

Paradis Vanessa - Vamos A La Discoteca

♩ = 130,000137

Flute

Percussion

Jazz Guitar

Electric Guitar

Electric Piano

Synth Bass

Synth Drums

Reverse Cymbals

Lead 1 (Square)

Lead 1 (Square)

Pad 3 (Polysynth)

♩ = 130,000137 28/05/97 11.00
P.Samoy/L.Rigaux/ML Garcia Asensio - Polygram music pub.

Pad 3 (Polysynth)

ALLIANCE Karaoke #

♩ = 130,000137

Pad 5 (Bowed)

4

Perc.

Lead 1

Pad 3

Pad 3

6 = 130,000137

Perc.

Pad 3

Pad 3

(La_discoteca_de_la_playa)

8

Perc.

J. Gtr.

S. Bass

Pad 3

Pad 3

Polyphonie :28 notes

(Tiene_la_musica_del_viento)



10

Fl.

Perc.

J. Gtr.

S. Bass

Pad 3

Pad 3

(El_cielo_como_techo)

Tous les droits du producteur et c



12

Fl.

Perc.

J. Gtr.

Syn. Drums

Rev. Cym.

Lead 1

Pad 3

Pad 3

Pad 5

(Un_ritmo_tropical)

(Un_clima_ideal)

des oeuvres enregistrées

14

Fl.

Perc.

J. Gtr.

S. Bass

Pad 3

Pad 3

Pad 5

son t r i s e r v i s .

Lle vo sombre ro Y ba na dor



16

Fl.

Perc.

J. Gtr.

S. Bass

Pad 3

Pad 3

Pad 5

Toute reproduction ou duplication

Lle vo sangri a Pa ra los dos

18

Fl.

Perc.

J. Gtr.

S. Bass

Pad 3

Pad 3

Pad 5

Que no se olvide



19

Fl.

Perc.

J. Gtr.

S. Bass

Pad 3

Pad 3

Pad 5

El abanico fragmentaire ou totale est interdite

20

Fl.

Perc.

J. Gtr.

S. Bass

Syn. Drums

Rev. Cym.

Lead 1

Pad 3

Pad 3

Pad 5

a des fins autres qu'une copie

Co jeme de la mano Y vamos a bailar

22

Fl.

Perc.

J. Gtr.

E. Pno.

S. Bass

de sauvegarde a titre privi.

Pad 3

Te ne mos un ri tmo tro pi cal

Pad 5



24

Fl.

Perc.

J. Gtr.

E. Pno.

S. Bass

Il est notamment interdit de repro

Pad 3

Te ne mos un cli ma i de al

Pad 5

26

Fl.

Perc.

J. Gtr.

E. Pno.

S. Bass

Pad 3

Pad 5

les oeuvres dans toutes les

Lle vo som bre ro y ba na dor

28

Fl.

Perc.

J. Gtr.

E. Pno.

S. Bass

Syn. Drums

Rev. Cym.

Lead 1

Pad 3

Pad 3

Pad 5

San gri a san gri a Pa ra los dos

Detailed description of the musical score: The score is for page 28 of a piece. It features ten staves. The Flute (Fl.) part has a melodic line with some grace notes. The Percussion (Perc.) part has a rhythmic pattern with 'x' marks indicating specific sounds. The J. Gtr. (Jazz Guitar) part has a complex, fast-moving line. The E. Pno. (Electric Piano) part has a chordal accompaniment. The S. Bass (Soprano Bass) part has a simple bass line. The Syn. Drums (Synthesizer Drums) part has a rhythmic pattern that changes in the second measure. The Rev. Cym. (Reverse Cymbal) part has a single hit in the second measure. The Lead 1 part has a single note in the second measure. The Pad 3 parts are silent. The Pad 5 part has a sustained chord. The vocal line has the lyrics 'San gri a san gri a Pa ra los dos'.

30

Fl.

Perc.

J. Gtr.

E. Pno.

S. Bass

Pad 3

modalités graphiques et musicales

Pad 3

Va mos a la dis co

Pad 5

32

Fl.

Perc.

J. Gtr.

E. Pno.

S. Bass

Pad 3

y compris adaptation sur

Pad 3

te ca

Pad 5

34

Fl.

Perc.

J. Gtr.

E. Pno.

S. Bass

Pad 3

Pad 3

Pad 5

tout support tñlĩmatique.

Va mos a la dis co

36

Fl.

Perc.

J. Gtr.

E. Pno.

S. Bass

Syn. Drums

Rev. Cym.

Pad 3

te ca

Pad 3

Pad 5

Detailed description: This is a page of a musical score, page 12, starting at measure 36. The score is arranged in a vertical staff system with ten staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Piano (E. Pno.), S. Bass, Syn. Drums, Reverb Cymbal (Rev. Cym.), Pad 3, another Pad 3, and Pad 5. The Flute part begins with a whole note G4, followed by a half note G4, and then a quarter note G4. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with eighth and sixteenth notes. The E. Pno. part consists of chords and single notes. The S. Bass part has a steady eighth-note bass line. The Syn. Drums part shows a drum kit pattern with various notes and rests. The Rev. Cym. part is mostly silent with a few notes at the end. The Pad 3 parts have sustained chords and melodic fragments. The lyrics 'te ca' are written under the second Pad 3 staff.

38

Fl.

Perc.

