

Pam Tillis Jess Leary - Mi Vida Loca 2

♩ = 170,000092

sax vocal line

drums

piano

♩ = 170,000092

steel 1

steel 2

rhythm gtr

lead gtr

bass

5

sax vocal line

drums

piano

rhythm gtr

lead gtr

bass

8

sax vocal line

drums

piano

rhythm gtr

lead gtr

bass

T						
A	0	0	0	0	0 0	0
B	3	3	3	3	3 5	3



11

sax vocal line

drums

piano

rhythm gtr

lead gtr

bass

T						
A	0	0	3	3	3	3
B	3	3	3	3	3	3

14

sax vocal line

drums

piano

rhythm gtr

lead gtr

T									
A	3	3	3	0	0	0	0	0	0
B				3	3	3	3	3	3

bass



18

sax vocal line

drums

piano

steel 1

steel 2

rhythm gtr

bass

20

sax vocal line

drums

piano

steel 1

steel 2

rhythm gtr

bass



23

sax vocal line

drums

piano

steel 1

steel 2

rhythm gtr

bass

26

sax vocal line

drums

piano

steel 1

rhythm gtr

bass



28

sax vocal line

drums

piano

steel 1

rhythm gtr

bass

30

sax vocal line

drums

piano

steel 1

rhythm gtr

bass



32

sax vocal line

drums

piano

steel 1

rhythm gtr

bass

34

sax vocal line

drums

piano

steel 1

rhythm gtr

bass

37

drums

piano

rhythm gtr

bass

39

drums

piano

rhythm gtr

bass

42

sax vocal line

drums

piano

rhythm gtr

lead gtr

bass



45

sax vocal line

drums

piano

rhythm gtr

lead gtr

bass

T								
A	0	0	0	0	0 2	0	0	0
B	3	3	3	3	3 3	3	3	3

49

sax vocal line

drums

piano

rhythm gtr

lead gtr

bass

T	0	0	0	0	0	2	0	0
A								
B	3	3	3		3	5	3	3



52

sax vocal line

drums

piano

rhythm gtr

lead gtr

bass

T	0	0	0	3	3	3	3	3	3	0	0	0
A												
B	3	3								3	3	3

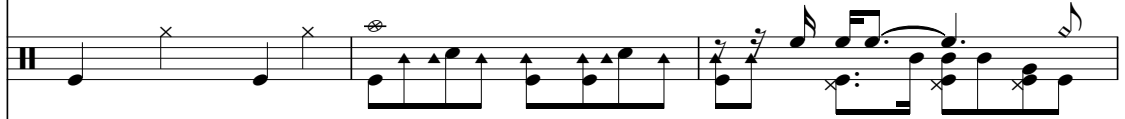
56

sax vocal line



Musical staff for sax vocal line, showing notes and rests.

drums



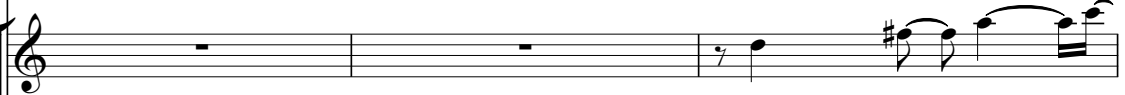
Musical staff for drums, showing rhythmic notation with 'x' marks for cymbals and arrows for snare/drum hits.

piano



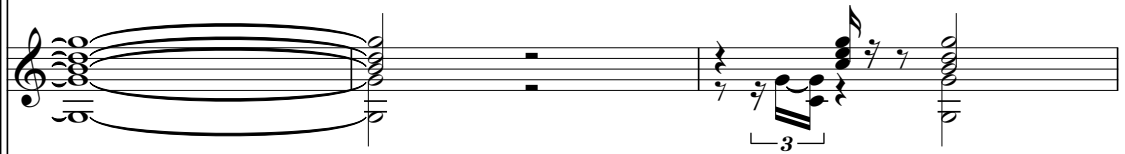
Musical staff for piano, showing chordal accompaniment in treble and bass clefs.

steel 1



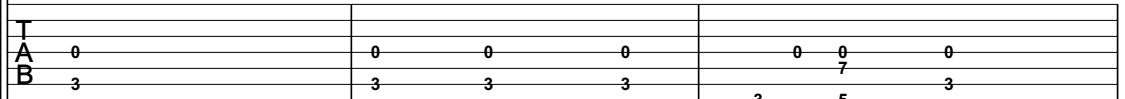
Musical staff for steel 1, showing melodic lines.

rhythm gtr



Musical staff for rhythm guitar, showing chordal accompaniment and a triplet.

lead gtr



Guitar tablature for lead guitar, showing fret numbers on strings A, B, and G.

