

Paralamas do Secesso - Cuide Bem Do Seu Amor 2

0.0"
1.1,00
TA7501

♩ = 104,999924

Tenor Saxophone

Sequenciado por Hudson Hostins

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

5-string Electric Bass

Percussive Organ

Rock Organ

4.6"
3.1,08
Editora MHP

Ten. Sax.

Perc.

J. Gtr.

E. Bass

me_a_i ras ta me ce ga No mo men to em que cu que ri a ver

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5

Ten. Sax.

Perc.

J. Gtr.

E. Bass

O se gun do que an te ce de o bei jo A pa



7

Ten. Sax.

Perc.

J. Gtr.

E. Bass

la via que des tyi a mor Quan do



8

Ten. Sax.

Perc.

J. Gtr.

E. Bass

tu do ain da es ta va in tei ro No dis

9

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

tan te que des mo ro nou Pa la yas du ras em



11

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

voz de ve lu do E tu do mu da a

13

Ten. Sax.

Musical notation for Tenor Saxophone, starting with a treble clef and a key signature of one flat. The staff contains two measures of music.

Perc.

Percussion staff with notation and lyrics. The notation includes 'x' marks above the staff and rhythmic patterns below. The lyrics are: "deus ve lho mu un do" and "A um se gun do".

J. Gtr.

Musical notation for Jazz Guitar, starting with a treble clef and a key signature of one flat. The staff contains two measures of music.

E. Gtr.

Musical notation for Electric Guitar, starting with a treble clef and a key signature of one flat. The staff contains two measures of music.

E. Bass

Musical notation for Electric Bass, starting with a bass clef and a key signature of one flat. The staff contains two measures of music.

Perc. Organ

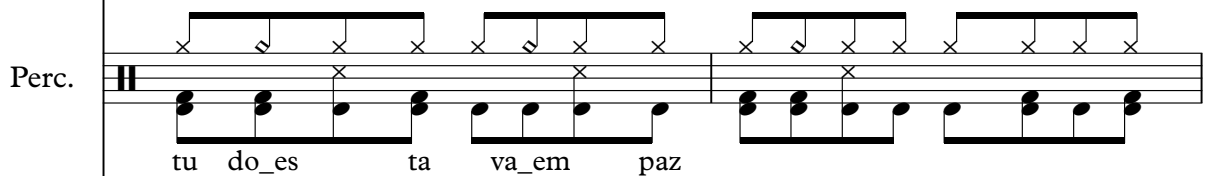
Musical notation for Percussion Organ, starting with a treble clef and a key signature of one flat. The staff contains two measures of music.

15

Ten. Sax.



Perc.



tu do_es ta va_em paz

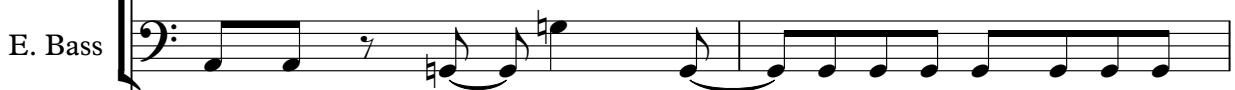
J. Gtr.



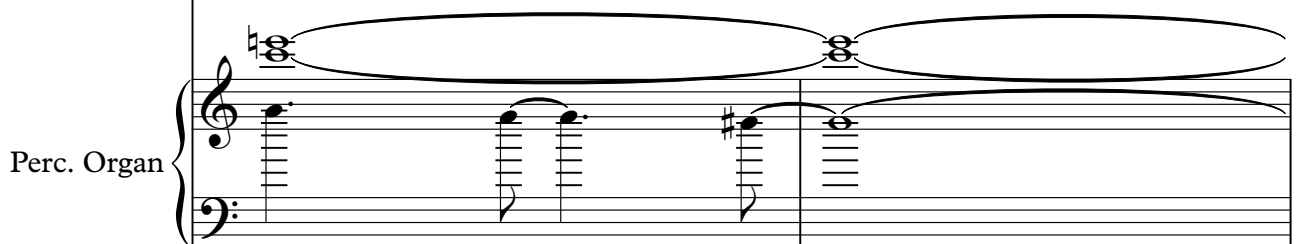
E. Gtr.



