

# Paralamas - Caleidoscopio 2

0.0"  
1.1,00  
TA9501

♩ = 93,000038

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, mostly rests.
- Baroque Trumpet:** Treble clef, 4/4 time, mostly rests.
- Trombone:** Bass clef, 4/4 time, starts with a rest, then plays a melodic line.
- Percussion:** Percussion clef, 4/4 time, includes a sequence of notes and rests, with a note marked with an asterisk (\*). The text "Sequenciado por Hudson Hostins" is written above the staff.
- Jazz Guitar:** Treble clef, 4/4 time, mostly rests.
- Electric Guitar:** Treble clef, 4/4 time, plays a melodic line with some chromaticism.
- 5-string Electric Bass:** Bass clef, 4/4 time, plays a melodic line.
- Percussive Organ (top):** Treble clef, 4/4 time, plays a melodic line with a triplet of eighth notes.
- Percussive Organ (bottom):** Bass clef, 4/4 time, plays a melodic line.
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time, plays a melodic line.

Tempo markings: ♩ = 93,000038 (at the top and bottom of the score).

Copyright © Editora HMP  
Copyright © Editora HMP

Musical score for measures 3 and 4. The score includes staves for Tbn., Perc., E. Gtr., E. Bass, Perc. Organ, and Tape Smp. Brs. Measure 3 features a triplet of eighth notes in the Tbn. part. Measure 4 contains a sixteenth-note triplet in the E. Gtr. part and a triplet of eighth notes in the Perc. Organ part.



Musical score for measures 5 and 6. The score includes staves for Tbn., Perc., E. Gtr., E. Bass, Perc. Organ, and Tape Smp. Brs. Measure 5 features a triplet of eighth notes in the Tbn. part. Measure 6 contains a triplet of eighth notes in the Perc. Organ part.

7

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Detailed description: This system contains measures 7 and 8. Measure 7 starts with a tuba (Tbn.) playing a whole note chord. The percussion (Perc.) has a complex rhythmic pattern with many 'x' marks. The electric guitar (E. Gtr.) and electric bass (E. Bass) play sustained chords. The Perc. Organ has a melodic line with some accidentals. The Tape Smp. Brs part is mostly silent in measure 7. Measure 8 continues the patterns, with the tuba playing a half note, and the Perc. Organ and Tape Smp. Brs becoming more active.



8

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Detailed description: This system contains measures 8 and 9. Measure 8 continues from the previous system. The tuba (Tbn.) plays a half note. The percussion (Perc.) has a rhythmic pattern with 'x' marks and a triplet of eighth notes. The electric guitar (E. Gtr.) and electric bass (E. Bass) play melodic lines with triplets. The Perc. Organ has a complex melodic line with many notes and accidentals. The Tape Smp. Brs part has a simple melodic line. Measure 9 continues the patterns, with the tuba playing a half note, and the Perc. Organ and Tape Smp. Brs becoming more active.

9

Fl.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Tape Smp. Brs

Nao e pre ci so a pa gar a luz



11

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Eu fe cho os o lhos e tu do vem Num ca lei dos co pio sem lo

13

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

gi ca Eu qua se po sso ou vir a tu a vo oz



15

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Eu sin to\_a tu a mao a me gu ar Pe la noi te a ca mi nho de ca

17

Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Tape Smp. Brs

sa Quem vai pa gar as con tas de sse\_a mor pa ga o

6

Detailed description: This block contains the musical score for measures 17 and 18. It features seven staves: Flute (Fl.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Tape Samples (Tape Smp. Brs). The lyrics 'sa Quem vai pa gar as con tas de sse\_a mor pa ga o' are written below the J. Gtr. staff. A double bar line is present between measures 17 and 18. A '6' is written above the second Perc. Organ staff in measure 18.



19

Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Te dar a maõ, me tra zer a to na pra res pi rar

Detailed description: This block contains the musical score for measures 19 and 20. It features seven staves: Flute (Fl.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Tape Samples (Tape Smp. Brs). The lyrics 'Te dar a maõ, me tra zer a to na pra res pi rar' are written below the J. Gtr. staff. A double bar line is present between measures 19 and 20.

