

1.8"  
2.1.04  
<http://br.geocities.com/baixotu/>

♩ = 131,000076

Musical score for the first system, measures 1-5. The score includes parts for Alto Saxophone, Percussion, four Electric Guitars, Electric Bass, Percussive Organ, two Tape Sampler Keyboard [Brass], and Synth Strings. The tempo is marked as ♩ = 131,000076. The key signature has one flat (B-flat) and the time signature is 4/4. The Alto Saxophone part begins with a melodic line in measure 4. The Percussion part features a complex rhythmic pattern. The Electric Guitars have various parts, including a lead line in the second guitar and a bass line in the fourth guitar. The Electric Bass part is a steady eighth-note line. The Percussive Organ, Tape Sampler Keyboard [Brass], and Synth Strings parts are mostly silent in this system.



Musical score for the second system, measures 6-9. The score includes parts for Alto Sax., Perc., E. Gtr., E. Bass, Perc. Organ, Tape Smp. Brs, and Syn. Str. The tempo is marked as ♩ = 131,000076. The key signature has one flat (B-flat) and the time signature is 4/4. The Alto Sax. part continues its melodic line. The Perc. part continues its rhythmic pattern. The E. Gtr. parts have various parts, including a lead line in the second guitar and a bass line in the fourth guitar. The E. Bass part is a steady eighth-note line. The Perc. Organ part has a sustained chord in measure 9. The Tape Smp. Brs part has a rhythmic pattern. The Syn. Str. part has a melodic line.

9

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Syn. Str.

na, na, na Hey, na, na, na De pois da queda o coi



12

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

ce go

15

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Para tris triz for ce

Para tris triz



18

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

vio

San san ca ca noi te

21

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Bem non tempo re pio cio  
re pis ce tm toa sei



24

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

te  
or du cu  
cio

27

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Elele tu su as pa la vras pa la vras nro al mo fa das co mo as

Perc. Organ

Tape Smp. Brs

Syn. Str.



30

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

que pro te rem Oil e Brown como men to em que se dan za A tí

Perc. Organ

Tape Smp. Brs

Syn. Str.

33

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Syn. Str.

on de a vis ta alcan za Jó nro se vk nembem nem mal And all there is to say is



36

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Hey, na, na, na Hey, na, na, na Hey, na, na

39

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Hey, na, na, na Hey, na, na, na Hey,



42

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

na, na, na de pois da noite o so nho

45

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

so a z de unu po ri Sem pe so agum no bol



48

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

so fe nu na pa an a



51

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.



54

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

57

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

ras oi os a a da Ele le



60

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Syn. Str.

vou su as pa la vras pa la vras nro al mo fa das co mo as que no rem cil Brown

63

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Syn. Str.

Como men to em que se dan za A tñ on de a vis ta alcan za Jõ nro



66

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Syn. Str.

se vk nembem nem mal All there is to sav is hey, na, na, na Hey,

69

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.



72

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

75

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.



78

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

81

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.



85

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Syn. Str.

88

Alto Sax.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Tape Smp. Brs  
Syn. Str.



91

Alto Sax.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Tape Smp. Brs  
Syn. Str.

94

Alto Sax.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Tape Smp. Brs  
Syn. Str.

This musical score covers measures 94, 95, and 96. It features eight staves: Alto Saxophone, Percussion, and five Electric Guitar parts, along with Tape Samples and Synthesizer. The Alto Saxophone part has a melodic line with some grace notes. The Percussion part consists of a steady eighth-note pattern. The five Electric Guitar parts provide various textures, including chords, arpeggios, and rhythmic patterns. The Tape Samples and Synthesizer parts have more complex, melodic lines.



97

Alto Sax.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Tape Smp. Brs  
Syn. Str.

This musical score covers measures 97, 98, and 99. It features the same eight staves as the previous section. The Alto Saxophone part continues its melodic line. The Percussion part remains consistent. The five Electric Guitar parts show more variation in their textures, with some playing sustained notes and others playing rhythmic patterns. The Tape Samples and Synthesizer parts continue their melodic lines.



100

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.



103

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Syn. Str.

106

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Syn. Str.



109

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Syn. Str.

112

Alto Sax.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Tape Smp. Brs  
Syn. Str.



115

Alto Sax.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Tape Smp. Brs  
Syn. Str.

118

Alto Sax.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Tape Smp. Brs  
Tape Smp. Brs  
Syn. Str.

Detailed description: This musical score covers measures 118 to 120. The Alto Saxophone part features a melodic line with grace notes and slurs. The Percussion part has a complex rhythmic pattern with various note values and rests. The Electric Guitar parts include a triplet in the first staff and various rhythmic patterns in the others. The Electric Bass part provides a steady eighth-note accompaniment. The Tape Samples and Synthesizer parts have sparse, punctuated notes.



