

Pam Tillis - Silver Wings

♩ = 100,000000

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

VIOLIN

VIOLIN

A.PIANO 1

♩ = 100,000000

Detailed description: This system contains the first three measures of the score. The top four staves (Drums, Fingerdbas, Honky Tonk, and Slowstring) are marked with a double bar line and a 4/4 time signature, indicating they are silent. The two Violin staves also have a double bar line. The A.PIANO 1 staff begins with a double bar line, followed by a quarter rest, then a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, and a quarter note B4.



DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

A.PIANO 1

4

Detailed description: This system contains measures 4 through 7. Measure 4 is marked with a '4' above the staff. The Drums staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Fingerdbas staff has a half note G2. The Honky Tonk staff has a whole note chord consisting of G2, B1, and D2. The Slowstring staff has a half note G4, followed by a quarter note A4, and a half note B4 with a sharp sign. The A.PIANO 1 staff has a half note G4, followed by a quarter note A4, and a half note B4 with a sharp sign.

2

5

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

A.PIANO 1

3



6

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

A.PIANO 1

7

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

A.PIANO 1

3

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves: DRUMS, FINGERDBAS, HONKY TONK, SLOWSTRING, and A.PIANO 1. Measure 7 is marked with a '7' above the drum staff. The drum part consists of a steady eighth-note pattern. The FINGERDBAS part has a single note. The HONKY TONK part has a bass line with a triplet of eighth notes. The SLOWSTRING part has a single note. The A.PIANO 1 part has a melodic line with a triplet of eighth notes. A double bar line is present between measures 7 and 8.



8

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

A.PIANO 1

Detailed description: This block contains the musical notation for measures 8 and 9. It features five staves: DRUMS, FINGERDBAS, HONKY TONK, SLOWSTRING, and A.PIANO 1. Measure 8 is marked with an '8' above the drum staff. The drum part continues with the eighth-note pattern. The FINGERDBAS part has a single note. The HONKY TONK part has a bass line with a triplet of eighth notes. The SLOWSTRING part has a single note. The A.PIANO 1 part has a melodic line with a triplet of eighth notes.

9

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

A.PIANO 1



10

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

A.PIANO 1

11

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

A.PIANO 1



12

DRUMS

FINGERDBAS

HONKY TONK



13

DRUMS

FINGERDBAS

HONKY TONK

14

DRUMS

FINGERDBAS

HONKY TONK



15

DRUMS

FINGERDBAS

HONKY TONK



16

DRUMS

FINGERDBAS

HONKY TONK



17

DRUMS

FINGERDBAS

HONKY TONK

18

DRUMS

FINGERDBAS

HONKY TONK



19

DRUMS

FINGERDBAS

HONKY TONK



20

DRUMS

FINGERDBAS

HONKY TONK



21

DRUMS

FINGERDBAS

HONKY TONK

22

DRUMS

FINGERDBAS

HONKY TONK



23

DRUMS

FINGERDBAS

HONKY TONK



24

DRUMS

FINGERDBAS

HONKY TONK



25

DRUMS

FINGERDBAS

HONKY TONK

26

DRUMS

FINGERDBAS

HONKY TONK



27

DRUMS

FINGERDBAS

HONKY TONK

VIOLIN

A.PIANO 1

28

DRUMS

FINGERDBAS

HONKY TONK

VIOLIN

A.PIANO 1



29

DRUMS

FINGERDBAS

HONKY TONK

VIOLIN

30

DRUMS

FINGERDBAS

HONKY TONK

VIOLIN



31

DRUMS

FINGERDBAS

HONKY TONK

VIOLIN



32

DRUMS

FINGERDBAS

HONKY TONK

33

DRUMS

FINGERDBAS

HONKY TONK



34

DRUMS

FINGERDBAS

HONKY TONK



35

DRUMS

FINGERDBAS

HONKY TONK

37

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

38

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

39

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

40

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING



41

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING



42

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

43

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

44

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

45

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

A.PIANO 1

46

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

A.PIANO 1



47

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

A.PIANO 1

48

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

A.PIANO 1



49

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

A.PIANO 1

50

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

A.PIANO 1



51

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

A.PIANO 1

52

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

A.PIANO 1

Detailed description: This system contains measures 52 and 53. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The FINGERDBAS part has a simple bass line. The HONKY TONK part is mostly sustained with a large slur. The SLOWSTRING part is also sustained with a large slur. The A.PIANO 1 part has a sparse melody with some chords.



53

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

VIOLIN

A.PIANO 1

Detailed description: This system contains measures 53 and 54. The DRUMS part continues with the same rhythmic pattern. The FINGERDBAS part has a few notes. The HONKY TONK part has some chords and rests. The SLOWSTRING part is sustained with a large slur. The VIOLIN part has a melodic line with a triplet. The A.PIANO 1 part has a few notes and rests.

