

Paradis Vanessa - Joe Le Taxi

♩ = 112,000893

Melodie4
SaxAlto6
SaxTen13
SaxBari7
Drums 10
AcGuitr3
AcGuitr9
Basse 2
Choeurs8
SynClav1
Orgue 12
Nappes 5
SynVox11

♩ = 112,000893

Detailed description: This is a musical score for the piece 'Paradis Vanessa - Joe Le Taxi'. The score is written for a 4/4 time signature with a tempo of 112,000893. It features 13 staves for different instruments. The Melodie, SaxAlto, SaxTen, AcGuitr3, AcGuitr9, Choeurs, SynClav, Orgue, and Nappes staves are mostly empty, indicating they are silent for this section. The SaxBari7 staff has a few notes at the end of the piece. The Drums 10 staff shows a complex rhythmic pattern with various notes and rests. The Basse 2 staff has a few notes at the end of the piece. The SynVox11 staff is also empty.

Musical score for measures 6-8. The score includes parts for SaxAlto6, SaxBari7, Drums 10, AcGuitr3, AcGuitr9, Basse 2, SynClav1, and Nappes 5. Measure 6 features a melodic line in SaxAlto6 and a rhythmic pattern in Drums 10. Measure 7 shows a continuation of the saxophone melody and drum pattern. Measure 8 concludes the section with sustained notes in SaxAlto6 and Drums 10.



Musical score for measures 9-11. The score includes parts for Melodie4, SaxAlto6, SaxBari7, Drums 10, AcGuitr3, Basse 2, SynClav1, and Nappes 5. Measure 9 introduces the Melodie4 part with a triplet of eighth notes. Measure 10 continues the melodic development in SaxAlto6 and the drum pattern. Measure 11 ends the section with sustained notes in SaxAlto6 and Drums 10.

12

Melodie4
SaxAlto6
SaxTen13
SaxBari7
Drums 10
AcGuitr3
Basse 2
SynClav1
Nappes 5

Detailed description: This system contains measures 12, 13, and 14. Melodie4 (Melody) starts in measure 13 with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. SaxAlto6 (Saxophone Alto) has a melodic line in measure 12: G4, A4, B4, C5, B4, A4, G4. SaxTen13 (Saxophone Tenor) has a melodic line in measure 14: G3, F3, E3, D3, C3, B2, A2, G2. SaxBari7 (Saxophone Baritone) has a melodic line in measure 14: G2, F2, E2, D2, C2, B1, A1, G1. Drums 10 (Drums) play a consistent pattern of eighth notes with 'x' marks for cymbals. AcGuitr3 (Acoustic Guitar) plays a chord progression: G4, B4, D5 (measure 12); G4, B4, D5 (measure 13); G4, B4, D5 (measure 14). Basse 2 (Bass) has a melodic line: G2, F2, E2, D2, C2, B1, A1, G1. SynClav1 (Synthesizer Clavichord) plays a chord progression: G4, B4, D5 (measure 12); G4, B4, D5 (measure 13); G4, B4, D5 (measure 14). Nappes 5 (Pedals) has a melodic line: G2, F2, E2, D2, C2, B1, A1, G1.



15

Melodie4
SaxTen13
SaxBari7
Drums 10
Basse 2
Orgue 12
Nappes 5

Detailed description: This system contains measures 15, 16, and 17. Melodie4 (Melody) has a melodic line in measure 15: G4, A4, B4, C5, B4, A4, G4. SaxTen13 (Saxophone Tenor) has a melodic line in measure 15: G4, A4, B4, C5, B4, A4, G4. SaxBari7 (Saxophone Baritone) has a melodic line in measure 15: G4, A4, B4, C5, B4, A4, G4. Drums 10 (Drums) play a consistent pattern of eighth notes with 'x' marks for cymbals. Basse 2 (Bass) has a melodic line: G2, F2, E2, D2, C2, B1, A1, G1. Orgue 12 (Organ) has a melodic line in measure 15: G4, A4, B4, C5, B4, A4, G4. Nappes 5 (Pedals) has a melodic line: G2, F2, E2, D2, C2, B1, A1, G1.

18

Melodie4
SaxTen13
SaxBari7
Drums 10
Basse 2
Orgue 12
Nappes 5



21

Melodie4
SaxTen13
SaxBari7
Drums 10
Basse 2
Orgue 12
Nappes 5

24

Melodie 4
SaxTen 13
SaxBari 7
Drums 10
Basse 2
Orgue 12
Nappes 5

This musical score covers measures 24 to 26. The Melodie 4 part features a melodic line with eighth and quarter notes. SaxTen 13 and SaxBari 7 play chords and short melodic phrases. Drums 10 provide a steady rhythm with a mix of eighth and sixteenth notes. Basse 2 has a bass line with eighth and quarter notes. Orgue 12 plays chords in the right hand. Nappes 5 plays a complex bass line with many beamed notes.



27

Melodie 4
SaxTen 13
SaxBari 7
Drums 10
Basse 2
Orgue 12
Nappes 5

This musical score covers measures 27 to 29. The Melodie 4 part continues with a melodic line. SaxTen 13 and SaxBari 7 play chords and short melodic phrases. Drums 10 provide a steady rhythm with a mix of eighth and sixteenth notes. Basse 2 has a bass line with eighth and quarter notes. Orgue 12 plays chords in the right hand. Nappes 5 plays a complex bass line with many beamed notes.

30

Melodie4
SaxBari7
Drums 10
AcGuitr9
Basse 2
Nappes 5
SynVox11

This musical score covers measures 30 and 31. It features seven staves: Melodie4 (Melody), SaxBari7 (Saxophone/Bari), Drums 10 (Drums), AcGuitr9 (Acoustic Guitar), Basse 2 (Bass), Nappes 5 (Piano), and SynVox11 (Synthesizer/Vox). The Melodie4 staff has a treble clef and a key signature of one flat. The SaxBari7 staff has a treble clef and a key signature of one flat. The Drums 10 staff has a drum set icon. The AcGuitr9 staff has a treble clef and a key signature of one flat. The Basse 2 staff has a bass clef and a key signature of one flat. The Nappes 5 staff has a treble clef and a key signature of one flat. The SynVox11 staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.