E. Bass



Perc. Organ



Organ



17

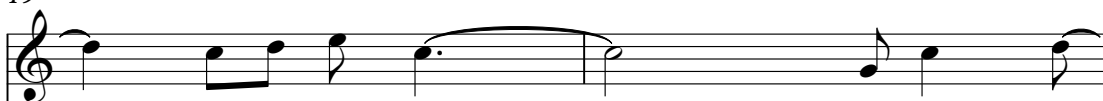
Musical score for measures 17-18. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Organ. The Perc. Organ part features complex chordal textures with accidentals (sharps and flats) and includes a sixteenth-note triplet in the right hand and a sixteenth-note sextuplet in the left hand. The Organ part has a few notes in measure 17. A double bar line is present between measures 17 and 18.

18

Musical score for measures 18-19. The score includes staves for Ten. Sax. (Tenor Saxophone), Perc., J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Organ. The J. Gtr. part has the lyrics "Cui de bem" written above it. The Perc. Organ part has a few notes in measure 18. The Organ part has a few notes in measure 18.

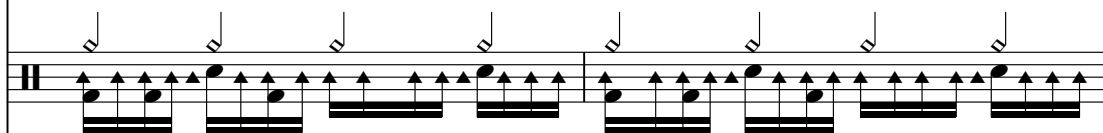
19

Ten. Sax.



Musical notation for Tenor Saxophone, featuring a melodic line with a long note and a slur.

Perc.



Rhythmic notation for Percussion, showing a steady pattern of eighth notes.

do seu a mor Se ja quem

J. Gtr.



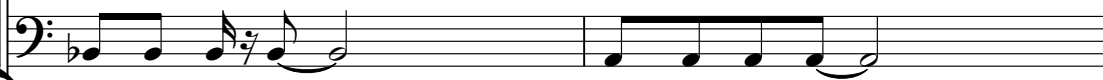
Musical notation for Jazz Guitar, featuring a complex rhythmic pattern with many slurs.

E. Gtr.



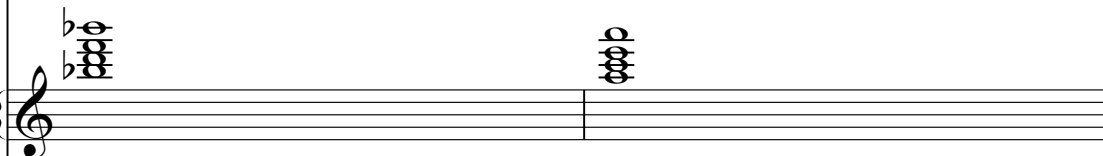
Musical notation for Electric Guitar, featuring a melodic line with slurs.

E. Bass



Musical notation for Electric Bass, featuring a simple melodic line.

Perc. Organ



Musical notation for Percussion Organ, showing a block chord in the first measure and a single note in the second.

Organ



Musical notation for Organ, showing a block chord in the first measure and a melodic line in the second.

21

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

fo or Cui de bem

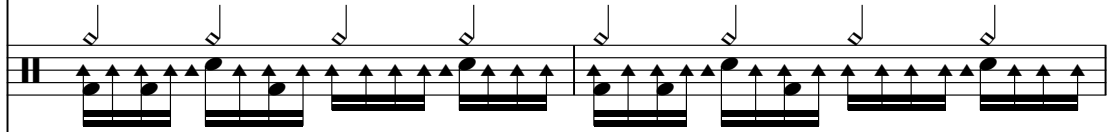
23

Ten. Sax.



Musical notation for Tenor Saxophone, featuring a melodic line with eighth and quarter notes, including a phrase with a grace note and a triplet.

Perc.



