

Paralamas do Sucesso - Aonde Quer Que Eu Va 2

00:00:03:28
2.1,01
Editora Jazz

♩ = 250,000000 ♩ = 76,999977

Alto Saxophone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Percussive Organ

Solo

a Sequenciado por Marcelo Konkowski Burigo

Q lhos fe cha



4

Alto Sax.

Perc.

J. Gtr.

dos Pra te en con trar

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6

Alto Sax.

Perc.

J. Gtr.

Nao_estou ao seu la

8

Alto Sax.

Perc.

J. Gtr.

do Mas pos so sonhar

10

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

A ondequerque_eu va

12

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Le vo vo ce no o lhar

Detailed description: This is a musical score for a cover of a song. It features four staves: Alto Saxophone, Percussion, J. Gtr. (Jazz Guitar), and E. Gtr. (Electric Guitar). The score is divided into four systems, each starting with a measure number (6, 8, 10, 12). The lyrics are in Portuguese. The Alto Saxophone part is mostly rests with some melodic lines. The Percussion part is mostly rests. The J. Gtr. part has a complex, rhythmic accompaniment with many chords and single notes. The E. Gtr. part has a simpler accompaniment with some chords and single notes. The lyrics are: 'Nao_estou ao seu la', 'do Mas pos so sonhar', 'A ondequerque_eu va', and 'Le vo vo ce no o lhar'. There are double bar lines on the left side of the page, indicating the start of new systems.

14

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

A on dæ que re eu va

16

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

A on dæ que re e va

18

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Não sei becher

20

Alto Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

to Se_e so i lu sao



22

Alto Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Se_e vò ce ja per

24

Alto Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ



25

Alto Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Se_e in tu i cao

27

Alto Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Alto saxophone solo

Le vo vo ce



29

Alto Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

no har

31

Alto Sax.

Perc.

J. Gtr. *Al* on de que que leu va on de que que leu va

E. Bass

Perc. Organ



33

Alto Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

35

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Lon ge da qui Lon ge de tu



37

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

do O snhoao te bus car

39

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Vol ta pra mim Veni prou meu mun



41

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

do Eu sem pre vou te es pe rar

43

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo



45

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

47

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Não sei beber

49

Alto Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

tô

Se e só i lu sao

51

Alto Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Se_e vò ce ja per



53

Alto Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

tò

54

Alto Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Se_e in tu i cao



56

Alto Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Al on de que ne va L vo vo ce

58

Alto Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

no o lhar



60

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

on de que que leu va on de que ne leu va

62

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ



64

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

66

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass



67

Perc.

J. Gtr.

E. Gtr.

E. Bass

68

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

3

ra ra ra ra

3

Detailed description: This musical score block covers measures 68, 69, and 70. It features five staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, and Electric Bass. The Alto Saxophone part begins with a triplet of eighth notes in measure 68. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Jazz Guitar part has a complex rhythmic pattern with triplets and slurs. The Electric Guitar part has a triplet of eighth notes in measure 68. The Electric Bass part has a simple eighth-note line. The lyrics 'ra ra ra ra' are written under the Jazz Guitar staff in measures 68 and 69.



70

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

ra A on que que cu va

Detailed description: This musical score block covers measures 70, 71, and 72. It features five staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, and Electric Bass. The Alto Saxophone part has a melodic line with slurs. The Percussion part continues with the eighth-note pattern. The Jazz Guitar part has a complex rhythmic pattern with slurs and ties. The Electric Guitar part has a melodic line with slurs. The Electric Bass part has a simple eighth-note line. The lyrics 'ra A on que que cu va' are written under the Jazz Guitar staff in measure 70.

72

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass



74

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

76

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass



78

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

80

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

La la ra ra La ra



82

Alto Sax.

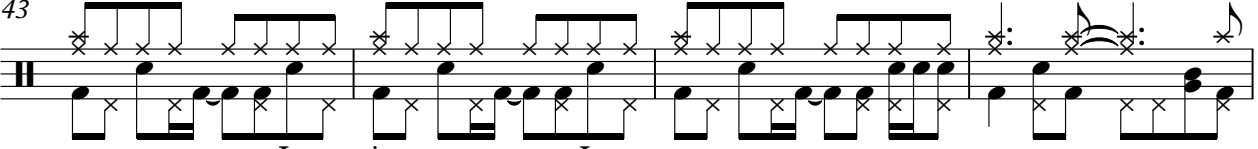
Perc.

