

Parabens Pra Voce - Ritmo de Samba

♩ = 120,000000

Tenor Saxophone

Whistling

Baroque Trumpet

Percussion

Steel Drums

Jazz Guitar

Electric Bass

5-string Electric Bass

♩ = 120,000000

Tape Sampler Keyboard [Brass]



3

Whist.

Perc.

J. Gtr.

E. Bass

E. Bass

5

Whist.

Perc.

J. Gtr.

E. Bass

E. Bass



7

Whist.

Perc.

J. Gtr.

E. Bass

E. Bass



9

Whist.

Perc.

J. Gtr.

E. Bass

E. Bass

10

Whist.

Perc.

J. Gtr.

E. Bass

E. Bass

Detailed description: This system contains measures 10 and 11. The Whist. part has a simple melody. The Perc. part features a complex, syncopated rhythm with many rests. The J. Gtr. part is highly rhythmic with many sixteenth notes. The E. Bass part (two staves) provides a steady bass line with many rests.



12

Whist.

Perc.

Steel D.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Detailed description: This system contains measures 12 and 13. The Whist. part continues its melody. The Perc. part has a similar complex rhythm. The Steel D. part has a rhythmic pattern with many rests. The J. Gtr. part is very busy with many sixteenth notes. The E. Bass part (two staves) has a steady bass line. The Tape Smp. Brs part has a few notes in measure 13.

14

Whist.

Perc.

Steel D.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



16

Whist.

Perc.

Steel D.

J. Gtr.

E. Bass

E. Bass

17

Whist.

Perc.

Steel D.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Detailed description: This system contains measures 17 through 20. The Whist. part starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (B4) and a half note (B4). The Perc. part features a consistent rhythmic pattern of eighth notes with 'x' marks. The Steel D. part has a similar eighth-note pattern. The J. Gtr. part is a complex electric guitar solo with various chords and melodic lines. The E. Bass part has a bass line with some syncopation. The second E. Bass part is a simple bass line. The Tape Smp. Brs part consists of sampled brass sounds.



18

Whist.

Perc.

Steel D.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Detailed description: This system contains measures 18 through 21. The Whist. part has a single quarter note (B4) in measure 18, followed by a half note (B4) in measure 19, and a quarter note (B4) in measure 20. The Perc. part continues with its eighth-note pattern. The Steel D. part continues with its eighth-note pattern. The J. Gtr. part continues with its electric guitar solo. The E. Bass part continues with its bass line. The second E. Bass part continues with its simple bass line. The Tape Smp. Brs part continues with sampled brass sounds.

19

Whist.

Perc.

Steel D.

J. Gtr.

E. Bass

E. Bass



21

Ten. Sax.

Whist.

Bar. Tpt.

Perc.

Steel D.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

23

Ten. Sax.

Whist.

Bar. Tpt.

Perc.

Steel D.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 7, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Whistle (Whist.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Steel Drums (Steel D.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), another Electric Bass (E. Bass), and Tape Samples (Tape Smp. Brs). The Tenor Saxophone part begins with a rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Whistle part has a dotted quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Baritone Trumpet part has a rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Percussion part features a complex rhythmic pattern with various note values and rests. The Steel Drums part has a rhythmic pattern of eighth notes. The J. Guitar part has a complex rhythmic pattern with various note values and rests. The E. Bass part has a rhythmic pattern of eighth notes. The second E. Bass part has a rhythmic pattern of eighth notes. The Tape Samples part has a rhythmic pattern of eighth notes.

25

Ten. Sax.

Whist.

Bar. Tpt.

Perc.

Steel D.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 8, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Whistle (Whist.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Steel Drums (Steel D.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), another Electric Bass (E. Bass), and Tape Samples (Tape Smp. Brs). The Tenor Saxophone part features a melodic line with eighth notes and rests. The Whistle part has a long, sustained note with a triplet of eighth notes. The Baritone Trumpet part has a few notes, including a half note and a quarter note. The Percussion part shows a complex rhythmic pattern with various symbols. The Steel Drums part has a steady eighth-note accompaniment. The Jazz Guitar part features a series of chords and melodic fragments. The Electric Bass parts provide a harmonic and rhythmic foundation. The Tape Samples part consists of short, sampled musical phrases.