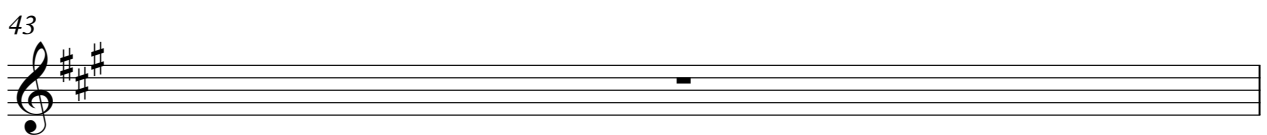
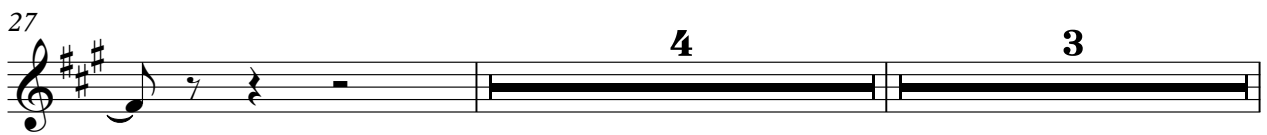
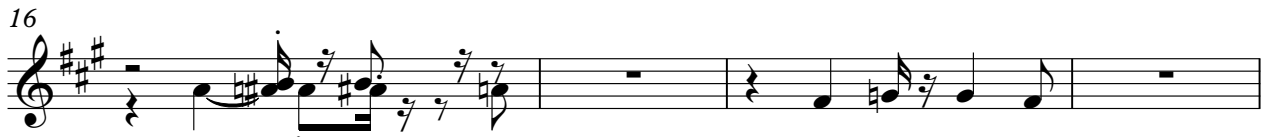
121

Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Tape Smp. Brs  
Syn. Str.

Detailed description: This musical score covers measures 121 to 123. The Percussion part is highly active with triplets and a sextuplet. The Electric Guitar parts feature a long, sustained chord in the second staff and various rhythmic patterns in the others. The Electric Bass part has a melodic line with a triplet. The Tape Samples and Synthesizer parts are mostly silent or have minimal notes.

# Alto Saxophone

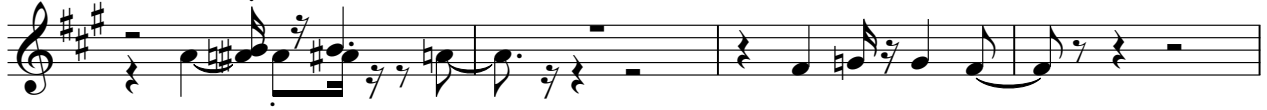
♩ = 131,000076



44



48



52



56



59



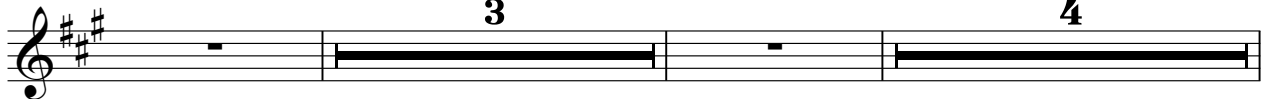
67



71



75



84



91



96

Musical staff for measures 96-99. The key signature is three sharps (F#, C#, G#). The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

100

Musical staff for measures 100-103. The key signature is three sharps (F#, C#, G#). The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

104

Musical staff for measures 104-107. The key signature is three sharps (F#, C#, G#). The staff contains two measures of a triplet of eighth notes, indicated by a '3' above the notes, followed by two measures of rests.

112

Musical staff for measures 112-114. The key signature is three sharps (F#, C#, G#). The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

115

Musical staff for measures 115-118. The key signature is three sharps (F#, C#, G#). The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

119

Musical staff for measures 119-122. The key signature is three sharps (F#, C#, G#). The staff contains one measure of a triplet of eighth notes, indicated by a '4' above the notes, followed by three measures of rests.

# Percussion

♩ = 131,000076

**3**

7

11

14

18

22

25

28

32

35

V.S.



37

Musical notation for measures 37-39. Measure 37: Percussion staff with eighth notes and sixteenth notes. Bass staff with quarter notes. Measure 38: Similar pattern. Measure 39: Percussion staff with eighth notes and sixteenth notes, ending with a double bar line and repeat sign. Bass staff with quarter notes.

40

Musical notation for measures 40-42. Measure 40: Percussion staff with eighth notes and sixteenth notes. Bass staff with quarter notes. Measure 41: Similar pattern. Measure 42: Similar pattern.

43

Musical notation for measures 43-45. Measure 43: Percussion staff with eighth notes and sixteenth notes, including a triplet. Bass staff with quarter notes. Measure 44: Similar pattern. Measure 45: Similar pattern.

46

Musical notation for measures 46-48. Measure 46: Percussion staff with eighth notes and sixteenth notes. Bass staff with quarter notes. Measure 47: Similar pattern. Measure 48: Similar pattern.

50

Musical notation for measures 50-52. Measure 50: Percussion staff with eighth notes and sixteenth notes. Bass staff with quarter notes. Measure 51: Similar pattern. Measure 52: Similar pattern.

54

Musical notation for measures 54-56. Measure 54: Percussion staff with eighth notes and sixteenth notes. Bass staff with quarter notes. Measure 55: Similar pattern. Measure 56: Similar pattern.

57

Musical notation for measures 57-59. Measure 57: Percussion staff with eighth notes and sixteenth notes. Bass staff with quarter notes. Measure 58: Similar pattern. Measure 59: Percussion staff with eighth notes and sixteenth notes, ending with a double bar line and repeat sign. Bass staff with quarter notes.

60

Musical notation for measures 60-62. Measure 60: Percussion staff with eighth notes and sixteenth notes. Bass staff with quarter notes. Measure 61: Similar pattern. Measure 62: Similar pattern.