J. Gtr.

E. Pno.

S. Bass

Pad 3

Pad 3

Na na na, na na, na na na

Pad 5



40

Fl.

Perc.

J. Gtr.

E. Pno.

S. Bass

Pad 3

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Pad 3

Na na na, na na, na na na

Pad 5

42

Fl.

Perc.

J. Gtr.

E. Pno.

S. Bass

Pad 3

Pad 3

Pad 5

Na na na, na na, na na na

<http://www.midiservice.com>

44

Fl.

Perc.

J. Gtr.

E. Pno.

S. Bass

Syn. Drums

Rev. Cym.

Lead 1

Pad 3

Pad 3

Pad 5

Eh eh, eh, eh eh eh eh, eh

Detailed description of the musical score: The score is for measures 44 and 45. The Flute part (Fl.) starts with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, A4, G4). The Percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes. The J. Guitar part (J. Gtr.) has a steady eighth-note accompaniment. The Electric Piano part (E. Pno.) plays chords in the left hand. The S. Bass part (S. Bass) has a simple eighth-note bass line. The Syn. Drums part (Syn. Drums) has a pattern of eighth notes. The Rev. Cym. part (Rev. Cym.) has a single cymbal hit in measure 45. The Lead 1 part (Lead 1) has a single note in measure 45. The Pad 3 part (Pad 3) has a melodic line with lyrics 'Eh eh, eh, eh eh eh eh, eh'. The Pad 5 part (Pad 5) has a sustained chord in the left hand.

46

Fl.

Perc.

J. Gtr.

E. Pno.

S. Bass

Lead 1

Pad 3
eh

Pad 5



48

Perc.

J. Gtr.

E. Pno.

S. Bass

Lead 1

Pad 5

50

Perc.

J. Gtr.

E. Pno.

S. Bass

Syn. Drums

Lead 1

Pad 5



52

Perc.

J. Gtr.

E. Pno.

S. Bass

Syn. Drums

Rev. Cym.

Lead 1

Pad 5

54



Fl.

Perc.

S. Bass

Lead 1

Pad 3

Pad 5

(Lievame) (Como_aquel_verano)



56



Fl.

Perc.

S. Bass

Pad 3

Pad 5

(Tu_me_llamastes_Y_atirada_por_tu_voz)

58

Fl.

Perc.

S. Bass

Pad 3

Pad 5

(Hemos_bailado) (Toda_la_noche)



60

Fl.

Perc.

S. Bass

Syn. Drums

Rev. Cym.

Lead 1

Pad 3

Pad 5

(Por_favor) (Llevame_otra_vez)

62

Fl.

Perc.

J. Gtr.

E. Pno.

S. Bass

Pad 3

Te ne mos un ri tmo tro pi cal

Pad 5



64

Fl.

Perc.

J. Gtr.

E. Pno.

S. Bass

Pad 3

Te ne mos un cli ma i de al

Pad 5

66

Fl.

Perc.

J. Gtr.

E. Pno.

S. Bass

Pad 3

Pad 5

Lle vo som bre ro y ba na dor

68

Fl.

Perc.

J. Gtr.

E. Pno.

S. Bass

Syn. Drums

Rev. Cym.

Lead 1

Pad 3

Pad 5

San gri a san gri a Pa ra los dos

70

Fl.

Perc.

J. Gtr.

E. Pno.

S. Bass

Pad 3

Pad 3

Va mos a la dis co

Pad 5



72

Fl.

Perc.

J. Gtr.

E. Pno.

S. Bass

Pad 3

Pad 3

te ca

Pad 5

74

Fl.

Perc.

J. Gtr.

E. Pno.

S. Bass

Pad 3

Pad 3

Pad 5

Va mos a la dis co

76

Fl.

Perc.

J. Gtr.

E. Pno.

S. Bass

Syn. Drums

Rev. Cym.

Pad 3

te ca

Pad 3

Pad 5

78

Fl.

Perc.

J. Gtr.

E. Pno.

S. Bass

Pad 3

Pad 3

Na na na, na na, na na na

Pad 5

80

Fl.

Perc.

J. Gtr.

E. Pno.

S. Bass

Pad 3

Pad 3

Na na na, na na, na na na

Pad 5

82

Fl.

Perc.

J. Gtr.

E. Pno.

S. Bass

Pad 3

Pad 3

Pad 5

Na na na, na na, na na na

Detailed description of the musical score: The score is for measures 82 and 83. The Flute part (Fl.) has a melodic line with notes G4, A4, Bb4, G4, F#4, E4, D4, C4, Bb4, A4, G4. The Percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part (J. Gtr.) has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, Bb4, A4, G4. The E. Pno. part (E. Pno.) has a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, Bb2, A2, G2. The S. Bass part (S. Bass) has a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, Bb2, A2, G2. The Pad 3 part (Pad 3) has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, Bb4, A4, G4. The Pad 3 part (Pad 3) contains the lyrics 'Na na na, na na, na na na'. The Pad 5 part (Pad 5) has a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, Bb2, A2, G2.

84

Fl.

Perc.

J. Gtr.

E. Pno.

Syn. Drums

Rev. Cym.

Lead 1

Pad 3

Pad 3

Pad 5

Eh eh, eh, eh eh eh eh, eh

86

Fl.

Perc.

J. Gtr.

E. Pno.

S. Bass

Lead 1

Pad 3
eh

Pad 5



88

Perc.