26

Ten. Sax.

Whist.

Bar. Tpt.

Perc.

Steel D.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

28

Perc.

J. Gtr.

E. Bass

E. Bass

30

Perc.

J. Gtr.

E. Bass

E. Bass

32

Perc.

J. Gtr.

E. Bass

E. Bass



34

Perc.

J. Gtr.

E. Bass

E. Bass



36

Perc.

Steel D.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

38

Perc.

Steel D.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



40

Perc.

Steel D.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

41

Perc.

Steel D.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Detailed description: This system contains measures 41 through 45. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Steel Drum part plays chords with a steady eighth-note pulse. The J. Gtr. part has a dense, intricate texture with many sixteenth notes and chords. The two E. Bass staves provide a melodic and harmonic foundation. The Tape Smp. Brs part has a few notes, including a prominent one with a sharp sign.



42

Whist.

Perc.

Steel D.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Detailed description: This system contains measures 46 through 50. A Whist. part is introduced, playing a simple melody. The Percussion part continues with its rhythmic pattern. The Steel Drum part has a more active role with sixteenth-note runs and chords. The J. Gtr. part remains dense and complex. The two E. Bass staves continue their melodic and harmonic support. The Tape Smp. Brs part has a few notes, including a prominent one with a sharp sign.

44

Whist.

Perc.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



46

Whist.

Perc.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

48

Whist.

Perc.

J. Gtr.

E. Bass

E. Bass

Detailed description: This system contains measures 48 through 51. The Whist. part is in treble clef with a key signature of one flat. The Perc. part uses a drum set notation with various patterns. The J. Gtr. part is in treble clef with a key signature of one flat, featuring complex chordal textures. The upper E. Bass part is in bass clef with a key signature of one flat, playing a rhythmic accompaniment. The lower E. Bass part is in bass clef with a key signature of one flat, playing a melodic line.



49

Whist.

Perc.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Detailed description: This system contains measures 49 through 52. The Whist. part is in treble clef with a key signature of one flat. The Perc. part continues with its drum set notation. The J. Gtr. part is in treble clef with a key signature of one flat. The upper E. Bass part is in bass clef with a key signature of one flat. The lower E. Bass part is in bass clef with a key signature of one flat. The Tape Smp. Brs part is in treble clef with a key signature of one flat, featuring block chords.

50

Ten. Sax.

Whist.

Bar. Tpt.

Perc.

Steel D.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Detailed description of the musical score: The score is for page 15, starting at measure 50. It features eight staves. The Tenor Saxophone (Ten. Sax.) and Baritone Trumpet (Bar. Tpt.) parts are mostly silent, indicated by whole rests. The Whistle (Whist.) part has a melodic line in the first two measures, consisting of quarter notes. The Percussion (Perc.) part has a complex rhythmic pattern with many sixteenth notes and rests. The Steel Drum (Steel D.) part is silent. The Jazz Guitar (J. Gtr.) part has a dense, rhythmic texture with many chords and sixteenth notes. The Electric Bass (E. Bass) part has a similar dense texture. The second Electric Bass (E. Bass) part has a simpler, more melodic line. The Tape Samples/Brushes (Tape Smp. Brs) part has a sparse, rhythmic pattern with some chords.

Tenor Saxophone

Parabens Pra Voce - Ritmo de Samba

♩ = 120,000000
20

Musical notation for measures 15-19. Measure 15 is a whole rest. Measure 16 contains a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter rest. Measure 17 is a whole rest. Measure 18 contains a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter rest. Measure 19 contains a half note G4 and a half note F#4.