64

Musical notation for measures 64-66. Measure 64: Percussion staff with eighth notes and sixteenth notes. Bass staff with quarter notes. Measure 65: Similar pattern. Measure 66: Similar pattern.

67

Musical notation for measures 67-69. Measure 67: Percussion staff with eighth notes and sixteenth notes, including a triplet. Bass staff with quarter notes. Measure 68: Similar pattern. Measure 69: Similar pattern.

71

Musical notation for measure 71, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' and a bracket.

73

Musical notation for measure 73, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' and a bracket.

76

Musical notation for measure 76, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' and a bracket.

79

Musical notation for measure 79, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' and a bracket.

81

Musical notation for measure 81, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' and a bracket.

84

Musical notation for measure 84, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' and a bracket.

87

Musical notation for measure 87, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' and a bracket.

90

Musical notation for measure 90, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' and a bracket.

94

Musical notation for measure 94, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' and a bracket.

98

Musical notation for measure 98, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' and a bracket.

Percussion

102

105

108

111

115

119

121

123

Electric Guitar

♩ = 131,000076

3 3 3

11

16

20

24

27

32

38

42

47

V.S.

Electric Guitar

52

Musical staff 52: Treble clef, four measures of guitar notation. Each measure starts with a quarter rest followed by a quarter note chord with a flat (b) and a slash, then a quarter rest. The chords are on the 5th, 7th, 9th, and 11th frets respectively.

56

Musical staff 56: Treble clef, four measures of guitar notation. Each measure starts with a quarter rest followed by a quarter note chord with a flat (b) and a slash, then a quarter rest. The chords are on the 5th, 7th, 9th, and 11th frets respectively.

59

Musical staff 59: Treble clef, four measures of guitar notation. The first measure has a quarter rest followed by a quarter note chord with a flat (b) and a slash. The next three measures feature a half note chord with a flat (b) and a slash, with a slur over the notes.

64

Musical staff 64: Treble clef, four measures of guitar notation. The first three measures have a half note chord with a flat (b) and a slash. The fourth measure has a quarter rest followed by a quarter note chord with a flat (b) and a slash.

70

Musical staff 70: Treble clef, four measures of guitar notation. Each measure starts with a quarter rest followed by a quarter note chord with a flat (b) and a slash, then a quarter rest. The chords are on the 5th, 7th, 9th, and 11th frets respectively.

74

Musical staff 74: Treble clef, four measures of guitar notation. The first measure has a quarter rest followed by a quarter note chord with a flat (b) and a slash. The second measure has a quarter rest. The third measure has a half note chord with a flat (b) and a slash. The fourth measure has a quarter rest followed by a quarter note chord with a flat (b) and a slash.

78

Musical staff 78: Treble clef, four measures of guitar notation. The first measure has a quarter rest followed by a quarter note chord with a flat (b) and a slash. The next three measures feature a half note chord with a flat (b) and a slash, with a slur over the notes and a '3' bracket indicating a triplet.

83

Musical staff 83: Treble clef, four measures of guitar notation. The first measure has a quarter rest followed by a quarter note chord with a flat (b) and a slash. The next three measures feature a half note chord with a flat (b) and a slash, with a slur over the notes and a '3' bracket indicating a triplet.

87

Musical staff 87: Treble clef, four measures of guitar notation. The first measure has a quarter rest followed by a quarter note chord with a flat (b) and a slash. The second measure has a quarter rest followed by a double bar line and a '2' bracket. The third measure has a quarter rest followed by a quarter note chord with a flat (b) and a slash. The fourth measure has a quarter rest followed by a quarter note chord with a flat (b) and a slash.

92

Musical staff 92: Treble clef, four measures of guitar notation. Each measure starts with a quarter rest followed by a quarter note chord with a flat (b) and a slash, then a quarter rest. The chords are on the 5th, 7th, 9th, and 11th frets respectively.