Percussion staff with rhythmic notation, including a series of eighth notes and a triplet of eighth notes.

do seu a mor

Se ja que

J. Gtr.



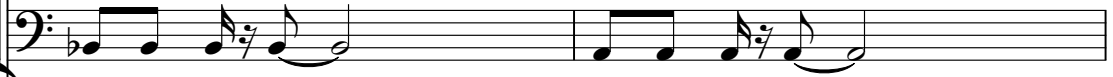
Musical notation for Jazz Guitar, featuring a complex rhythmic pattern with many eighth notes and a triplet.

E. Gtr.



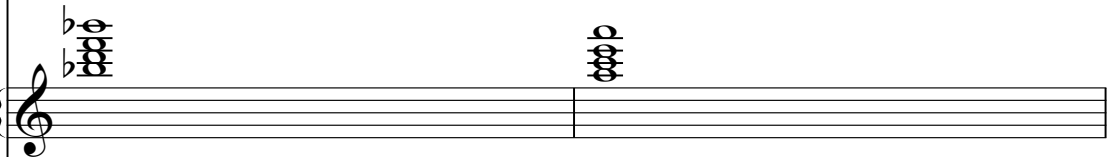
Musical notation for Electric Guitar, featuring a melodic line with eighth notes and a triplet.

E. Bass



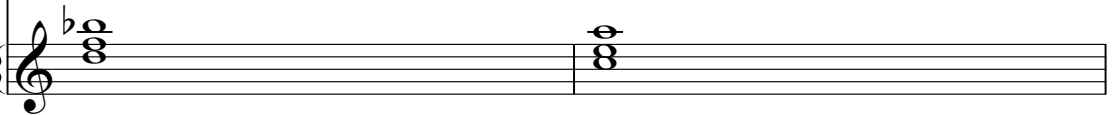
Musical notation for Electric Bass, featuring a simple melodic line with eighth notes.

Perc. Organ



Musical notation for Percussion Organ, featuring a simple melodic line with eighth notes.

Organ



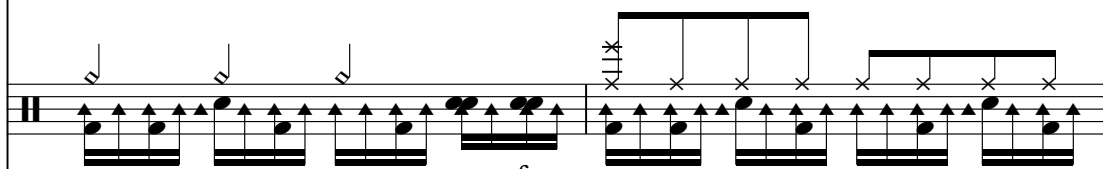
Musical notation for Organ, featuring a simple melodic line with eighth notes.

25

Ten. Sax.



Perc.



e em for

J. Gtr.



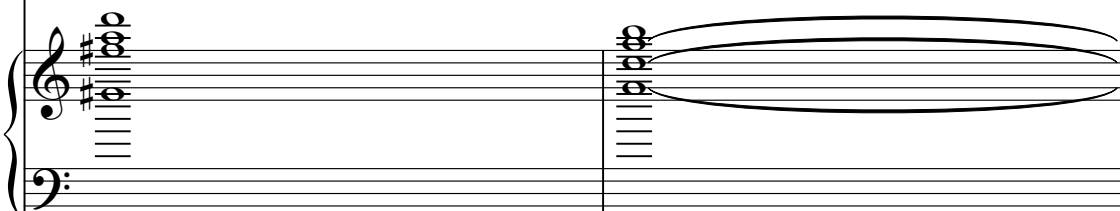
E. Gtr.



E. Bass



Perc. Organ



Organ



27

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with upward-pointing stems and 'x' marks above them, indicating a specific percussive sound. The second staff is labeled 'J. Gtr.' and shows a sequence of chords and single notes in a treble clef. The third staff is labeled 'E. Gtr.' and contains a melodic line with various note values and rests. The fourth staff is labeled 'E. Bass' and shows a simple bass line with quarter notes. The fifth staff is labeled 'Perc. Organ' and is mostly empty, with a few notes in the upper register. The sixth staff is labeled 'Organ' and contains a few notes in the upper register. The key signature has one flat, and the time signature is 4/4.

