

Nirvana - Lake Of Fire

♩ = 145,000031

The musical score is presented in four systems, each containing three staves: drums, guitar, and bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 145,000031. The score begins with a drum pattern of quarter notes and eighth notes, with guitar and bass playing chords. The guitar part features a prominent power chord progression. The bass line is a simple, steady accompaniment. The drum part includes various patterns, including a double bass drum pattern in the second system and a more complex pattern in the third system. The score ends with a final chord in the fourth system.

drums

guitar

bass

7

drums

guitar

bass

12

drums

guitar

bass

15

drums

guitar

bass

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21

drums

guitar

bass

Detailed description: This system covers measures 21 to 25. The drums part features a consistent pattern of quarter notes on the snare and bass drums, with occasional hi-hat marks. The guitar part consists of a series of chords, primarily triads and dyads, in the key of D major. The bass part provides a simple harmonic accompaniment with quarter notes.

26

drums

guitar

bass

Detailed description: This system covers measures 26 to 29. The drums part continues with a similar pattern but includes a more complex rhythmic figure in measure 28. The guitar part features a prominent eighth-note strumming pattern in measure 28, which then transitions back to chords. The bass part remains simple with quarter notes.

30

drums

guitar

bass

Detailed description: This system covers measures 30 to 33. The drums part is consistent with the previous systems. The guitar part has a more active role, featuring a fast eighth-note strumming pattern in measure 30, followed by a series of chords. The bass part continues with a simple quarter-note accompaniment.

34

drums

guitar

bass

Detailed description: This system covers measures 34 to 37. The drums part is consistent. The guitar part features a series of chords, with some eighth-note patterns. The bass part continues with a simple quarter-note accompaniment.

39

drums

guitar

bass

This system covers measures 39 to 43. The drums part features a consistent pattern of snare and bass drum hits. The guitar and bass parts play a steady accompaniment of chords and single notes.

44

drums

guitar

bass

This system covers measures 44 to 48. The drum pattern continues with some variation in the snare and bass drum placement. The guitar and bass parts maintain their accompaniment.

49

drums

guitar

bass

This system covers measures 49 to 51. The guitar part features a prominent, fast-moving melodic line with many sixteenth notes, while the bass and drums provide a steady accompaniment.

52

drums

guitar

bass

This system covers measures 52 to 56. The guitar part returns to a chordal accompaniment style, similar to the earlier systems, with the bass and drums providing a steady rhythm.

57

drums

guitar

bass

Detailed description: This musical score covers measures 57 through 61. The drums part is written on a single staff with a double bar line at the beginning, indicating a 4/4 time signature. It features a consistent pattern of quarter notes on the snare and bass drums, with occasional hi-hat patterns. The guitar part is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). It consists of a series of chords, primarily triads and dyads, with some sixteenth-note runs. The bass part is written on a bass clef staff with the same key signature, providing a steady accompaniment with quarter and eighth notes.

62

drums

guitar

bass

Detailed description: This musical score covers measures 62 through 66. The drums part continues the pattern from the previous section, with a final measure ending in a double bar line. The guitar part features more complex chordal textures, including some chords with grace notes and a final measure with a long note. The bass part continues its accompaniment, ending with a double bar line.

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drums

♩ = 145,000031

Drum notation for measures 1-6. The staff is in 4/4 time. Measures 1-2 show a bass drum pattern of quarter notes on the 1st and 3rd beats. Measures 3-6 show a snare drum pattern of quarter notes on the 2nd and 4th beats. Above the staff, 'x' marks indicate cymbal hits on the 1st and 3rd beats of each measure.

Drum notation for measures 7-12. Measures 7-11 continue the snare drum pattern. Measure 12 features a double bass drum pattern on the 3rd and 4th beats. Above the staff, 'x' marks indicate cymbal hits on the 1st and 3rd beats of each measure.

Drum notation for measures 13-18. Measures 13-17 continue the snare drum pattern. Measure 18 features a double bass drum pattern on the 3rd and 4th beats. Above the staff, 'x' marks indicate cymbal hits on the 1st and 3rd beats of each measure.

Drum notation for measures 19-24. Measures 19-24 continue the snare drum pattern. Above the staff, 'x' marks indicate cymbal hits on the 1st and 3rd beats of each measure.

Drum notation for measures 25-30. Measures 25-29 continue the snare drum pattern. Measure 30 features a double bass drum pattern on the 3rd and 4th beats. Above the staff, 'x' marks indicate cymbal hits on the 1st and 3rd beats of each measure.

Drum notation for measures 31-36. Measures 31-36 continue the snare drum pattern. Above the staff, 'x' marks indicate cymbal hits on the 1st and 3rd beats of each measure.

Drum notation for measures 37-42. Measures 37-41 continue the snare drum pattern. Measure 42 features a double bass drum pattern on the 3rd and 4th beats. Above the staff, 'x' marks indicate cymbal hits on the 1st and 3rd beats of each measure.

Drum notation for measures 43-48. Measures 43-47 continue the snare drum pattern. Measure 48 features a double bass drum pattern on the 3rd and 4th beats. Above the staff, 'x' marks indicate cymbal hits on the 1st and 3rd beats of each measure.

Drum notation for measures 49-54. Measures 49-53 continue the snare drum pattern. Measure 54 features a double bass drum pattern on the 3rd and 4th beats. Above the staff, 'x' marks indicate cymbal hits on the 1st and 3rd beats of each measure.

Drum notation for measures 55-60. Measures 55-59 continue the snare drum pattern. Measure 60 features a double bass drum pattern on the 3rd and 4th beats. Above the staff, 'x' marks indicate cymbal hits on the 1st and 3rd beats of each measure.

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V.S.

2

drums

61

Musical notation for drums, measures 61-63. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes with stems pointing down, alternating between 'x' and a circled 'x'. The notes are placed on the top line of the staff. The sequence is: x, circled x, x, x, circled x, x, x, circled x, x. There are three measures in total, with a double bar line at the end.

64

Musical notation for drums, measures 64-66. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes with stems pointing down, alternating between 'x' and a circled 'x'. The notes are placed on the top line of the staff. The sequence is: x, circled x, x, x, circled x, x, x, circled x, x. There are three measures in total, with a double bar line at the end.

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guitar

♩ = 145,000031

The image displays a guitar score for the song 'Lake Of Fire' by Nirvana. The score is written in standard musical notation on a single staff, using a treble clef. The key signature consists of four sharps (F#, C#, G#, D#), and the time signature is 4/4. The piece begins with a tempo marking of ♩ = 145,000031. A '2' is placed above the first measure, indicating a double bar line. The score is divided into measures, with measure numbers 9, 14, 19, 26, 30, 35, 41, 48, and 52 marked at the beginning of their respective lines. The music features a mix of chords, some with a dotted quarter note, and various rhythmic patterns including eighth and sixteenth notes. There are several instances of beamed eighth notes and sixteenth notes, particularly in measures 14, 19, 26, 30, 48, and 52. The score concludes with a double bar line at the end of the final line.

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V.S.

2

guitar

58

Musical notation for guitar, measures 58-62. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. Measures 58-61 feature a sequence of chords: G#m (58), G#m (59), G#m (60), G#m (61), and G#m (62). Measure 62 ends with a double bar line.

63

Musical notation for guitar, measures 63-67. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. Measures 63-67 feature a sequence of chords: G#m (63), G#m (64), G#m (65), G#m (66), and G#m (67). Measure 67 ends with a double bar line.

Nirvana - Lake Of Fire

bass

♩ = 145,000031



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