

# Paralamas do Sucesso - Caleidoscopio

♩ = 87,000023

1 Trumpet

2 Trumpet

3 Trumpet

Bateria

Percussão

Guitarra solo

Guitarra base

Baixo

Hammond

♩ = 87,000023

3

1 Trumpet

2 Trumpet

3 Trumpet

Bateria

Percussão

Guitarra solo

Guitarra base

Baixo

Hammond

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top three staves are for trumpets (1, 2, and 3). The fourth staff is for the Bateria (drums), and the fifth is for Percussão (percussion). The sixth staff is for Guitarra solo (solo guitar), the seventh for Guitarra base (base guitar), and the eighth for Baixo (bass). The bottom-most staff is for Hammond organ. The score is divided into two measures. The first measure contains a triplet of eighth notes in the trumpet parts and a complex rhythmic pattern in the drums and bass. The second measure continues the melodic lines for the trumpets and guitar, and the rhythmic patterns for the drums and bass. The Hammond organ part consists of sustained chords in the first measure and moving chords in the second.

5

1 Trumpet

2 Trumpet

3 Trumpet

Bateria

Percussão

Guitarra solo

Guitarra base

Baixo

Hammond

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top three staves are for trumpets (1, 2, and 3), all in treble clef. The 2nd and 3rd trumpets have a key signature of one flat. The Bateria (Drums) staff is in a common time signature and includes various rhythmic patterns, including triplets and sixteenth notes. The Percussão (Percussion) staff has a few notes. The Guitarra solo (Solo Guitar) staff is in treble clef and features a melodic line with triplets. The Guitarra base (Bass Guitar) staff is in treble clef and plays a rhythmic accompaniment with triplets. The Baixo (Bass) staff is in bass clef and plays a melodic line. The Hammond (Hammond Organ) staff is in bass clef and plays a chordal accompaniment. The page is numbered '5' at the top left and '3' at the top right.

7

1 Trumpet

2 Trumpet

3 Trumpet

Bateria

Percussão

Guitarra solo

Guitarra base

Baixo

Hammond

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top three staves are for trumpets (1, 2, and 3). The fourth and fifth staves are for drums (Bateria) and percussion (Percussão). The sixth and seventh staves are for guitar (Guitarra solo and Guitarra base). The eighth staff is for bass (Baixo). The ninth staff is for Hammond organ. The score is in 4/4 time and contains two measures. Measure 1 starts with a fermata over the first measure. Measure 2 contains the main musical content. The trumpet parts have melodic lines with various note values and rests. The drum part features a complex rhythmic pattern with triplets and accents. The guitar solo part has a melodic line with triplets and a key signature change to one flat. The guitar base part provides harmonic support with chords and arpeggios. The bass part has a walking bass line. The Hammond organ part provides a harmonic accompaniment with chords and single notes.

9

Melodia

1 Trumpet

2 Trumpet

3 Trumpet

Bateria

Percussão

Guitarra solo

Guitarra base

Baixo

Hammond



11

Melodia

Bateria

Percussão

Guitarra base

Baixo

Hammond

13

Melodia

Bateria

Percussão

Guitarra base

Baixo

Hammond



15

Melodia

Bateria

Percussão

Guitarra base

Baixo

Hammond

16

Melodia

Bateria

Percussão

Percussão

Guitarra base

Baixo

Hammond

Detailed description: This system contains measures 16 and 17. The Melodia part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 17. The Bateria part is in a drum set notation, showing a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 17. The Percussão parts are in a drum set notation, showing a simpler rhythmic pattern. The Guitarra base part is in treble clef, showing a complex chordal accompaniment with many beamed notes. The Baixo part is in bass clef, showing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 17. The Hammond part is in bass clef, showing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 17.



18

Melodia

1 Trumpet

2 Trumpet

3 Trumpet

Bateria

Percussão

Percussão

Guitarra base

Baixo

Hammond

Detailed description: This system contains measures 18 and 19. The Melodia part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes. The 1 Trumpet part is in treble clef, showing a melodic line with eighth and sixteenth notes. The 2 Trumpet part is in treble clef, showing a melodic line with eighth and sixteenth notes. The 3 Trumpet part is in treble clef, showing a melodic line with eighth and sixteenth notes. The Bateria part is in a drum set notation, showing a complex rhythmic pattern with eighth and sixteenth notes. The Percussão parts are in a drum set notation, showing a simpler rhythmic pattern. The Guitarra base part is in treble clef, showing a complex chordal accompaniment with many beamed notes. The Baixo part is in bass clef, showing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 18 and 19. The Hammond part is in bass clef, showing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 18 and 19.