28

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ



30

Ten. Sax.

Perc.

J. Gtr.

E. Bass

ca da se gun do, ca da mo men to, Ca da ins tan te ni qua se e

32

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

ter no Pas sa de va gar Se seu



34

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

mun do for o mun do in tei ro Su a

35

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

vi da seu a mor seu lar Ou de tu do que foi ver da dei ro Ou de



37

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

tu do que nro foi pas sar Pa la yras du ras em

39

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

voz de ve lu do E tu do mi da a



41

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

deus ve lu tu un do A un sa gu ni do

43

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

tu do es ta va em paz



45

Perc.

J. Gtr.

E. Bass

Organ

46

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Cui de bem do seu a mor



48

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Se ja quem fo or

50

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Cui de bem do seu a mor



52

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Se ja que e em for

54

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This system of musical notation covers measures 54 and 55. The Tenor Saxophone part is mostly silent, with a few notes at the beginning. The Percussion part features a complex, rhythmic pattern of eighth notes with accents. The Jazz Guitar part has a melodic line with many slurs and ties. The Electric Guitar part provides a rhythmic accompaniment with chords and single notes. The Electric Bass part plays a steady eighth-note line. The Organ part has a few chords.



56

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This system of musical notation covers measures 56 and 57. The Percussion part continues with its rhythmic pattern, including a phrase with a slur and a fermata. The Jazz Guitar part has a melodic line with a key signature change to one sharp (F#) in measure 57. The Electric Guitar part continues with its accompaniment. The Electric Bass part plays a steady eighth-note line. The Organ part has a few chords.

58

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ



60

Perc.

J. Gtr.

E. Bass

Perc. Organ

Organ

61

Perc. J. Gtr. E. Bass Perc. Organ Organ

This musical system covers measures 61 and 62. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with some accidentals and rests. The E. Bass part provides a steady bass line with rests. The Perc. Organ and Organ parts play sustained chords with long horizontal lines indicating their duration.



63

Perc. J. Gtr. E. Bass Perc. Organ Organ

This musical system covers measures 63 and 64. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a melodic line with a rest in measure 64. The E. Bass part has a bass line with rests. The Perc. Organ and Organ parts play sustained chords with long horizontal lines indicating their duration.

65

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

La la via du rap en

Detailed description: This system of musical notation covers measures 65 and 66. It features seven staves: Tenor Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Percussion Organ, and Organ. The Tenor Saxophone part has a melodic line with some rests. The Percussion part shows a complex rhythmic pattern with many 'x' marks. The Jazz Guitar part has a melodic line with some rests. The Electric Guitar part has a melodic line with some rests. The Electric Bass part has a melodic line with some rests. The Percussion Organ and Organ parts have melodic lines with some rests. The lyrics 'La la via du rap en' are written below the Jazz Guitar staff.



67

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

voix de ve tu da tu do mu da a

Detailed description: This system of musical notation covers measures 67 and 68. It features six staves: Tenor Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, and Organ. The Tenor Saxophone part has a melodic line with some rests. The Percussion part shows a complex rhythmic pattern with many 'x' marks. The Jazz Guitar part has a melodic line with some rests. The Electric Guitar part has a melodic line with some rests. The Electric Bass part has a melodic line with some rests. The Organ part has a melodic line with some rests. The lyrics 'voix de ve tu da tu do mu da a' are written below the Jazz Guitar staff.

69

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

deus ve lho su un do



70

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

A un se gen do tu do es ta va em paz

72

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



73

Perc.

J. Gtr.

E. Bass

Organ

74

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Cui de bem



75

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

do seu a mor Se ja quem

77

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

to or Cui de bem



79

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

do seu a mor Se ja que

81

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

em for



83

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

84

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Cui de be e em...