J. Gtr.

E. Pno.

S. Bass

Lead 1

Pad 5

90

Perc.

J. Gtr.

E. Pno.

S. Bass

Syn. Drums

Lead 1

Pad 5

92

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

Syn. Drums

Rev. Cym.

Lead 1

Lead 1

Pad 5



94

Perc.

J. Gtr.

E. Gtr.

S. Bass

Lead 1

97

Musical score for measures 97-98. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and S. Bass (Soprano Bass). The J. Gtr. and E. Gtr. parts feature complex chordal textures with accidentals. The S. Bass part has a rhythmic pattern of eighth notes. A double bar line is present at the end of measure 98.



99

Musical score for measures 99-101. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Rev. Cym. (Reverse Cymbal), and Lead 1. The E. Gtr. part features triplet markings. The Rev. Cym. part has a vertical line indicating a reverse cymbal effect. The Lead 1 part has a vertical line indicating a lead effect. A double bar line is present at the end of measure 101.



102

Musical score for measures 102-104. The score includes staves for Percussion (Perc.), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Lead 1, and Pad 3. The Perc. part has a complex rhythmic pattern with accents. The E. Gtr. part is mostly silent. The S. Bass part has a rhythmic pattern of eighth notes. The Lead 1 part has a melodic line. The Pad 3 part has a chordal texture. A double bar line is present at the end of measure 104.

104

Perc.

S. Bass

Lead 1

Pad 3



106

Perc.

S. Bass

Lead 1

Pad 3



108

Perc.

S. Bass

Syn. Drums

Rev. Cym.

Lead 1

Lead 1

Pad 3

6

110

Musical score for measures 110-111. The score is arranged in six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Pad 3, and Pad 5. The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with eighth notes and some rests. The E. Pno. part consists of chords and single notes. The S. Bass part has a rhythmic pattern of eighth notes. Pad 3 and Pad 5 provide harmonic support with sustained chords.



112

Musical score for measures 112-113. The score is arranged in six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Pad 3, and Pad 5. The key signature has two sharps (F# and C#). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a melodic line with eighth notes and some rests. The E. Pno. part consists of chords and single notes. The S. Bass part has a rhythmic pattern of eighth notes. Pad 3 and Pad 5 provide harmonic support with sustained chords.

114

Perc.

J. Gtr.

E. Pno.

S. Bass

Pad 3

Pad 5



116

Perc.

J. Gtr.

E. Pno.

S. Bass

Syn. Drums

Rev. Cym.

Lead 1

Pad 3

Pad 5

118

Fl.

Perc.

J. Gtr.

E. Pno.

S. Bass

Pad 3

Pad 3

Na na na, na na, na na na

Pad 5

120

Fl.

Perc.

J. Gtr.

E. Pno.

S. Bass

Pad 3

Pad 3

Na na na, na na, na na na

Pad 5

122

Fl.

Perc.

J. Gtr.

E. Pno.

S. Bass

Pad 3

Pad 3

Pad 5

Na na na, na na, na na na

Detailed description of the musical score: The score is for measures 122 and 123. The Flute part (Fl.) has a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The Percussion part (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. part (J. Gtr.) has a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The E. Pno. part (E. Pno.) has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The S. Bass part (S. Bass) has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Pad 3 part (Pad 3) has a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Pad 3 part (Pad 3) contains the lyrics 'Na na na, na na, na na na'. The Pad 5 part (Pad 5) has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

124

Fl.

Perc.

J. Gtr.

E. Pno.

Syn. Drums

Rev. Cym.

Lead 1

Pad 3

Pad 3

Eh eh, eh, eh eh eh, eh

Pad 5



126

Fl.

Perc.

J. Gtr.

Pad 3

eh

Paradis Vanessa - Vamos A La Discoteca

Flute

♩ = 130,000137 ♩ = 130,000137

5

11

16

20

24

28

32

37

42

45

7

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2

Flute

54

60

64

68

72

77

82

87

31

121

125

129



Paradis Vanessa - Vamos A La Discoteca

Percussion

♩ = 130,000137

4

11

2

15

17

19

22

24

26

28

30

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V.S.

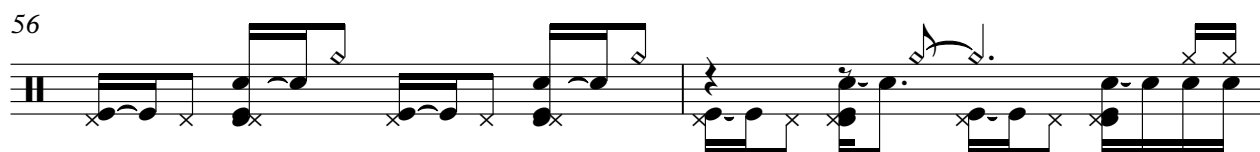
Musical score for Percussion, measures 32-51. The score is written on ten staves, each representing a measure. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into two systems of five staves each. The first system covers measures 32-36, and the second system covers measures 37-41. The notation is complex, featuring many beamed notes and rests, indicating a fast and intricate rhythmic pattern. The score is written in a standard musical notation style, with a treble clef and a key signature of one flat (B-flat).