20

Melodia

1 Trumpet

2 Trumpet

3 Trumpet

Bateria

Percussão

Percussão

Guitarra base

Baixo

Hammond



22

Melodia

Bateria

Percussão

Percussão

Guitarra base

Baixo

Hammond

Detailed description: This system contains measures 22 and 23. The Melodia staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 23. The Bateria staff (drum clef) shows a complex drum pattern with various note values and rests. The Percussão staff (drum clef) has a pattern of eighth notes with 'x' marks above them. The second Percussão staff (drum clef) has a simpler pattern of eighth notes. The Guitarra base staff (treble clef) plays chords and single notes. The Baixo staff (bass clef) has a bass line with eighth notes and a triplet in measure 23. The Hammond staff (grand staff) plays chords and single notes.



24

Melodia

Bateria

Percussão

Percussão

Guitarra base

Baixo

Hammond

Detailed description: This system contains measures 24 and 25. The Melodia staff (treble clef) continues the melodic line with eighth and sixteenth notes. The Bateria staff (drum clef) has a drum pattern with a triplet in measure 25. The Percussão staff (drum clef) has a pattern of eighth notes with 'x' marks. The second Percussão staff (drum clef) has a pattern of eighth notes. The Guitarra base staff (treble clef) plays chords and single notes. The Baixo staff (bass clef) has a bass line with eighth notes and triplets in measures 24 and 25. The Hammond staff (grand staff) plays chords and single notes.

26

Melodia

Bateria

Percussão

Percussão

Guitarra base

Baixo

Hammond



28

Melodia

Bateria

Percussão

Percussão

Guitarra base

Baixo

Hammond

30

Melodia

1 Trumpet

2 Trumpet

3 Trumpet

Bateria

Percussão

Percussão

Guitarra base

Baixo

Hammond

32

Melodia

1 Trumpet

2 Trumpet

3 Trumpet

Bateria

Percussão

Percussão

Guitarra base

Baixo

Hammond



34

Melodia

Bateria

Percussão

Percussão

Guitarra base

Baixo

Hammond

36

Melodia

Bateria

Percussão

Percussão

Guitarra base

Baixo

Hammond



38

Melodia

Bateria

Percussão

Percussão

Guitarra base

Baixo

Hammond

40

Melodia

Bateria

Percussão

Percussão

Guitarra base

Baixo

Hammond



42

Bateria

Percussão

Percussão

Guitarra solo

Guitarra base

Baixo

Hammond

44

Bateria

Percussão

Percussão

Guitarra solo

Guitarra base

Baixo

Hammond

Detailed description: This block contains the musical notation for measures 44 and 45. It features seven staves: Bateria (Drums), two Percussão (Percussion) staves, Guitarra solo (Solo Guitar), Guitarra base (Base Guitar), Baixo (Bass), and Hammond (Hammond organ). The notation includes various rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like accents. The key signature has one flat (B-flat).



46

Bateria

Percussão

Percussão

Guitarra solo

Guitarra base

Baixo

Hammond

Detailed description: This block contains the musical notation for measures 46 and 47. It features seven staves: Bateria (Drums), two Percussão (Percussion) staves, Guitarra solo (Solo Guitar), Guitarra base (Base Guitar), Baixo (Bass), and Hammond (Hammond organ). The notation includes various rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like accents. The key signature has one flat (B-flat).

47

Bateria

Percussão

Percussão

Guitarra solo

Guitarra base

Baixo

Hammond



48

Bateria

Percussão

Percussão

Guitarra solo

Guitarra base

Baixo

Hammond



49

Bateria

Percussão

Percussão

Guitarra solo

Guitarra base

Baixo

Hammond



51

Bateria

Percussão

Percussão

Guitarra solo

Guitarra base

Baixo

Hammond

52

Bateria

Percussão

Percussão

Guitarra solo

Guitarra base

Baixo

Hammond

Detailed description: This block contains the musical notation for measures 52 and 53. It features seven staves: Bateria (Drums), two Percussão (Percussion) staves, Guitarra solo (Solo Guitar), Guitarra base (Base Guitar), Baixo (Bass), and Hammond. The Bateria staff shows a complex drum pattern with triplet markings. The Percussão staves have rhythmic patterns with 'x' marks. The Guitarra solo staff has a melodic line with a triplet. The Guitarra base staff has a rhythmic accompaniment. The Baixo staff has a bass line with triplet markings. The Hammond staff has a sustained chordal accompaniment with a triplet.



54

Bateria

Percussão

Percussão

Guitarra solo

Guitarra base

Baixo

Hammond

Detailed description: This block contains the musical notation for measures 54 and 55. It features the same seven staves as the previous block. The Bateria staff shows a drum pattern with a triplet. The Percussão staves have rhythmic patterns. The Guitarra solo staff has a melodic line with a triplet. The Guitarra base staff has a rhythmic accompaniment. The Baixo staff has a bass line with a triplet. The Hammond staff has a sustained chordal accompaniment with a triplet.