A	0	0	0	0	0	0
B	3	3	3	3	5	3
G						

bass



Musical staff for bass, showing the bass line.

59

sax vocal line

drums

piano

steel 1

steel 2

rhythm gtr

lead gtr

bass

The musical score for page 11, starting at measure 59, consists of the following parts:

- sax vocal line:** A melodic line in treble clef with eighth and quarter notes.
- drums:** A drum set part in 4/4 time, featuring a consistent eighth-note pattern.
- piano:** A complex piano accompaniment with dense chordal textures and many accidentals in both treble and bass staves.
- steel 1:** A steel drum part in treble clef with a few notes and rests.
- steel 2:** A second steel drum part in treble clef, including a long sustained note.
- rhythm gtr:** A rhythm guitar part in treble clef with chords and single notes.
- lead gtr:** A guitar tab for lead guitar with fret numbers 0 and 3 on strings A and B.
- bass:** A bass line in bass clef with eighth and quarter notes.

62

sax vocal line

drums

piano

steel 1

steel 2

rhythm gtr

bass



64

sax vocal line

drums

piano

steel 1

steel 2

rhythm gtr

bass

66

sax vocal line

drums

piano

steel 1

rhythm gtr

bass



68

sax vocal line

drums

piano

steel 1

steel 2

rhythm gtr

bass

71

sax vocal line

drums

piano

steel 1

steel 2

rhythm gtr

bass

Double bar line

73

sax vocal line

drums

piano

steel 1

steel 2

rhythm gtr

bass

Double bar line

75

drums

piano

steel 1

steel 2

rhythm gtr

lead gtr

bass



78

drums

piano

rhythm gtr

lead gtr

bass

81

drums

piano

rhythm gtr

lead gtr

bass

Detailed description: This system contains measures 81, 82, and 83. The drums part features a consistent eighth-note pattern with occasional accents. The piano part has a complex texture with many beamed notes and rests. The rhythm guitar part consists of a steady eighth-note accompaniment. The lead guitar part includes a treble clef staff with notes and a bottom staff with fret numbers: 0 1 1 0 5 3 3 0 0 1 1 1 0 8 11 11 11 11 1. The bass part provides a simple eighth-note line.



84

drums

piano

rhythm gtr

lead gtr

bass

Detailed description: This system contains measures 84, 85, and 86. The drums part continues with a steady eighth-note pattern. The piano part features a mix of chords and moving lines. The rhythm guitar part has a consistent eighth-note accompaniment. The lead guitar part includes a treble clef staff with notes and a bottom staff with fret numbers: 1 1 4 1 3 1 3 3 1 3 1 3 3. The bass part continues with a simple eighth-note line.

87

drums

piano

steel 1

rhythm gtr

lead gtr

bass

25 18 18 25 25 27 23 25 20 16 13 11 11 13 6



90

sax vocal line

drums

piano

steel 1

rhythm gtr

lead gtr

bass

93

sax vocal line

drums

steel 1

rhythm gtr

bass



97

sax vocal line

drums

steel 1

rhythm gtr

bass

101

sax vocal line
drums
piano
steel 1
rhythm gtr
bass

This musical score covers measures 101 to 103. It features six staves: sax vocal line, drums, piano, steel 1, rhythm guitar, and bass. The sax vocal line has a melodic line with some grace notes. The drums play a consistent rhythmic pattern. The piano part consists of chords and moving lines in both hands. The steel 1 part has a melodic line with some grace notes. The rhythm guitar part has a rhythmic pattern with some chords. The bass part has a simple melodic line.



104

sax vocal line
drums
piano
steel 1
rhythm gtr
bass

This musical score covers measures 104 to 106. It features six staves: sax vocal line, drums, piano, steel 1, rhythm guitar, and bass. The sax vocal line has a melodic line with a long note in measure 105. The drums play a consistent rhythmic pattern. The piano part consists of chords and moving lines in both hands. The steel 1 part has a melodic line with some grace notes. The rhythm guitar part has a rhythmic pattern with some chords. The bass part has a simple melodic line.

