

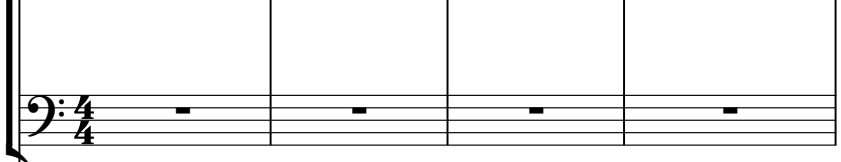
Paralamas do Sucesso - La bella luna

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♩ = 132,000137


Piccolo in D \flat 


Trombone 

Trombone 


Percussion 

Marimba 

Marimba 

Kora 

Acoustic Bass 

Alto 

♩ = 132,000137

Tape Sampler Keyboard [Strings] 

5

Db Picc.

Perc.

FM



8

Db Picc.

Perc.

FM

11

Db Picc.

Tbn.

Perc.

Mar.

A. Bass

A.

FM

Tape Smp. Str

This musical score page contains measures 11, 12, and 13. The instruments and their parts are as follows:

- Db Picc.:** Measures 11-12 have a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 13 has a whole rest.
- Tbn.:** Measures 11-12 have whole rests. Measure 13 has a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3.
- Perc.:** Measures 11-12 have a rhythmic pattern of eighth notes with 'x' marks. Measure 13 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.
- Mar.:** Measures 11-12 have whole rests. Measure 13 has a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3.
- A. Bass:** Measures 11-12 have whole rests. Measure 13 has a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3.
- A.:** Measures 11-12 have whole rests. Measure 13 has a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- FM:** Measures 11-12 have a complex melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 13 has a whole rest.
- Tape Smp. Str:** Measures 11-12 have whole rests. Measure 13 has a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.

14

Tbn.

Perc.

Mar.

A. Bass

A.

Tape Smp. Str

Detailed description: This is a musical score for a six-part ensemble. The score is written in 4/4 time and begins with a key signature of one sharp (F#). The first measure is marked with the number '14'. The parts are: 1. Tbn. (Tuba): Bass clef, starting with a quarter rest, followed by a quarter note chord (F#, C#), a quarter rest, and a quarter note chord (F#, C#) in the second measure. 2. Perc. (Percussion): Snare drum notation with a series of eighth notes and rests. 3. Mar. (Maracas): Treble clef, starting with a quarter rest, followed by eighth notes (F#, G, A, B, C, D, E, F#) in the first measure, and a quarter rest in the second measure. 4. A. Bass (Alto Bass): Bass clef, starting with a quarter note chord (F#, C#), a quarter rest, a quarter note chord (F#, C#), a quarter rest, and a quarter note chord (F#, C#) in the second measure. 5. A. (Alto): Treble clef, starting with a quarter rest, followed by eighth notes (F#, G, A, B, C, D, E, F#) in the first measure, and a quarter note chord (F#, C#) in the second measure. 6. Tape Smp. Str (Tape Sample String): Treble clef, starting with a quarter rest, followed by eighth notes (F#, G, A, B, C, D, E, F#) in the first measure, and a quarter note chord (F#, C#) in the second measure.

16

Tbn.

Perc.

Mar.

A. Bass

A.

Tape Smp. Str

This musical score page contains six staves for measures 16 and 17. The top staff is for Tbn. (Tuba), starting with a whole note G2 in measure 16 and a half note chord of G#2 and A2 in measure 17. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks below them. The Maracas staff has a melody in the treble clef and a bass line in the bass clef. The A. Bass staff has a melody in the bass clef. The A. staff has a melody in the treble clef. The Tape Smp. Str. staff has a melody in the treble clef.