54

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

VIOLIN

A.PIANO 1



55

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

VIOLIN

A.PIANO 1

56

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

VIOLIN

A.PIANO 1



57

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

VIOLIN

A.PIANO 1

58

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

VIOLIN

A.PIANO 1



59

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

VIOLIN

A.PIANO 1

60

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

VIOLIN

A.PIANO 1



61

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

A.PIANO 1

62

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

A.PIANO 1



63

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

A.PIANO 1

64

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING



65

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING



66

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

67

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

A.PIANO 1



68

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

VIOLIN

A.PIANO 1

69

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

VIOLIN

A.PIANO 1



70

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

VIOLIN

71

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

VIOLIN



72

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

VIOLIN

73

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING



74

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

75

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING



76

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

78

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

79

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

80

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

81

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING



82

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING



83

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

84

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING



85

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING



86

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

87

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING



88

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING



89

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

90

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

Detailed description: This system covers measures 90 and 91. The drum part features a consistent snare and hi-hat pattern. The fingerdbas part has a simple bass line. The honky tonk part plays chords on measures 1 and 3. The slowstring part provides a sustained harmonic background.



91

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

Detailed description: This system covers measures 92 and 93. The drum part continues with the same snare and hi-hat pattern. The fingerdbas part has a simple bass line. The honky tonk part plays chords on measures 1 and 3. The slowstring part provides a sustained harmonic background.



92

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

Detailed description: This system covers measures 94 and 95. The drum part continues with the same snare and hi-hat pattern. The fingerdbas part has a simple bass line. The honky tonk part plays a sustained chord on measures 1 and 3. The slowstring part provides a sustained harmonic background.

93

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING



94

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING



95

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

96

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING



97

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING



98

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

99

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING



100

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

101

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING



102

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

103

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING



104

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING



105

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING

106

DRUMS

FINGERDBAS

HONKY TONK

SLOWSTRING



107

FINGERDBAS

HONKY TONK

SLOWSTRING

DRUMS

Pam Tillis - Silver Wings

♩ = 100,000000

2

5

6

7

8

9

10

11

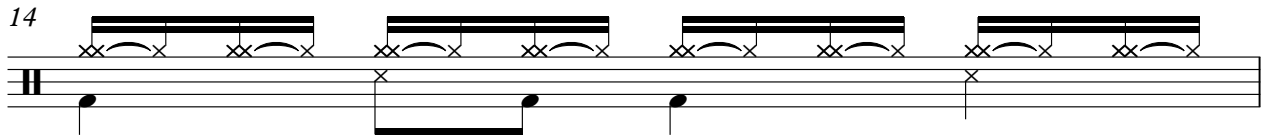
12

13

V.S.

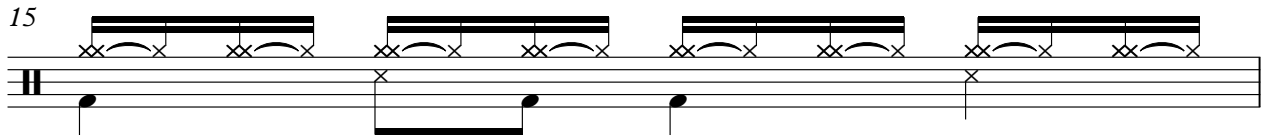
DRUMS

14



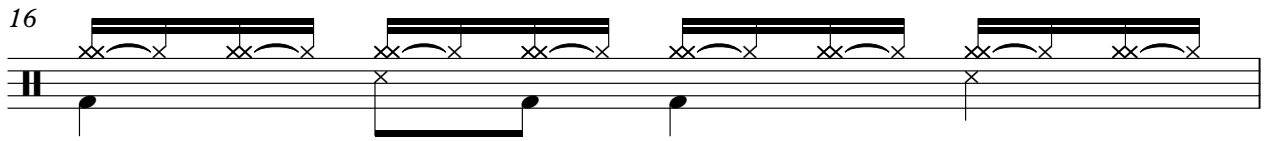
Drum notation for measure 14. The top staff shows a continuous eighth-note pattern of x's with a slur over each pair. The bottom staff shows a bass drum pattern: a quarter note on the first beat, a half note on the second beat, and quarter notes on the third and fourth beats.

15



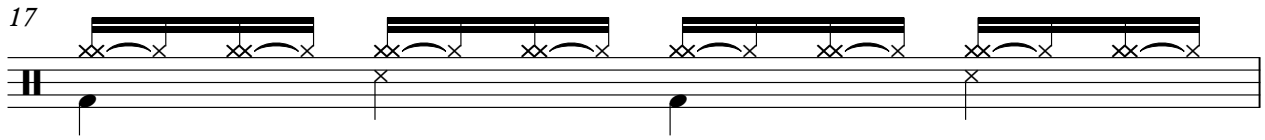
Drum notation for measure 15. The top staff shows a continuous eighth-note pattern of x's with a slur over each pair. The bottom staff shows a bass drum pattern: a quarter note on the first beat, a half note on the second beat, and quarter notes on the third and fourth beats.