32

Melodie4
SaxBari7
Drums 10
AcGuitr9
Basse 2
Nappes 5
SynVox11

This musical score covers measures 32 and 33. It features seven staves: Melodie4 (Melody), SaxBari7 (Saxophone/Bari), Drums 10 (Drums), AcGuitr9 (Acoustic Guitar), Basse 2 (Bass), Nappes 5 (Piano), and SynVox11 (Synthesizer/Vox). The Melodie4 staff has a treble clef and a key signature of one flat. The SaxBari7 staff has a treble clef and a key signature of one flat. The Drums 10 staff has a drum set icon. The AcGuitr9 staff has a treble clef and a key signature of one flat. The Basse 2 staff has a bass clef and a key signature of one flat. The Nappes 5 staff has a treble clef and a key signature of one flat. The SynVox11 staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

34

Melodie4
SaxTen13
SaxBari7
Drums 10
AcGuitr9
Basse 2
Orgue 12
Nappes 5

This musical score covers measures 34 and 35. It features eight staves: Melodie4 (melody), SaxTen13 (saxophone tenor), SaxBari7 (saxophone baritone), Drums 10 (drums), AcGuitr9 (acoustic guitar), Basse 2 (bass), Orgue 12 (organ), and Nappes 5 (pedals). The Melodie4 staff has a melodic line with rests. SaxTen13 and SaxBari7 play chords and single notes. Drums 10 has a complex rhythmic pattern with many 'x' marks. AcGuitr9 has a dense chordal accompaniment. Basse 2 has a simple bass line. Orgue 12 and Nappes 5 have sustained chords.



36

Melodie4
SaxTen13
SaxBari7
Drums 10
AcGuitr9
Basse 2
Orgue 12
Nappes 5

This musical score covers measures 36 and 37. It features the same eight staves as the previous system. The Melodie4 staff continues its melodic line. SaxTen13 and SaxBari7 play chords and single notes. Drums 10 has a complex rhythmic pattern with many 'x' marks. AcGuitr9 has a dense chordal accompaniment. Basse 2 has a simple bass line. Orgue 12 and Nappes 5 have sustained chords.

38

Melodie4
SaxTen13
SaxBari7
Drums 10
AcGuitr9
Basse 2
Choeurs8
Nappes 5



40

Melodie4
SaxTen13
SaxBari7
Drums 10
AcGuitr9
Basse 2
Choeurs8
Nappes 5

42

Melodie4
SaxTen13
SaxBari7
Drums 10
AcGuitr9
Basse 2
Choeurs8
Nappes 5

Detailed description: This system of musical notation covers measures 42 and 43. The Melodie4 part features a rhythmic melody of eighth notes. SaxTen13 and SaxBari7 have rests in measure 42 and enter in measure 43 with sustained notes. Drums 10 play a consistent eighth-note pattern. AcGuitr9 plays a complex, multi-layered guitar texture with many beamed notes. Basse 2 has a long note in measure 42 and a shorter note in measure 43. Choeurs8 has a rest in measure 42 and a note in measure 43. Nappes 5 plays a melodic line with ties across both measures.



44

Melodie4
SaxTen13
SaxBari7
Drums 10
AcGuitr9
Basse 2
Choeurs8
Nappes 5

Detailed description: This system of musical notation covers measures 44 and 45. Melodie4 has a rest in measure 44 and enters in measure 45 with a melody. SaxTen13 has a long, sustained note in measure 45. SaxBari7 has a rest in measure 44 and enters in measure 45 with a note. Drums 10 continue their eighth-note pattern. AcGuitr9 maintains its complex guitar texture. Basse 2 has a long note in measure 44 and a shorter note in measure 45. Choeurs8 has a rest in measure 44 and a note in measure 45. Nappes 5 plays a melodic line with ties across both measures.

46

Melodie4
SaxTen13
SaxBari7
Drums 10
AcGuitr9
Basse 2
Choeurs8
Nappes 5

This musical score covers measures 46 and 47. It features eight staves: Melodie4, SaxTen13, SaxBari7, Drums 10, AcGuitr9, Basse 2, Choeurs8, and Nappes 5. The score is in 4/4 time. Melodie4 and Choeurs8 have rests in measure 46 and a whole note in measure 47. SaxTen13 and SaxBari7 have rests in measure 46 and a whole note in measure 47. Drums 10 play a consistent pattern of eighth notes with accents. AcGuitr9 plays a complex chordal pattern with many accidentals. Basse 2 has a half note in measure 46 and a whole note in measure 47. Nappes 5 has a whole note in measure 46 and a half note in measure 47.



48

Melodie4
SaxTen13
SaxBari7
Drums 10
AcGuitr9
Basse 2
Choeurs8
Nappes 5

This musical score covers measures 48 and 49. It features the same eight staves as the previous system. The score is in 4/4 time. Melodie4 has a whole rest in measure 48 and a half note in measure 49. SaxTen13 has a whole note in measure 48 and a half note in measure 49. SaxBari7 has a whole note in measure 48 and a half note in measure 49. Drums 10 play a consistent pattern of eighth notes with accents. AcGuitr9 plays a complex chordal pattern with many accidentals. Basse 2 has a whole note in measure 48 and a half note in measure 49. Choeurs8 has a whole note in measure 48 and a whole rest in measure 49. Nappes 5 has a whole note in measure 48 and a whole note in measure 49.

51

Melodie4

SaxTen13

SaxBari7

Drums 10

AcGuitr9

Basse 2

Choeurs8

Orgue 12

Nappes 5

Detailed description: This is a multi-staff musical score for page 51. The score includes parts for Melodie4 (melody), SaxTen13 (saxophone tenor), SaxBari7 (saxophone baritone), Drums 10 (drums), AcGuitr9 (acoustic guitar), Basse 2 (bass), Choeurs8 (choirs), Orgue 12 (organ), and Nappes 5 (pads). The Melodie4 part starts with a rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The SaxTen13 part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The SaxBari7 part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Drums 10 part features a complex rhythmic pattern with various drum sounds. The AcGuitr9 part has a series of chords, starting with a G major chord and ending with a Bb major chord. The Basse 2 part has a simple bass line with a quarter note G2, a quarter note A2, and a quarter note B2. The Choeurs8 part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Orgue 12 part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Nappes 5 part has a long note G2, followed by a quarter note A2, and a long note B2.