This musical score page contains six staves of music, starting at measure 18. The staves are labeled as follows from top to bottom: Tbn. (Tuba), Perc. (Percussion), Mar. (Maracas), A. Bass (Acoustic Bass), A. (Acoustic Guitar), and Tape Smp. Str. (Tape Sampled String). The Tbn. staff begins with a measure rest and a fermata over the final note. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks below them. The Mar. staff is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The A. Bass staff has a bass clef and contains a melodic line. The A. staff has a treble clef and contains a melodic line. The Tape Smp. Str. staff has a treble clef and contains a melodic line. The music is written in a key with one sharp (F#) and a common time signature.

20

Tbn.

Perc.

Mar.

A. Bass

A.

FM

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 20 and 21. The Tbn. part starts with a measure of rest followed by a half note G2. The Perc. part features a complex rhythmic pattern with various note values and rests. The Mar. part has a simple melody with quarter notes. The A. Bass part has a bass line with quarter notes and rests. The A. part has a melody with quarter notes. The FM part consists of two staves, with the upper staff having a melody and the lower staff having a bass line. The Tape Smp. Str part has a melody with quarter notes.



22

Perc.

A. Bass

FM

Detailed description: This block contains the musical notation for measures 22 and 23. The Perc. part continues with a rhythmic pattern. The A. Bass part has a bass line with quarter notes and rests. The FM part consists of two staves, with the upper staff having a melody and the lower staff having a bass line.

24

Perc.

A. Bass

FM



26

Perc.

A. Bass

FM

28

The image shows a musical score for five instruments: Tbn. (top two staves), Perc. (third staff), Kora (fourth staff), A. Bass (fifth staff), and FM (bottom two staves). The score is divided into two measures. The first measure shows the Tbn. part with a whole rest, Perc. with a rhythmic pattern of eighth notes, Kora with a whole rest, and A. Bass with a sequence of notes. The second measure shows the Tbn. part with a complex melodic line, Perc. with a rhythmic pattern, Kora with a sequence of notes, and A. Bass with a sequence of notes. The FM part consists of a treble and bass staff with a melodic line in the treble and a whole note in the bass.

Tbn.

Tbn.

Perc.

Kora

A. Bass

FM

This musical score is arranged in five staves. The top two staves are for Tbn. (Tuba), with a measure number '30' at the beginning of the first staff. The Perc. (Percussion) staff features a rhythmic pattern of eighth notes with 'x' marks below them. The Kora staff uses a treble clef and contains a melodic line with various accidentals. The A. Bass (Acoustic Bass) staff uses a bass clef and contains a simple bass line. The FM (Fingered Mandolin) staff uses a grand staff (treble and bass clefs) and contains a melodic line with various accidentals. The key signature for the entire piece is one sharp (F#).

32

The image shows a musical score for five instruments: two Trombones (Tbn.), Percussion (Perc.), Kora, A. Bass, and FM. The score is divided into two measures. Measure 32 is marked at the beginning. The top two staves are for Trombones, both in bass clef. The Percussion staff uses a snare drum icon and shows a rhythmic pattern of eighth notes. The Kora staff is in treble clef with a key signature of one sharp (F#). The A. Bass staff is in bass clef. The FM staff is in treble clef. The notation includes various note values, rests, and articulation marks.

34

Tbn.

Tbn.

Perc.

Kora

A. Bass

FM

Detailed description: This system covers measures 34 and 35. The tuba parts (Tbn.) are shown with chord diagrams above the staves. The percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks below. The Kora part has a melodic line with slurs and accents. The A. Bass part has a bass line with slurs. The FM part consists of a piano accompaniment with chords and moving lines in both hands.



36

Tbn.

Perc.

Kora

A. Bass

FM

Detailed description: This system covers measures 36 and 37. The tuba part (Tbn.) is silent, indicated by a whole rest. The percussion (Perc.) part continues with a similar rhythmic pattern. The Kora part has a melodic line with slurs. The A. Bass part has a bass line with slurs. The FM part continues with piano accompaniment.

38

Perc.

A. Bass

FM



40

Perc.

