	4	4	4	4	4	4

62 ♩ = 104,000015

Drums

Melody

Over gt

Dist gt

Bass

Choir

T	1	1																	
A	1	1				2	2	2	2	4	4	4	4	4	4	4	4	4	4
B	4	4				0	0	0	0	4	4	4	4	4	4	4	4	4	4

64

Drums

Melody

Over gt

Dist gt

Bass

Choir

Detailed description: This system contains measures 64 and 65. The Drums part features a complex rhythmic pattern with asterisks indicating specific drum sounds. The Melody part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Over guitar part has sparse notes. The Distorted guitar part includes a tablature section with fret numbers (1, 2, 4) and a rhythmic notation of '4' for each measure. The Bass part is in bass clef with a key signature of one sharp. The Choir part is in treble clef with a key signature of one sharp.

66

Drums

Melody

Over gt

Dist gt

Bass

Detailed description: This system contains measures 66 and 67. The Drums part has asterisks and a circled 'X' symbol. The Melody part has a long note in measure 66 and a rest in measure 67. The Over guitar part has notes in measure 67. The Distorted guitar part includes a tablature section with fret numbers (2, 0) and a rhythmic notation of '2' and '4'. The Bass part features triplets in measures 66 and 67.

68

Drums

Melody

Over gt

Dist gt

Bass

70

Drums

Over gt

Dist gt

Bass

72

Drums

Dist gt

Bass

16

74 ♩ = 102,000053

Drums

Dist gt

Bass

77 ♩ = 100,000000

Drums

Melody

Clean gt

Dist gt

Bass

Choir

80

Drums

Melody

Clean gt
T A B
1 6 6 6 2 2 2 3 3 3 2 2 2 1 1 1 1 2 2 2

Bass

Choir

83

Drums

Melody

Clean gt
T A B
1 1 4 4 4 4 6 6 6 6 2 2 2 3 3 3 2 2 2 2 2

Bass

Choir

86

Drums

Melody

Clean gt

Bass

Choir

Detailed description: This system covers measures 86, 87, and 88. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Melody staff features a sequence of eighth and quarter notes with various accidentals (sharps, flats, naturals). The Clean guitar staff includes a TAB section with fret numbers (0-6) and picking patterns (1, 2, 4, 6). The Bass staff has a melodic line with eighth and quarter notes. The Choir staff follows a similar melodic pattern to the guitar.

89

Drums

Melody

Clean gt

Bass

Choir

Detailed description: This system covers measures 89, 90, and 91. The Drums staff continues with the eighth-note pattern. The Melody staff has a rest in measure 89, followed by a melodic line in measures 90 and 91. The Clean guitar staff shows a change in picking patterns, including triplets (3 3) and various fret numbers. The Bass and Choir staves continue their respective melodic lines.

92 ♪ = 101,000069 ♪ = 102,000053

Drums

Melody

Clean gt

Dist gt

Bass

Choir

94 ♪ = 103,000046

Drums

Melody

Over gt

Dist gt

Bass

Choir

96

Drums

Melody

Over gt

Dist gt

Bass

Choir

The musical score for measures 96-97 features six staves. The Drums staff shows a complex rhythmic pattern with asterisks indicating specific drum sounds. The Melody staff is in treble clef with a key signature of one flat and a common time signature. The Over guitar staff has a few notes. The Distorted guitar staff includes a fretboard diagram with strings T, A, and B, and fret numbers 1, 1, 2, 2, 0, 0, and a series of '4' frets. The Bass staff is in bass clef with a key signature of one flat. The Choir staff is in treble clef with a key signature of one flat.

98

Drums

Melody

Over gt

Dist gt

Bass

Choir

The musical score for measures 98-99 continues with the same six-staff format. The Drums staff has a different rhythmic pattern. The Melody staff continues with its melodic line. The Over guitar staff has a few notes. The Distorted guitar staff includes a fretboard diagram with strings T, A, and B, and fret numbers 1, 1, 2, 2, 0, 0, and a series of '4' frets. The Bass staff continues with its bass line. The Choir staff continues with its vocal line.

100

Drums

Melody

Over gt

Dist gt

Bass

Choir

Detailed description: This block contains the musical score for measures 100 and 101. It features six staves: Drums, Melody, Over guitar, Distorted guitar, Bass, and Choir. The Drums staff shows a complex rhythmic pattern with asterisks indicating specific drum sounds. The Melody staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The Over guitar staff has a few notes in treble clef. The Distorted guitar staff includes a tablature section with fret numbers (1, 1, 2, 2, 4, 4, 4, 4, 4, 4) and string numbers (T, A, B). The Bass staff is in bass clef with a key signature of one sharp. The Choir staff is in treble clef with a key signature of one sharp.

102

Drums

Melody

Over gt

Dist gt

Bass

Choir

Detailed description: This block contains the musical score for measures 102 and 103. It features six staves: Drums, Melody, Over guitar, Distorted guitar, Bass, and Choir. The Drums staff continues the rhythmic pattern from the previous block. The Melody staff continues the melodic line in treble clef. The Over guitar staff has a few notes in treble clef. The Distorted guitar staff includes a tablature section with fret numbers (1, 1, 2, 2, 4, 4, 4, 4, 4, 4) and string numbers (T, A, B). The Bass staff continues the bass line in bass clef. The Choir staff continues the vocal line in treble clef.