Electric Guitar

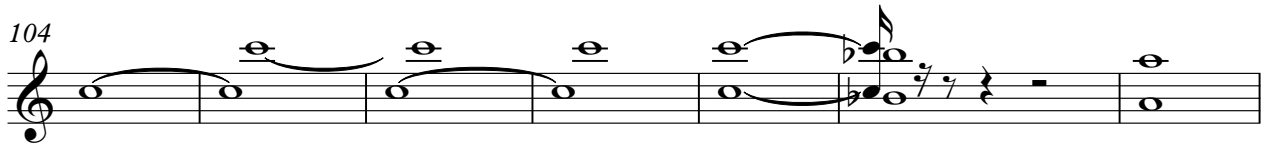
96



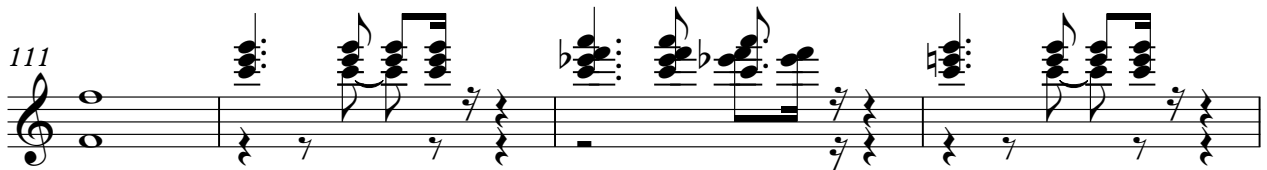
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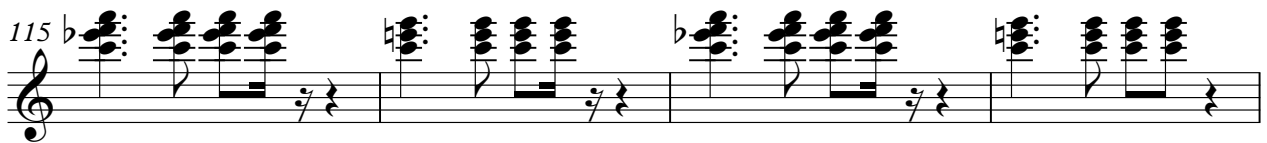
104




111



115



119



# Electric Guitar

♩ = 131,000076

3

7

11

16

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39

V.S.

43

48

52

59

64

68

71

75

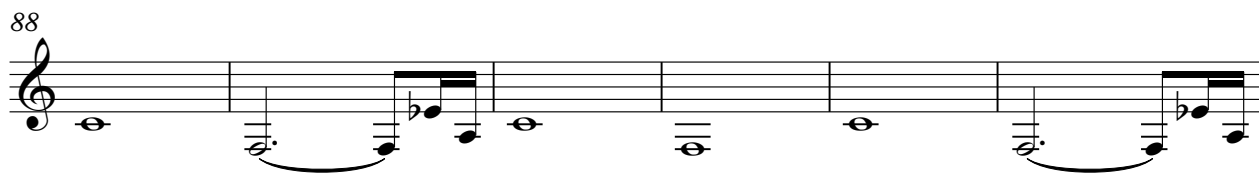
79

84

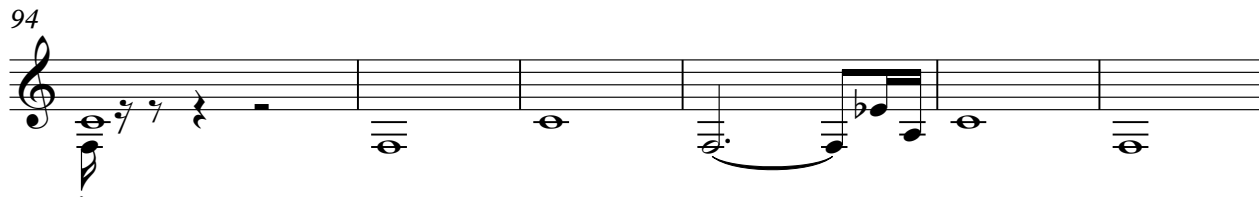
The image displays a musical score for an electric guitar, consisting of ten staves of music. The score is written in treble clef and includes various musical notations such as notes, rests, and slurs. The measures are numbered from 43 to 84. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex rhythmic patterns. There are also some instances of double bar lines and repeat signs. The overall style is that of a standard guitar sheet music.