Percussion

54



56



58



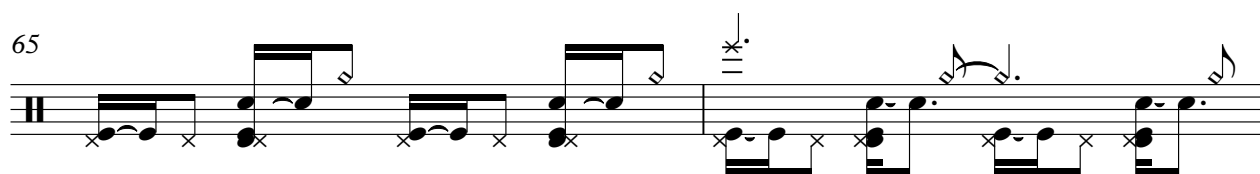
60




63



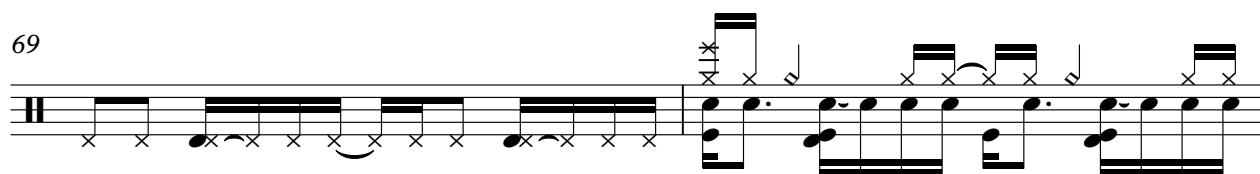
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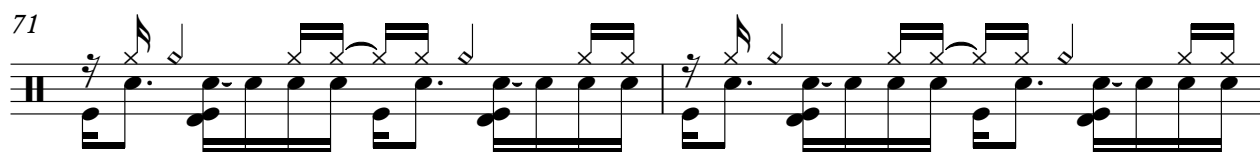
67



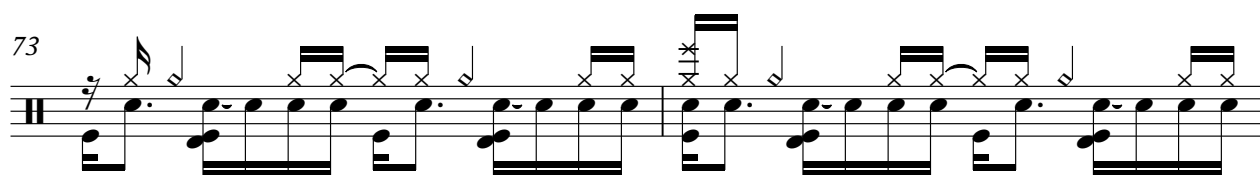
69



71



73



V.S.

Percussion

75

Musical notation for measures 75 and 76. The notation is on a single staff with a treble clef and a 2/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. Measure 75 starts with a quarter rest followed by a quarter note, then a series of eighth notes. Measure 76 continues the pattern with a quarter note followed by eighth notes.

77

Musical notation for measures 77 and 78. Similar to the previous system, it shows a rhythmic pattern of eighth and sixteenth notes with accents and slurs. Measure 77 begins with a quarter note followed by eighth notes. Measure 78 continues with a quarter note followed by eighth notes.

79

Musical notation for measures 79 and 80. The notation continues the rhythmic pattern of eighth and sixteenth notes with accents and slurs. Measure 79 starts with a quarter note followed by eighth notes. Measure 80 continues with a quarter note followed by eighth notes.

81

Musical notation for measures 81 and 82. The notation continues the rhythmic pattern of eighth and sixteenth notes with accents and slurs. Measure 81 starts with a quarter note followed by eighth notes. Measure 82 continues with a quarter note followed by eighth notes.

83

Musical notation for measures 83 and 84. Measure 83 continues the rhythmic pattern of eighth and sixteenth notes with accents and slurs. Measure 84 shows a change in the pattern, starting with a quarter note followed by a half note, then a quarter note, and ending with a quarter note.

86

Musical notation for measures 86 and 87. Measure 86 continues the rhythmic pattern of eighth and sixteenth notes with accents and slurs. Measure 87 continues with a quarter note followed by eighth notes.

88

Musical notation for measures 88 and 89. The notation continues the rhythmic pattern of eighth and sixteenth notes with accents and slurs. Measure 88 starts with a quarter note followed by eighth notes. Measure 89 continues with a quarter note followed by eighth notes.

90

Musical notation for measures 90, 91, and 92. Measure 90 continues the rhythmic pattern of eighth and sixteenth notes with accents and slurs. Measure 91 continues with a quarter note followed by eighth notes. Measure 92 continues with a quarter note followed by eighth notes.

93

Musical notation for measures 93, 94, 95, and 96. Measure 93 continues the rhythmic pattern of eighth and sixteenth notes with accents and slurs. Measures 94, 95, and 96 show a change in the pattern, with a quarter note followed by a half note, then a quarter note, and ending with a quarter note.