16



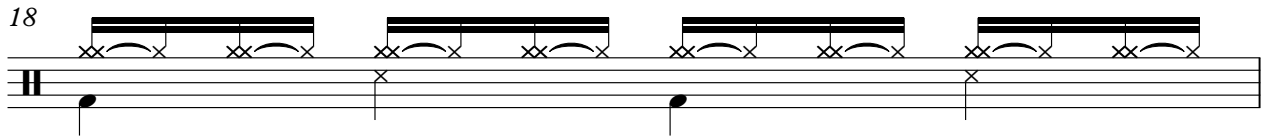
Drum notation for measure 16. The top staff shows a continuous eighth-note pattern of x's with a slur over each pair. The bottom staff shows a bass drum pattern: a quarter note on the first beat, a half note on the second beat, and quarter notes on the third and fourth beats.

17



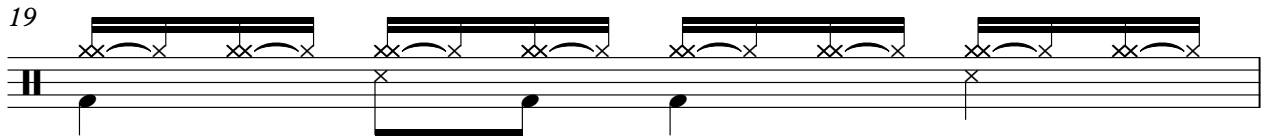
Drum notation for measure 17. The top staff shows a continuous eighth-note pattern of x's with a slur over each pair. The bottom staff shows a bass drum pattern: a quarter note on the first beat, a half note on the second beat, and quarter notes on the third and fourth beats.

18



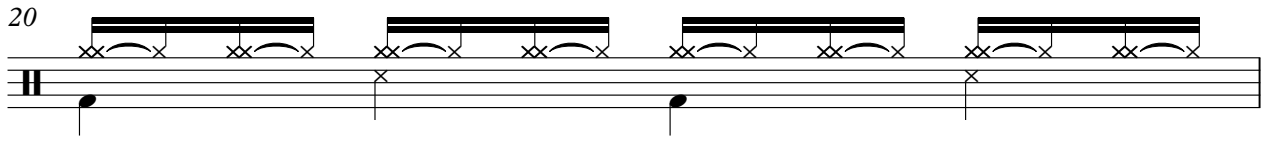
Drum notation for measure 18. The top staff shows a continuous eighth-note pattern of x's with a slur over each pair. The bottom staff shows a bass drum pattern: a quarter note on the first beat, a half note on the second beat, and quarter notes on the third and fourth beats.

19



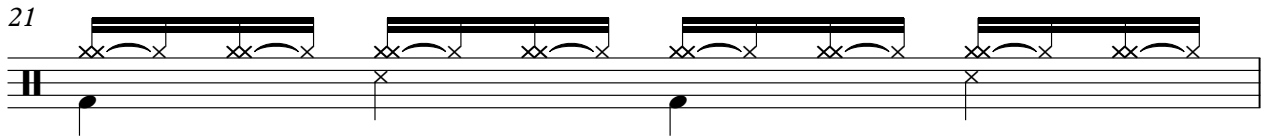
Drum notation for measure 19. The top staff shows a continuous eighth-note pattern of x's with a slur over each pair. The bottom staff shows a bass drum pattern: a quarter note on the first beat, a half note on the second beat, and quarter notes on the third and fourth beats.

20



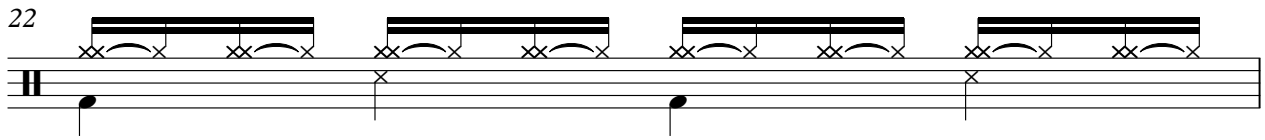
Drum notation for measure 20. The top staff shows a continuous eighth-note pattern of x's with a slur over each pair. The bottom staff shows a bass drum pattern: a quarter note on the first beat, a half note on the second beat, and quarter notes on the third and fourth beats.