53

Melodie4

SaxTen13

SaxBari7

Drums 10

AcGuitr9

Basse 2

Choeurs8

Orgue 12

Nappes 5

Detailed description: This is a page of a musical score for page 12, starting at measure 53. The score is arranged in a grand staff with nine staves. The instruments and their parts are: Melodie4 (Melody), SaxTen13 (Saxophone Tenor), SaxBari7 (Saxophone Baritone), Drums 10 (Drums), AcGuitr9 (Acoustic Guitar), Basse 2 (Bass), Choeurs8 (Choirs), Orgue 12 (Organ), and Nappes 5 (Pianos). The Melodie4 part features a melodic line with some rests. SaxTen13 and SaxBari7 have more active parts with various notes and rests. Drums 10 shows a complex rhythmic pattern with many 'x' marks indicating hits. AcGuitr9 plays a series of chords with a rhythmic pattern. Basse 2 has a simple bass line. Choeurs8 and Orgue 12 have sparse parts with some notes and rests. Nappes 5 has a piano accompaniment with chords and some melodic lines.

55

Melodie4
SaxTen13
SaxBari7
Drums 10
AcGuitr9
Basse 2
Choeurs8
Orgue 12
Nappes 5

Detailed description of the musical score: The score is for page 55 and consists of nine staves. Melodie4 (Melody) is in treble clef, starting with a whole rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. SaxTen13 (Saxophone Tenor) is in treble clef, starting with a whole rest, then a quarter note G4, a quarter note A4, and a half note B4. SaxBari7 (Saxophone Baritone) is in treble clef, starting with a whole rest, then a quarter note G4, and a quarter note A4. Drums 10 is in a drum set notation, showing a consistent pattern of snare, hi-hat, and bass drum. AcGuitr9 (Acoustic Guitar) is in treble clef, playing a series of chords: G7, F7, E7, D7, C7, B7, A7, G7, F7, E7, D7, C7, B7, A7, G7. Basse 2 (Bass) is in bass clef, starting with a whole note G2, then a quarter note A2, a quarter note B2, and a quarter note C3. Choeurs8 (Choir) is in treble clef, starting with a whole rest, then a quarter note G4, a quarter note A4, and a quarter note B4. Orgue 12 (Organ) is in treble clef, starting with a whole rest, then a quarter note G4, a quarter note A4, and a quarter note B4. Nappes 5 (Piano) is in treble clef, starting with a whole note G2, then a quarter note A2, a quarter note B2, and a quarter note C3.

57

Melodie4

SaxTen13

SaxBari7

Drums 10

AcGuitr9

Basse 2

Choeurs8

Orgue 12

Nappes 5

59

Melodie4

SaxTen13

SaxBari7

Drums 10

AcGuitr9

Basse 2

Choeurs8

Orgue 12

Nappes 5

61

Melodie4

SaxTen13

SaxBari7

Drums 10

AcGuitr9

Basse 2

Choeurs8

Orgue 12

Nappes 5

Detailed description of the musical score: The score is for page 16, measures 61 and 62. It features ten staves. Melodie4 (Melody) starts with a whole rest in measure 61, followed by a quarter note G4 in measure 62. SaxTen13 (Saxophone Tenor) plays a quarter note G4 in measure 61, followed by a half note G4 in measure 62. SaxBari7 (Saxophone Baritone) has a whole rest in measure 61, followed by a quarter note G3 in measure 62. Drums 10 play a consistent pattern of eighth notes with 'x' marks for cymbals. AcGuitr9 (Acoustic Guitar) plays a series of chords, mostly triads, with a flat key signature. Basse 2 (Bass) plays a quarter note G2 in measure 61, followed by a half note G2 in measure 62. Choeurs8 (Choir) has a whole rest in measure 61, followed by a quarter note G4 in measure 62. Orgue 12 (Organ) plays a series of chords, mostly triads, with a flat key signature. Nappes 5 (Pedals) plays a series of chords, mostly triads, with a flat key signature.

63

Melodie4

SaxTen13

SaxBari7

Drums 10

AcGuitr9

Basse 2

Choeurs8

Orgue 12

Nappes 5

Detailed description of the musical score: The score is for a jazz ensemble and consists of ten staves. The first staff, 'Melodie4', is in treble clef and shows a melodic line starting in the second measure. The second staff, 'SaxTen13', is in treble clef and features a saxophone line with eighth and sixteenth notes. The third staff, 'SaxBari7', is in treble clef and shows a saxophone line with a few notes in the second measure. The fourth staff, 'Drums 10', is in a drum set notation and shows a complex rhythmic pattern with various drum sounds. The fifth staff, 'AcGuitr9', is in treble clef and shows a guitar line with a key signature of one flat and a series of chords. The sixth staff, 'Basse 2', is in bass clef and shows a bass line with a few notes. The seventh staff, 'Choeurs8', is in treble clef and shows a vocal line with a few notes. The eighth staff, 'Orgue 12', is in treble clef and shows an organ line with a few notes. The ninth staff, 'Nappes 5', is in treble clef and shows a piano line with a few notes and a long sustain.

65

Melodie4
SaxTen13
SaxBari7
Drums 10
AcGuitr9
Basse 2
Choeurs8
Orgue 12
Nappes 5
SynVox11

Detailed description: This system of musical notation covers measures 65 and 66. It features ten staves. Melodie4 (Melody) is in treble clef, starting with a quarter rest in measure 65 and a quarter note in measure 66. SaxTen13 (Saxophone Tenor) is in treble clef, playing a quarter note in measure 65 and a quarter rest in measure 66. SaxBari7 (Saxophone Baritone) is in treble clef, playing a quarter rest in measure 65 and a quarter note in measure 66. Drums 10 is in a drum set notation, showing a consistent rhythmic pattern of eighth notes and rests. AcGuitr9 (Acoustic Guitar) is in treble clef, playing a complex chordal pattern with many beamed eighth notes. Basse 2 (Bass) is in bass clef, playing a simple line of quarter notes. Choeurs8 (Choir) is in treble clef, playing a quarter note in measure 65 and a quarter rest in measure 66. Orgue 12 (Organ) is in treble clef, playing a quarter note in measure 65 and a quarter rest in measure 66. Nappes 5 (Pedals) is in treble clef, playing a long, sustained chord with some movement. SynVox11 (Synthesizer Voice) is in treble clef, playing a quarter note in measure 65 and a quarter rest in measure 66.