101

Musical notation for measures 101, 102, 103, and 104. Measure 101 continues the rhythmic pattern of eighth and sixteenth notes with accents and slurs. Measure 102 continues with a quarter note followed by eighth notes. Measure 103 continues with a quarter note followed by eighth notes. Measure 104 continues with a quarter note followed by eighth notes.

104

Musical notation for measure 104, featuring a double bar line, a treble clef, and a series of rhythmic notes and rests.

106

Musical notation for measure 106, featuring a double bar line, a treble clef, and a series of rhythmic notes and rests.

108

Musical notation for measure 108, featuring a double bar line, a treble clef, and a series of rhythmic notes and rests.

110

Musical notation for measure 110, featuring a double bar line, a treble clef, and a series of rhythmic notes and rests.

112

Musical notation for measure 112, featuring a double bar line, a treble clef, and a series of rhythmic notes and rests.

114

Musical notation for measure 114, featuring a double bar line, a treble clef, and a series of rhythmic notes and rests.

116

Musical notation for measure 116, featuring a double bar line, a treble clef, and a series of rhythmic notes and rests.

118

Musical notation for measure 118, featuring a double bar line, a treble clef, and a series of rhythmic notes and rests.

120

Musical notation for measure 120, featuring a double bar line, a treble clef, and a series of rhythmic notes and rests.

122

Musical notation for measure 122, featuring a double bar line, a treble clef, and a series of rhythmic notes and rests.

V.S.

6

Percussion

124

Musical notation for Percussion, measures 124-128. The notation is on a single staff with a treble clef. Measure 124 contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 125 contains a quarter note on C5, a quarter note on D5, and a quarter note on E5. Measure 126 contains a quarter note on F5, a quarter note on G5, and a quarter note on A5. Measure 127 contains a quarter note on B5, a quarter note on C6, and a quarter note on D6. Measure 128 contains a quarter note on E6, a quarter note on F6, and a quarter note on G6. Above the staff, there are two 'x' marks above the notes in measure 126, and a circled 'x' above the notes in measure 127. A double bar line is present at the end of measure 128, with a '2' above it, indicating a two-measure rest.

129

Musical notation for Percussion, measure 129. The notation is on a single staff with a treble clef. The measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. A double bar line is present at the end of the measure.

♩ = 130,000137 ♩ = 130,000137

6 2

11

13

15

17

19

21

23

25

27

29

Musical staff 29: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with a repeat sign at the end.

31

Musical staff 31: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with a repeat sign at the end.

33

Musical staff 33: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with a repeat sign at the end.

35

Musical staff 35: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with a repeat sign at the end.

37

Musical staff 37: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with a repeat sign at the end.

39

Musical staff 39: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with a repeat sign at the end.

41

Musical staff 41: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with a repeat sign at the end.

43

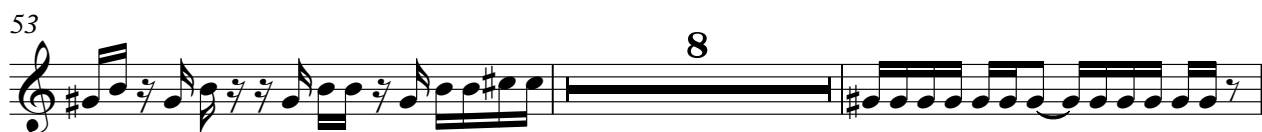
Musical staff 43: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with a repeat sign at the end.

45

Musical staff 45: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with a repeat sign at the end.

47

Musical staff 47: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with a repeat sign at the end.



77



79



81



83



86



89



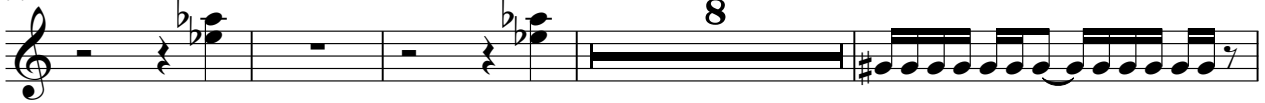
91



93



99



111



113

115

117

119

121

123

125

127

129

Electric Guitar

Paradis Vanessa - Vamos A La Discoteca

♩ = 130,000137 ♩ = 130,000137

6 85 2

95

98

101

26

129

Electric Piano

Paradis Vanessa - Vamos A La Discoteca

♩ = 130,000137 ♩ = 130,000137

6 15

6 15

23

26

29

32

35

38

41

44

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V.S.

47



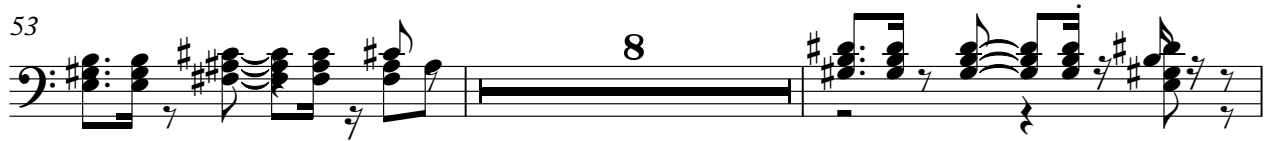
Measures 47-49: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. There are frequent rests and ties between notes.

50



Measures 50-52: Continuation of the complex rhythmic pattern from the previous measures, maintaining the same key signature and time signature.