A. Bass

FM

43

Musical score for measures 43-44. The score includes parts for Tbn., Perc., A. Bass, and FM. The Tbn. part has a rest in measure 43 and a quarter note in measure 44. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks. The A. Bass part has a bass line with a few notes. The FM part consists of a treble and bass clef with a melodic line in the treble and a sustained note in the bass.



45

Musical score for measures 45-46. The score includes parts for Tbn., Perc., Kora, A. Bass, and FM. The Tbn. part has a rest in measure 45 and a quarter note in measure 46. The Perc. part continues with the rhythmic pattern. The Kora part has a melodic line with a key signature change to two sharps in measure 46. The A. Bass part has a bass line. The FM part continues with the melodic line in the treble and the sustained note in the bass.

47

Tbn.

Tbn.

Perc.

Mar.

Kora

A. Bass

A.

FM

Tape Smp. Str

Detailed description of the musical score: The score is for measures 47 and 48. It features eight staves. The top two staves are for Tbn. (Tuba), with a key signature of two sharps (F# and C#) and a dynamic marking of pp . Both Tbn. staves have a whole rest in measure 47 and another whole rest in measure 48. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific percussion sound. The Mar. (Maracas) staff has a melodic line with eighth notes and rests. The Kora staff has a complex melodic line with eighth notes and rests. The A. Bass staff has a bass line with eighth notes and rests. The A. (Alto Saxophone) staff has a melodic line with eighth notes and rests. The FM (Fingered Bass) staff has a melodic line with eighth notes and rests. The Tape Smp. Str. (Tape Sample String) staff has a melodic line with eighth notes and rests.

49

Tbn.

Tbn.

Perc.

Kora

A. Bass

FM

Detailed description: This is a musical score for five instruments: two Trombones (Tbn.), Percussion (Perc.), Kora, A. Bass, and FM. The score is divided into two measures. The first measure is marked with the number '49'. The top two staves are for Trombones, both in bass clef. The first Tbn. staff has a treble clef and a key signature of one sharp (F#), with a measure rest. The second Tbn. staff has a bass clef and a key signature of one sharp (F#), with a long note and a slur. The Percussion staff is in a common time signature and shows a rhythmic pattern of eighth notes with 'x' marks below. The Kora staff is in a treble clef with a key signature of one sharp (F#), featuring a melodic line with eighth notes and rests. The A. Bass staff is in a bass clef with a key signature of one sharp (F#), showing a simple bass line. The FM staff is in a grand staff (treble and bass clefs) with a key signature of one sharp (F#), featuring a melodic line in the treble and a sustained note in the bass.

51

The musical score consists of ten staves. The top two staves are for Tbn. (Tuba), with a key signature of one sharp (F#) and a 3/4 time signature. The Perc. staff uses a drum set notation with 'ux' for snare and 'x' for cymbal. The Mar. (Maracas) staff has two parts. The Kora staff is a melodic line with a key signature of one sharp. The A. Bass staff is a bass line. The A. (Alto Saxophone) staff is a melodic line. The FM (Fingered Mallets) staff has two parts. The Tape Smp. Str. (Tape Sample String) staff is a melodic line. The score is divided into two measures by a vertical bar line.

53

Perc.

Mar.

A. Bass

Detailed description: This system contains measures 53, 54, and 55. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The Maracas part has a melodic line with eighth and sixteenth notes, some beamed together. The A. Bass part provides a steady accompaniment with eighth and sixteenth notes.



56

Db Picc.

Perc.

Mar.

A. Bass

Detailed description: This system contains measures 56, 57, and 58. The Db Piccolo part has a melodic line with quarter and eighth notes. The Percussion part continues with a similar rhythmic pattern to the previous system. The Maracas part has a melodic line with eighth and sixteenth notes. The A. Bass part continues with eighth and sixteenth notes.



59

Db Picc.

Perc.

Mar.