55

Batera

Percussão

Percussão

Guitarra solo

Guitarra base

Baixo

Hammond

57

Melodia

1 Trumpet

2 Trumpet

3 Trumpet

Bateria

Percussão

Percussão

Guitarra solo

Guitarra base

Baixo

Hammond

59

Melodia

1 Trumpet

2 Trumpet

3 Trumpet

Bateria

Percussão

Percussão

Guitarra base

Baixo

Hammond

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Melodia part is in the top staff, featuring a melodic line with eighth and sixteenth notes. The three Trumpet parts (1, 2, and 3) are in the next three staves, with the 1st and 2nd trumpets playing a sustained note and the 3rd trumpet playing a rhythmic pattern. The Bateria (Drums) and Percussão (Percussion) parts are in the next three staves, with the Bateria playing a complex rhythmic pattern and the Percussão playing a simpler pattern. The Guitarra base (Bass guitar) is in the next staff, playing a rhythmic pattern. The Baixo (Bass) is in the next staff, playing a melodic line. The Hammond organ is in the bottom staff, playing a melodic line with a triplet.

61

Melodia

1 Trumpet

2 Trumpet

3 Trumpet

Bateria

Percussão

Percussão

Guitarra base

Baixo

Hammond

63

Melodia

Bateria

Percussão

Percussão

Guitarra base

Baixo

Hammond

Detailed description: This system of musical notation covers measures 63 and 64. It features six staves: Melodia (treble clef), Bateria (drum set), Percussão (percussion), another Percussão (percussion), Guitarra base (treble clef), and Baixo (bass clef). The Hammond organ part is shown in grand staff notation. The music is in a 4/4 time signature with a key signature of one flat. Measure 63 shows a melodic line with eighth and sixteenth notes, a busy drum pattern, and a steady bass line. Measure 64 continues the melodic and rhythmic patterns, with some notes tied across the bar line.



65

Melodia

Bateria

Percussão

Percussão

Guitarra base

Baixo

Hammond

Detailed description: This system of musical notation covers measures 65 and 66. It features the same six staves as the previous system. Measure 65 begins with a triplet of eighth notes in the melody. The drum and bass parts continue with similar patterns. Measure 66 shows a melodic line with eighth and sixteenth notes, a consistent drum pattern, and a bass line with a triplet of eighth notes. The Hammond organ part has a few notes in measure 65 and a longer note in measure 66.

67

Melodia

Bateria

Percussão

Percussão

Guitarra base

Baixo

Hammond



68

Melodia

Bateria

Percussão

Percussão

Guitarra base

Baixo

Hammond



70

Melodia

1 Trumpet

2 Trumpet

3 Trumpet

Bateria

Percussão

Percussão

Guitarra base

Baixo

Hammond

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top staff is for the Melodia (Melody), written in treble clef. The next three staves are for the 1st, 2nd, and 3rd Trumpets, also in treble clef. The Bateria (Drums) staff is in a drum clef and features a complex rhythmic pattern with triplets. The Percussão (Percussion) staff is also in a drum clef and shows a steady rhythmic accompaniment. The second Percussão staff is in a standard clef and plays a simple harmonic line. The Guitarra base (Bass Guitar) staff is in treble clef and features a melodic line with triplets. The Baixo (Bass) staff is in bass clef and provides a steady harmonic accompaniment. The Hammond staff is in treble clef and plays a simple harmonic line. The score is divided into two measures by a vertical bar line.

72

Melodia

1 Trumpet

2 Trumpet

3 Trumpet

Bateria

Percussão

Percussão

Guitarra base

Baixo

Hammond

74

Melodia

Bateria

Percussão

Percussão

Guitarra base

Baixo

Hammond

76

Melodia

Bateria

Percussão

Percussão

Guitarra base

Baixo

Hammond



78

Melodia

Bateria

Percussão

Percussão

Guitarra base

Baixo

Hammond

80

Melodia

Bateria

Percussão

Percussão

Guitarra base

Baixo

Hammond



82

Melodia

Bateria

Percussão

Percussão

Guitarra base

Baixo

Hammond

84

Melodia

Bateria

Percussão

Percussão

Guitarra base

Baixo

Hammond

86

Melodia

1 Trumpet

2 Trumpet

3 Trumpet

Bateria

Percussão

Percussão

Guitarra base

Baixo

Hammond

88

1 Trumpet

2 Trumpet

3 Trumpet

Bateria

Percussão

Percussão

Guitarra base

Baixo

Hammond

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top three staves are for trumpets (1, 2, and 3), all in treble clef. The next three staves are for percussion: Bateria (drums) in a high register, and two Percussão (percussion) staves in a lower register. The bottom two staves are for Guitarra base (bass guitar) and Baixo (bass), both in bass clef. The final staff is for Hammond organ in treble clef. The score is divided into two measures. The first measure contains complex rhythmic patterns for all instruments, including triplets and sixteenth notes. The second measure shows a continuation of these patterns with some rests and sustained notes. The page number '30' is at the top left, and the measure number '88' is at the top of the first staff.