53



Measures 53-55: Measure 53 continues the pattern. Measure 54 contains a whole rest with the number '8' above it, indicating an 8-measure rest. Measure 55 resumes the pattern.

63



Measures 63-65: Continuation of the complex rhythmic pattern.

66



Measures 66-68: Continuation of the complex rhythmic pattern.

69



Measures 69-71: Continuation of the complex rhythmic pattern.

72



Measures 72-74: Continuation of the complex rhythmic pattern.

75



Measures 75-77: Continuation of the complex rhythmic pattern.

78



Measures 78-80: Continuation of the complex rhythmic pattern.

81



Measures 81-83: Continuation of the complex rhythmic pattern.

84

87

90

93

16

111

114

117

120

123

125

3

Paradis Vanessa - Vamos A La Discoteca

Synth Bass

♩ = 130,000137

6 2 3

The first staff of music consists of four measures. The first measure contains a solid black bar, with the number '6' centered above it. The second measure also contains a solid black bar, with the number '2' centered above it. The third measure contains a whole rest, with a sharp sign (#) placed above the staff. The fourth measure contains a half note G (with a sharp sign above the staff) followed by a quarter rest, with the number '3' centered above it.

14

The second staff of music starts at measure 14 and contains two measures of music. The first measure of this staff contains a series of eighth notes: G (sharp), A, B, C, D, E, F (sharp), G (sharp). The second measure contains eighth notes: A, B, C, D, E, F (sharp), G (sharp), A, followed by a quarter rest.

16

The third staff of music starts at measure 16 and contains two measures of music. The first measure contains eighth notes: G (sharp), A, B, C, D, E, F (sharp), G (sharp). The second measure contains eighth notes: A, B, C, D, E, F (sharp), G (sharp), A, followed by a quarter rest.

18

The fourth staff of music starts at measure 18 and contains two measures of music. The first measure contains eighth notes: G (sharp), A, B, C, D, E, F (sharp), G (sharp). The second measure contains eighth notes: A, B, C, D, E, F (sharp), G (sharp), A, followed by a quarter rest.

20

The fifth staff of music starts at measure 20 and contains two measures of music. The first measure contains eighth notes: G (sharp), A, B, C, D, E, F (sharp), G (sharp). The second measure contains a whole rest.

23

The sixth staff of music starts at measure 23 and contains two measures of music. The first measure contains eighth notes: G (sharp), A, B, C, D, E, F (sharp), G (sharp). The second measure contains eighth notes: A, B, C, D, E, F (sharp), G (sharp), A, followed by a quarter rest.

25

The seventh staff of music starts at measure 25 and contains two measures of music. The first measure contains eighth notes: G (sharp), A, B, C, D, E, F (sharp), G (sharp). The second measure contains eighth notes: A, B, C, D, E, F (sharp), G (sharp), A, followed by a quarter rest.

27

The eighth staff of music starts at measure 27 and contains two measures of music. The first measure contains eighth notes: G (sharp), A, B, C, D, E, F (sharp), G (sharp). The second measure contains a whole rest.

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30



32



34



36



39



41



43



46



48



50



52



54



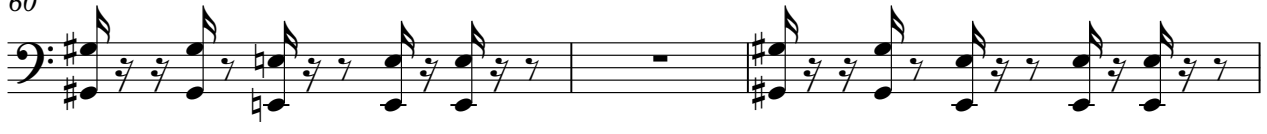
56



58



60



63



65



67



70



Musical staff for measure 70, featuring a bass line with eighth notes and rests.

72



Musical staff for measure 72, featuring a bass line with eighth notes and rests.

74



Musical staff for measure 74, featuring a bass line with eighth notes and rests.

76



Musical staff for measure 76, featuring a bass line with eighth notes and rests.

79



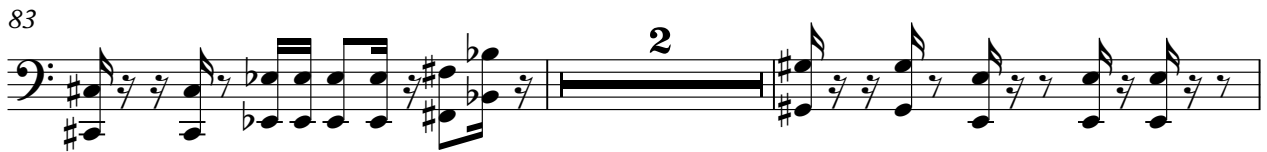
Musical staff for measure 79, featuring a bass line with eighth notes and rests.

81



Musical staff for measure 81, featuring a bass line with eighth notes and rests.

83



Musical staff for measure 83, featuring a bass line with eighth notes and rests, including a double bar line and a '2' indicating a second ending.

87



Musical staff for measure 87, featuring a bass line with eighth notes and rests.

89



Musical staff for measure 89, featuring a bass line with eighth notes and rests.

91



Musical staff for measure 91, featuring a bass line with eighth notes and rests.

93

Musical staff for measure 93, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and rests with slash marks.

95

Musical staff for measure 95, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and rests with slash marks.

97

Musical staff for measure 97, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and rests with slash marks.