21

Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Quem vai cha mar meu no me\_ou te\_es cu tar



22

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Me pe din do pra\_a pa gar a luz

23

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

A ma nhe ceu, e ho ra de dor mir Ne sse no sso re lo gio sem or



25

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

bi ta Se tu do tem que ter mi nar a ssi im



27

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Que pe lo me nos se ja a te o fim 3 Pra gen te nao ter nun ca mais que ter mi nar



29

Fl.

Tbn.

Perc.

Quem vai pa gar as con tas de sse\_a mor pa ga o

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Tape Smp. Bsn

Detailed description: This is a page of a musical score for a band. It features seven staves. The Flute staff (Fl.) has a melodic line with eighth and sixteenth notes. The Trombone staff (Tbn.) has a long note with a fermata. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks. The J. Guitar staff (J. Gtr.) has a chordal accompaniment. The E. Bass staff (E. Bass) has a bass line with eighth notes. The Perc. Organ staff (Perc. Organ) has a complex texture with triplets and a long note with a fermata. The second Perc. Organ staff (Perc. Organ) has a simple chordal accompaniment. The Tape Smp. Bsn staff (Tape Smp. Bsn) has a long note with a fermata. The lyrics 'Quem vai pa gar as con tas de sse\_a mor pa ga o' are written below the Percussion staff.

31

Fl.

Tbn.

Perc.

Te dar a mao, me tra zer a to na pra res pi rar

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Bsn.

6

Detailed description: This is a page of a musical score, page 10, starting at measure 31. The score is arranged in a grand staff format with seven parts: Flute (Fl.), Trombone (Tbn.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Tape Sample Brass (Tape Smp. Bsn.). The Flute part features a melodic line with eighth and sixteenth notes. The Trombone part has a simple accompaniment. The Percussion part includes a complex rhythmic pattern with 'x' marks indicating specific sounds. The J. Guitar part shows a series of chords and a triplet. The Electric Bass part provides a steady bass line. The Perc. Organ part has a melodic line with a triplet. The Tape Smp. Brass part has a simple accompaniment. The lyrics 'Te dar a mao, me tra zer a to na pra res pi rar' are written below the Percussion part. A measure number '6' is located at the bottom right of the Perc. Organ part.

33

Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Quem vai cha mar meu no me ou te es cu tar

3



34

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Me pe din do pra a pa gar a luz

35

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

A ma nhe ceu, e ho ra de dor mi i ir De sse no sso re lo gio sem or



37

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

bi ta Se tu, do tem que ter mi nar a ssi im



39

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Que pe lo me nos se ja a te o fim Pra gen te nao ter nuncanais que ter minar

41

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ



43

Perc.

E. Gtr.

E. Bass

Perc. Organ

45

Perc.

E. Gtr.

E. Bass

Perc. Organ



47

Perc.

E. Gtr.

E. Bass

Perc. Organ



49

Perc.

E. Gtr.

E. Bass

Perc. Organ

50

Perc. E. Gtr. E. Bass Perc. Organ

This system covers measures 50 and 51. The Percussion part features a steady eighth-note pattern. The Electric Guitar part has a descending line with a triplet of eighth notes in measure 50. The Electric Bass part plays a steady eighth-note line. The Percussion Organ part provides harmonic support with chords and single notes.



51

Perc. E. Gtr. E. Bass Perc. Organ

This system covers measures 51 and 52. The Percussion part continues with eighth notes. The Electric Guitar part has a triplet of eighth notes in measure 51. The Electric Bass part continues with eighth notes. The Percussion Organ part features a sixteenth-note triplet in measure 52.



52

Perc. E. Gtr. E. Bass Perc. Organ

This system covers measures 52 and 53. The Percussion part continues with eighth notes. The Electric Guitar part has a descending line with eighth notes. The Electric Bass part continues with eighth notes. The Percussion Organ part features a sixteenth-note triplet in measure 52.

54

Perc.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This musical score block covers measures 54 to 55. It features four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Percussion staff shows a complex rhythmic pattern with many 'x' marks indicating specific hits. The E. Gtr. staff has a melodic line with some sustained notes. The E. Bass staff provides a steady bass line. The Perc. Organ staff has a melodic line with some chords and rests.



56

Fl.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Quem

Detailed description: This musical score block covers measures 56 to 57. It features five staves: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Flute staff has a melodic line with some rests. The Percussion staff shows a rhythmic pattern. The E. Gtr. staff has a melodic line with some sustained notes. The E. Bass staff provides a steady bass line. The Perc. Organ staff has a melodic line with some chords and rests. The word 'Quem' is written above the E. Gtr. staff in the second measure.