90

1 Trumpet

2 Trumpet

3 Trumpet

Bateria

Percussão

Percussão

Guitarra base

Baixo

Hammond



92

Percussão

Guitarra solo

Hammond



94

Guitarra solo

95

1 Trumpet

3 Trumpet

Bateria

Percussão

Guitarra solo

Baixo

Hammond



# Paralamas do Sucesso - Caleidoscopio

Melodia

♩ = 87,000023

9

12

15

18

21

24

27

30

33

36

V.S.

39

42

60

63

66

69

72

75

78

81

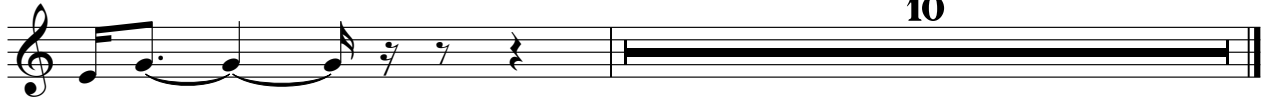
Melodia

3

84



86



# Paralamas do Sucesso - Caleidoscopio

1 Trumpet

♩ = 87,000023

6

18

30

34

61

73

88

91

Paralamas do Sucesso - Caleidoscopio

2 Trumpet

♩ = 87,000023

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole rest followed by a melodic line of eighth notes with accents, starting on G4 and ending on E4.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a whole rest followed by a melodic line of eighth notes with accents, starting on G4 and ending on E4.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a whole rest followed by a melodic line of eighth notes with accents, starting on G4 and ending on E4.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line of eighth notes with accents, starting on G4 and ending on E4.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line of eighth notes with accents, starting on G4 and ending on E4.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line of eighth notes with accents, starting on G4 and ending on E4.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a whole rest followed by a melodic line of eighth notes with accents, starting on G4 and ending on E4.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line of eighth notes with accents, starting on G4 and ending on E4.

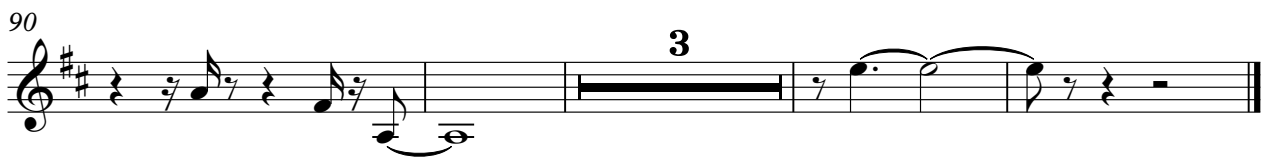
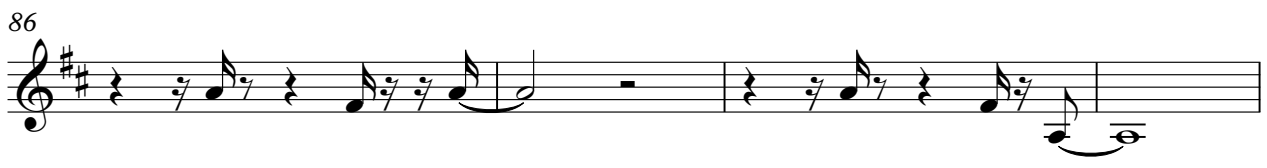
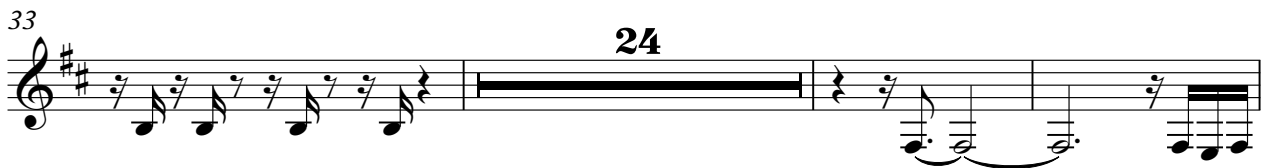
Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a whole rest followed by a melodic line of eighth notes with accents, starting on G4 and ending on E4.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line of eighth notes with accents, starting on G4 and ending on E4.

Paralamas do Sucesso - Caleidoscopio

3 Trumpet

♩ = 87,000023



# Paralamas do Sucesso - Caleidoscopio

Batera

♩ = 87,000023

3

5

7

9

12

14

16

18

20

V.S.

The image displays a guitar tablature for the piece 'Batera', covering measures 22 through 40. The music is written on a single staff with a treble clef and a 7/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. A prominent feature is the use of triplets, indicated by a bracket with the number '3' underneath. Many notes are marked with an 'x', representing natural harmonics. The piece features several melodic lines, some of which are slurred together. The overall style is characteristic of traditional Brazilian music, with a focus on rhythmic complexity and harmonic texture.