67

Melodie4
SaxBari7
Drums 10
AcGuitr9
Basse 2
Nappes 5
SynVox11

Detailed description: This system of musical notation covers measures 67 and 68. It features seven staves. Melodie4 (Melody) is in treble clef, playing a quarter note in measure 67 and a quarter rest in measure 68. SaxBari7 (Saxophone Baritone) is in treble clef, playing a quarter rest in measure 67 and a quarter note in measure 68. Drums 10 is in a drum set notation, continuing the rhythmic pattern. AcGuitr9 (Acoustic Guitar) is in treble clef, continuing the complex chordal pattern. Basse 2 (Bass) is in bass clef, continuing the simple line of quarter notes. Nappes 5 (Pedals) is in treble clef, continuing the long, sustained chord. SynVox11 (Synthesizer Voice) is in treble clef, playing a quarter note in measure 67 and a quarter rest in measure 68.

69

Melodie4
SaxTen13
SaxBari7
Drums 10
AcGuitr9
Basse 2
Nappes 5
SynVox11

Detailed description: This system contains measures 69 and 70. The Melodie4 part has a few notes in measure 70. SaxTen13 and SaxBari7 have rhythmic patterns in measure 70. Drums 10 has a consistent drum pattern. AcGuitr9 has a complex chordal accompaniment. Basse 2 has a simple bass line. Nappes 5 has sustained chords. SynVox11 has a vocal line in measure 69.

71

Melodie4
SaxTen13
SaxBari7
Drums 10
AcGuitr9
Basse 2
Choeurs8
Orgue 12
Nappes 5

Detailed description: This system contains measures 71 and 72. Melodie4 has a melodic line in measure 71. SaxTen13 has a sustained note in measure 71. SaxBari7 has a rhythmic pattern in measure 71. Drums 10 continues the drum pattern. AcGuitr9 continues the chordal accompaniment. Basse 2 continues the bass line. Choeurs8 has a vocal line in measure 71. Orgue 12 has a rhythmic pattern in measure 71. Nappes 5 has sustained chords.

73

Melodie4

SaxTen13

SaxBari7

Drums 10

AcGuitr9

Basse 2

Choeurs8

Orgue 12

Nappes 5

75

Melodie4

SaxAlto6

SaxTen13

SaxBari7

Drums 10

AcGuitr9

Basse 2

Choeurs8

Nappes 5

77

SaxAlto6

SaxTen13

SaxBari7

Drums 10

AcGuitr3

AcGuitr9

Basse 2

SynClav1

Orgue 12

Nappes 5

79

SaxAlto6

SaxTen13

SaxBari7

Drums 10

AcGuitr3

AcGuitr9

Basse 2

SynClav1

Orgue 12

Nappes 5

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The first measure (measures 79-80) contains the following parts: SaxAlto6 (melodic line with a slur), SaxTen13 (chordal accompaniment), SaxBari7 (chordal accompaniment), Drums 10 (drum kit notation with cymbals and snare), AcGuitr3 (chordal accompaniment), AcGuitr9 (chordal accompaniment), Basse 2 (bass line), SynClav1 (chordal accompaniment), Orgue 12 (chordal accompaniment), and Nappes 5 (chordal accompaniment). The second measure (measures 81-82) contains: SaxAlto6 (melodic line), SaxTen13 (chordal accompaniment), SaxBari7 (chordal accompaniment), Drums 10 (drum kit notation), AcGuitr3 (chordal accompaniment), AcGuitr9 (chordal accompaniment), Basse 2 (bass line), SynClav1 (chordal accompaniment), Orgue 12 (chordal accompaniment), and Nappes 5 (chordal accompaniment).

81

SaxAlto6

SaxTen13

SaxBari7

Drums 10

AcGuitr3

AcGuitr9

Basse 2

SynClav1

Orgue 12

Nappes 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The instruments are: SaxAlto6 (Alto Saxophone), SaxTen13 (Tenor Saxophone), SaxBari7 (Baritone Saxophone), Drums 10 (Drums), AcGuitr3 (Acoustic Guitar), AcGuitr9 (Acoustic Guitar), Basse 2 (Bass), SynClav1 (Synthesizer/Clavichord), Orgue 12 (Organ), and Nappes 5 (Piano). The score is written in standard musical notation with treble and bass clefs. A large brace on the left side groups the saxophone parts. The first measure is marked with the number '81'. The saxophone parts have various rhythmic patterns, including eighth and sixteenth notes. The drums part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The guitar parts feature chords and melodic lines. The bass part has a simple, steady line. The synthesizer part has chords and melodic fragments. The organ part has chords and melodic lines. The piano part has chords and melodic lines.

83

SaxAlto6

SaxTen13

SaxBari7

Drums 10

AcGuitr3

AcGuitr9

Basse 2

SynClav1

Orgue 12

Nappes 5

85

Melodie4

SaxAlto6

SaxTen13

SaxBari7

Drums 10

AcGuitr9

Basse 2

Choeurs8

Nappes 5

87

Melodie4
SaxTen13
SaxBari7
Drums 10
AcGuitr9
Basse 2
Choeurs8
Nappes 5

This system contains measures 87 and 88. The Melodie4 part starts with a quarter rest followed by a half note G4 with a flat, then a quarter note A4, and a quarter note B4. The SaxTen13 part has a whole rest in measure 87 and a half note G4 in measure 88. The SaxBari7 part has a whole rest in measure 87 and a half note G4 in measure 88. The Drums 10 part features a consistent rhythmic pattern of eighth notes with 'x' marks. The AcGuitr9 part plays a series of chords with a flat key signature. The Basse 2 part has a half note G2, a quarter note A2, and a half note B2. The Choeurs8 part has a quarter rest in measure 87 and a half note G4 in measure 88. The Nappes 5 part has a whole rest in measure 87 and a half note G4 in measure 88.



89

Melodie4
SaxTen13
SaxBari7
Drums 10
AcGuitr9
Basse 2
Choeurs8
Nappes 5

This system contains measures 89 and 90. The Melodie4 part has a quarter rest in measure 89 and a half note G4 in measure 90. The SaxTen13 part has a quarter rest in measure 89 and a half note G4 in measure 90. The SaxBari7 part has a whole rest in measure 89 and a half note G4 in measure 90. The Drums 10 part continues with the same rhythmic pattern. The AcGuitr9 part continues with chords. The Basse 2 part has a half note G2, a quarter note A2, and a half note B2. The Choeurs8 part has a quarter rest in measure 89 and a half note G4 in measure 90. The Nappes 5 part has a whole rest in measure 89 and a half note G4 in measure 90.