99

Musical staff for measure 99, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and rests with slash marks.

101

Musical staff for measure 101, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and rests with slash marks.

103

Musical staff for measure 103, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and rests with slash marks.

105

Musical staff for measure 105, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and rests with slash marks.

107

Musical staff for measure 107, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and rests with slash marks.

110

Musical staff for measure 110, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and rests with slash marks.

112

Musical staff for measure 112, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and rests with slash marks.

V.S.

114

Musical notation for measure 114, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes with stems pointing up and down, and rests.

116

Musical notation for measure 116, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes with stems pointing up and down, and rests.

119

Musical notation for measure 119, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes with stems pointing up and down, and rests.

121

Musical notation for measure 121, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes with stems pointing up and down, and rests.

123

Musical notation for measure 123, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes with stems pointing up and down, and rests. A large number '5' is positioned above the final part of the measure, indicating a five-measure rest.

129

Musical notation for measure 129, featuring a bass clef and a 4/4 time signature. The measure is empty, indicating a whole rest.

Synth Drums

Paradis Vanessa - Vamos A La Discoteca

♩ = 130,000137 ♩ = 130,000137

The musical score is written on ten staves, each representing a 4-measure phrase. The time signature is 4/4. The tempo is marked as ♩ = 130,000137. The score includes various drum patterns and rests, with some measures containing a '3' (triplets) or a '6' (sixteenth notes). The patterns are as follows:

- Staff 1: Measures 1-2 are rests. Measure 3 contains a triplet of eighth notes. Measure 4 contains eighth notes.
- Staff 2: Measure 1 is a rest. Measure 2 contains eighth notes. Measure 3 contains a sixteenth-note triplet. Measure 4 is a rest.
- Staff 3: Measures 1-2 contain eighth notes. Measure 3 contains a sixteenth-note triplet. Measure 4 is a rest.
- Staff 4: Measures 1-2 contain eighth notes. Measure 3 contains eighth notes. Measure 4 is a rest.
- Staff 5: Measures 1-2 contain eighth notes. Measure 3 contains a sixteenth-note triplet. Measure 4 is a rest.
- Staff 6: Measures 1-2 contain eighth notes. Measure 3 contains eighth notes. Measure 4 is a rest.
- Staff 7: Measures 1-2 contain eighth notes. Measure 3 contains eighth notes. Measure 4 is a rest.
- Staff 8: Measures 1-2 contain eighth notes. Measure 3 contains eighth notes. Measure 4 is a rest.
- Staff 9: Measures 1-2 contain eighth notes. Measure 3 contains eighth notes. Measure 4 is a rest.
- Staff 10: Measures 1-2 contain eighth notes. Measure 3 contains eighth notes. Measure 4 is a rest.

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2

Synth Drums

91

94

117

125

129

Reverse Cymbals Paradis Vanessa - Vamos A La Discoteca

♩ = 130,000137 ♩ = 130,000137

6 6 7

22 7 7 7

45 7 7

62 7 7 7

85 7 7

102 7 7

118 7 3

129

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Paradis Vanessa - Vamos A La Discoteca

Lead 1 (Square)

♩ = 130,000137 ♩ = 130,000137

6 39

47

50

53

86

89

92

102

106

109

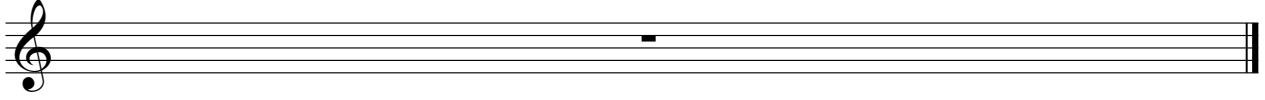
19

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2

Lead 1 (Square)

129



Lead 1 (Square)

Paradis Vanessa - Vamos A La Discoteca

♩ = 130,000137 ♯₃ ♩ = 130,000137 ♯₃

21 ♯₃ 7 ♯₃ 15 ♯₃

46 15 ♯₃ 7 ♯₃ 15

85 ♯₃ 7 ♯₃ 7 ♯₃ 7

109 ♯₃ 7 ♯₃ 7 ♯₃ 3

129

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Pad 3 (Polysynth)

Paradis Vanessa - Vamos A La Discoteca

♩ = 130,000137

4

6

♩ = 130,000137

8

10

12

14

16

18

20

6

Detailed description: The image shows a musical score for a polysynth pad. It consists of ten staves of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The music is in 4/4 time and features a complex, rhythmic pattern of chords and eighth notes. The key signature has three sharps (F#, C#, G#). The tempo is marked as ♩ = 130,000137. The score ends with a double bar line and a '6' indicating a six-measure rest.

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Pad 3 (Polysynth)

28

2

32

35

38

41

44

24

70

73

76

79

82

85

16

103

107

110

113

116

119

122

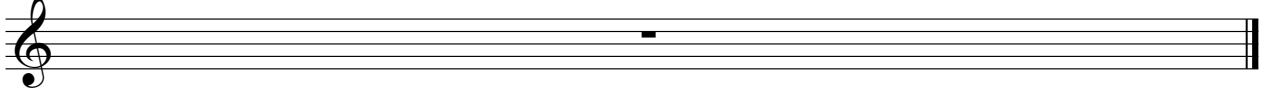
124

3

4

Pad 3 (Polysynth)

129



Pad 3 (Polysynth)

Paradis Vanessa - Vamos A La Discoteca

♩ = 130,000137

P.Samoy/L.Rigaux/ML Garcia Asensio - Polygram music pub.