Musical score for guitar, measures 42-60. The score is written on a six-line staff with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with frequent triplets and slurs. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The piece is titled 'Batera' and is page 3 of a document. The score ends with the initials 'V.S.' in the bottom right corner.

V.S.

This musical score is for a guitar piece titled "Batera". It consists of ten staves of music, numbered 62 through 82. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 7/8. The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. Many notes are marked with an 'x', indicating natural harmonics. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of measure 82.

Batera

5

85

Musical notation for measures 85 and 86. The notation is on a single staff with a treble clef and a 7/8 time signature. Measure 85 contains a triplet of eighth notes on the first beat, followed by eighth notes on the second and third beats. Measure 86 contains a triplet of eighth notes on the first beat, followed by eighth notes on the second and third beats. There are various articulation marks, including accents and slurs, throughout the passage.

87

Musical notation for measures 87 and 88. The notation is on a single staff with a treble clef and a 7/8 time signature. Measure 87 contains a triplet of eighth notes on the first beat, followed by eighth notes on the second and third beats. Measure 88 contains a triplet of eighth notes on the first beat, followed by eighth notes on the second and third beats. There are various articulation marks, including accents and slurs, throughout the passage.

89

Musical notation for measures 89 and 90. The notation is on a single staff with a treble clef and a 7/8 time signature. Measure 89 contains a triplet of eighth notes on the first beat, followed by eighth notes on the second and third beats. Measure 90 contains a triplet of eighth notes on the first beat, followed by eighth notes on the second and third beats. There are various articulation marks, including accents and slurs, throughout the passage.

91

Musical notation for measure 91. The notation is on a single staff with a treble clef and a 7/8 time signature. The first part of the measure is a whole rest. The second part of the measure contains a triplet of eighth notes. There is a large number '5' above the staff, indicating a five-fingered chord or fingering.

# Paralamas do Sucesso - Caleidoscopio

## Percussão

♩ = 87,000023

16



19



22



25



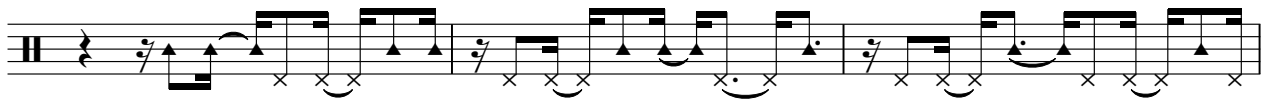
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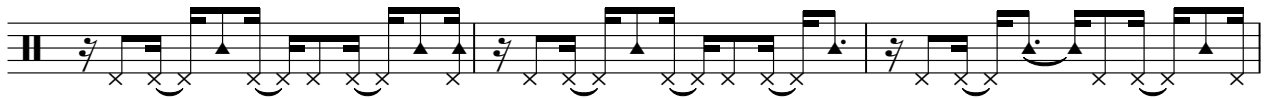
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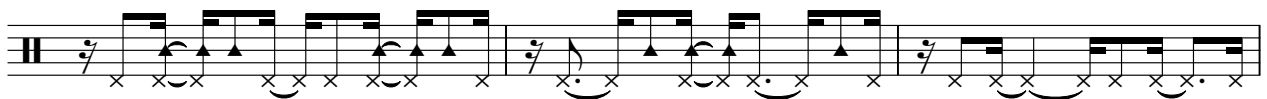
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37



40

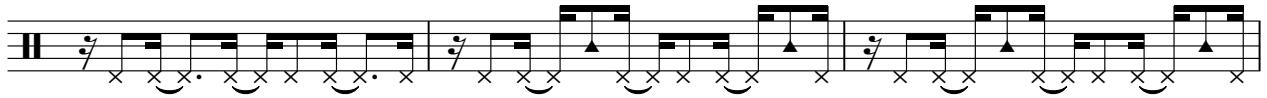


43



V.S.

47



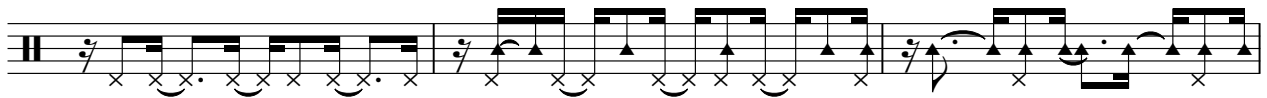
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53



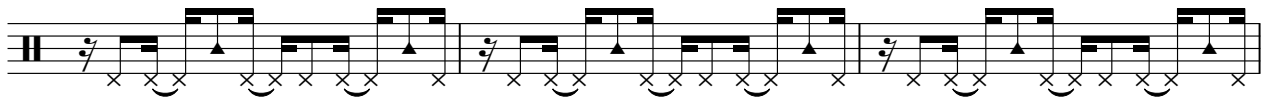
56



59



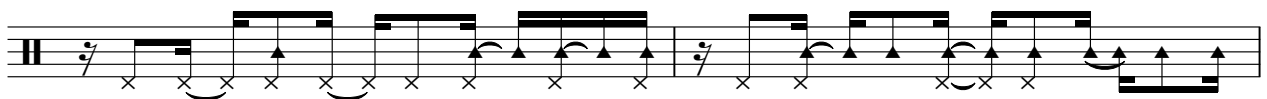
62



65



68



70



73



76

Musical notation for measure 76, featuring a series of eighth notes with upward and downward stems, and some notes marked with an 'x'.