25

Musical notation for measures 20-24. Measure 20 contains eighth notes G4, A4, B4, A4, G4, F#4, E4, and D4. Measure 21 contains a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest.

Whistling

Parabens Pra Voce - Ritmo de Samba

♩ = 120,000000

2

8

14

19

25

15

44

48

Baroque Trumpet

Parabens Pra Voce - Ritmo de Samba

♩ = 120,000000 **20**

Musical notation for measures 18-21. The key signature is one sharp (F#) and the time signature is 4/4. Measure 18 contains a whole rest. Measure 19 contains a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 20 contains a whole rest. Measure 21 contains a quarter rest followed by eighth notes G4, A4, B4, and C5.

24 **25**

Musical notation for measures 22-25. The key signature is one sharp (F#) and the time signature is 4/4. Measure 22 contains a half note G4. Measure 23 contains a dotted quarter note A4 followed by an eighth note B4. Measure 24 contains a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 25 contains a whole rest.

Parabens Pra Voce - Ritmo de Samba

Percussion

$\text{♩} = 120,000000$

The image displays a percussion score for a Samba rhythm. It consists of ten staves, each representing a different drum part. The first staff is marked with a 4/4 time signature and a tempo of 120,000000. The notation uses various symbols: 'x' for cymbals, 'o' for snare, and '□' for bass drum. The rhythm is complex, featuring syncopated patterns and triplets. The staves are numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20, indicating the measure number for each part.

V.S.

22

Musical notation for measure 22, featuring a drum set with snare, bass, and cymbal parts.

24

Musical notation for measure 24, featuring a drum set with snare, bass, and cymbal parts.

26

Musical notation for measure 26, featuring a drum set with snare, bass, and cymbal parts.

28

Musical notation for measure 28, featuring a drum set with snare, bass, and cymbal parts.

30

Musical notation for measure 30, featuring a drum set with snare, bass, and cymbal parts.

32

Musical notation for measure 32, featuring a drum set with snare, bass, and cymbal parts.

34

Musical notation for measure 34, featuring a drum set with snare, bass, and cymbal parts.

36

Musical notation for measure 36, featuring a drum set with snare, bass, and cymbal parts.

38

Musical notation for measure 38, featuring a drum set with snare, bass, and cymbal parts.

40

Musical notation for measure 40, featuring a drum set with snare, bass, and cymbal parts.

Percussion

42

Musical notation for measure 42, percussion staff. The staff contains a series of rhythmic patterns represented by notes and rests, with some notes marked with 'x' to indicate specific percussive sounds.

44

Musical notation for measure 44, percussion staff. The staff contains a series of rhythmic patterns represented by notes and rests, with some notes marked with 'x' to indicate specific percussive sounds.

46

Musical notation for measure 46, percussion staff. The staff contains a series of rhythmic patterns represented by notes and rests, with some notes marked with 'x' to indicate specific percussive sounds.

48

Musical notation for measure 48, percussion staff. The staff contains a series of rhythmic patterns represented by notes and rests, with some notes marked with 'x' to indicate specific percussive sounds.

50

Musical notation for measure 50, percussion staff. The staff contains a series of rhythmic patterns represented by notes and rests, with some notes marked with 'x' to indicate specific percussive sounds.

Steel Drums

Parabens Pra Voce - Ritmo de Samba

♩ = 120,000000

11

14

16

19

22

24

26

9

Steel Drums

36

Musical staff 36: Treble clef, sixteenth-note runs with sixteenth rests, triplets, and a final eighth-note pair.

38

Musical staff 38: Treble clef, eighth-note chords with eighth rests, triplets, and a final eighth-note chord.

40

Musical staff 40: Treble clef, eighth-note chords with eighth rests, including a chromatic movement.

42

Musical staff 42: Treble clef, eighth-note chords with eighth rests.

43

Musical staff 43: Treble clef, sixteenth-note runs with sixteenth rests, triplets, and an eighth-note rest.