A. Bass

Detailed description: This system contains measures 59, 60, and 61. The Db Piccolo part has a melodic line with quarter and eighth notes. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Maracas part has a melodic line with eighth and sixteenth notes. The A. Bass part continues with eighth and sixteenth notes.

60

The musical score consists of six staves. The first staff, labeled 'Db Picc.', contains three notes: a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, and a quarter note B4. The second staff, labeled 'Perc.', shows a complex rhythmic pattern with various note heads and stems, including some with 'x' marks. The third staff, labeled 'Mar.', has a whole rest followed by a quarter rest, then a quarter note G4 with a flat sign, and a quarter note A4 with a sharp sign. The fourth staff, labeled 'Mar.', features a series of eighth notes grouped into five triplets, followed by a quarter note G4 with a sharp sign and a quarter note A4 with a sharp sign. The fifth staff, labeled 'A. Bass', starts with a quarter note G4 with a sharp sign, followed by a half note G4 with a sharp sign, and a quarter note A4 with a sharp sign. The sixth staff, labeled 'A.', has a whole rest followed by a quarter rest, then a quarter note G4 with a sharp sign and a quarter note A4 with a sharp sign. The seventh staff, labeled 'Tape Smp. Str', has a whole rest followed by a quarter rest, then a quarter note G4 with a sharp sign and a quarter note A4 with a sharp sign.

61

Tbn.

Tbn.

Perc.

Mar.

A. Bass

A.

Tape Smp. Str

Detailed description: This is a page of a musical score, page 20, starting at measure 61. The score is arranged in a vertical stack of staves. The top two staves are for Trombone (Tbn.), both in bass clef. The first Tbn. staff has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second Tbn. staff is in bass clef. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for snare and 'o' marks for cymbals. The Maracas (Mar.) are written in a grand staff with a treble clef on top and a bass clef on the bottom. The A. Bass staff is in bass clef. The A. staff is in treble clef. The Tape Smp. Str. staff is in treble clef. The music features a mix of eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'z'.

63

Tbn.

Tbn.

Perc.

Mar.

A. Bass

A.

Tape Smp. Str

Detailed description: This is a page of a musical score, page 21, starting at measure 63. The score is arranged in a system with six staves. The top two staves are for Trombone (Tbn.), with the upper staff showing a whole rest and the lower staff showing a melodic line with notes G#2, A#2, B2, and C3. The Percussion (Perc.) staff features a rhythmic pattern of eighth notes on a snare drum. The Maracas (Mar.) staff consists of two staves; the upper staff has a whole rest, and the lower staff has a melodic line with notes G#2, A#2, B2, and C3. The A. Bass staff shows a melodic line with notes G#2, A#2, B2, and C3. The A. staff features a melodic line with notes G#2, A#2, B2, and C3. The Tape Smp. Str staff shows a melodic line with notes G#2, A#2, B2, and C3. The score is written in bass clef for the Tbn. and A. Bass parts, and treble clef for the Mar., A., and Tape Smp. Str parts. The Perc. staff uses a drum set notation.

65

Tbn.

Tbn.

Perc.

Mar.

A. Bass

A.

Tape Smp. Str

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves. The top two staves are for Trombone (Tbn.), with the first staff showing a key signature of one sharp (F#) and a 4/4 time signature. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for hits. The Maracas (Mar.) staff is in treble clef. The Alto Bass (A. Bass) and Alto (A.) staves are in bass and treble clefs, respectively. The Tape Sample (Tape Smp. Str) staff is in treble clef. The score is divided into two measures by a bar line. The first measure contains a complex melodic line in the Tbn. parts and a steady rhythmic pattern in the Perc., Mar., and A. parts. The second measure continues the melodic development in the Tbn. parts and the rhythmic accompaniment in the other parts.

67

Tbn.

Tbn.

Perc.

Mar.

A. Bass

A.