107

sax vocal line

drums

piano

steel 1

rhythm gtr

bass



110

sax vocal line

drums

piano

steel 1

rhythm gtr

bass

113

sax vocal line

drums

piano

steel 1

rhythm gtr

bass



116

sax vocal line

drums

piano

steel 1

rhythm gtr

bass

119

sax vocal line

drums

piano

steel 1

rhythm gtr

bass



122

sax vocal line

drums

piano

steel 1

steel 2

rhythm gtr

lead gtr

bass

Pam Tillis Jess Leary - Mi Vida Loca 2

sax vocal line

♩ = 170,000092

7

12

19

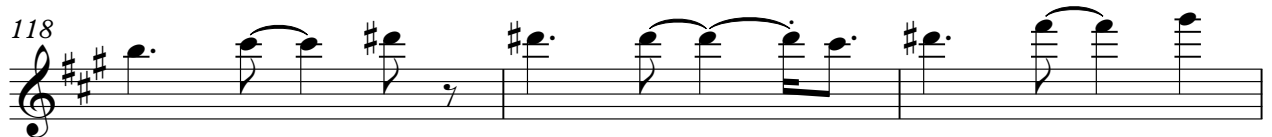
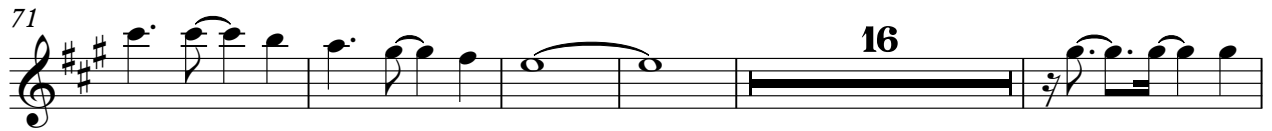
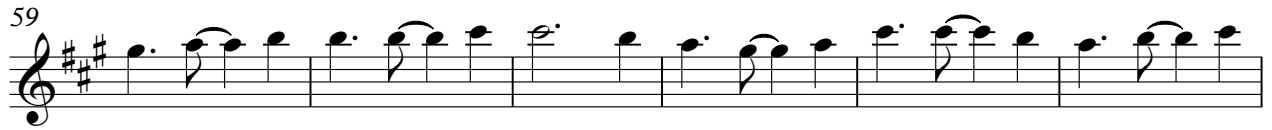
24

30

35

48

53



Pam Tillis Jess Leary - Mi Vida Loca 2

drums

♩ = 170,000092

6

10

14

18

21

25

29

33

37

V.S.

2

drums

41

Musical notation for drum set at measure 41. The staff shows a sequence of notes and rests, including a double bar line and a repeat sign. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific drum sounds.

45

Musical notation for drum set at measure 45. The staff shows a sequence of notes and rests, including a double bar line and a repeat sign. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific drum sounds.

49

Musical notation for drum set at measure 49. The staff shows a sequence of notes and rests, including a double bar line and a repeat sign. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific drum sounds.

53

Musical notation for drum set at measure 53. The staff shows a sequence of notes and rests, including a double bar line and a repeat sign. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific drum sounds.

57

Musical notation for drum set at measure 57. The staff shows a sequence of notes and rests, including a double bar line and a repeat sign. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific drum sounds.

60

Musical notation for drum set at measure 60. The staff shows a sequence of notes and rests, including a double bar line and a repeat sign. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific drum sounds.

64

Musical notation for drum set at measure 64. The staff shows a sequence of notes and rests, including a double bar line and a repeat sign. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific drum sounds.

68

Musical notation for drum set at measure 68. The staff shows a sequence of notes and rests, including a double bar line and a repeat sign. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific drum sounds.

72

Musical notation for drum set at measure 72. The staff shows a sequence of notes and rests, including a double bar line and a repeat sign. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific drum sounds.

76

Musical notation for drum set at measure 76. The staff shows a sequence of notes and rests, including a double bar line and a repeat sign. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific drum sounds.

80

83

87

90

95

101

105

109

113

116

4

drums

120

The image shows a musical staff for drums. It begins with a double bar line and a tempo marking of 120. The notation consists of several measures of rhythmic patterns, including eighth and sixteenth notes. There are two measures with a circled 'X' above them, likely indicating a specific drum sound. The piece concludes with a double bar line and a large '2' above it, signifying a two-measure rest.

piano

Pam Tillis Jess Leary - Mi Vida Loca 2

♩ = 170,000092

Musical notation for measures 1-8. The piece is in 4/4 time. Measures 1 and 2 are marked with a large '4' above the staff, indicating a four-measure rest. The notation includes treble and bass staves with various chords and melodic lines.

9

Musical notation for measures 9-13. The notation continues with treble and bass staves, featuring complex chordal textures and melodic patterns.

14

Musical notation for measures 14-18. The notation continues with treble and bass staves, showing a continuation of the piece's harmonic and melodic development.

19

Musical notation for measures 19-21. The notation continues with treble and bass staves, featuring a key signature change to one sharp (F#) in measure 20.