86

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Do seu ba a mo

88

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

o or.. a ha



90

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

92

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ



93

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

94

J. Gtr.

Musical staff for J. Gtr. (top) in treble clef. It features a series of notes with a long horizontal line above them, indicating a sustained or glissando effect. The notes end with a double bar line.

J. Gtr.

Musical staff for J. Gtr. (middle) in treble clef. It contains a sequence of notes with a slur underneath, followed by a rest and a final note. The staff ends with a double bar line.

E. Bass

Musical staff for E. Bass in bass clef. It shows a few notes and rests, with a fermata over the first note. The staff ends with a double bar line.

Organ

Musical staff for Organ in treble clef. It features a few notes and rests, with a fermata over the first note. The staff ends with a double bar line.

Paralamas do Secesso - Cuide Bem Do Seu Amor 2
Tenor Saxophone

♩ = 104,999924



5



8



12



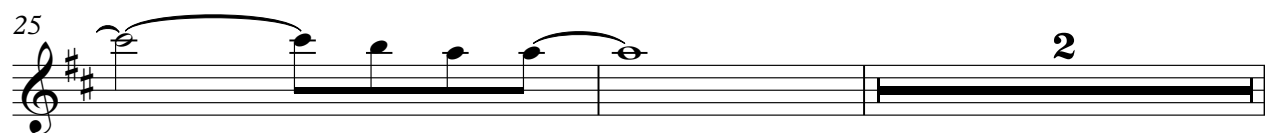
17



22



25



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Tenor Saxophone

3

85

Musical notation for Tenor Saxophone, measures 85-88. The key signature is one sharp (F#). Measure 85 contains a quarter note G4, a dotted quarter note A4, and a quarter note B4, all beamed together. Measure 86 contains a quarter rest. Measure 87 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 88 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together, followed by a quarter rest.

89

Musical notation for Tenor Saxophone, measures 89-92. The key signature is one sharp (F#). Measure 89 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 90 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together, followed by a quarter rest. Measure 91 contains a quarter rest. Measure 92 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together, followed by a quarter rest. A final measure contains a whole rest, with a '3' above it, indicating a triplet.

Paralamas do Secesso - Cuide Bem Do Seu Amor 2

Percussion

Sequenciado por Hudson Hostins
 ♩ = 104,999924

A vi da sem fre io me le va me_ar ras ta me ce ga Nmo
 men to_em que_eu que ri a ver Ose gundque_aa cebei jo Apa
 lavaderiamor Qudo do dancavartei ro Ndis tantquedeno ro nou
 Pa la vras du ras em voz de ve lu do E tu do mu da a
 deus ve lho mundo A um se gun do tu do_es ta va_em paz
 Cui de bem
 do seu a mor Se ja quem
 fo or Cui de bem
 do seu a mor Se ja que

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V.S.

Percussion

27

E

30

ca da se gun do, ca da mo men to, Ca da ins tan te ã qua se e ter no Pa sa de va gar