79

Musical notation for measure 79, featuring a series of eighth notes with upward and downward stems, and some notes marked with an 'x'.

82

Musical notation for measure 82, featuring a series of eighth notes with upward and downward stems, and some notes marked with an 'x'.

85

Musical notation for measure 85, featuring a series of eighth notes with upward and downward stems, and some notes marked with an 'x'.

88

Musical notation for measure 88, featuring a series of eighth notes with upward and downward stems, and some notes marked with an 'x'.

91

Musical notation for measure 91, featuring a series of eighth notes marked with an 'x' and grouped by brackets with the number '3' below them. A double bar line is followed by a whole rest with the number '2' above it.

95

Musical notation for measure 95, featuring a series of eighth notes marked with an 'x' and grouped by brackets with the number '6' below them. The measure ends with a quarter rest and a whole rest.

Percussão

Paralamas do Sucesso - Caleidoscopio

♩ = 87,000023



7



13



19



25



31



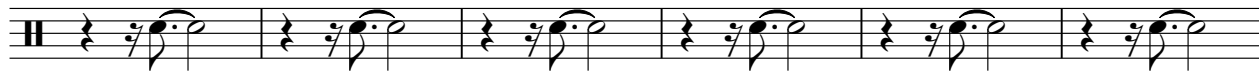
37



43



49



55

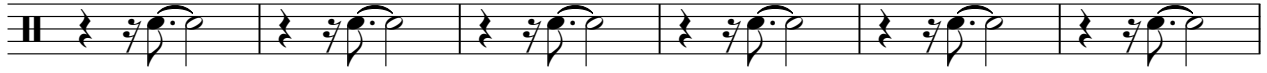


V.S.

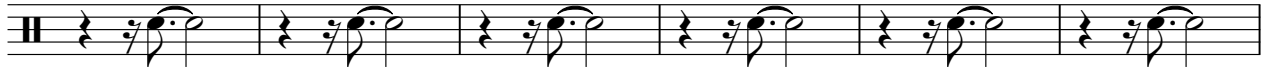
2

Percussão

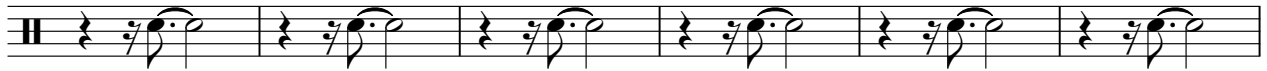
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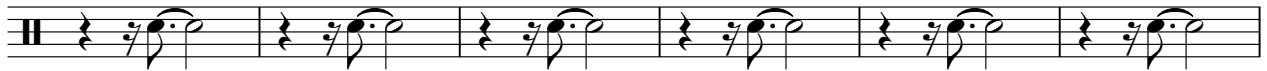
67



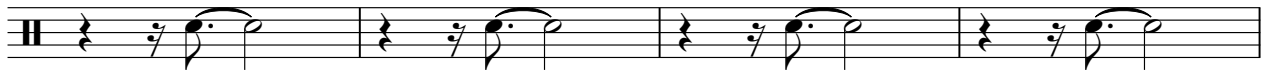
73



79



85



89



6



# Paralamas do Sucesso - Caleidoscopio

Guitarra solo

♩ = 87,000023

5

8

32

42

45

47

49

51

54

56

34

2

Guitarra solo

92

Musical notation for measure 92, featuring a treble clef, a key signature of one flat, and a series of eighth notes with triplets.

93

Musical notation for measure 93, featuring a treble clef, a key signature of one flat, and a series of eighth notes with triplets and sixteenth notes.

94

Musical notation for measure 94, featuring a treble clef, a key signature of one flat, and a series of eighth notes with triplets and sixteenth notes.

Guitarra base

Paralamas do Sucesso - Caleidoscopio

♩ = 87,000023

4

6

8

10

12

14

16

19

22

V.S.

Musical score for guitar base, measures 24-42. The score is written in treble clef and includes various musical notations such as chords, single notes, and triplets. The key signature is one flat (B-flat).

Measures 24-25: Introduction with a series of chords and a melodic line.

Measures 26-27: Continuation of the melodic line with chords.

Measures 28-29: Introduction of a triplet in the melodic line.

Measures 30-31: Further development of the melodic line with triplets.