58

Fl.

Tbn.

Perc.   
 vai pa gar as con tas de sse\_a mor pa ga o Te dar a mao, me tra

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

60

Fl.

Tbn.

Perc.

zer a to na pra res pi rar Quem vai cha mar meu nome ou te es cu tar

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

62

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Me pe din do pra a pa gar a luz



63

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

A ma nhe ceu, e ho ra de dor mi i ir Ne sse no sso re lo gio sem or

65

Fl. Perc. J. Gtr. E. Bass Perc. Organ Perc. Organ

bita Se tu do tem que ter mi nar a ssi im

Detailed description: This musical system covers measures 65 and 66. It features six staves: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and another Percussion Organ staff. The Flute part has a melodic line with a fermata in measure 66. The Percussion part includes a 'bita' (bata) pattern. The J. Guitar part has a chordal accompaniment. The E. Bass part has a bass line. The Perc. Organ parts have a complex texture with a triplet in measure 65. The lyrics 'bita Se tu do tem que ter mi nar a ssi im' are written below the J. Gtr. staff.



67

Fl. Perc. J. Gtr. E. Bass Perc. Organ

Que\_pe lo me nos se ja\_a te o fim Pra gen

Detailed description: This musical system covers measures 67 and 68. It features five staves: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Flute part has a melodic line. The Percussion part has a rhythmic pattern. The J. Guitar part has a chordal accompaniment. The E. Bass part has a bass line. The Perc. Organ part has a sustained chord. The lyrics 'Que\_pe lo me nos se ja\_a te o fim Pra gen' are written below the J. Gtr. staff.

68

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

te nao ter nun ca nun ca nun ca nun

3

6

3



69

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

ca a

3

70

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs



71

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

72

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 72 and 73. The score is arranged in six staves. The Tbn. staff (bass clef) has a melodic line with eighth and quarter notes. The Perc. staff (percussion clef) features a complex rhythmic pattern with 'x' marks. The E. Gtr. staff (treble clef) has a series of chords and single notes. The E. Bass staff (bass clef) provides a steady bass line. The Perc. Organ staff (grand staff) includes a triplet of eighth notes in the bass clef. The Tape Smp. Brs staff (treble clef) has a simple melodic line. A double bar line is located between measures 72 and 73.



73

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 73 and 74. The Tbn. staff (bass clef) has a melodic line with a dotted quarter note. The Perc. staff (percussion clef) continues with its rhythmic pattern. The E. Gtr. staff (treble clef) has a series of chords. The E. Bass staff (bass clef) has a melodic line with eighth and quarter notes. The Perc. Organ staff (grand staff) includes a triplet of eighth notes in the bass clef. The Tape Smp. Brs staff (treble clef) has a simple melodic line.

74

Musical score for measures 74-75. The score includes staves for Tbn., Perc., E. Gtr., E. Bass, Perc. Organ, and Tape Smp. Brs. Measure 74 features a Tbn. line with eighth notes, Perc. with a complex rhythmic pattern, E. Gtr. with chords, E. Bass with a walking bass line, Perc. Organ with a melodic line and triplets, and Tape Smp. Brs. with a simple melody. Measure 75 is mostly blank.



75

Musical score for measures 75-76. The score includes staves for Tbn., Perc., E. Gtr., E. Bass, Perc. Organ, and Tape Smp. Brs. Measure 75 is mostly blank. Measure 76 features a Perc. line with a rhythmic pattern, E. Bass with a walking bass line, Perc. Organ with a melodic line and triplets, and Tape Smp. Brs. with a simple melody.



76

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 76 and 77. Measure 76 features a tuba part with a melodic line, a percussion part with a complex rhythmic pattern, an electric guitar part with chords, an electric bass part with a steady eighth-note line, a percussive organ part with triplets, and a tape sampler brass part with a few notes. Measure 77 shows the tuba part resting, the percussion part continuing its pattern, the electric guitar part with a sixteenth-note triplet, the electric bass part with a half note, the percussive organ part with a sustained chord, and the tape sampler brass part with a few notes.