J. Gtr.

E. Bass


ra A on d'quere eu va


Percussion


43

 La ia La ra a

47

 Naoseibemcer to

50

 Se_e so i lu sao Se_e vo ce ja per

53

 to Se_e in tu i cao

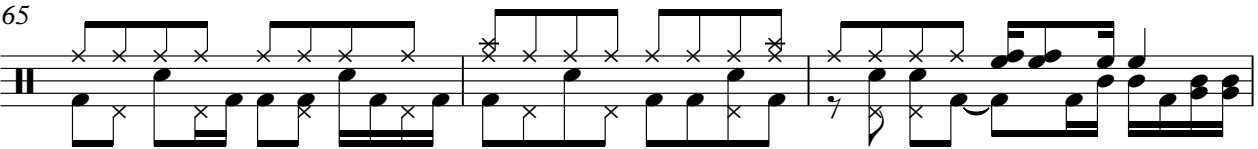
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 A onduque_eva Le vo vo ce no o lhar

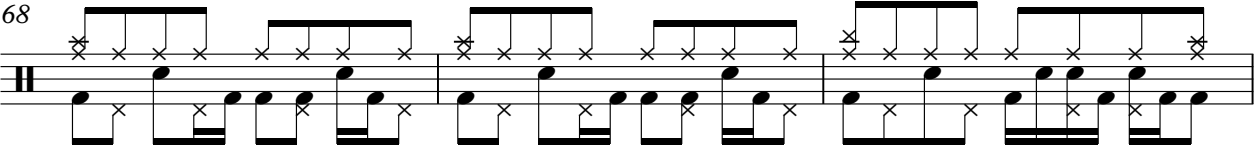
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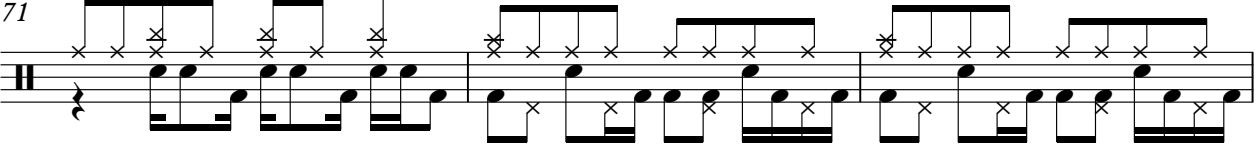
 A onduque_eva A onduque_eva

62

 La la ra

65

 ra Lara ra

68

 La la ra ra Lara ra Aondeque_eva

71

 La la ra ra Lara

Percussion

3

74

ra La lara

Detailed description: This block shows the musical notation for measure 74. It features a percussion staff with a treble clef and a key signature of one flat. The notation consists of a series of rhythmic patterns represented by 'x' marks on a five-line staff. Below the staff, the lyrics 'ra', 'La', and 'lara' are written under their respective notes. The measure is divided into four beats.

77

ra Lara ra la

Detailed description: This block shows the musical notation for measure 77. It features a percussion staff with a treble clef and a key signature of one flat. The notation consists of a series of rhythmic patterns represented by 'x' marks on a five-line staff. Below the staff, the lyrics 'ra', 'Lara', 'ra', and 'la' are written under their respective notes. The measure is divided into four beats.

79

ra o La lra ra lra ra

4

Detailed description: This block shows the musical notation for measure 79. It features a percussion staff with a treble clef and a key signature of one flat. The notation consists of a series of rhythmic patterns represented by 'x' marks on a five-line staff. Below the staff, the lyrics 'ra o', 'La', 'lra ra', and 'lra ra' are written under their respective notes. The measure is divided into four beats, with a '4' time signature at the end. The lyrics 'ra o' are under the first two notes, 'La' is under the third, and 'lra ra' is under the last two notes.

Paralamas do Sucesso - Aonde Quer Que Eu Va 2

♩ = 250,000000 ♩ = 76,999977

4

6

8

10

12

14

17

20

22

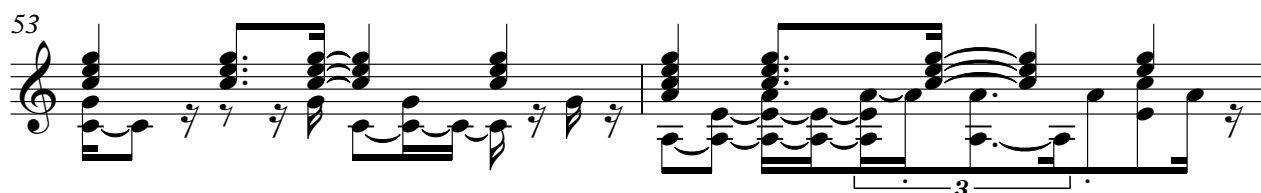
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This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system on a grand staff (treble clef). The page contains ten staves of music, each starting with a measure number: 24, 26, 29, 32, 34, 36, 39, 42, 45, and 49. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by vertical lines with dots representing fingerings. There are several instances of triplets, marked with a "3" and a bracket. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 34 and 36. The music is a complex, rhythmic piece typical of jazz guitar.