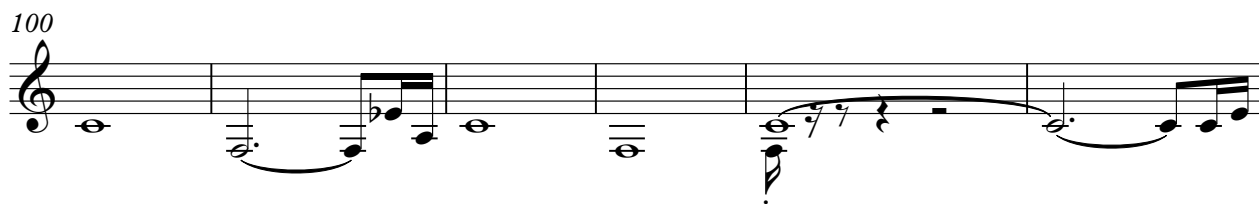
88



94



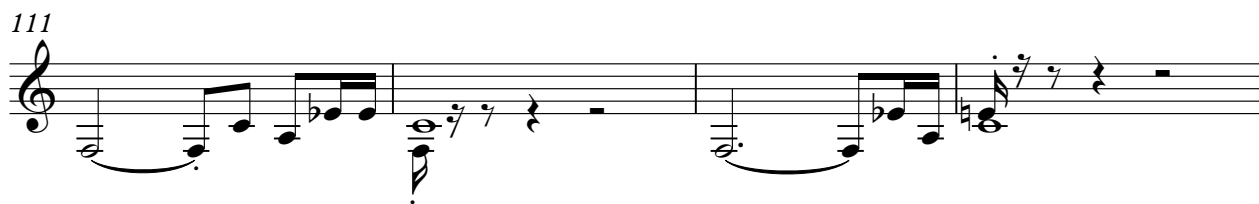
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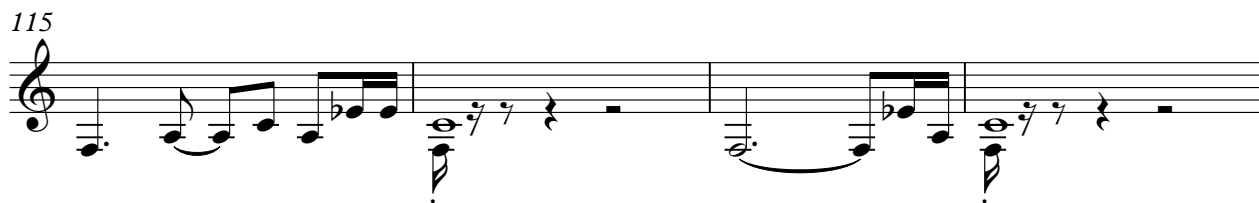
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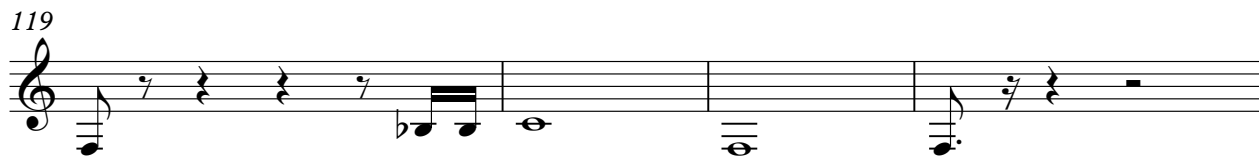
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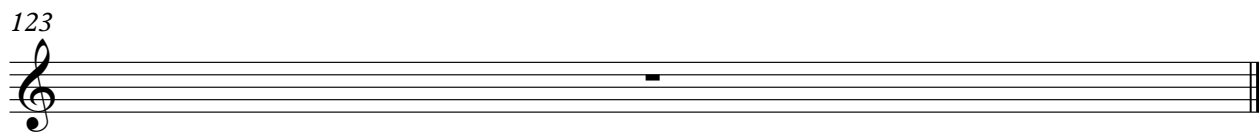
115



119



123



Electric Guitar

♩ = 131,000076

2

7

11

16

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24

27

32

35

39

V.S.



80

83

85

87

91

96

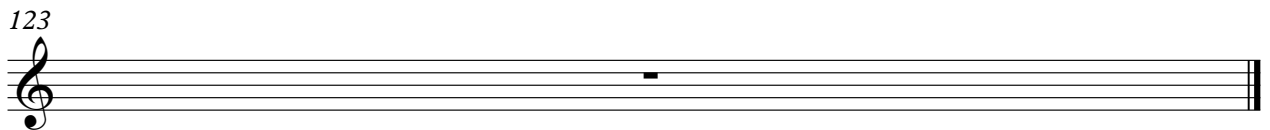
100

104

107

111

V.S.



Electric Guitar

♩ = 131,000076

<http://br.geocities.com/baixotu/>

3

6  
hey,  
8  
na, na, na Hey, na, na, na Hey, na, na, na  
11  
De pois da queda\_o coi ce  
13  
16  
O se lo do cas ti go Pra uns sy traz a foi  
19  
ce Pra ou tro traz a lh vio  
21  
Dan zan do to da noi te  
24  
Bem rente\_a pre ci ph cio De pois detan to\_a zoi  
27  
te A dor vi rou teu vH cio

V.S.

Elde vou su as pa la vras pala

29

vraero al mo fa das amo\_as quero fe rem Gil e Brown Nno

32

men\_enque se dan za Ай onde\_avis ta\_atan za Jõno se vk nenbem nem mal

35

37

And all there is to say is Hey, na, na, na Hey,

39

na, na, na Hey, na, na, na

42

Hey, na, na, na Hey, na, na, na Hey,

44

na, na, na De pois da noi te\_o so

47

nho Na luzle\_umu tro di a

49

Sem pe so\_algum no bol so

52

Ne mhuma ga ran ti a Sor rin do\_aon tra gos

to E\_a\_histy ria\_ĩre pe ti da

55

58 nas mar casdo teu ros to nas vol tas da tua vi

da Elde

60

63 vousu as pa la vras paa vrasro al mo fa dasmo\_as que pro fe renGil e Brown

Nmo merto\_em que se dan za A tñ

65 on de\_a vis ta\_al can za Jõ nro se vk nem bem nem mal

67

69 All there is to say is Hey, na, na, na Hey,

71 na, na, na Hey, na, na, na

73 Hey, na, na, na Hey,

75 na, na, na Hey, na, na, na

V.S.



77

79

81

84

87

90

92

95

98

100

This image shows a page of electric guitar sheet music, numbered 4. The page contains ten staves of music, each starting with a measure number: 77, 79, 81, 84, 87, 90, 92, 95, 98, and 100. The music is written in a single system on a grand staff (treble clef). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and chordal structures. The music is primarily in a 4/4 time signature. The notation is clear and legible, with standard musical symbols and accidentals.

103



Musical notation for measures 103-105. Measure 103 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many slurs and accents. Measure 104 continues the pattern with similar rhythmic complexity. Measure 105 concludes the sequence with a final note and a fermata.

106



Musical notation for measures 106-107. Measure 106 consists of a series of eighth notes with slurs. Measure 107 continues with similar eighth-note patterns, ending with a half note.

108



Musical notation for measures 108-110. Measure 108 begins with a treble clef and a key signature of one flat, featuring eighth notes with slurs. Measure 109 continues the eighth-note pattern. Measure 110 ends with a half note.

111



Musical notation for measures 111-112. Measure 111 starts with a treble clef and a key signature of one flat, showing eighth notes with slurs. Measure 112 continues the pattern and ends with a half note.