Measures 32-33: Chordal accompaniment with a melodic line.

Measures 34-35: Continuation of the melodic line with chords.

Measures 36-37: Introduction of a triplet in the melodic line.

Measures 38-39: Further development of the melodic line with triplets.

Measures 40-41: Chordal accompaniment with a melodic line.

Measures 42: Final measure with a triplet in the melodic line.

Musical score for guitar base, measures 44-63. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent sixteenth notes and rests. Measure 44 includes a triplet of eighth notes. Measure 46 includes a triplet of eighth notes. Measure 48 includes a triplet of eighth notes. Measure 54 includes a triplet of eighth notes. Measure 63 includes a triplet of eighth notes. The notation includes various chord symbols and accidentals.

V.S.

This musical score is for the guitar base of a piece, spanning measures 65 to 83. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns and chordal textures. Measures 65-67 feature a mix of eighth and sixteenth notes with some rests. Measure 68 is characterized by a dense, complex chordal texture with many beamed notes. Measures 69-71 show a more rhythmic pattern with eighth notes and some triplets. Measure 72 continues with eighth notes and rests. Measure 73 has a similar pattern to 72. Measure 74 features a sequence of chords with eighth notes. Measure 75 has a similar pattern to 74. Measure 76 is a complex measure with many beamed notes and rests. Measure 77 continues with a similar complex texture. Measure 78 has a similar pattern to 77. Measure 79 features a sequence of chords with eighth notes and a triplet. Measure 80 continues with a similar pattern. Measure 81 has a similar pattern to 80. Measure 82 features a sequence of chords with eighth notes and a triplet. Measure 83 continues with a similar pattern.

85

Musical notation for guitar base, measures 85-86. Measure 85 features a complex rhythmic pattern with multiple beamed eighth notes and chords. Measure 86 continues with similar patterns, including a triplet of eighth notes at the end.

87

Musical notation for guitar base, measures 87-88. Measure 87 includes a triplet of eighth notes. Measure 88 features a triplet of eighth notes and a final chord.

89

Musical notation for guitar base, measure 89. The measure contains a complex rhythmic pattern of chords and eighth notes, ending with a double bar line and a '5' indicating a measure rest.

Paralamas do Sucesso - Caleidoscopio

Baixo

♩ = 87,000023



V.S.



2

Baixo

28

Musical staff 28: Bass clef, 4/4 time signature. The staff contains a sequence of notes with various rests and accidentals. A triplet of eighth notes is marked with a bracket and the number '3' below it. Another triplet of eighth notes is marked with a bracket and the number '3' above it.

31

Musical staff 31: Bass clef, 4/4 time signature. The staff contains a sequence of notes with various rests and accidentals.

34

Musical staff 34: Bass clef, 4/4 time signature. The staff contains a sequence of notes with various rests and accidentals. A triplet of eighth notes is marked with a bracket and the number '3' below it. Another triplet of eighth notes is marked with a bracket and the number '3' below it.

37

Musical staff 37: Bass clef, 4/4 time signature. The staff contains a sequence of notes with various rests and accidentals. A triplet of eighth notes is marked with a bracket and the number '3' above it. Another triplet of eighth notes is marked with a bracket and the number '3' below it.

40

Musical staff 40: Bass clef, 4/4 time signature. The staff contains a sequence of notes with various rests and accidentals. A triplet of eighth notes is marked with a bracket and the number '3' below it.

43

Musical staff 43: Bass clef, 4/4 time signature. The staff contains a sequence of notes with various rests and accidentals. A triplet of eighth notes is marked with a bracket and the number '3' below it.

46

Musical staff 46: Bass clef, 4/4 time signature. The staff contains a sequence of notes with various rests and accidentals. A triplet of eighth notes is marked with a bracket and the number '3' above it.

48

Musical staff 48: Bass clef, 4/4 time signature. The staff contains a sequence of notes with various rests and accidentals. A triplet of eighth notes is marked with a bracket and the number '3' above it. Another triplet of eighth notes is marked with a bracket and the number '3' above it.

51

Musical staff 51: Bass clef, 4/4 time signature. The staff contains a sequence of notes with various rests and accidentals. A triplet of eighth notes is marked with a bracket and the number '3' below it.

53

Musical staff 53: Bass clef, 4/4 time signature. The staff contains a sequence of notes with various rests and accidentals. A triplet of eighth notes is marked with a bracket and the number '3' below it.

56



59



61



63



66



69



71



73



76



79



V.S.

81

Musical staff for measure 81, bass clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals. It features two triplet markings: one over a group of three eighth notes in the first half of the measure, and another over a group of three eighth notes in the second half.

84

Musical staff for measure 84, bass clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals. It features a triplet marking over a group of three eighth notes in the second half of the measure.

86

Musical staff for measure 86, bass clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals. It features a triplet marking over a group of three eighth notes in the first half of the measure.