♩ = 120,000000

The image displays a jazz guitar score for the piece 'Parabens Pra Voce - Ritmo de Samba'. The score is written in 4/4 time and begins with a tempo marking of 120,000000. It consists of ten staves of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and a dense use of chords and arpeggios. The key signature is one flat (B-flat major or D minor). The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system of ten staves, each representing a measure. The measures are numbered 22 through 40. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and a high density of chords. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by intricate chord voicings and a consistent eighth-note accompaniment pattern. The notation includes many accidentals and dynamic markings, typical of a jazz guitar transcription. The overall style is that of a detailed and technically demanding piece.

42



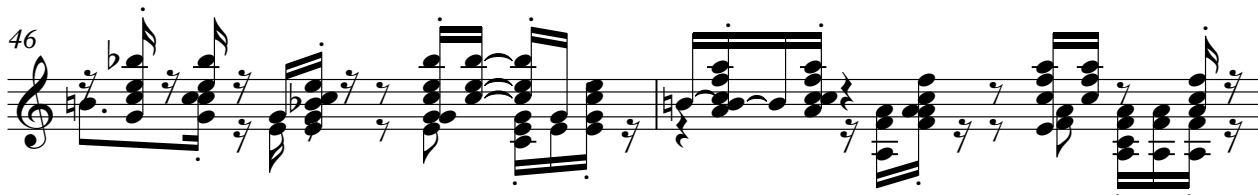
Musical notation for measures 42 and 43. The notation is in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many beamed eighth notes and chords, including a prominent triplet in measure 42.

44



Musical notation for measures 44 and 45. The notation continues the complex rhythmic pattern with beamed eighth notes and chords, maintaining the one-flat key signature.

46



Musical notation for measures 46 and 47. The notation continues the complex rhythmic pattern with beamed eighth notes and chords, maintaining the one-flat key signature.

48



Musical notation for measures 48 and 49. The notation continues the complex rhythmic pattern with beamed eighth notes and chords, maintaining the one-flat key signature.

50



Musical notation for measures 50 and 51. The notation continues the complex rhythmic pattern with beamed eighth notes and chords, maintaining the one-flat key signature.

Parabens Pra Voce - Ritmo de Samba

Electric Bass

♩ = 120,000000

1

3

5

7

9

10

12

14

16

18

V.S.

2

Electric Bass

20

This staff shows measures 20 and 21 of the electric bass line. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The key signature has one sharp (F#).

22

This staff shows measures 22 and 23. The bass line continues with intricate rhythmic patterns and slurs. The key signature has one sharp (F#).

24

This staff shows measures 24 and 25. The bass line continues with intricate rhythmic patterns and slurs. The key signature has two flats (Bb, Eb).

26

This staff shows measures 26 and 27. The bass line continues with intricate rhythmic patterns and slurs. The key signature has two flats (Bb, Eb).

28

This staff shows measures 28 and 29. The bass line continues with intricate rhythmic patterns and slurs. The key signature has one sharp (F#).

30

This staff shows measures 30 and 31. The bass line continues with intricate rhythmic patterns and slurs. The key signature has one sharp (F#).

32

This staff shows measures 32 and 33. The bass line continues with intricate rhythmic patterns and slurs. The key signature has two flats (Bb, Eb).

34

This staff shows measures 34 and 35. The bass line continues with intricate rhythmic patterns and slurs. The key signature has two flats (Bb, Eb).

36

This staff shows measures 36 and 37. The bass line continues with intricate rhythmic patterns and slurs. The key signature has one sharp (F#).

38

This staff shows measures 38 and 39. The bass line continues with intricate rhythmic patterns and slurs. The key signature has one sharp (F#).

40

Electric Bass

42

44

46

48

50

51

33



36



39



43



46



49



Parabens Pra Voce - Ritmo de Samba
Tape Sampler Keyboard [Brass]

♩ = 120,000000

12

17

22

27

9

38

42

47

50

3