22

Musical notation for measures 22-24. The notation continues with treble and bass staves, maintaining the piece's rhythmic and harmonic structure.

25

Musical notation for measures 25-28. The notation continues with treble and bass staves, concluding the piece with a final chordal texture.

V.S.

28

Musical notation for measures 28 and 29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 28 features a complex texture with multiple chords and melodic lines in both hands. Measure 29 continues this texture with similar harmonic and melodic elements.

30

Musical notation for measures 30 and 31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 30 shows a continuation of the complex texture from the previous measures. Measure 31 features a similar texture with some changes in the bass line.

32

Musical notation for measures 32, 33, and 34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 32 continues the complex texture. Measure 33 shows a similar texture. Measure 34 features a continuation of the texture with some changes in the bass line.

35

Musical notation for measures 35, 36, and 37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 35 features a more active melodic line in the treble staff. Measure 36 continues this melodic line. Measure 37 shows a continuation of the texture with some changes in the bass line.

38

Musical notation for measures 38, 39, and 40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 38 features a more active melodic line in the treble staff. Measure 39 continues this melodic line. Measure 40 shows a continuation of the texture with some changes in the bass line.

41

Musical notation for measures 41, 42, and 43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 41 features a more active melodic line in the treble staff. Measure 42 continues this melodic line. Measure 43 shows a continuation of the texture with some changes in the bass line, including a triplet in the bass line.

3 3

45

Musical notation for measures 45-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed notes and rests, characteristic of a dense piano accompaniment.

50

Musical notation for measures 50-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with dense, rhythmic patterns and complex chordal structures.

56

Musical notation for measures 56-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of chords and melodic lines.

60

Musical notation for measures 60-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music includes a key signature change to one sharp (F#) in the bass clef.

63

Musical notation for measures 63-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex rhythmic patterns.

65

Musical notation for measures 65-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music concludes with a final cadence.

V.S.

68

Musical notation for measures 68-70. The system consists of two staves. The upper staff (treble clef) contains chords and some melodic fragments. The lower staff (bass clef) features a rhythmic accompaniment with eighth and sixteenth notes, including some triplets.

71

Musical notation for measures 71-73. The system consists of two staves. The upper staff has chords and melodic lines. The lower staff continues the rhythmic accompaniment with eighth and sixteenth notes.

74

Musical notation for measures 74-76. The system consists of two staves. The upper staff has a melodic line with some rests. The lower staff has a rhythmic accompaniment with eighth and sixteenth notes.

77

Musical notation for measures 77-79. The system consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a rhythmic accompaniment with eighth and sixteenth notes.

80

Musical notation for measures 80-82. This system shows only the upper staff (treble clef) with a melodic line consisting of eighth and sixteenth notes.

83

Musical notation for measures 83-85. The system consists of two staves. The upper staff has chords and melodic fragments. The lower staff has a rhythmic accompaniment with eighth and sixteenth notes.

87

Musical notation for measures 87-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed eighth and sixteenth notes, often in chords, creating a dense and rhythmic accompaniment.

91

Musical notation for measures 91-94. Measures 91 and 92 are mostly rests in both staves. Measures 93 and 94 feature a prominent eighth-note triplet in the bass staff, with the number '8' written above and below the triplet. The treble staff has some chords and rests.

103

Musical notation for measures 103-105. The music continues with a rhythmic pattern of eighth notes and chords in both staves, maintaining the dense texture established in the previous system.

106

Musical notation for measures 106-108. The notation shows a continuation of the complex rhythmic accompaniment with various chordal textures and melodic fragments in both staves.

109

Musical notation for measures 109-111. The system shows further development of the piece's texture, with intricate patterns of eighth notes and chords in both staves.

112

Musical notation for measures 112-114. The final system on the page shows the continuation of the complex piano accompaniment, ending with a final chord in both staves.

V.S.

116

Musical score for measures 116-118. The piece is in G major (one sharp) and 3/4 time. Measure 116 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 117 continues with a treble clef containing a half note A4 and a bass clef with a half note G2. Measure 118 concludes with a treble clef containing a half note B4 and a bass clef with a half note G2. The music is marked 'piano'.

119

Musical score for measures 119-121. Measure 119 starts with a treble clef containing a half note C5 and a bass clef with a half note G2. Measure 120 features a treble clef with a half note D5 and a bass clef with a half note G2. Measure 121 ends with a treble clef containing a half note E5 and a bass clef with a half note G2. The music is marked 'piano'.