21



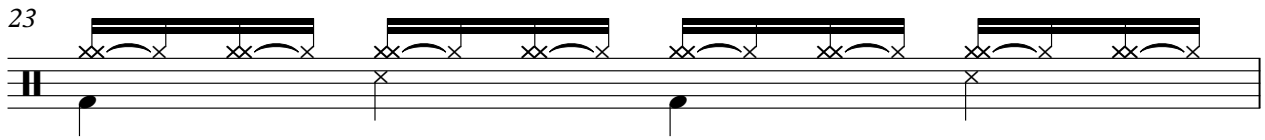
Drum notation for measure 21. The top staff shows a continuous eighth-note pattern of x's with a slur over each pair. The bottom staff shows a bass drum pattern: a quarter note on the first beat, a half note on the second beat, and quarter notes on the third and fourth beats.

22



Drum notation for measure 22. The top staff shows a continuous eighth-note pattern of x's with a slur over each pair. The bottom staff shows a bass drum pattern: a quarter note on the first beat, a half note on the second beat, and quarter notes on the third and fourth beats.

23



Drum notation for measure 23. The top staff shows a continuous eighth-note pattern of x's with a slur over each pair. The bottom staff shows a bass drum pattern: a quarter note on the first beat, a half note on the second beat, and quarter notes on the third and fourth beats.

DRUMS

24

25

26

27

28

29

30

31

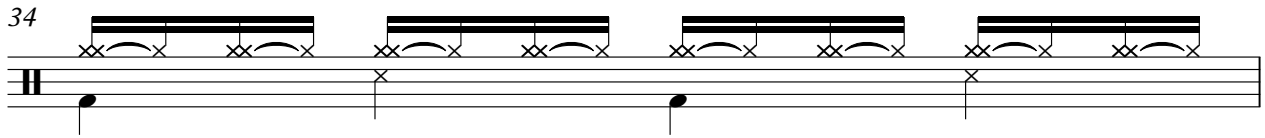
32

33

V.S.

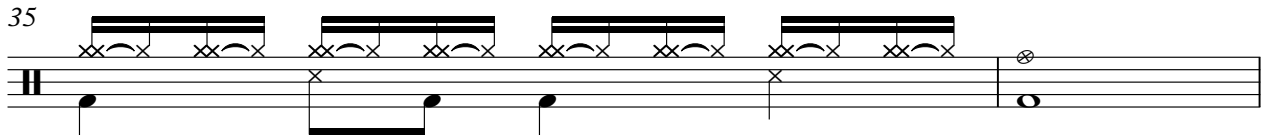
DRUMS

34



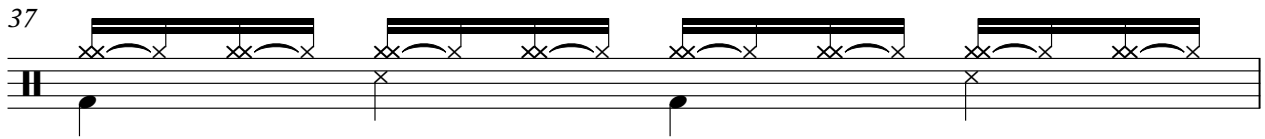
Drum notation for measure 34. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

35



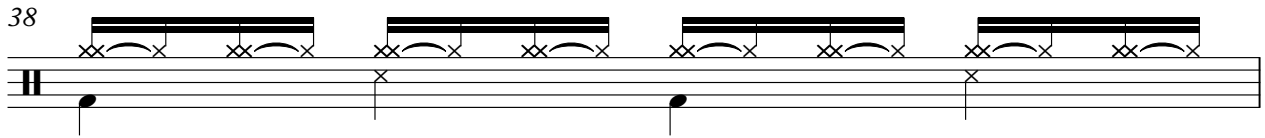
Drum notation for measure 35. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter note on the second, a quarter note on the third, and a quarter note on the fourth.

37



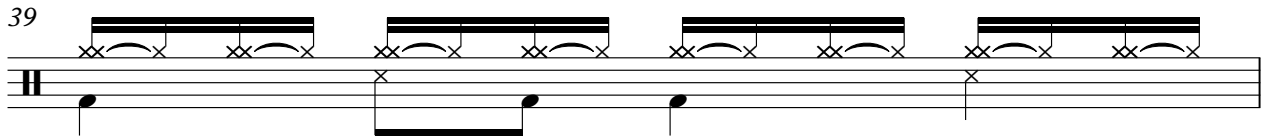
Drum notation for measure 37. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

38



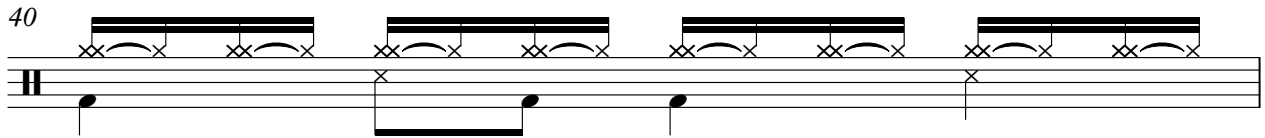
Drum notation for measure 38. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