113



Musical notation for measures 113-114. Measure 113 consists of eighth notes with slurs. Measure 114 continues the eighth-note pattern and ends with a half note.

115



Musical notation for measures 115-117. Measure 115 features eighth notes with slurs. Measure 116 continues the pattern. Measure 117 concludes with a half note.

118



Musical notation for measures 118-119. Measure 118 shows eighth notes with slurs. Measure 119 features a half note followed by a whole note with a fermata.

120



Musical notation for measures 120-122. Measure 120 starts with a treble clef and a key signature of one flat, featuring a half note followed by a whole note with a fermata. Measure 121 continues with eighth notes and slurs. Measure 122 ends with a half note.

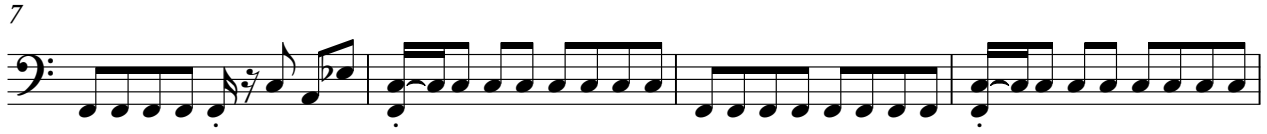
# Electric Bass

♩ = 131,000076

3



7



11



14



16



19



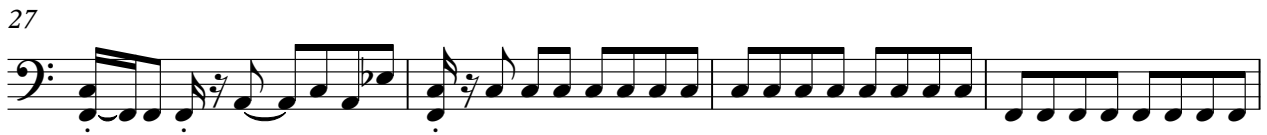
22



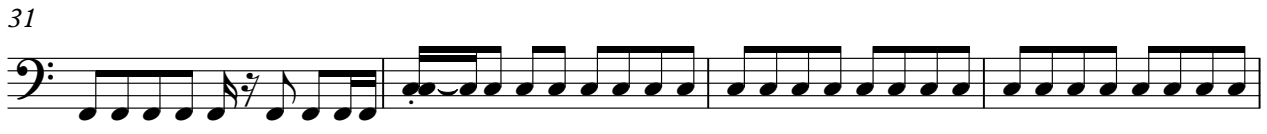
24



27



31



V.S.



63



67



69



71



73



75



77



79



81



84



V.S.

87



91



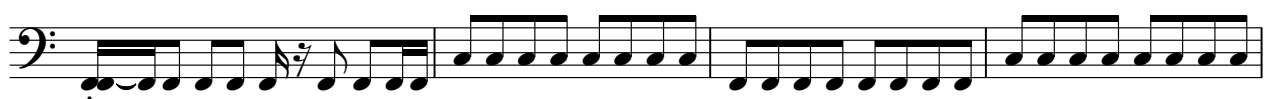
94



96



99



103



105



107



111



113



115



118



120



123



# Percussive Organ

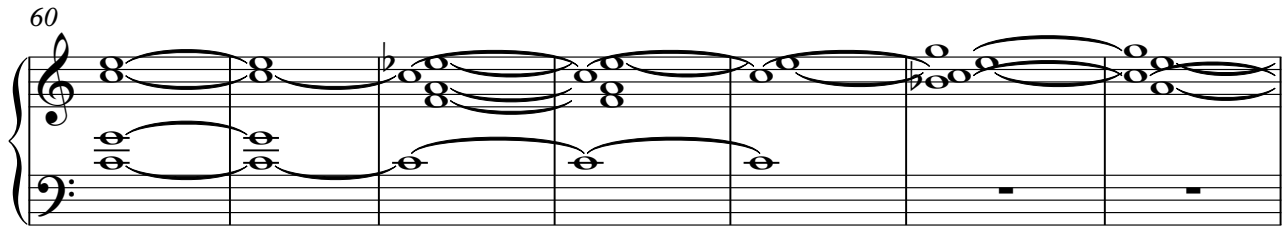
♩ = 131,000076

The musical score is written in 4/4 time and consists of seven systems of staves. The first system (measures 1-4) features a treble clef with two triplet markings (3) over the first two measures. The second system (measures 5-8) has a treble clef with two quartet markings (4) over the last two measures. The third system (measures 9-16) is a grand staff with two quartet markings (4) and two triplet markings (3) in the first two measures. The fourth system (measures 17-20) is a grand staff with a complex melodic line in the treble clef and a bass clef line. The fifth system (measures 21-24) has a treble clef with two triplet markings (3) over the first two measures. The sixth system (measures 25-28) has a treble clef with three quartet markings (4) over the three measures. The seventh system (measures 29-32) has a treble clef with a triplet marking (3) over the first measure.