108

Drums

Melody

Over gt

Dist gt

Bass

110

$\text{♩} = 105,000107$

Drums

Melody

Over gt

Dist gt

Bass

24

112 ♩ = 106,000137

Drums

Melody

Over gt

Dist gt

Bass

T
A 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0

113 ♩ = 74,000076 ♩ = 66,000069 ♩ = 40,000000 ♩ = 70,000069

Drums

Over gt

Dist gt

Bass

T
A 4 4 3 0 0
B 4 4 7 0 6 3
4 4 10 11 9
? ? ?

Nirvana - Heart-Shaped Box

Drums

♩ = 96,000000 ♩ = 98,000145

5

9

13

17

♩ = 99,000099 ♩ = 100,000000 ♩ = 102,000053

21

24

27

30

33

36

♩ = 100,000000

V.S.

Drums

39

Measures 39-42: Drum notation with cymbal patterns (x) and bass line.

43

Measures 43-46: Drum notation with cymbal patterns (x) and bass line.

47

Measures 47-50: Drum notation with cymbal patterns (x) and bass line.

51

$\text{♩} = 101,000069$ $\text{♩} = 102,000053$

Measures 51-53: Drum notation with cymbal patterns and complex bass line.

54

$\text{♩} = 103,000046$

Measures 54-56: Drum notation with cymbal patterns and complex bass line.

57

Measures 57-60: Drum notation with cymbal patterns and complex bass line.

60

$\text{♩} = 104,000015$

Measures 60-63: Drum notation with cymbal patterns and complex bass line.

63

Measures 63-66: Drum notation with cymbal patterns and complex bass line.

66

Measures 66-69: Drum notation with cymbal patterns and complex bass line.

69

Measures 69-72: Drum notation with cymbal patterns and complex bass line.

Drums

72 $\text{♩} = 102,000053$

75 $\text{♩} = 100,000000$

79

83

87

91 $\text{♩} = 101,000069$ $\text{♩} = 102,000053$

94 $\text{♩} = 103,000046$

97

100

103

4

Drums

106 ♩ = 104,000015

Musical notation for measure 106. The top staff is a drum staff with four measures of rhythmic notation, including quarter notes, eighth notes, and a cymbal symbol. The bottom staff is a guitar staff with notes and chords corresponding to the drum patterns.

109

♩ = 105,000107

Musical notation for measure 109. The top staff is a drum staff with four measures of rhythmic notation, including quarter notes, eighth notes, and a cymbal symbol. The bottom staff is a guitar staff with notes and chords corresponding to the drum patterns.

111

♩ = 106,000137

♩ = 74,00000000 ♩ = 70,0000

Musical notation for measure 111. The top staff is a drum staff with four measures of rhythmic notation, including quarter notes, eighth notes, and a cymbal symbol. The bottom staff is a guitar staff with notes and chords corresponding to the drum patterns.

Nirvana - Heart-Shaped Box

Melody

♩ = 96,000000 ♩ = 98,000145

5

9

13

17

♩ = 99,000099 ♩ = 100,000,000053

21

25

29

33

2

Melody

♩ = 100,000000

38

42

46

♩ = 101,000069 ♩ = 102,000000

50

♩ = 103,000046

54

58

♩ = 104,000015

62

♩ = 102,000053 ♩ = 100,000000

67

79

83

Melody

3

87

♩ = 101,000069 ♩ = 102,000069

91

95

99

103

♩ = 104,000015

107

♩ = 105,000107

111

♩ = 106,000137

♩ = 74,000070

♩ = 49,000000

♩ = 70,000069

Nirvana - Heart-Shaped Box

Over gt

The musical score is written in 4/4 time and consists of ten staves of music. It includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Some measures contain bar lines with numbers above them, likely indicating fret positions or specific techniques. Above the staves, there are several sets of fret numbers in a rhythmic notation: ♪ = 96,000000 (5), ♪ = 98,000145 (15), ♪ = 99,000000 (10), ♪ = 100,000000 (14), ♪ = 101,000053 (10), ♪ = 102,000053 (3, 4), ♪ = 103,000046 (15), ♪ = 104,000015 (2), ♪ = 105,000053 (3), and ♪ = 106,000046 (15). The score also features triplets and doublets. The key signature has one sharp (F#).

2

Over gt

♩ = 105,000107

107



112 ♩ = 106,000137

♩ = 74,000076

♩ = 66,000060

♩ = 60,000000

♩ = 70,000069



Nirvana - Heart-Shaped Box

Dist gt

♩ = 96,000000 ♩ = 98,000145 ♩ = 99,000099 ♩ = 100,000000 ♩ = 102,000053

5 **15**

23

28

33

37 ♩ = 100,000000 ♩ = 101,000069 ♩ = 102,000053 ♩ = 103,000046

15

55

60 ♩ = 104,000015

65

69

74 ♩ = 102,000053 ♩ = 100,000000

15

TAB notation for guitar, including fret numbers (0-6) and bar lines. The notation is organized into systems, each with a measure number (23, 28, 33, 37, 55, 60, 65, 69, 74) and a tempo/meter indicator. The strings are labeled E, B, G, D, A, E from top to bottom. Some measures contain thick black bars indicating sustained notes or specific techniques. The notation includes various rhythmic values and fret numbers for each string.