39



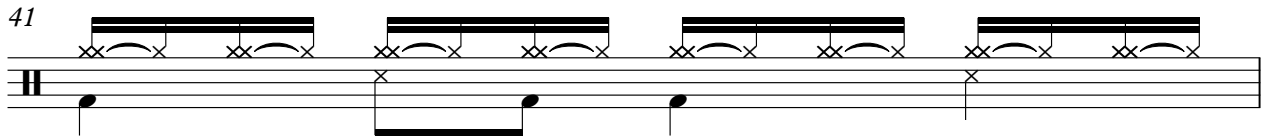
Drum notation for measure 39. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter note on the second, a quarter note on the third, and a quarter note on the fourth.

40



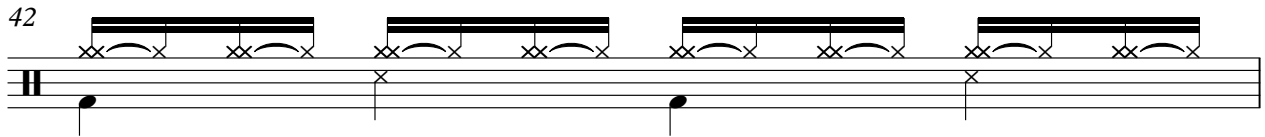
Drum notation for measure 40. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter note on the second, a quarter note on the third, and a quarter note on the fourth.

41



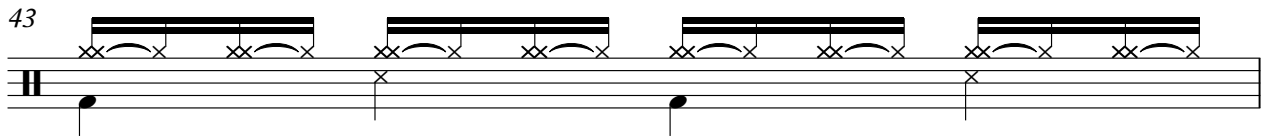
Drum notation for measure 41. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter note on the second, a quarter note on the third, and a quarter note on the fourth.

42



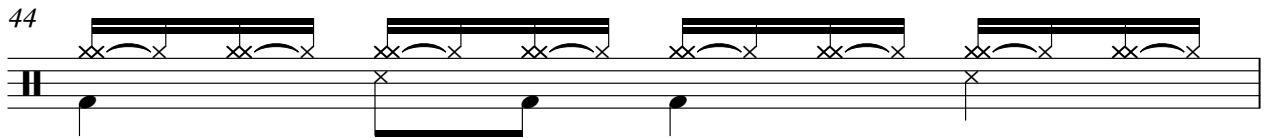
Drum notation for measure 42. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

43



Drum notation for measure 43. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

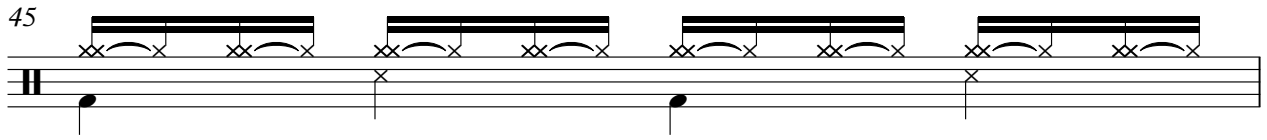
44



Drum notation for measure 44. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter note on the second, a quarter note on the third, and a quarter note on the fourth.

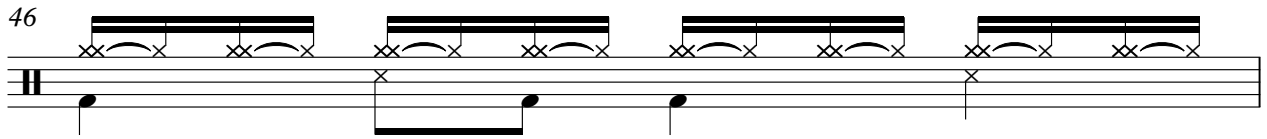
DRUMS

45



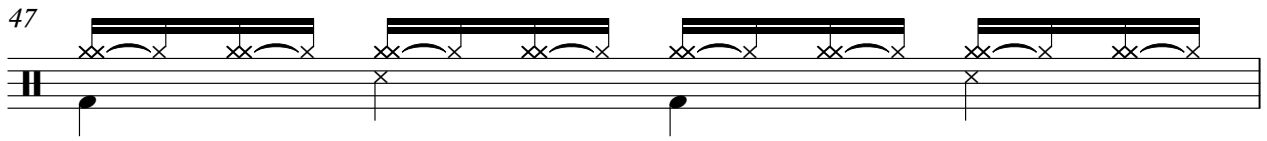
Drum notation for measure 45. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by two eighth notes, all beamed together. The bottom staff shows a single quarter note on the first line of the staff.