91

Melodie4
SaxTen13
SaxBari7
Drums 10
AcGuitr9
Basse 2
Choeurs8
Nappes 5

Detailed description: This system of music covers measures 91 and 92. It features eight staves. Melodie4 (Melody) is in treble clef, starting with a whole rest in measure 91 and a quarter note in measure 92. SaxTen13 (Saxophone Tenor) is in treble clef, with a whole rest in measure 91 and a half note in measure 92. SaxBari7 (Saxophone Baritone) is in treble clef, with a whole rest in measure 91 and a quarter note in measure 92. Drums 10 is in drum notation, showing a consistent rhythmic pattern of eighth notes. AcGuitr9 (Acoustic Guitar) is in treble clef, playing a complex chordal accompaniment with many accidentals. Basse 2 (Bass) is in bass clef, playing a simple line with quarter notes. Choeurs8 (Choir) is in treble clef, with a whole rest in measure 91 and a half note in measure 92. Nappes 5 (Pedals) is in bass clef, playing a sustained chordal accompaniment with many accidentals.



93

Melodie4
SaxTen13
SaxBari7
Drums 10
AcGuitr9
Basse 2
Nappes 5
SynVox11

Detailed description: This system of music covers measures 93 and 94. It features eight staves. Melodie4 (Melody) is in treble clef, with a whole rest in measure 93 and a triplet of quarter notes in measure 94. SaxTen13 (Saxophone Tenor) is in treble clef, with a quarter note in measure 93 and a quarter note in measure 94. SaxBari7 (Saxophone Baritone) is in treble clef, with a whole rest in measure 93 and a quarter note in measure 94. Drums 10 is in drum notation, showing a consistent rhythmic pattern of eighth notes. AcGuitr9 (Acoustic Guitar) is in treble clef, playing a complex chordal accompaniment with many accidentals. Basse 2 (Bass) is in bass clef, playing a simple line with quarter notes. Nappes 5 (Pedals) is in bass clef, playing a sustained chordal accompaniment with many accidentals. SynVox11 (Synthesizer Voice) is in treble clef, with a whole rest in measure 93 and a quarter note in measure 94.

95

Melodie4

SaxTen13

SaxBari7

Drums 10

AcGuitr9

Basse 2

Choeurs8

Orgue 12

Nappes 5

SynVox11

Detailed description: This is a multi-staff musical score for page 95. The score includes parts for Melodie4 (melody), SaxTen13 (saxophone tenor), SaxBari7 (saxophone baritone), Drums 10 (drums), AcGuitr9 (acoustic guitar), Basse 2 (bass), Choeurs8 (choirs), Orgue 12 (organ), Nappes 5 (pads), and SynVox11 (synthesizer vox). The Melodie4 part starts with a rest followed by a melodic line. SaxTen13 and SaxBari7 have specific melodic lines. Drums 10 features a complex rhythmic pattern with many accents. AcGuitr9 plays a series of chords with a rhythmic pattern. Basse 2 has a simple bass line. Choeurs8 and Orgue 12 have sparse melodic lines. Nappes 5 and SynVox11 provide harmonic support with sustained notes and chords.

97

Melodie4

SaxTen13

SaxBari7

Drums 10

AcGuitr9

Basse 2

Choeurs8

Orgue 12

Nappes 5

SynVox11

Detailed description: This is a page of a musical score, page 30, starting at measure 97. The score is arranged in a grand staff format with ten staves. The instruments are: Melodie4 (Melody), SaxTen13 (Saxophone Tenor), SaxBari7 (Saxophone Baritone), Drums 10, AcGuitr9 (Acoustic Guitar), Basse 2 (Bass), Choeurs8 (Choir), Orgue 12 (Organ), Nappes 5 (Pads), and SynVox11 (Synthesizer Voice). The Melodie4 part has a rest in measure 97 and enters in measure 98 with a melodic line. SaxTen13 and SaxBari7 have rests in measure 97 and enter in measure 98 with rhythmic patterns. Drums 10 play a consistent pattern of eighth notes with accents. AcGuitr9 plays a rhythmic pattern of eighth notes with a flat key signature. Basse 2 plays a simple bass line. Choeurs8, Orgue 12, and Nappes 5 have rests in measure 97 and enter in measure 98 with sustained notes. SynVox11 has a melodic line in measure 97 and a rest in measure 98.

99

Melodie4
SaxTen13
SaxBari7
Drums 10
AcGuitr9
Basse 2
Choeurs8
Orgue 12
Nappes 5

Detailed description of the musical score: The score is for page 99 and consists of nine staves. Melodie4 (Melody) starts with a whole rest in the first measure and a quarter note in the second. SaxTen13 (Saxophone Tenor) plays a quarter note in the first measure and a series of eighth notes in the second. SaxBari7 (Saxophone Baritone) has a whole rest in the first measure and a quarter note in the second. Drums 10 play a consistent rhythmic pattern of eighth notes with accents. AcGuitr9 (Acoustic Guitar) plays a series of chords with a flat key signature. Basse 2 (Bass) plays a simple line of notes. Choeurs8 (Chorus) has a whole rest in the first measure and a quarter note in the second. Orgue 12 (Organ) plays a series of chords. Nappes 5 (Pedals) plays a series of chords with a flat key signature.

101

Melodie4

SaxAlto6

SaxTen13

SaxBari7

Drums 10

AcGuitr9

Basse 2

Choeurs8

Orgue 12

Nappes 5

SynVox11

Detailed description: This page of a musical score contains measures 101 and 102. The score is arranged in a grand staff format with ten staves. The instruments are: Melodie4 (Melody), SaxAlto6 (Soprano Saxophone), SaxTen13 (Tenor Saxophone), SaxBari7 (Baritone Saxophone), Drums 10 (Drums), AcGuitr9 (Acoustic Guitar), Basse 2 (Bass), Choeurs8 (Choir), Orgue 12 (Organ), Nappes 5 (Harp), and SynVox11 (Synthesizer/Vox). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The Melodie4 part has a rest in measure 101 and enters in measure 102. SaxAlto6 has a long note in measure 101 and a rest in measure 102. SaxTen13 and SaxBari7 have rhythmic patterns in both measures. Drums 10 has a complex drum pattern. AcGuitr9 has a rhythmic accompaniment. Basse 2 has a simple bass line. Choeurs8 and Orgue 12 have rhythmic accompaniment. Nappes 5 has a sustained chord. SynVox11 has a simple melodic line.