2 93 ♪ = 101,000069 ♪ = 102,000053 ♪ = 103,000046

T		1 1			1 1
A	3 3 3	1 1	2 2	4 4 4 4 4 4	1 1
B	4 4 4 4 4 4 4 4 4 4 4 4	1 1	2 2	4 4 4 4 4 4 4 4	1 1 2 2
		2 2	0 0	4 4 4 4 4 4	2 2
		4 4	0 0	4 4 4 4 4 4	0 0
		4 4	0 0	4 4 4 4 4 4	0 0

97

T		1 1		1 1	
A		1 1	2 2	1 1	2 2
B	4 4 4 4 4 4 4 4	1 1	2 2	1 1	2 2
		4 4	0 0	4 4	0 0
		4 4	0 0	4 4	0 0
		4 4	0 0	4 4	0 0

102

♪ = 104,000015

T	1 1		1 1		
A	1 1	2 2	1 1	2 2	2 2 2 2 2 2 2 2
B	4 4	0 0	4 4	0 0	4 4 4 4 4 4 4 4
		4 4	4 4	0 0	4 4 4 4 4 4 4 4
		4 4	4 4	0 0	4 4 4 4 4 4 4 4
		4 4	4 4	0 0	4 4 4 4 4 4 4 4

107

♪ = 105,000107

T				
A		2 2 2 2 2 2 2 2		2 2 2 2 2 2 2 2
B	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0
	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0

111

♪ = 106,000137

♪ = 74,00000000 ♪ = 70,000069

T					
A		2 2 2 2 2 2 2 2			
B	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	4	4	3 0 0
	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	4	4	7 0 6 3
	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	4	4	10 11 8
					? ? 11 ?

39

Staff 1: Measures 39-42. Bass clef, key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The bass line features a consistent pattern of eighth notes with a dotted quarter note.

43

Staff 2: Measures 43-46. Continuation of the musical pattern from the previous staff.

47

Staff 3: Measures 47-50. Continuation of the musical pattern.

51

♩ = 101,000069 ♩ = 102,000053

Staff 4: Measures 51-54. Continuation of the musical pattern.

55

Staff 5: Measures 55-58. Continuation of the musical pattern.

59

♩ = 104,000015

Staff 6: Measures 59-62. Continuation of the musical pattern.

63

Staff 7: Measures 63-66. Continuation of the musical pattern.

66

Staff 8: Measures 66-69. Features triplets of eighth notes in the melody.

68

Staff 9: Measures 68-71. Continuation of the musical pattern with triplets.

71

♩ = 102,000053

Staff 10: Measures 71-74. Continuation of the musical pattern.

75

♩ = 100,000000

Staff 1: Measures 75-78. Bass clef, key signature of one sharp (F#). The music consists of a steady eighth-note pattern in the right hand and a bass line in the left hand with dotted eighth notes and sixteenth notes.

79

Staff 2: Measures 79-82. Continuation of the eighth-note pattern from the previous staff.

83

Staff 3: Measures 83-86. Continuation of the eighth-note pattern.

87

Staff 4: Measures 87-90. Continuation of the eighth-note pattern.

91

♩ = 101,000069 ♩ = 102,000000 ♩ = 103,000046

Staff 5: Measures 91-94. Continuation of the eighth-note pattern.

95

Staff 6: Measures 95-98. Continuation of the eighth-note pattern.

99

Staff 7: Measures 99-102. Continuation of the eighth-note pattern.

103

Staff 8: Measures 103-106. Continuation of the eighth-note pattern.

106

♩ = 104,000015

Staff 9: Measures 106-107. Features triplets of eighth notes in the right hand and a bass line in the left hand.

108

Staff 10: Measures 108-109. Continuation of the triplet eighth-note pattern.

V.S.

4

Bass

110 ♩ = 105,000107

Musical notation for bass line starting at measure 110. The notation includes a bass clef, a series of eighth notes, and two triplet markings over groups of three notes.

112 ♩ = 106,000137

♩ = 74,000076 ♩ = 66,000069 ♩ = 70,000069

Musical notation for bass line starting at measure 112. The notation includes a bass clef, a series of eighth notes, and two triplet markings over groups of three notes.

Nirvana - Heart-Shaped Box

Choir

♩ = 96,000000 ♩ = 98,000145

5

9

13

17

21 ♩ = 99,000099 ♩ = 100,000053

25

29

32 ♩ = 100,000000

4 8

46

50 $\text{♩} = 101,000053$

54 $\text{♩} = 103,000046$

58

62 $\text{♩} = 104,000015$

66 $\text{♩} = 102,000053$ $\text{♩} = 100,000000$

8 4

80

84

88

92 $\text{♩} = 101,000069$ $\text{♩} = 102,000046$