122

Musical score for measures 122-124. Measure 122 begins with a treble clef containing a half note F#5 and a bass clef with a half note G2. Measure 123 features a treble clef with a half note G5 and a bass clef with a half note G2. Measure 124 concludes with a treble clef containing a half note A5 and a bass clef with a half note G2. The music is marked 'piano'.

steel 1

Pam Tillis Jess Leary - Mi Vida Loca 2

♩ = 170,000092

17

22

29

35

21

60

66

72

12

Detailed description: This is a musical score for a steel guitar, presented in a single-staff format. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into several systems of measures. The first system starts at measure 17, which contains a whole rest. The second system starts at measure 22. The third system starts at measure 29. The fourth system starts at measure 35, which includes a whole rest and a measure with a '21' above it. The fifth system starts at measure 60. The sixth system starts at measure 66. The seventh system starts at measure 72, which includes a whole rest and a measure with a '12' above it. The notation includes various note values, rests, and articulation marks such as slurs and accents.

2

steel 1

90



97



103



108



113



119



steel 2

Pam Tillis Jess Leary - Mi Vida Loca 2

♩ = 170,000092

17

22

35

61

3

70

74

74

47

3

Pam Tillis Jess Leary - Mi Vida Loca 2

rhythm gtr

♩ = 170,000092

5

11

19

24

28

33

37

41

47

2

54

60

65

70

74

79

84

89

96

102

102

rhythm gtr

3

108

Musical notation for measures 108-111. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and several chords. The bass line consists of quarter notes: G2, F#2, G2, F#2, G2, F#2, G2, F#2.

112

Musical notation for measures 112-115. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and several chords. The bass line consists of quarter notes: G2, F#2, G2, F#2, G2, F#2, G2, F#2.

116

Musical notation for measures 116-119. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and several chords. The bass line consists of quarter notes: G2, F#2, G2, F#2, G2, F#2, G2, F#2.

120

Musical notation for measures 120-121. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and several chords. The bass line consists of quarter notes: G2, F#2, G2, F#2, G2, F#2, G2, F#2. The piece ends with a double bar line and a fermata over the final measure, with a '2' written above the staff.

Pam Tillis Jess Leary - Mi Vida Loca 2

lead gtr

♩ = 170,000092

3

E									
T									
B									
A	0	0	0	0	0	0	0	0	0
D									
G									
F									
C									
B	3	3	3	3	3	3	3	3	3
A									

9

T									
A	0	0	0	0	0	0	0	3	3
B	3	3	3	3	3	3	3	5	5

14

26

T									
A	3	3	3	0	0	0	0	0	0
B	5	5	5	3	3	3	3	3	3

44

T									
A	0	0	0	0	0	2	0	0	0
B	3	3	3	3	3	3	3	3	3

49

T									
A	0	0	0	0	0	2	0	0	0
B	3	3	3	3	3	5	3	3	3

53

T									
A	3	3	3	3	3	3	0	0	0
B	5	5	5	5	5	5	3	3	3

58

14

T									
A	0	0	0	0	0	0	0		
B	3	5	3	3	3				

2 75

lead gtr

	0 0	5 1 1	12	12 8 12 10 8 7 5 3 1	0 0	5 1	0	0 0 0
T	1 1	3 13	13	13 13 12 10 8 6 5 3	1 0	3 0 1	1	1
A								
B								

79

	0 0	5 1	12	12 10 8 5 7 3 5 1	3 1	0 0	5 1	0 0	0 0
T	1 1	3 13	13	13 12	5 3	1 1	3 3	1 1	1 0
A									
B									

83

	11	11 11 11 11 1	1	1 1 1	4 1	3 1 3 3 1 3 1	3 3	18 25 18 18 25 18 25
T	8	8 8 8 8						
A								
B								

88

	27 25 20 16	11 13 11 11 13 6	1		31	3
T	23					
A						
B						

Pam Tillis Jess Leary - Mi Vida Loca 2

bass

♩ = 170,000092

2

9

14

20

25

30

35

40

46

53

V.S.

58



63



67



72



76



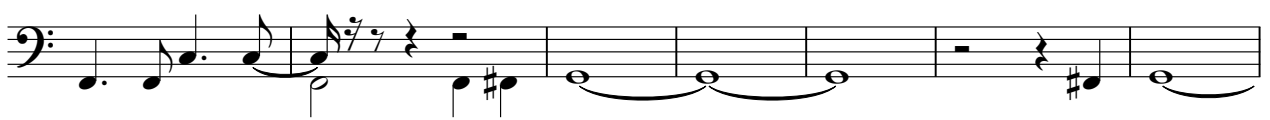
80



84



89



96



103



108



113



118



121