46



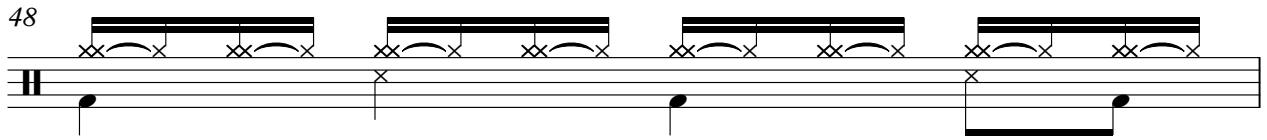
Drum notation for measure 46. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by two eighth notes, all beamed together. The bottom staff shows a quarter note on the first line, followed by a half note on the second line, and a quarter note on the first line.

47



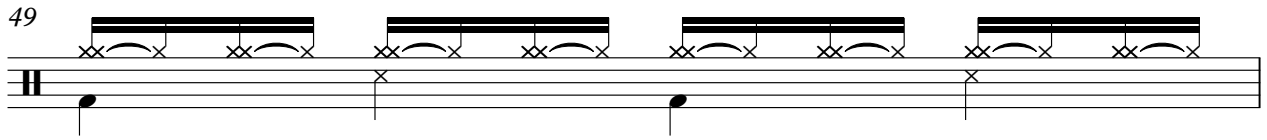
Drum notation for measure 47. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by two eighth notes, all beamed together. The bottom staff shows a quarter note on the first line, followed by a quarter note on the first line, and a quarter note on the first line.

48



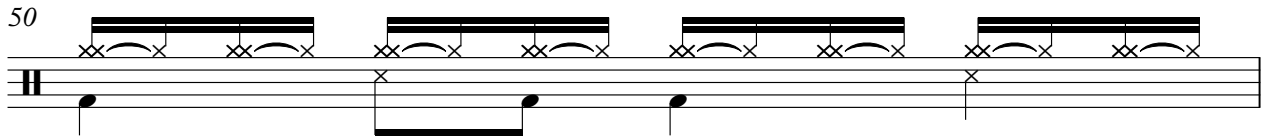
Drum notation for measure 48. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by two eighth notes, all beamed together. The bottom staff shows a quarter note on the first line, followed by a quarter note on the first line, and a half note on the second line.

49



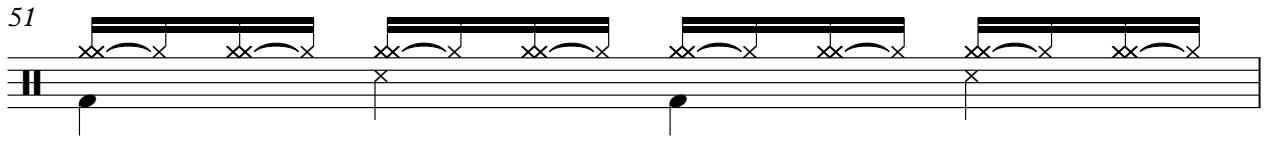
Drum notation for measure 49. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by two eighth notes, all beamed together. The bottom staff shows a quarter note on the first line, followed by a quarter note on the first line, and a quarter note on the first line.

50



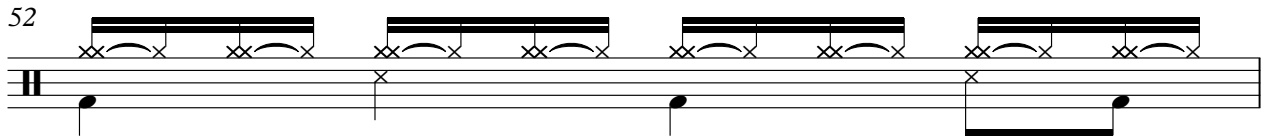
Drum notation for measure 50. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by two eighth notes, all beamed together. The bottom staff shows a quarter note on the first line, followed by a half note on the second line, and a quarter note on the first line.

51



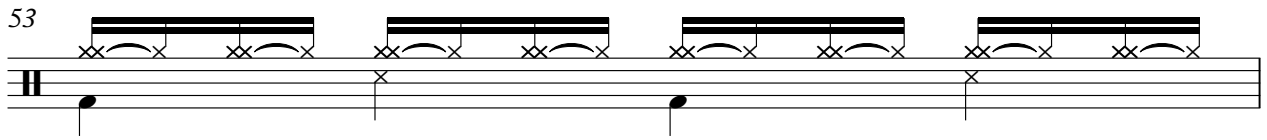
Drum notation for measure 51. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by two eighth notes, all beamed together. The bottom staff shows a quarter note on the first line, followed by a quarter note on the first line, and a quarter note on the first line.