Tape Smp. Str

Detailed description: This system contains measures 67 and 68. It features six staves. The top two staves are for Trombone (Tbn.), with a treble clef and a key signature of one sharp (F#). The third staff is for Percussion (Perc.) with a snare drum icon. The fourth staff is for Maracas (Mar.) with a treble clef. The fifth staff is for Alto Bass (A. Bass) with a bass clef. The sixth staff is for Alto (A.) with a treble clef. The seventh staff is for Tape Sample String (Tape Smp. Str) with a treble clef. Measure 67 shows the beginning of the section with a key signature change to one sharp. Measure 68 continues the musical development.



69

Perc.

A. Bass

FM

Detailed description: This system contains measures 69, 70, and 71. It features three staves. The top staff is for Percussion (Perc.) with a snare drum icon. The middle staff is for Alto Bass (A. Bass) with a bass clef. The bottom staff is for FM (likely a synthesizer or electric piano) with a grand staff (treble and bass clefs). Measure 69 continues the rhythmic pattern. Measure 70 shows a change in the bass line. Measure 71 concludes the system with sustained notes in the FM part.

72

Perc.

A. Bass

FM

Detailed description: This musical score block covers measures 72 and 73. The Percussion part (Perc.) is written on a single staff with a drumhead icon, showing a consistent rhythmic pattern of eighth notes with 'x' marks. The Acoustic Bass part (A. Bass) is on a bass clef staff, featuring a sequence of notes including a half note G2, a quarter note F2, and a half note E2. The Fretless Mandolin part (FM) is shown in a grand staff (treble and bass clefs), with the treble clef staff containing a melodic line of eighth and quarter notes, and the bass clef staff containing a simple bass line.



74

Perc.

A. Bass

FM

Detailed description: This musical score block covers measures 74 and 75. The Percussion part (Perc.) continues with the same eighth-note rhythmic pattern. The Acoustic Bass part (A. Bass) shows a sequence of notes including a half note G2, a quarter note F2, and a half note E2. The Fretless Mandolin part (FM) is shown in a grand staff, with the treble clef staff containing a melodic line and the bass clef staff containing a long, sustained note in the lower register.

76

Tbn.

Perc.

A. Bass

FM

Detailed description of the musical score: The score consists of four staves. The top staff is for Tbn. (Tuba) in bass clef, starting at measure 76. It has three measures of rest, followed by a triplet of eighth notes in the final measure. The second staff is for Perc. (Percussion) in percussion clef. It features a rhythmic pattern of eighth notes with 'x' marks below them, followed by a triplet of eighth notes and a triangle symbol. The third staff is for A. Bass (Acoustic Bass) in bass clef, with a simple melodic line. The bottom staff is for FM (Fingered Music) in grand staff, with a melodic line in the treble clef and a bass line in the bass clef.

79

Tbn.

Tbn.

Perc.

Mar.

Kora

A. Bass

A.

FM

Tape Smp. Str

Detailed description: This page of a musical score, numbered 26, contains eight staves. The top two staves are for Trombone (Tbn.), with a key signature of one sharp (F#) and a common time signature. The first staff has a measure rest, and the second staff has a long note with a fermata. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with 'x' marks. The Maracas (Mar.) staff has a melodic line with eighth notes and rests. The Kora staff features a complex melodic line with many sixteenth notes and rests. The A. Bass staff has a simple bass line with quarter notes and rests. The A. staff has a melodic line with eighth notes and rests. The FM (Fingered Mallet) staff has a melodic line with eighth notes and rests. The Tape Smp. Str. staff has a melodic line with eighth notes and rests. There are two key signature changes indicated by sharp signs at the top of the page, one at the beginning and one at the end of the first system.

81

Tbn.

Tbn.

Perc.