89

Musical staff for measure 89, bass clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals. It features two triplet markings: one over a group of three eighth notes in the first half, and another over a group of three eighth notes in the second half.

92

Musical staff for measure 92, bass clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals. It features three markings: a triplet over a group of three eighth notes in the first half, another triplet over a group of three eighth notes in the second half, and a '6' marking over a group of six sixteenth notes in the second half.

Hammond

Paralamas do Sucesso - Caleidoscopio

♩ = 87,000023

5

9

13

17

22

V.S.

27

Musical notation for measures 27-31. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 27 features a melodic line in the treble and a sustained bass line. Measure 28 has a more active bass line with eighth notes. Measure 29 continues the bass line with a melodic flourish. Measure 30 shows a sustained chord in the treble. Measure 31 has a sustained bass line.

32

Musical notation for measures 32-35. The system consists of two staves. Measure 32 has a melodic line in the treble and a sustained bass line. Measure 33 features a more active bass line with eighth notes. Measure 34 continues the bass line with a melodic flourish. Measure 35 shows a sustained chord in the treble.

36

Musical notation for measures 36-39. The system consists of two staves. Measure 36 has a melodic line in the treble and a sustained bass line. Measure 37 features a more active bass line with eighth notes. Measure 38 continues the bass line with a melodic flourish. Measure 39 shows a sustained chord in the treble.

40

Musical notation for measures 40-44. The system consists of two staves. Measure 40 has a melodic line in the treble and a sustained bass line. Measure 41 features a more active bass line with eighth notes. Measure 42 continues the bass line with a melodic flourish. Measure 43 shows a sustained chord in the treble. Measure 44 has a sustained bass line.

45

Musical notation for measures 45-48. The system consists of two staves. Measure 45 has a melodic line in the treble and a sustained bass line. Measure 46 features a more active bass line with eighth notes. Measure 47 continues the bass line with a melodic flourish. Measure 48 shows a sustained chord in the treble.

49

Musical notation for measures 49-53. The system consists of two staves. Measure 49 has a melodic line in the treble and a sustained bass line. Measure 50 features a more active bass line with eighth notes. Measure 51 continues the bass line with a melodic flourish. Measure 52 shows a sustained chord in the treble. Measure 53 has a sustained bass line.

54

Musical notation for measures 54-57. The system consists of two staves. Measure 54 has a melodic line in the treble and a sustained bass line. Measure 55 features a more active bass line with eighth notes. Measure 56 continues the bass line with a melodic flourish. Measure 57 shows a sustained chord in the treble.

58

Musical notation for measures 58-61. The system consists of two staves. Measure 58 has a melodic line in the treble and a sustained bass line. Measure 59 features a more active bass line with eighth notes. Measure 60 continues the bass line with a melodic flourish. Measure 61 shows a sustained chord in the treble.

61

Musical notation for measures 61-63. Measure 61 features a complex rhythmic pattern in the right hand with eighth notes and chords, while the left hand has a steady bass line. Measures 62 and 63 show a continuation of the right-hand melody with some rests, and the left hand provides harmonic support.

65

Musical notation for measures 65-68. Measure 65 has a melodic line in the right hand and a bass line in the left. Measures 66-68 continue the melodic development in the right hand, with the left hand providing a consistent bass accompaniment.

69

Musical notation for measures 69-72. Measure 69 shows a change in the right-hand melody. Measures 70-72 feature a triplet in the right hand and a bass line in the left.

73

Musical notation for measures 73-76. Measure 73 has a complex right-hand melody. Measures 74-76 show a triplet in the right hand and a bass line in the left.

77

Musical notation for measures 77-80. Measure 77 has a melodic line in the right hand and a bass line in the left. Measures 78-80 continue the melodic development in the right hand, with the left hand providing a consistent bass accompaniment.

81

Musical notation for measures 81-84. Measure 81 has a melodic line in the right hand and a bass line in the left. Measures 82-84 continue the melodic development in the right hand, with the left hand providing a consistent bass accompaniment.

86

Musical notation for measures 86-89. Measure 86 has a melodic line in the right hand and a bass line in the left. Measures 87-89 continue the melodic development in the right hand, with the left hand providing a consistent bass accompaniment.

90

Musical notation for measures 90-93. Measure 90 has a melodic line in the right hand and a bass line in the left. Measures 91-93 continue the melodic development in the right hand, with the left hand providing a consistent bass accompaniment.

V.S.

92

The musical score consists of two staves, Treble and Bass clef. Measure 92: Treble clef has a quarter note G4, a quarter rest, and a quarter note A4. Bass clef has a whole rest. Measure 93: Treble clef has a whole rest. Bass clef has a whole rest. Measure 94: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a whole rest. Measure 95: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a whole rest. The number '2' is written above the Treble staff and below the Bass staff in measures 93 and 94. The piece ends with a double bar line at the end of measure 95.