52



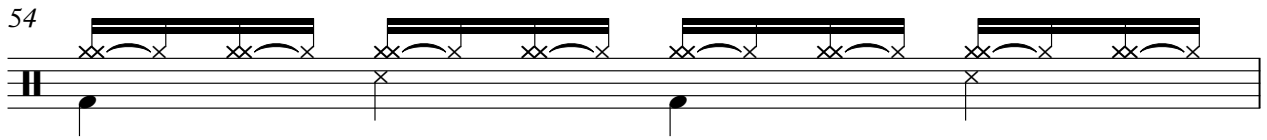
Drum notation for measure 52. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by two eighth notes, all beamed together. The bottom staff shows a quarter note on the first line, followed by a quarter note on the first line, and a half note on the second line.

53



Drum notation for measure 53. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by two eighth notes, all beamed together. The bottom staff shows a quarter note on the first line, followed by a quarter note on the first line, and a quarter note on the first line.

54



Drum notation for measure 54. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by two eighth notes, all beamed together. The bottom staff shows a quarter note on the first line, followed by a quarter note on the first line, and a quarter note on the first line.

V.S.

DRUMS

55

Drum notation for measure 55. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a single quarter note on the first beat.

56

Drum notation for measure 56. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a quarter note on the first beat and a half note on the fourth beat.

57

Drum notation for measure 57. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a quarter note on the first beat and a quarter note on the third beat.

58

Drum notation for measure 58. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a quarter note on the first beat and a quarter note on the third beat.

59

Drum notation for measure 59. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a quarter note on the first beat and a quarter note on the third beat.

60

Drum notation for measure 60. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a quarter note on the first beat and a half note on the fourth beat.

61

Drum notation for measure 61. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a quarter note on the first beat and a quarter note on the third beat.

62

Drum notation for measure 62. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a quarter note on the first beat and a quarter note on the third beat.

63

Drum notation for measure 63. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a quarter note on the first beat and a quarter note on the third beat.

64

Drum notation for measure 64. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a quarter note on the first beat, a half note on the second beat, and a quarter note on the third beat.

DRUMS

65

Drum notation for measure 65. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

66

Drum notation for measure 66. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

67

Drum notation for measure 67. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

68

Drum notation for measure 68. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter note on the fourth.

69

Drum notation for measure 69. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

70

Drum notation for measure 70. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

71

Drum notation for measure 71. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

72

Drum notation for measure 72. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

73

Drum notation for measure 73. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

74

Drum notation for measure 74. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth.

V.S.

DRUMS

75

76

78

79

80

81

82

83

84

85

DRUMS

86

Drum notation for measure 86. The top staff shows a continuous pattern of eighth notes with 'x' marks above them, grouped in pairs by a slur. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and rests on the second and fourth beats.

87

Drum notation for measure 87. Similar to measure 86, but the bass drum has a quarter note on the second beat and a half note on the fourth beat.

88

Drum notation for measure 88. Similar to measure 86, with quarter notes on the first and third beats of the bass drum.

89

Drum notation for measure 89. Similar to measure 87, with a quarter note on the second beat and a half note on the fourth beat of the bass drum.

90

Drum notation for measure 90. Similar to measure 86, with quarter notes on the first and third beats of the bass drum.

91

Drum notation for measure 91. Similar to measure 87, with a quarter note on the second beat and a half note on the fourth beat of the bass drum.

92

Drum notation for measure 92. Similar to measure 87, with a quarter note on the second beat and a half note on the fourth beat of the bass drum.

93

Drum notation for measure 93. Similar to measure 87, with a quarter note on the second beat and a half note on the fourth beat of the bass drum.

94

Drum notation for measure 94. Similar to measure 86, with quarter notes on the first and third beats of the bass drum.

95

Drum notation for measure 95. Similar to measure 87, with a quarter note on the second beat and a half note on the fourth beat of the bass drum.

V.S.

DRUMS

96

Drum notation for measure 96. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a single quarter note on the first line.

97

Drum notation for measure 97. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a single quarter note on the first line.

98

Drum notation for measure 98. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a single quarter note on the first line.

99

Drum notation for measure 99. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a single quarter note on the first line, followed by a half note on the first line.

100

Drum notation for measure 100. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a single quarter note on the first line.

101

Drum notation for measure 101. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a single quarter note on the first line, followed by a half note on the first line.

102

Drum notation for measure 102. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a single quarter note on the first line.

103

Drum notation for measure 103. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a single quarter note on the first line, followed by a half note on the first line.

104

Drum notation for measure 104. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a single quarter note on the first line.