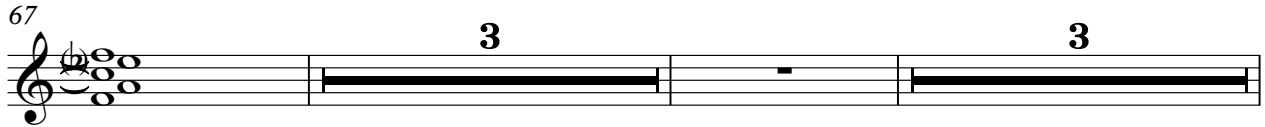


Percussive Organ

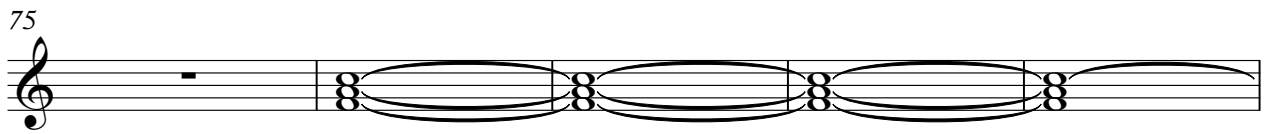
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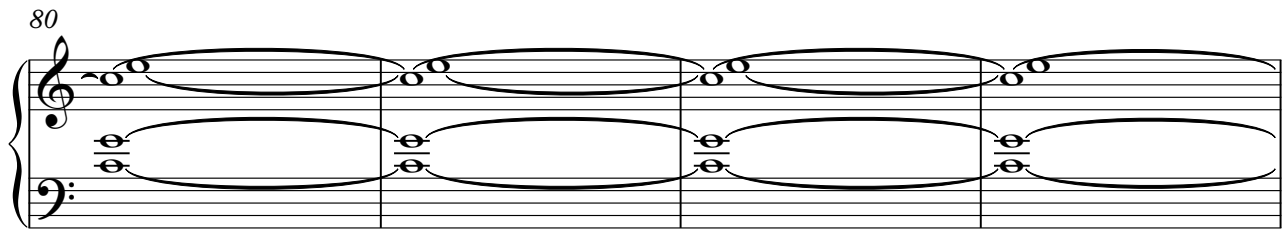
67



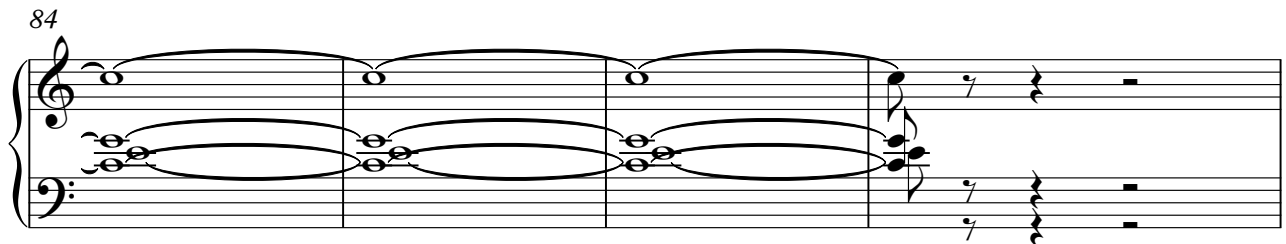
75



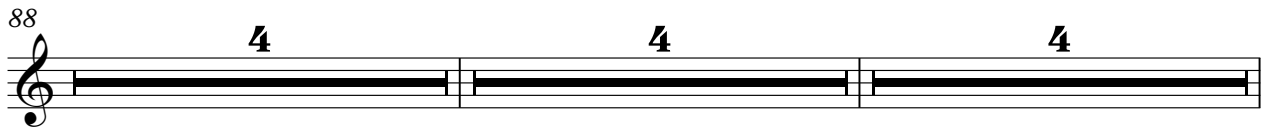
80



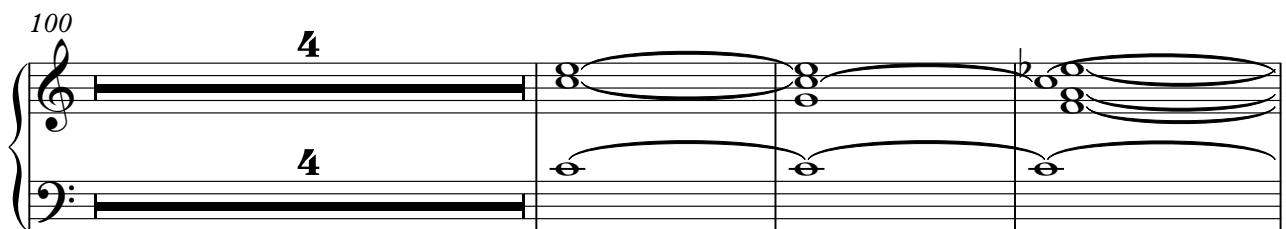
84



88



100



107

Musical notation for measures 107-110. Measure 107 features a treble clef with a G-clef and a bass clef with an F-clef. The treble staff contains a complex chord with a slur over it, and the bass staff contains a single note. Measures 108-110 show rhythmic patterns in the treble staff with eighth notes and rests, and single notes in the bass staff.

111

Musical notation for measures 111-113. Measure 111 features a treble clef with a G-clef and contains a complex chord. Measures 112 and 113 contain rhythmic patterns with a '3' above a thick black bar and a single note in the bass.

119

Musical notation for measures 119-120. Measure 119 features a treble clef with a G-clef and contains a rhythmic pattern with a '4' above a thick black bar. Measure 120 contains a single note in the bass.