Kora

A. Bass

FM

Detailed description: This is a musical score for five instruments: two Trombones (Tbn.), Percussion (Perc.), Kora, African Bass (A. Bass), and Fiddle Mandolin (FM). The score is divided into two measures. The first measure is marked with the number '81'. The top two staves are for Trombones, both in bass clef with a key signature of one sharp (F#). The first Tbn. staff has a whole rest. The second Tbn. staff has a whole rest in the first measure and a long, sustained note in the second measure. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks below them. The Kora staff is in treble clef and features a complex, syncopated rhythmic pattern. The A. Bass staff is in bass clef and has a simple melodic line. The FM staff is in treble clef and has a melodic line with a key signature change to two sharps (F# and C#) in the second measure.

83

Tbn.

Tbn.

Perc.

Mar.

Kora

A. Bass

A.

FM

Tape Smp. Str

Detailed description: This is a page of a musical score, page 28, starting at measure 83. The score is arranged in a vertical stack of staves. The top two staves are for two Trombone (Tbn.) parts, both in bass clef. The first Tbn. staff has a large oval encompassing the first two measures, with a key signature change to one sharp (F#) indicated by a double sharp sign. The second Tbn. staff has a key signature change to one sharp (F#) in the second measure. The Percussion (Perc.) staff uses a snare drum symbol and shows a rhythmic pattern of eighth notes with accents. The Maracas (Mar.) staff is in treble clef and plays a melodic line with eighth notes and rests. The Kora staff is in treble clef and features a complex melodic line with many grace notes. The A. Bass staff is in bass clef and plays a simple bass line with quarter and eighth notes. The A. staff is in treble clef and plays a melodic line similar to the Maracas. The FM (Fingered Piano) staff consists of two staves, treble and bass clef, with a melodic line in the treble and a sustained bass note in the bass. The Tape Smp. Str (Tape Sample String) staff is in treble clef and plays a melodic line with eighth notes and rests.

85

Tbn.

Perc.

Kora

A. Bass

FM

Detailed description: This system of music covers measures 85 and 86. The Tbn. part starts with a whole note chord of G2, B1, and D2, which is held over into measure 86. The Perc. part features a steady eighth-note pattern. The Kora part consists of eighth-note chords. The A. Bass part has a simple eighth-note line. The FM part is a piano accompaniment with a treble clef and a whole note bass line.



87

Tbn.

Perc.

Kora

A. Bass

FM

Detailed description: This system of music covers measures 87 and 88. The Tbn. part has a melodic line with a sharp sign. The Perc. part continues with a similar eighth-note pattern. The Kora part has eighth-note chords. The A. Bass part has a simple eighth-note line. The FM part continues with a piano accompaniment.

89

Tbn.

Perc.

Kora

A. Bass

FM

Detailed description: This system contains measures 89 and 90. The Tbn. part features a melodic line with a sharp sign and a long note in measure 89. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks. The Kora part has a complex melodic line with many accidentals. The A. Bass part has a simple bass line. The FM part is a grand staff with a melodic line in the treble clef and a bass line in the bass clef.



91

Tbn.

Perc.

Kora

A. Bass

FM

Detailed description: This system contains measures 91 and 92. The Tbn. part has a melodic line with a sharp sign and a long note in measure 91. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks. The Kora part has a complex melodic line with many accidentals. The A. Bass part has a simple bass line. The FM part is a grand staff with a melodic line in the treble clef and a bass line in the bass clef.

92

Tbn.

Tbn.

Perc.

Mar.

Kora

A. Bass

A.

FM

Tape Smp. Str

93

Db Picc.

Tbn.

Tbn.

Perc.

Mar.

Kora

A. Bass

A.