33

Seu mud for on do ãi ro Sua vi da e u a mor seu lar O de

36

tud que ã ver da dei ro O de tud que ã for pas sar Pa la vras du ras em

39

voz de ve lu do E tu do mu da a deus ve lho mun do

42

A um se gun do tu do es ta va em paz

46

Cui de bem do seu a mor

48

Se ja quem fo or

50

Cui de bem do seu a mor

52

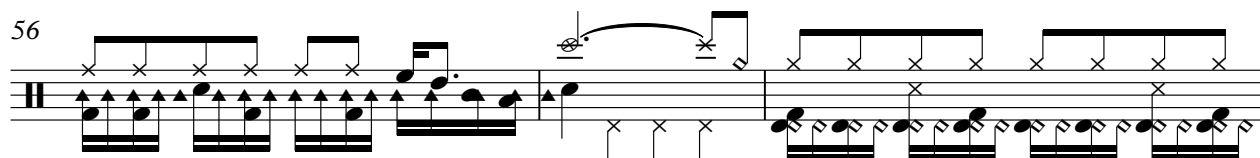
Se ja que e em for

Percussion

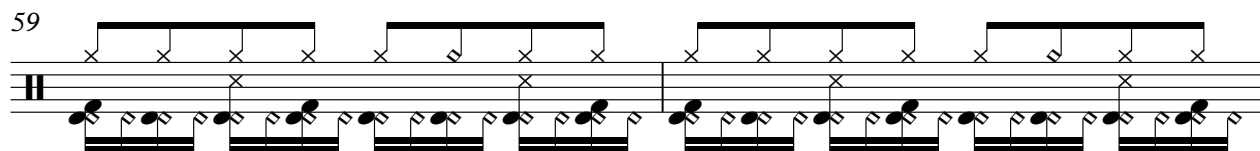
54



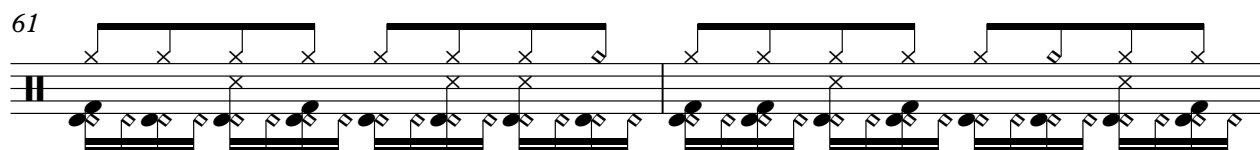
56



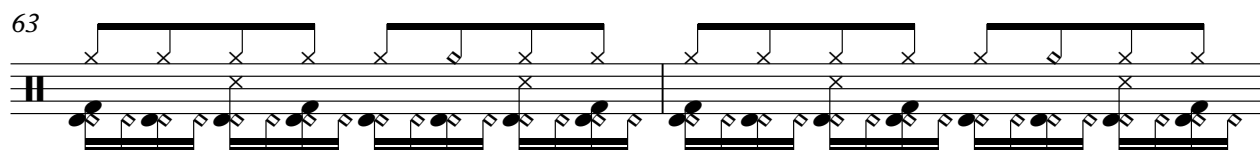
59



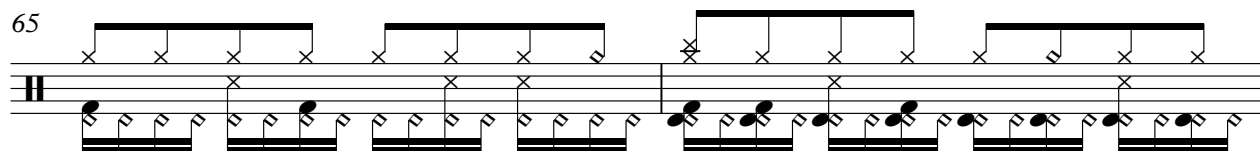
61



63

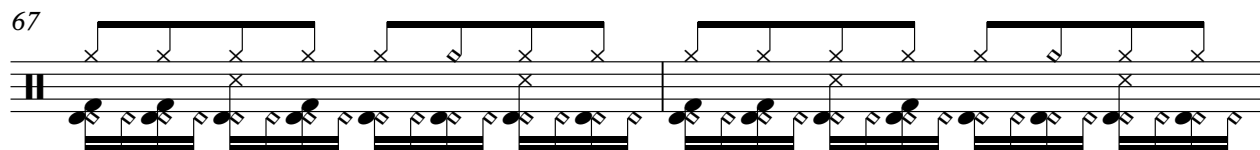


65



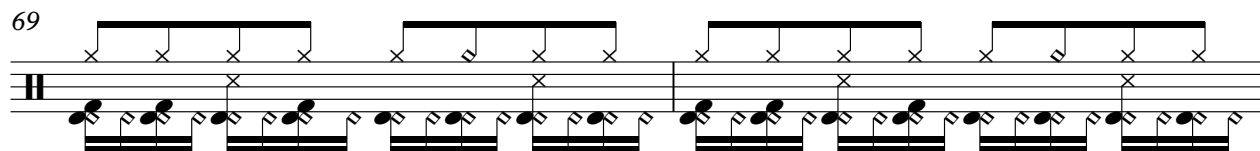
Pa la vras du ras em

67



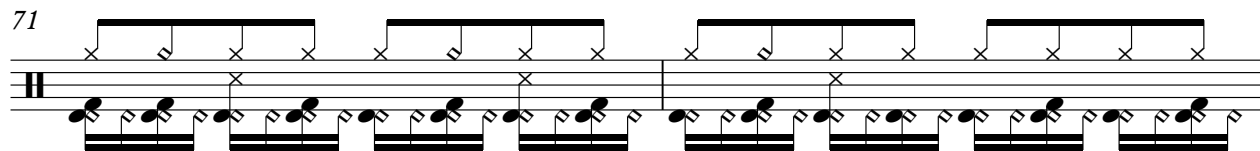
voz de ve lu do E tu do mu da a

69



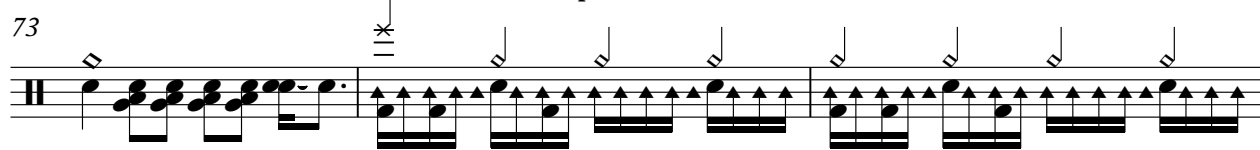
deus ve lho mu un do A um se gun do

71



tu do_es ta va_em paz

73



Cui de bem do seu a mor

V.S.

Percussion

76

Se ja quem fo or

78

Cui de bem do seu a mor

80

Se ja que e em for

82

Cui de be e em...

84

Cui de be e em...

86

Do seu a a mo

88

o o or.. a a ha

90

o o or.. a a ha

92

o o or.. a a ha

♩ = 104,999924

5

8

11

14

16

19

21

23

25

27

30

33

36

39

42

45

48

50

52

This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in a single system with ten staves, each starting with a measure number: 27, 30, 33, 36, 39, 42, 45, 48, 50, and 52. The notation includes various rhythmic patterns, chords, and melodic lines, typical of jazz guitar. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and various chord voicings. The overall style is characteristic of mid-20th-century jazz guitar.

54

56

59

62

66

69

72

75

77

79