103

Melodie4

SaxAlto6

SaxTen13

SaxBari7

Drums 10

AcGuitr9

Basse 2

Choeurs8

Orgue 12

Nappes 5

SynVox11

Detailed description: This page of a musical score, numbered 103, contains ten staves. The Melodie4 staff (top) has a treble clef and shows a melodic line starting in the second measure. SaxAlto6, SaxTen13, and SaxBari7 also use treble clefs; SaxAlto6 has a long note with a slur, SaxTen13 has a chordal accompaniment, and SaxBari7 has a rhythmic pattern. Drums 10 is a drum set staff with various rhythmic notations. AcGuitr9 uses a treble clef and features a complex chordal accompaniment with many beamed notes. Basse 2 is a bass line in the bass clef. Choeurs8, Orgue 12, and Nappes 5 are vocal or choral parts, with Nappes 5 having a long, sustained note. SynVox11 is a vocal line at the bottom with a treble clef and a melodic line.

105

Melodie4

SaxAlto6

SaxTen13

SaxBari7

Drums 10

AcGuitr9

Basse 2

Choeurs8

Orgue 12

Nappes 5

SynVox11

Detailed description: This is a page of a musical score for page 34, starting at measure 105. The score is arranged in a grand staff with 11 individual parts. The parts are: Melodie4 (Melody), SaxAlto6 (Alto Saxophone), SaxTen13 (Tenor Saxophone), SaxBari7 (Baritone Saxophone), Drums 10 (Drums), AcGuitr9 (Acoustic Guitar), Basse 2 (Bass), Choeurs8 (Choir), Orgue 12 (Organ), Nappes 5 (Harp), and SynVox11 (Synthesizer/Vox). The music is written in a key with one flat (B-flat) and a common time signature. The Melodie4 part has a rest in measure 105 and enters in measure 106. The SaxAlto6 part has a melodic line in measure 105 and rests in measure 106. The SaxTen13 part has a melodic line in measure 105 and rests in measure 106. The SaxBari7 part has a melodic line in measure 105 and rests in measure 106. The Drums 10 part has a rhythmic pattern of eighth notes with 'x' marks for cymbals. The AcGuitr9 part has a rhythmic pattern of eighth notes with 'x' marks for strums. The Basse 2 part has a melodic line in measure 105 and rests in measure 106. The Choeurs8 part has a melodic line in measure 105 and rests in measure 106. The Orgue 12 part has a rhythmic pattern of eighth notes with 'x' marks for strums. The Nappes 5 part has a melodic line in measure 105 and rests in measure 106. The SynVox11 part has a melodic line in measure 105 and rests in measure 106.

107

Melodie4
SaxTen13
SaxBari7
Drums 10
AcGuitr9
Basse 2
Choeurs8
Orgue 12
Nappes 5

109

Melodie4

SaxTen13

SaxBari7

Drums 10

AcGuitr9

Basse 2

Choeurs8

Orgue 12

Nappes 5

SynVox11

Detailed description: This is a page of a musical score for page 36, starting at measure 109. The score is arranged in a vertical stack of ten staves. The instruments and their parts are: Melodie4 (Melody), SaxTen13 (Saxophone Tenor), SaxBari7 (Saxophone Baritone), Drums 10 (Drums), AcGuitr9 (Acoustic Guitar), Basse 2 (Bass), Choeurs8 (Choirs), Orgue 12 (Organ), Nappes 5 (Pads), and SynVox11 (Synthesizer/Vox). The Melodie4 part begins in measure 110 with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The SaxTen13 part has a quarter rest in measure 109, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The SaxBari7 part has a quarter rest in measure 109, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Drums 10 part has a consistent drum pattern throughout. The AcGuitr9 part has a consistent chordal accompaniment. The Basse 2 part has a consistent bass line. The Choeurs8 part has a consistent vocal line. The Orgue 12 part has a consistent organ accompaniment. The Nappes 5 part has a consistent pad accompaniment. The SynVox11 part has a consistent synthesizer/vocal line.

111

Melodie4
SaxTen13
SaxBari7
Drums 10
AcGuitr9
Basse 2
Choeurs8
Orgue 12
Nappes 5
SynVox11

Detailed description of the musical score: The score is for page 111 and consists of ten staves. Melodie4 (Melody) starts with a whole rest in the first measure and a quarter note in the second. SaxTen13 (Saxophone Tenor) plays a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. SaxBari7 (Saxophone Baritone) has a whole rest in the first measure and a quarter note in the second. Drums 10 (Drums) play a complex rhythmic pattern with various notes and rests. AcGuitr9 (Acoustic Guitar) plays a series of chords with a flat key signature. Basse 2 (Bass) plays a simple line of notes. Choeurs8 (Choir) has a whole rest in the first measure and a quarter note in the second. Orgue 12 (Organ) plays a series of chords. Nappes 5 (Piano) plays a series of chords with a flat key signature. SynVox11 (Synthesizer) plays a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

113

Melodie4

SaxTen13

SaxBari7

Drums 10

AcGuitr9

Basse 2

Choeurs8

Orgue 12

Nappes 5

SynVox11

Detailed description: This page of a musical score contains measures 113 and 114. The score is arranged in a grand staff with ten individual parts. The Melodie4 part (treble clef) has a whole rest in measure 113 and a quarter note in measure 114. SaxTen13 (treble clef) plays a quarter note in measure 113 and a quarter note in measure 114. SaxBari7 (treble clef) has a whole rest in measure 113 and a quarter note in measure 114. Drums 10 (drum notation) has a consistent rhythmic pattern of eighth notes and quarter notes. AcGuitr9 (treble clef) plays a series of chords with a flat key signature. Basse 2 (bass clef) plays a quarter note in measure 113 and a quarter note in measure 114. Choeurs8 (treble clef) has a whole rest in measure 113 and a quarter note in measure 114. Orgue 12 (treble clef) has a whole rest in measure 113 and a quarter note in measure 114. Nappes 5 (treble clef) has a whole rest in measure 113 and a quarter note in measure 114. SynVox11 (treble clef) has a whole rest in measure 113 and a quarter note in measure 114.