FM

Tape Smp. Str

Detailed description: This page of a musical score contains measures 93 and 94. The score is arranged in a vertical stack of staves. At the top, measure 93 is indicated. The instruments and their parts are: Db Picc. (D-flat Piccolo) in the first staff, playing a melodic line with a sharp sign; Tbn. (Trumpet) in the second and third staves, with the second staff showing a sustained note; Perc. (Percussion) in the fourth staff, playing a rhythmic pattern of eighth notes; Mar. (Maracas) in the fifth staff, playing a rhythmic pattern of eighth notes; Kora (Kora) in the sixth staff, playing a rhythmic pattern of eighth notes; A. Bass (Acoustic Bass) in the seventh staff, playing a rhythmic pattern of eighth notes; A. (Acoustic Guitar) in the eighth staff, playing a rhythmic pattern of eighth notes; FM (Fingered Mandolin) in the ninth staff, playing a rhythmic pattern of eighth notes; and Tape Smp. Str. (Tape Sample String) in the tenth staff, playing a rhythmic pattern of eighth notes. The score includes various musical notations such as notes, rests, and accidentals.

95

Db Picc.

Tbn.

Tbn.

Perc.

Mar.

Kora

A. Bass

A.

FM

Tape Smp. Str

Detailed description: This is a page of a musical score, page 33, starting at measure 95. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Db Picc. (Piccolo in D-flat major), Tbn. (Tuba), Tbn. (Tuba), Perc. (Percussion), Mar. (Maracas), Kora (Kora), A. Bass (Acoustic Bass), A. (Acoustic guitar), FM (Fingered Mandolin), and Tape Smp. Str. (Tape Sample String). The Db Picc. staff has a treble clef and a key signature of one flat. The Tbn. staves have a bass clef and a key signature of one flat. The Perc. staff uses a standard percussion clef. The Mar. staff has a grand staff with treble and bass clefs. The Kora staff has a treble clef. The A. Bass staff has a bass clef. The A. staff has a treble clef. The FM staff has a grand staff with treble and bass clefs. The Tape Smp. Str. staff has a treble clef. The music consists of various rhythmic patterns and melodic lines across these instruments.

97

Db Picc.

Tbn.

Tbn.

Perc.

Mar.

Kora

A. Bass

A.

FM

Tape Smp. Str

Detailed description: This page of a musical score covers measures 97 and 98. The score is arranged in a vertical stack of staves. At the top, measure 97 is indicated. The instruments and their parts are: Db Picc. (D-flat Piccolo) in the top staff, playing a melodic line with a key signature of one sharp (F#). Below it are two Tbn. (Trumpet) staves; the upper one has a key signature change to two sharps (F# and C#) and plays a sustained chord, while the lower one plays a rhythmic pattern. Perc. (Percussion) is shown with a drum set icon and a rhythmic pattern of eighth notes. Mar. (Maracas) are shown in a grand staff with a rhythmic pattern. Kora (Kora) is in a grand staff with a complex rhythmic pattern. A. Bass (Acoustic Bass) is in a grand staff with a rhythmic pattern. A. (Acoustic Guitar) is in a single staff with a rhythmic pattern. FM (Fingered Bass) is in a grand staff with a rhythmic pattern. Tape Smp. Str. (Tape Sample String) is in a single staff with a rhythmic pattern. The score uses various musical notations including notes, rests, and dynamic markings.

99

Db Picc.

Tbn.

Tbn.

Perc.

Mar.

Kora

A. Bass

A.

FM

Tape Smp. Str

Detailed description: This is a page of a musical score, page 35, starting at measure 99. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Db Picc. (single staff), Tbn. (two staves), Perc. (single staff), Mar. (two staves), Kora (two staves), A. Bass (single staff), A. (single staff), FM (two staves), and Tape Smp. Str (single staff). The music is written in a key with one flat (Bb) and a common time signature. The Db Picc. part features a melodic line with eighth and quarter notes. The Tbn. parts have a more rhythmic, eighth-note pattern. The Perc. part uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Mar. part has a melodic line in the treble clef and a bass line in the bass clef. The Kora part has a complex, rhythmic melodic line. The A. Bass part has a simple bass line. The A. part has a melodic line. The FM part has a melodic line in the treble clef and a bass line in the bass clef. The Tape Smp. Str part has a melodic line.

101

Db Picc.

Tbn.