The image displays a jazz guitar score for measures 54 through 79. The music is written in a single staff with a treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of ten staves of music. Measures 54-55 show a complex chordal texture with many accidentals. Measures 56-58 continue with similar complex chords. Measures 59-61 feature a more melodic line with eighth and sixteenth notes. Measures 62-65 show a melodic line with eighth notes and some rests. Measures 66-68 feature a melodic line with eighth notes and some rests. Measures 69-71 show a melodic line with eighth notes and some rests. Measures 72-74 feature a melodic line with eighth notes and some rests. Measures 75-76 show a melodic line with eighth notes and some rests. Measures 77-78 feature a melodic line with eighth notes and some rests. Measure 79 shows a melodic line with eighth notes and some rests.

V.S.

81

Musical notation for measures 81 and 82. Measure 81 features a melodic line with eighth notes and a bass line with chords. Measure 82 continues the melodic line with eighth notes and a bass line with chords.

83

Musical notation for measures 83 and 84. Measure 83 features a melodic line with eighth notes and a bass line with chords. Measure 84 continues the melodic line with eighth notes and a bass line with chords.

85

Musical notation for measures 85 and 86. Measure 85 features a melodic line with eighth notes and a bass line with chords. Measure 86 continues the melodic line with eighth notes and a bass line with chords.

88

Musical notation for measures 88 and 89. Measure 88 features a melodic line with eighth notes and a bass line with chords, including a triplet. Measure 89 continues the melodic line with eighth notes and a bass line with chords, including a triplet.

91

Musical notation for measures 91 and 92. Measure 91 features a melodic line with eighth notes and a bass line with chords. Measure 92 features a melodic line with eighth notes and a bass line with chords.