115

Melodie4

SaxTen13

SaxBari7

Drums 10

AcGuitr9

Basse 2

Choeurs8

Orgue 12

Nappes 5

117

SaxTen13

SaxBari7

Drums 10

AcGuitr9

Basse 2

Choeurs8

Orgue 12

Nappes 5

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into measures 117, 118, and 119. The instruments and their parts are: SaxTen13 (Saxophone Tenor 13) in the top staff, SaxBari7 (Saxophone Baritone 7) in the second staff, Drums 10 in the third staff, AcGuitr9 (Acoustic Guitar 9) in the fourth staff, Basse 2 (Bass 2) in the fifth staff, Choeurs8 (Choirs 8) in the sixth staff, Orgue 12 (Organ 12) in the seventh staff, and Nappes 5 (Pianos 5) in the bottom staff. The key signature has one flat (B-flat), and the time signature is 4/4. The saxophones play melodic lines, the drums provide a steady rhythm, the guitar and bass provide harmonic support, and the piano plays sustained chords.

Melodie4

Paradis Vanessa - Joe Le Taxi

♩ = 112,000893

10 2

15

20

25

30

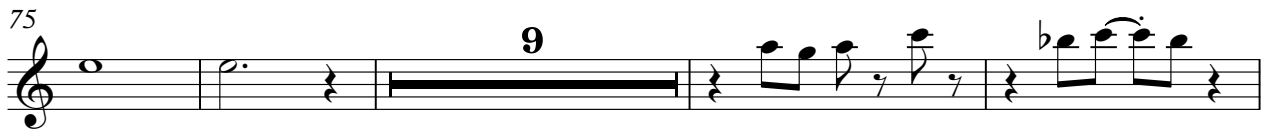
35

40

43

2/4

Detailed description: This is a musical score for a melody in 4/4 time. The tempo is marked as ♩ = 112,000893. The score consists of eight staves of music. The first staff starts with a measure containing a whole rest, with the number '10' above it, followed by a measure with a whole rest and the number '2' above it. The melody begins in the third measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff starts at measure 15 with a quarter rest, followed by quarter notes G4, A4, and B4. The third staff starts at measure 20 with quarter notes G4, A4, B4, and C5. The fourth staff starts at measure 25 with a quarter rest, followed by quarter notes G4, A4, and B4. The fifth staff starts at measure 30 with a quarter note G4, followed by quarter notes A4, B4, and C5. The sixth staff starts at measure 35 with a quarter rest, followed by quarter notes G4, A4, and B4. The seventh staff starts at measure 40 with a quarter note G4, followed by quarter notes A4, B4, and C5. The eighth staff starts at measure 43 with a quarter note G4, followed by quarter notes A4, B4, and C5. The piece ends with a double bar line and a 2/4 time signature.



Melodie4

110



114

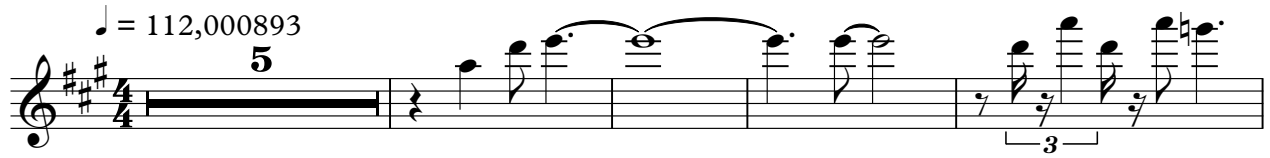


SaxAlto6

Paradis Vanessa - Joe Le Taxi

♩ = 112,000893

5



10



14

35

26



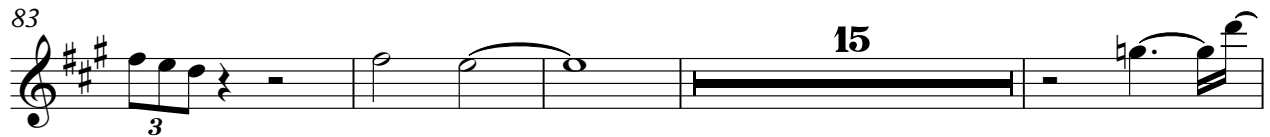
78



83

15

3



102

14



♩ = 112,000893
13

17

21

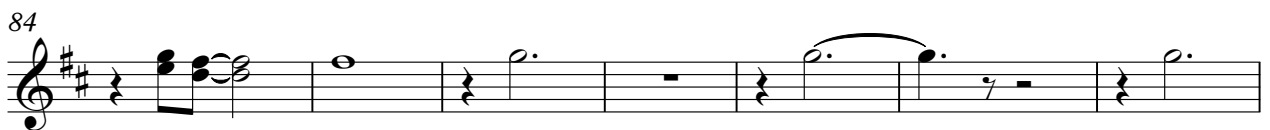
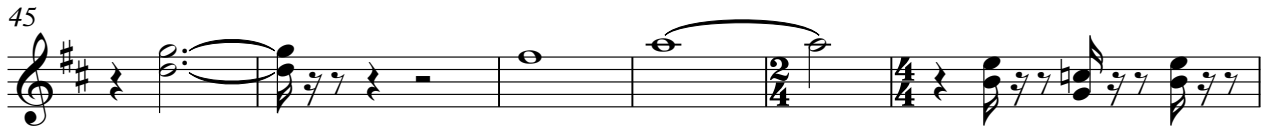
25

29

4

36

40



96



100



104



108



112



115



SaxBari7

Paradis Vanessa - Joe Le Taxi

♩ = 112,000893

4

9

2

15

20

25

30

35

41

44

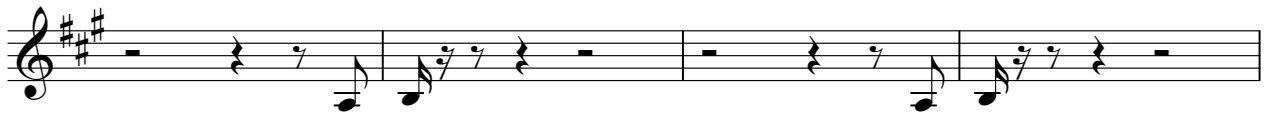
101



106



111



115



Drums 10

Paradis Vanessa - Joe Le Taxi

♩ = 112,000893

6

9

12

15

18

21

24

27

30

V.S.

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

62

64

66

68

70

V.S.

Drum notation for measures 72 through 90. Each measure is represented by a two-staff system. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes and rests) to represent the drum sounds. The notation is consistent across all measures, showing a complex rhythmic pattern.

72

74

76

78

80

82

84

86

88

90

92

94

96

98

100

102

104

106

108

110

V.S.