77

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 77 and 78. Measure 77 features a tuba part with a whole note, a percussion part with a rhythmic pattern, an electric guitar part with a sixteenth-note triplet, an electric bass part with a whole note, a percussive organ part with a sustained chord, and a tape sampler brass part with a few notes. Measure 78 shows the tuba part with a whole note, the percussion part with a rhythmic pattern, the electric guitar part with a sixteenth-note triplet, the electric bass part with a whole note, the percussive organ part with a sustained chord, and the tape sampler brass part with a few notes.

78

E. Gtr.

Perc. Organ



79

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

81

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Flute

Paralamas - Caleidoscopio 2

♩ = 93,000038

9

12

15

18

21

24

27

30

33

36

Copyright © Editora HMP  
Copyright © Editora HMP

V.S.

2

Flute

39

15

57

60

63

66

68

13

Baroque Trumpet

Paralamas - Caleidoscopio 2

♩ = 93,000038

**78**

Musical notation for Baroque Trumpet, measure 78. The notation is on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter note G4. The third measure contains a quarter note A4. The fourth measure contains a quarter note B4. The fifth measure contains a quarter note A4. The sixth measure contains a quarter note G4. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The piece ends with a double bar line.

Trombone

Paralamas - Caleidoscopio 2

♩ = 93,000038

6

8

18

8

31

24

59

8

72

77

Copyright © Editora HMP  
Copyright © Editora HMP

# Paralamas - Caleidoscopio 2

Percussion

Sequenciado por Hudson Hostins

♩ = 93,000038

4

7

10

12

14

16

18

20

22

Nao e pre ci so a pa gar a luz Eudao\_os lhos e tu do vem

Num ca lei dos co pio sem lo gi ca

Eu qua se po sso\_ou vir a tu a vo oz Eu sin\_tu a ma o a me gui ar

Pe la noi te\_a ca mi nho de ca sa Quem

vai pa gar as con se sse\_a mor pa ga o Te dar a ma o, me tra

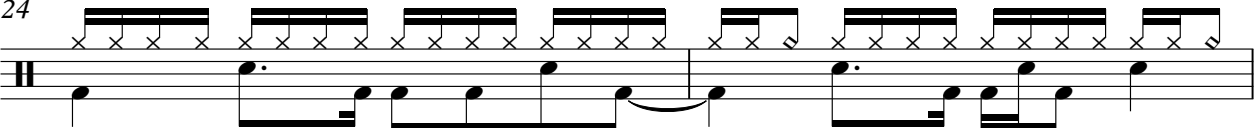
zer a to na pra res pi rar Quem\_vai cha mar meu no me\_ou te\_es cu rar

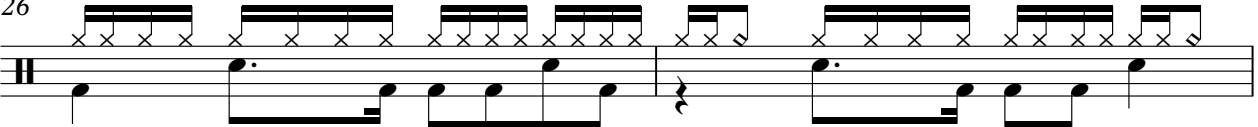
Me pe din do pra\_a pa gar

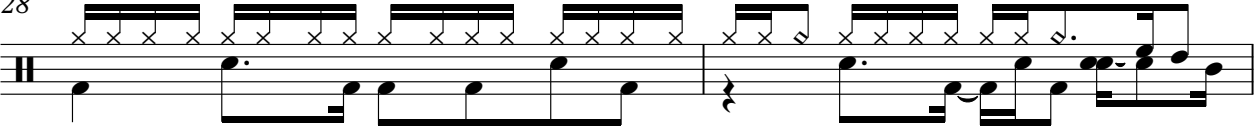
Copyright © Editora HMP  
Copyright © Editora HMP

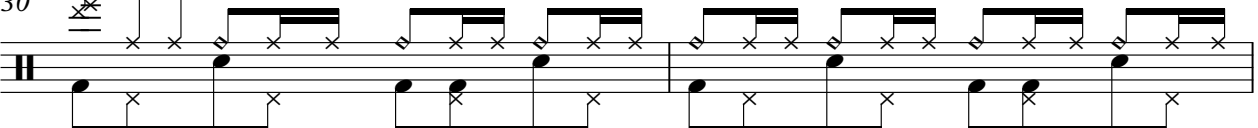
V.S.