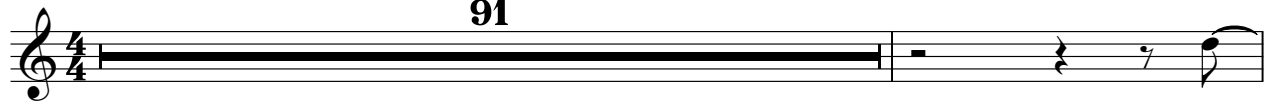
93

Musical notation for measures 93 and 94. Measure 93 features a melodic line with eighth notes and a bass line with chords. Measure 94 features a melodic line with eighth notes and a bass line with chords.

Jazz Guitar Paralamas do Secesso - Cuide Bem Do Seu Amor 2

♩ = 104,999924

91



93



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Electric Guitar Paralamas do Secesso - Cuide Bem Do Seu Amor 2

♩ = 104,999924

8

12

15

20

23

26

28

7

38

42

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Electric Guitar

46



49



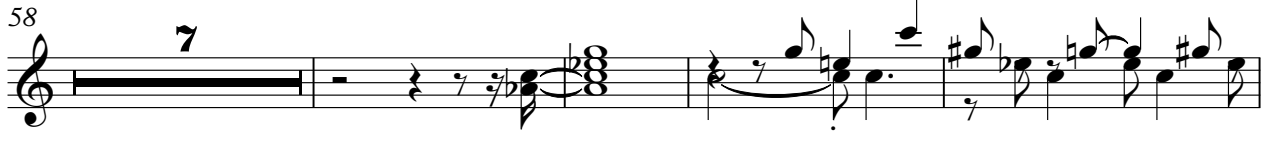
52



55



58



69



73




77



80



83



86

Musical notation for measures 86-88. Measure 86 starts with a treble clef and a key signature of one flat. It contains a series of eighth notes and chords. Measure 87 continues with similar rhythmic patterns. Measure 88 features a triplet of eighth notes and ends with a fermata.

89

Musical notation for measures 89-90. Measure 89 continues the melodic and harmonic progression. Measure 90 features a prominent chordal structure with a fermata, followed by a final note.

91

Musical notation for measures 91-92. Measure 91 contains several chords and melodic fragments. Measure 92 features a long, sustained chord with a fermata, followed by a double bar line and a repeat sign with the number 2, indicating a second ending.

Paralamas do Secesso - Cuide Bem Do Seu Amor 2
5-string Electric Bass

♩ = 104,999924



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V.S.

80



84



88



91



Paralamas do Secesso - Cuide Bem Do Seu Amor 2
Percussive Organ

♩ = 104,999924
9

15

17

18

23

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2

Percussive Organ

58

Musical notation for Percussive Organ, measures 58-62. The staff shows a melodic line with a slur over measures 58-59, and a bass line with chords and a fermata in measure 62.

63

Musical notation for Percussive Organ, measures 63-65. The staff shows a melodic line with a slur over measures 63-64, and a bass line with chords and a fermata in measure 65.

30

Rock Organ Paralamas do Secesso - Cuide Bem Do Seu Amor 2

Rock Organ

♩ = 104,999924

14

20

28

35

42

45

46

55

62

70

The musical score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 104,999924 and a measure number of 14. The music is written in a 4/4 time signature. The score includes various musical notations such as chords, melodic lines, and triplets. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The piece concludes with a double bar line at the end of the tenth staff.

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V.S.

73

Musical notation for measures 73-76. Measure 73 features a complex chordal texture in the treble clef with a triplet in the bass. Measures 74-76 continue with intricate chordal patterns and triplet figures in both staves.

74

Musical notation for measures 77-81. This system consists of five measures of sustained chords in the treble clef, with the bass clef containing rests.

82

Musical notation for measures 82-83. Measure 82 has a complex chordal texture in the treble clef. Measure 83 features a triplet in the bass clef.

84

Musical notation for measures 84-88. This system consists of five measures of sustained chords in the treble clef, with the bass clef containing rests.

90

Musical notation for measures 89-91. Measure 89 has a complex chordal texture in the treble clef. Measures 90-91 consist of sustained chords in the treble clef with rests in the bass clef.