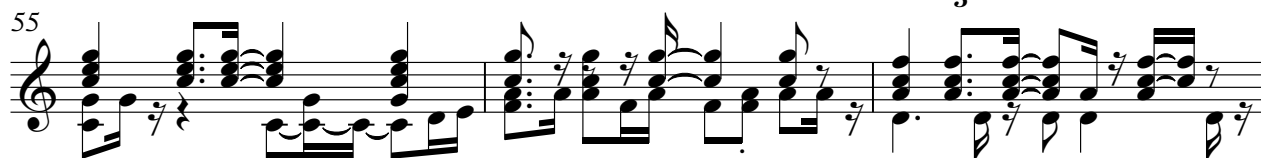
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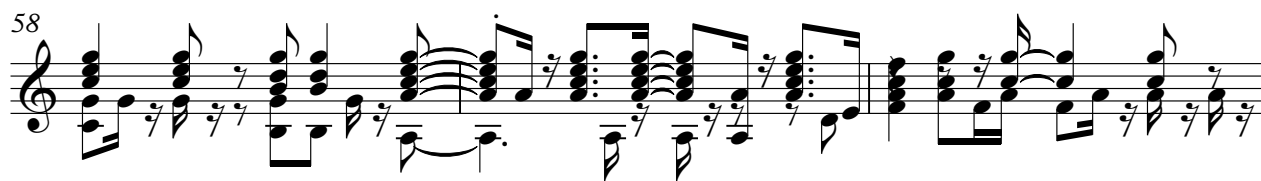
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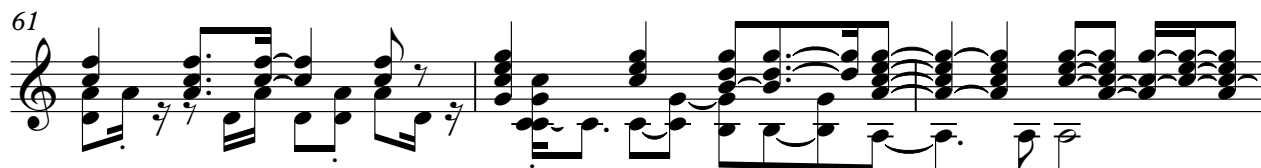
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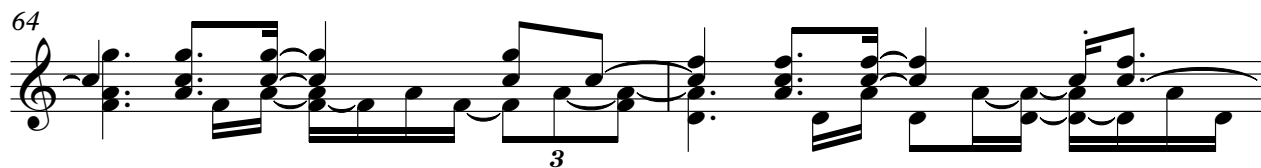
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61



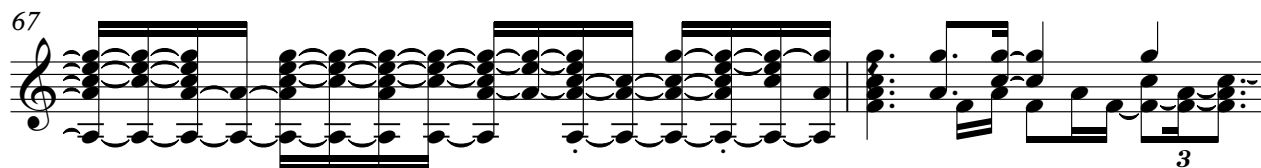
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66



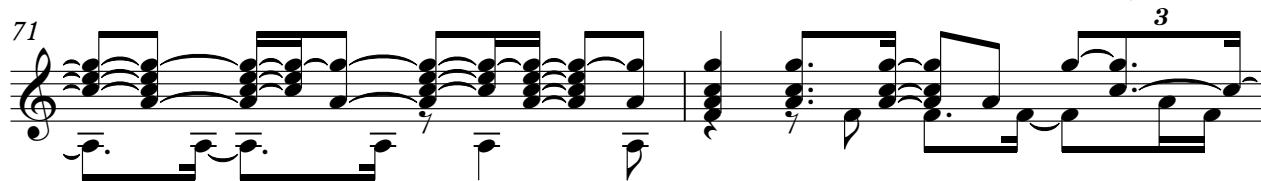
67



69



71



V.S.