105

Drum notation for measure 105. The top staff shows a sequence of four groups of notes, each consisting of a quarter note followed by an eighth note, with an 'x' above the quarter note. The bottom staff shows a single quarter note on the first line, followed by a half note on the first line.

DRUMS

106

Drum notation for measures 106-109. Measure 106 contains four groups of sixteenth notes. Measure 107 contains four groups of sixteenth notes. Measure 108 contains four groups of sixteenth notes. Measure 109 contains a whole note. A '4' is written above the staff in measure 109.

♩ = 100,000000

2

9

15

22

28

33

39

46

52

58

V.S.

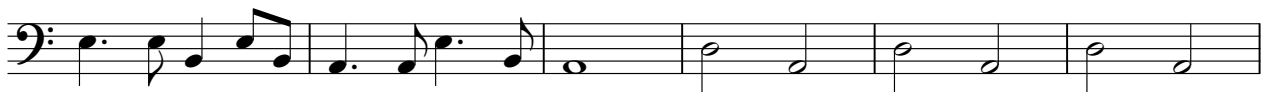
65



70



75



81



88



94



100



105



HONKY TONK

Pam Tillis - Silver Wings

♩ = 100,000000

2

9

16

23

31

38

45

53

V.S.

59

Musical notation for measures 59-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 59-61 show a sustained bass line with a treble staff containing rests. Measure 62 has a treble staff with a quarter note G4 and a quarter note A4. Measure 63 has a treble staff with a half note G4.

64

Musical notation for measures 64-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 64-69 feature a complex texture with many beamed notes and slurs in both staves.

70

Musical notation for measures 70-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 70-75 show a treble staff with a melodic line and a bass staff with a sustained accompaniment.

76

Musical notation for measures 76-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 76-82 feature a treble staff with a melodic line and a bass staff with a sustained accompaniment.

83

Musical notation for measures 83-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 83-88 feature a bass staff with a melodic line and a treble staff with a sustained accompaniment.

90

Musical notation for measures 90-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 90-96 feature a bass staff with a melodic line and a treble staff with a sustained accompaniment.

97

Musical notation for measures 97-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 97-102 feature a bass staff with a melodic line and a treble staff with a sustained accompaniment.

HONKY TONK

104

The musical score for measures 104-108 of 'Honky Tonk' is presented in a grand staff format. The key signature is one sharp (F#), and the time signature is 2/4. The treble clef staff contains whole rests for measures 104, 105, and 106, and a half note G4 in measure 107. The bass clef staff features a melodic line in measures 104-105, a whole rest in measure 106, and a melodic line in measure 107. Measure 108 is a final cadence with a whole note chord of G4-B4-D5 in the bass and a whole note G4 in the treble. The score concludes with a double bar line.

Pam Tillis - Silver Wings

SLOWSTRING

♩ = 100,000000

2

9

25

38

45

52

60

V.S.

SLOWSTRING

67

Musical notation for measures 67-74. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features complex chordal textures with many notes beamed together, often with slurs. The bass line is mostly silent, with some activity in measures 69 and 70.

75

Musical notation for measures 75-82. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with complex chordal textures and slurs. The bass line remains mostly silent.

83

Musical notation for measures 83-90. The system consists of a single treble clef staff. The key signature has one sharp (F#). The music features complex chordal textures with many notes beamed together and slurs.

91

Musical notation for measures 91-98. The system consists of a single treble clef staff. The key signature has one sharp (F#). The music features complex chordal textures with many notes beamed together and slurs.

99

Musical notation for measures 99-104. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features complex chordal textures with many notes beamed together and slurs. The bass line has some activity in measures 100-103.

105

Musical notation for measures 105-112. The system consists of a single treble clef staff. The key signature has one sharp (F#). The music features complex chordal textures with many notes beamed together and slurs. The system ends with a double bar line.

VIOLIN

Pam Tillis - Silver Wings

♩ = 100,000000

25

Musical notation for measures 25-30. Measure 25 is a whole rest. Measure 26 is a whole note. Measure 27 is a quarter rest. Measures 28-30 contain a melodic line: quarter notes G4, A4, B4, C5, followed by a half note G4. The key signature has one sharp (F#).

31

36

Musical notation for measures 31-35. Measure 31 is a whole rest. Measure 32 is a whole note. Measure 33 is a quarter rest. Measures 34-35 contain a melodic line: quarter notes G4, A4, B4, C5, followed by a half note G4. The key signature has one sharp (F#).

70

38

Musical notation for measures 70-74. Measures 70-73 contain a harmonic line: whole notes G#4, A4, B4, C5. Measure 74 is a whole rest. The key signature has one sharp (F#).

VIOLIN

Pam Tillis - Silver Wings

♩ = 100,000000

51

55

59

50

Pam Tillis - Silver Wings

A.PIANO 1

♩ = 100,000000

6

11

15

16

45

50

54

58

62

68

41