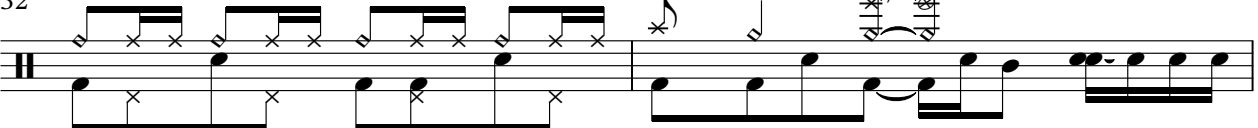


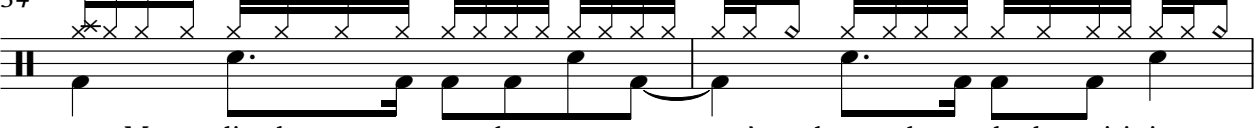
24  

 Ne sse no sso re lo gio sem or bi ta

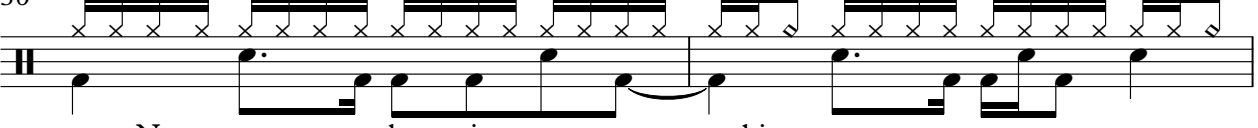
26  

 Se tu do tem que ter mi nar a ssi im Que\_ põ me nos se ja\_a te o fim Pra


28  

 gen te nao ter nun ca mais que ter mi nar Quem

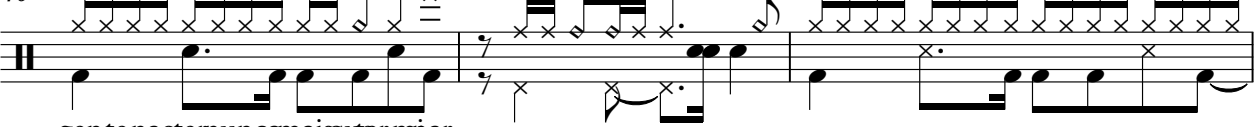
30  

 vaipagar as comade sse\_a mor pa ga o Te dar a mao, me tra


32  

 zer a to na pra res pi rar Quem\_vai cha mar meu no me\_ou te es cu tar

34  

 Me pe din do pra\_a pa gar a luz A mahecu, e ho ra de dor mi i ir

36  

 Ne sse no sso re lo gio sem or bi ta

38  

 Se tu do tem que ter mi nar a ssi im Que\_ põ me nos se ja\_a te o fim Pra

40  

 gente nao tem unca mais que mi ar

43  


46

48

50

52

54

57

Quem vapgar as comasle sse\_a mor pa ga o

59

Te dar a mao, me tra zer a to na pra res pi rar

61

Quem\_vai cha mar meu no me\_ou te\_es cu tar Me pe din do pra\_a pa gar a luz

63

A maheu, e ho ra de dor mi i ir Ne sse no sso re lo gio sem or

65

bi ta Se tu do tem que ter mi nar a ssi im

V.S.

Percussion

67

Que\_ðe me nos se ja\_a te o fim Prgen te naðernunca nun ca nun caun

Detailed description: This system contains two measures of music. The top staff is a percussion line with rhythmic patterns of eighth and sixteenth notes, some marked with 'x'. The bottom staff is a vocal line with lyrics. Measure 67 contains the lyrics 'Que\_ðe me nos se ja\_a te o fim' and measure 68 contains 'Prgen te naðernunca nun ca nun caun'. There are asterisks above the notes in measure 68, likely indicating breath marks or specific articulation.

69

ca a

Detailed description: This system contains three measures of music. The top staff is a percussion line with rhythmic patterns. The bottom staff is a vocal line with lyrics 'ca a' in measure 69. Measure 70 is mostly instrumental in the vocal line. Measure 71 continues the vocal line with rhythmic patterns. There are asterisks above the notes in measure 71.