112

Musical notation for measure 112. The top staff is a drum staff with a snare drum (S) and a bass drum (D). The bottom staff is a bass drum staff with eighth notes. The notation shows a complex rhythmic pattern with various note values and rests.

114

Musical notation for measure 114. The top staff is a drum staff with a snare drum (S) and a bass drum (D). The bottom staff is a bass drum staff with eighth notes. The notation shows a complex rhythmic pattern with various note values and rests.

116

Musical notation for measure 116. The top staff is a drum staff with a snare drum (S) and a bass drum (D). The bottom staff is a bass drum staff with eighth notes. The notation shows a complex rhythmic pattern with various note values and rests.

117

Musical notation for measure 117. The top staff is a drum staff with a snare drum (S) and a bass drum (D). The bottom staff is a bass drum staff with eighth notes. The notation shows a complex rhythmic pattern with various note values and rests.

♩ = 112,000893

6 23

31

34

37

40

43

46

48



♩ = 112,000893

4

11

17

22

27

32

37

44

51

56

V.S.

115



♩ = 112,000893

37

44

51

56

61

66

76

90

97

102

107



112



116



♩ = 112,000893

3 2

9

14

35 27

78

82

35 35

♩ = 112,000893

14

19

25

30 5 11

49

55

61

66 5 4

78

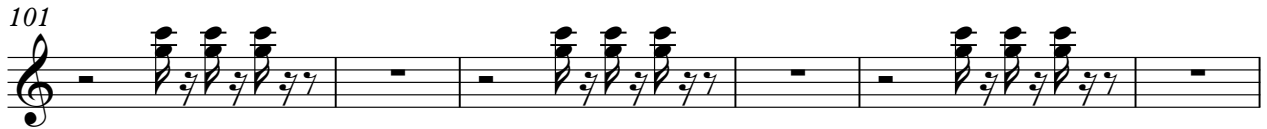
82 10

Orgue 12

95



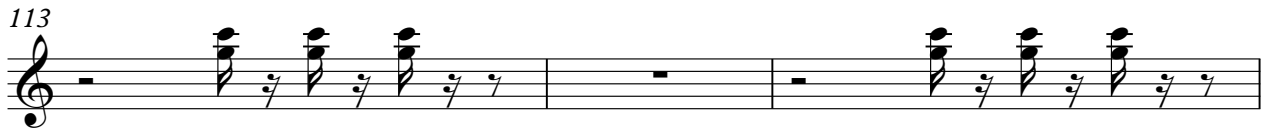
101



107



113



116



Paradis Vanessa - Joe Le Taxi

Nappes 5

♩ = 112,000893

5

11

17

22

28

32

37

42

47

53

v.s.

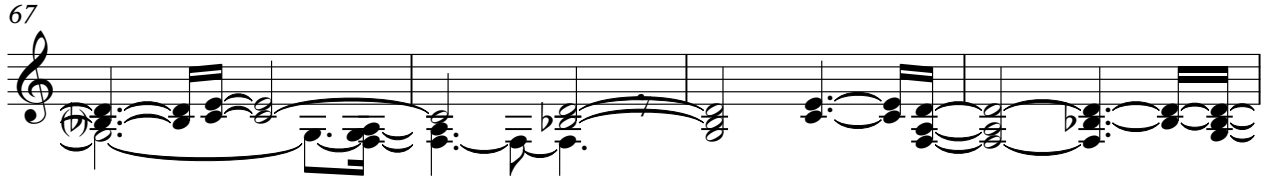
57



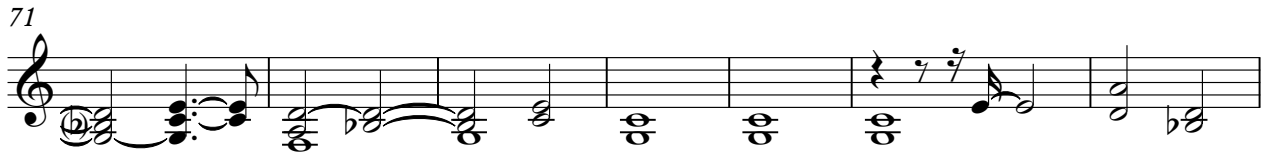
62



67



71



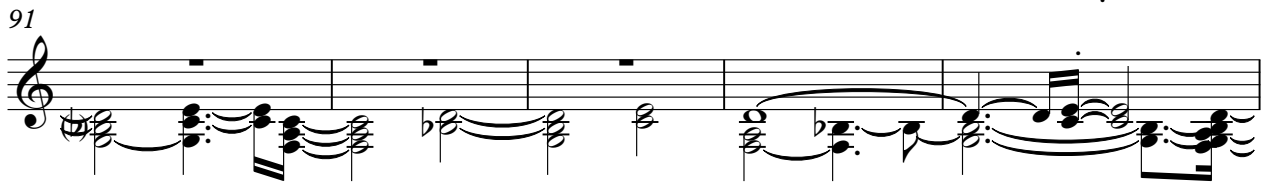
78



86



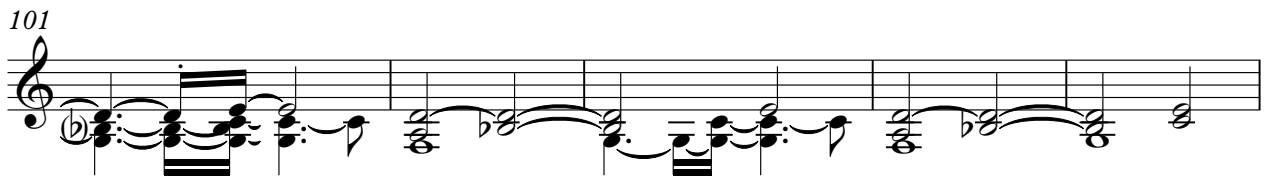
91



96



101



106



112

Musical notation for measure 112, featuring a treble clef and a key signature of one flat. The measure contains a series of chords and a triplet. The first two chords are G major and Bb major. The third chord is a G major triad with a triplet of eighth notes (G, A, B). The fourth chord is a Bb major triad. The fifth chord is a G major triad. The measure ends with a G major chord.

116

Musical notation for measure 116, featuring a treble clef and a key signature of one flat. The measure contains a series of chords and a triplet. The first two chords are G major and Bb major. The third chord is a G major triad with a triplet of eighth notes (G, A, B). The fourth chord is a Bb major triad. The fifth chord is a G major triad. The measure ends with a G major chord.