# Tape Sampler Keyboard [Brass]

♩ = 131,000076

3 3

10

15

19

24

27

31

35

V.S.

39



43



47



51



55



59



63



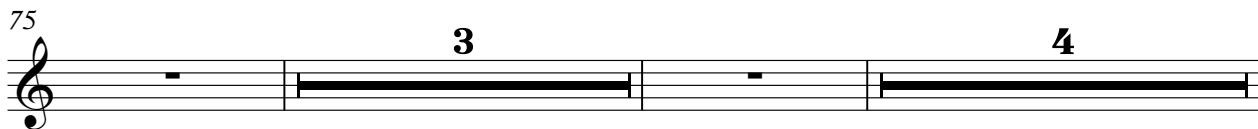
67



71



75



84



91



96



100



104



107



V.S.

Tape Sampler Keyboard [Brass]

111



Musical notation for measures 111-114. The staff is in treble clef with a key signature of one flat (B-flat). Measure 111 starts with a B-flat quarter note, followed by eighth notes. Measure 112 has a quarter rest followed by eighth notes. Measure 113 features a half note with a slur. Measure 114 ends with a quarter rest.

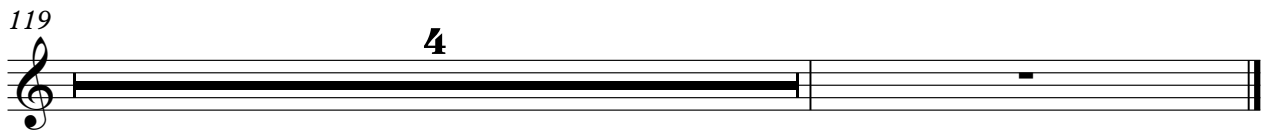
115



Musical notation for measures 115-118. Measure 115 begins with a whole rest. Measure 116 has a quarter note followed by eighth notes. Measure 117 features a half note with a slur. Measure 118 ends with a quarter rest.

119

**4**



Musical notation for measure 119, which is a whole rest. The number '4' is centered above the staff, indicating a four-measure rest.

# Tape Sampler Keyboard [Brass]

♩ = 131,000076

11

24

35

43

56

67

75

2

# Tape Sampler Keyboard [Brass]

84

3 4 4

96

4 4 3

107

3 3

115

3

123

-



# Synth Strings

♩ = 131,000076

**3**

7

11

15

17

20

23

26

29

32

V.S.

Detailed description: This is a musical score for a synth string instrument. It is written in 4/4 time and features a triplet of eighth notes. The tempo is marked as ♩ = 131,000076. The score consists of ten staves of music, each starting with a measure number (7, 11, 15, 17, 20, 23, 26, 29, 32). The music is primarily composed of eighth and sixteenth notes, with some rests. The triplet is indicated by a '3' above the first measure of the first staff.

35

39

43

47

50

52

55

58

61

64

67

71

75

79

84

89

92

95

98

100

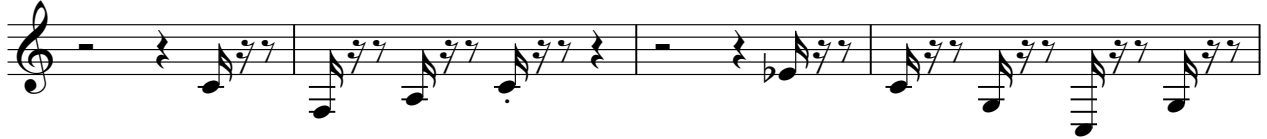
V.S.

Synth Strings

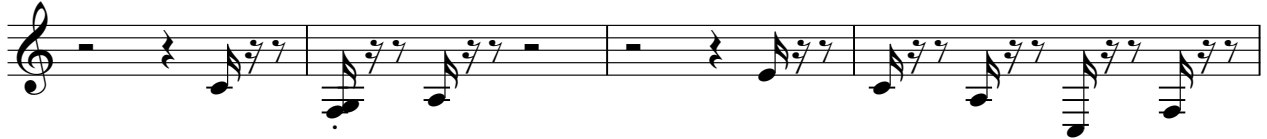
103



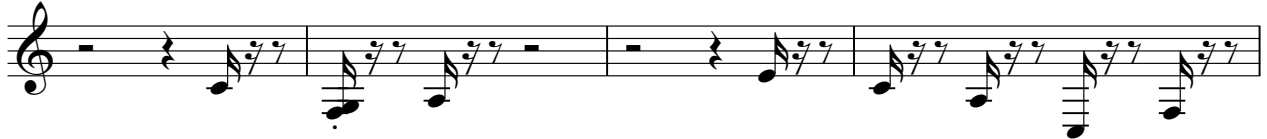
106



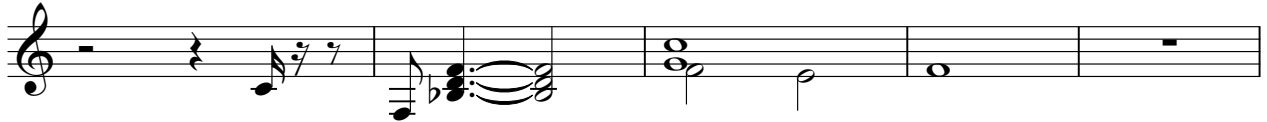
110



114



118



123