72

Detailed description: This system contains three measures of music. The top staff is a percussion line with rhythmic patterns. The bottom staff is a vocal line with rhythmic patterns. There are asterisks above the notes in measure 74.

75

Detailed description: This system contains four measures of music. The top staff is a percussion line with rhythmic patterns. The bottom staff is a vocal line with rhythmic patterns. There are asterisks above the notes in measure 78.

79

Detailed description: This system contains three measures of music. The top staff is a percussion line with rhythmic patterns. The bottom staff is a vocal line with rhythmic patterns, including triplets. There are asterisks above the notes in measure 80.

♩ = 93,000038

9

12

16

20

24

28

32

36

39

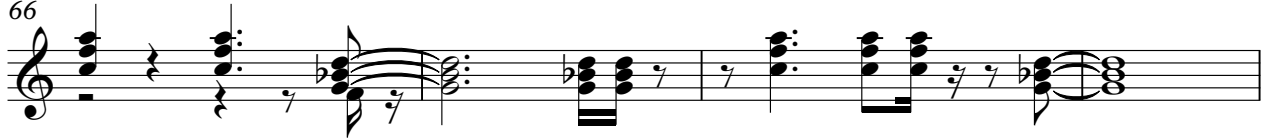
20

Detailed description: This is a jazz guitar score for the piece 'Paralamas - Caleidoscopio 2'. The score is written in 4/4 time with a tempo of 93,000038. It consists of ten staves of music. The first staff starts with a measure number of 9. The second staff starts at 12, the third at 16, the fourth at 20, the fifth at 24, the sixth at 28, the seventh at 32, the eighth at 36, and the ninth at 39. The score features a variety of chord voicings, including triads, dyads, and full chords, often with grace notes and slurs. There are also some melodic lines with triplets. The piece concludes with a final measure marked with the number 20.

62

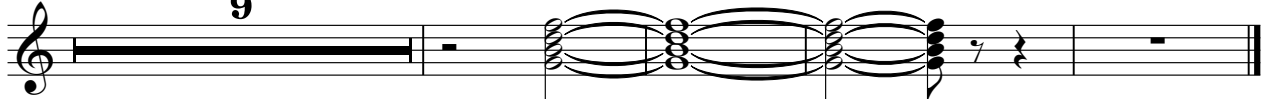


66



70

9



Electric Guitar

Paralamas - Caleidoscopio 2

♩ = 93,000038

Copyright © Editora HMP  
Copyright © Editora HMP

70

Musical notation for measures 70-74. Measure 70: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 71: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 72: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 73: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 74: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter.

75

Musical notation for measures 75-77. Measure 75: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 76: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 77: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter.

78

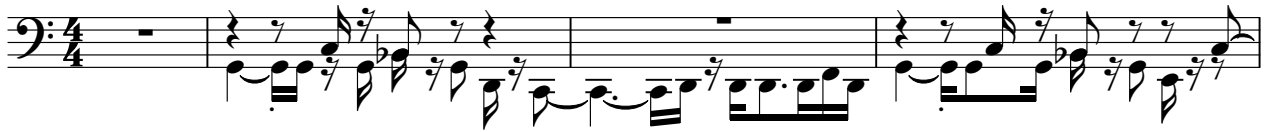
Musical notation for measures 78-80. Measure 78: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 79: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 80: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter.

80

Musical notation for measures 81-83. Measure 81: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 82: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 83: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter.

5-string Electric Bass Paralamas - Caleidoscopio 2

♩ = 93,000038



Copyright © Editora HMP  
Copyright © Editora HMP

V.S.



38



42



45



48



51



54



58



62



66



70

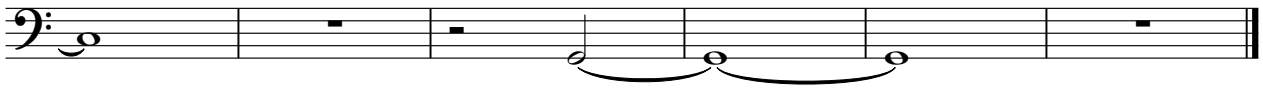


74



Musical notation for measures 74, 75, and 76. The notation is in bass clef and consists of eighth and sixteenth notes with various rests and slurs.