28/05/97 11.00

ALLIANCE Karaoke #

3

5

(La_discoteca_de_la_playa)

7

♩ = 130,000137

(Tiene_la_musica_del_viento)

9

Polyphonie :28 notes

(El_cielo_como_techo)

11

Tous les droits du producteur et du proprietaire

(Un_ritmo_tropical)

13

des oeuvres enregistrees sont reserves.

(Un_clima_ideal)

Le vo sombre ro

15

Toute reproduction ou dupl

Y ba na dor

Lle vo sangri a

17

Pa ra losdos

Que no se ol vide

19

fragmentaire ou totale est interdite

El aba ni ce Copyright © 1997 by Midi Service France me de la mano

V.S.

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2

Pad 3 (Polysynth)

de sauvegarde a titre priv .

21

a des fins autres qu'une copie

Il est notamment



Y vamos bailar

Tamos rino tro pi cal

Tamos cna i de al

26

les oeuvres dans toutes les

modalit s graphiques et musicales

2y compris adapt



Llsoberoy banador

Sagra sagra

Palos

Vamos

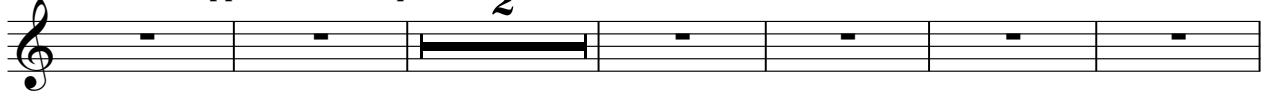
aliso te ca

34

tout support t ilmatique.

2

Midi Service BP113 74804 La



Vamos

aliso te ca

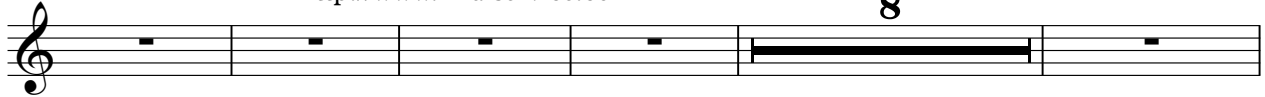
Naa na,naa, naa na

Naa na,naa, naa na

42

<http://www.midiservice.com>

8



Naa na,naa, naa na

Eh eh,eh, eh eh,eh eh

(Llevame)

55

2



(Como_aquel_(Trame)_llamastes_Y_atirad_(Heimos_baila)) (Toda_la_noche) (Por_favor)

61



(Llevame_otra_vez)

Tamos rino tropical

Tamos cna i de al

Llsoberoy banador

68

2



Sagra sagra

Palos

Vamos

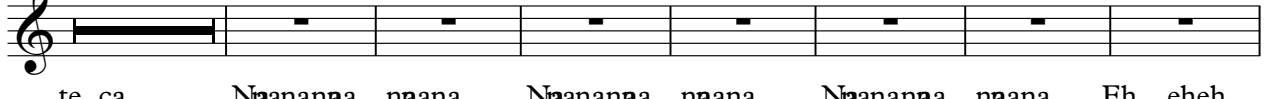
aliso te ca

Vamos

aliso

76

2



te ca

Naa na,naa, naana

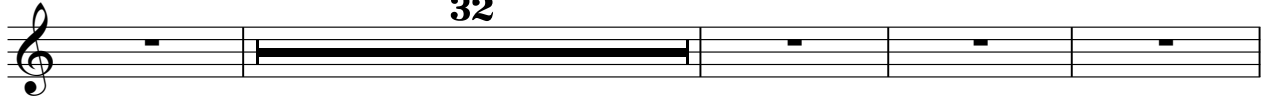
Naa na,naa, naana

Naa na,naa, naana

Eh eh,eh,

85

32



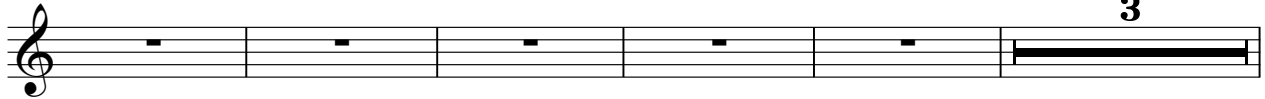
eh eh,eh,eh eh

Naa na,naa, naa na

Naa na,naa,

121

3



naa na

Naa na,naa, naa na

Eh eh,eh, eh eh,eh,eh eh

129



Pad 5 (Bowed)

Paradis Vanessa - Vamos A La Discoteca

♩ = 130,000137 ♩ = 130,000137

6 5 2

17

24

31

38

45

52

59

64

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70



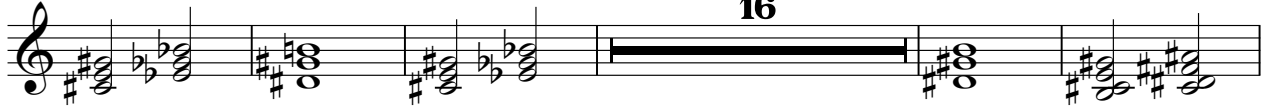
77



84



91



112



119



124