73

Musical notation for measures 73 and 74. Measure 73 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 74 continues with similar rhythmic complexity, ending with a triplet of eighth notes.

75

Musical notation for measures 75 and 76. Measure 75 is a dense, fast-moving passage with many beamed eighth and sixteenth notes. Measure 76 features a triplet of eighth notes.

77

Musical notation for measures 77 and 78. Measure 77 contains a series of chords and eighth notes. Measure 78 continues with a similar rhythmic pattern, including a triplet of eighth notes.

79

Musical notation for measures 79 and 80. Measure 79 is a fast, dense passage with many beamed eighth and sixteenth notes. Measure 80 features a triplet of eighth notes.

81

Musical notation for measures 81 and 82. Measure 81 contains a series of chords and eighth notes. Measure 82 features a triplet of eighth notes.

83

Musical notation for measures 83 and 84. Measure 83 features a long, sustained chord with a complex internal structure. Measure 84 continues with a similar rhythmic pattern, including a triplet of eighth notes.

Electric Guitar Paralamas do Sucesso - Aonde Quer Que Eu Va 2

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9

15

29

48

12

65

72

77

6

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Electric Guitar Paralamas do Sucesso - Aonde Quer Que Eu Va 2

♩ = 250,000000 ♩ = 76,999977

33

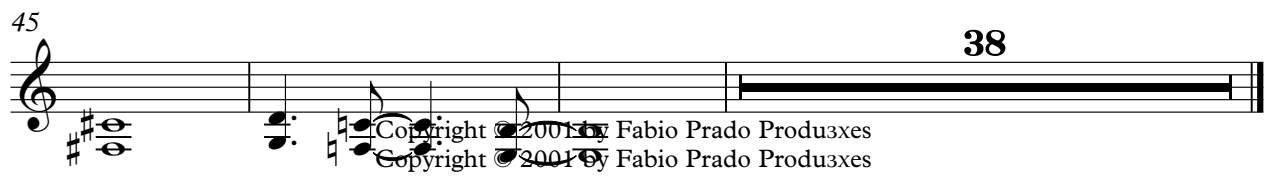


39



45

38



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Paralamas do Sucesso - Aonde Quer Que Eu Va 2

5-string Electric Bass

♩ = 250,000000

♩ = 76,999977

17



21



24



28



32



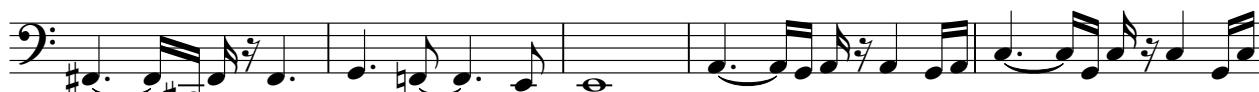
37



41



45



50



53



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V.S.

57



61



66



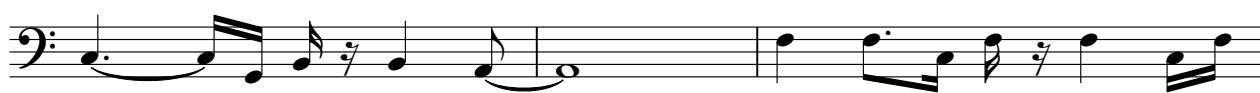
70



74



78



81



Paralamas do Sucesso - Aonde Quer Que Eu Va 2

Percussive Organ

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17

23

29

33

13

50

56

61

22

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Paralamas do Sucesso - Aonde Quer Que Eu Va 2

Solo

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33

Musical notation for measures 33-37. Measure 33 is a whole rest. Measure 34 is a whole note chord. Measures 35-37 contain a melodic line with a triplet in measure 37.

38

Musical notation for measures 38-41. Measure 38 is a whole note chord. Measures 39-41 contain a melodic line with a triplet in measure 41.

42

Musical notation for measures 42-44. Measure 42 is a whole note chord. Measures 43-44 contain a melodic line with a triplet in measure 44.

45 **38**

Musical notation for measures 45-48. Measure 45 is a whole note chord. Measures 46-48 contain a melodic line with a triplet in measure 48.

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