77



Musical notation for measure 77. The notation is in bass clef and shows a whole note chord with a slur underneath.

Percussive Organ

Paralamas - Caleidoscopio 2

♩ = 93,000038

4

7

9

8

20

3

7

7

3

Copyright © Editora HMP  
Copyright © Editora HMP

2

Percussive Organ

29

3

6

33

3

7

7

43

49

3

6

51

6

3

3

54

Percussive Organ

57

Musical score for measures 57-60. Measure 57 features a treble clef with a complex chordal texture and a bass clef with a triplet of eighth notes. Measures 58-60 continue with intricate chordal patterns and rhythmic accompaniment, including a triplet of eighth notes in the bass line.

61

Musical score for measures 61-64. Measure 61 has a treble clef with a complex chordal texture and a bass clef with a triplet of eighth notes. Measures 62-64 continue with intricate chordal patterns and rhythmic accompaniment, including a triplet of eighth notes in the bass line.

65

Musical score for measures 65-67. Measure 65 has a treble clef with a complex chordal texture and a bass clef with a triplet of eighth notes. Measures 66-67 continue with intricate chordal patterns and rhythmic accompaniment, including a triplet of eighth notes in the bass line.

68

Musical score for measures 68-69. Measure 68 has a treble clef with a complex chordal texture and a bass clef with a triplet of eighth notes. Measure 69 continues with intricate chordal patterns and rhythmic accompaniment, including a triplet of eighth notes in the bass line.

69

Musical score for measures 70-71. Measure 70 has a treble clef with a complex chordal texture and a bass clef with a triplet of eighth notes. Measure 71 continues with intricate chordal patterns and rhythmic accompaniment, including a triplet of eighth notes in the bass line.

70

Musical score for measures 72-74. Measure 72 has a treble clef with a complex chordal texture and a bass clef with a triplet of eighth notes. Measures 73-74 continue with intricate chordal patterns and rhythmic accompaniment, including a triplet of eighth notes in the bass line.

Percussive Organ

72

Musical notation for measures 72-73. Measure 72 features a complex texture with multiple voices in both staves, including a triplet in the bass line. Measure 73 continues with similar textures and includes a triplet in the bass line.

73

Musical notation for measure 73, showing a continuation of the complex textures from the previous system, with a triplet in the bass line.

74

Musical notation for measures 74-75. Measure 74 contains a triplet in the upper voice and a sextuplet in the bass line. Measure 75 continues with similar textures and includes a triplet in the bass line.

75

Musical notation for measures 75-76. Measure 75 features a triplet in the upper voice and a triplet in the bass line. Measure 76 continues with similar textures and includes a triplet in the bass line.

76

Musical notation for measures 76-77. Measure 76 contains a triplet in the upper voice and a triplet in the bass line. Measure 77 continues with similar textures and includes a triplet in the bass line.

78

Musical notation for measures 78-79. Measure 78 features a triplet in the upper voice and a triplet in the bass line. Measure 79 continues with similar textures and includes a triplet in the bass line.

80

Musical notation for measures 80-81. Measure 80 features a triplet in the upper voice and a triplet in the bass line. Measure 81 continues with similar textures and includes a triplet in the bass line.

Percussive Organ Paralamas - Caleidoscopio 2

♩ = 93,000038

9

14 6 4

22

27 4

35

40 20 3

Copyright © Editora HMP  
Copyright © Editora HMP

2

Percussive Organ

62

Musical score for Percussive Organ, measures 62-64. The score is in 2/4 time and features a treble and bass clef. The treble clef has a key signature of one flat and a common time signature. The bass clef has a key signature of one flat and a common time signature. The music consists of chords and single notes with stems, some of which are beamed together. There are also some rhythmic markings like '7' in the bass line.

65

Musical score for Percussive Organ, measures 65-66. The score is in 2/4 time and features a treble and bass clef. The treble clef has a key signature of one flat and a common time signature. The bass clef has a key signature of one flat and a common time signature. The music consists of chords and single notes with stems. There are also some rhythmic markings like '17' in the bass line.



# Paralamas - Caleidoscopio 2

## Tape Sampler Keyboard [Brass]

♩ = 93,000038

6

18

31

59

71

76

Copyright © Editora HMP  
Copyright © Editora HMP