Tbn.

Perc.

Mar.

Mar.

Kora

A. Bass

A.

FM

Tape Smp. Str

103

Db Picc.

Tbn.

Tbn.

Mar.

Mar.

Kora

A. Bass

A.

FM

Tape Smp. Str

Detailed description: This is a page of a musical score, page 37, starting at measure 103. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Db Picc. (one staff), Tbn. (two staves), Mar. (two staves), Kora (two staves), A. Bass (one staff), A. (one staff), FM (two staves), and Tape Smp. Str (one staff). The Db Picc. part features a melodic line with a key signature of one sharp (F#) and a common time signature. The Tbn. parts have a more rhythmic and harmonic role. The Mar. parts are mostly rests, with some activity in the second measure. The Kora part has a complex, rhythmic pattern with many sixteenth notes. The A. Bass part has a steady, rhythmic accompaniment. The A. part has a melodic line with eighth notes. The FM part has a melodic line with eighth notes and some rests. The Tape Smp. Str part has a melodic line with eighth notes and some rests. The score is written in black ink on a white background.

105

Db Picc.

Tbn.

Tbn.

Mar.

Mar.

Kora

A. Bass

A.

FM

Tape Smp. Str

Detailed description: This page of a musical score covers measures 105 and 106. The score is arranged in a vertical stack of parts. At the top is the Db Picc. part in treble clef. Below it are two Tbn. parts in bass clef, with a sharp sign above the first staff. The Mar. part consists of two staves in treble and bass clefs. The Kora part consists of two staves in treble and bass clefs. The A. Bass part is a single staff in bass clef. The A. part is a single staff in treble clef. The FM part consists of two staves in treble and bass clefs. The Tape Smp. Str part is a single staff in treble clef. The music includes various rhythmic patterns, rests, and accidentals.

Paralamas do Sucesso - La bella luna

Piccolo in D \flat

$\text{♩} = 132,000137$

4

9

13

44

60

32

96

101

104

Paralamas do Sucesso - La bella luna

Trombone

♩ = 132,000137

28

35

9

51

9

66

10

83

7

95

101

Trombone

Paralamas do Sucesso - La bella luna

♩ = 132,000137

12



16



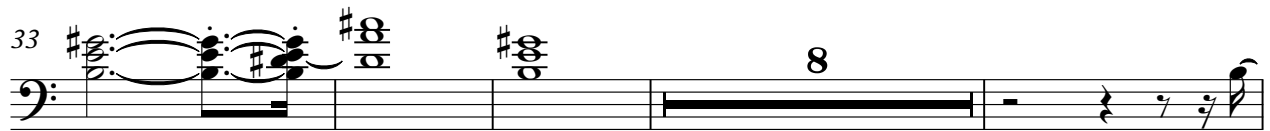
21

7

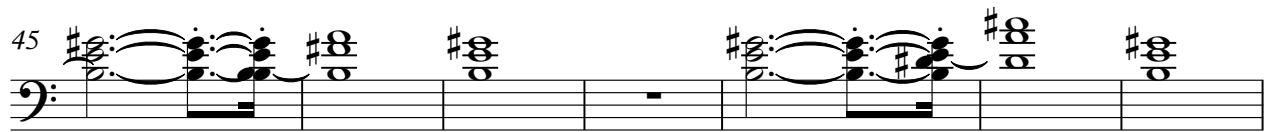


33

8



45



52

9



65

9



2

Trombone

78

83

89

94

99

103

Paralamas do Sucesso - La bella luna

Percussion

♩ = 132,000137

7

12

15

18

21

24

27

30

33

V.S.

36

Musical staff for measures 36-38. Measure 36 features a melodic line with eighth notes and a bass line with eighth notes and rests. Measures 37 and 38 continue the melodic and bass patterns.

39

Musical staff for measures 39-41. Measures 39 and 40 show a consistent melodic and bass pattern. Measure 41 concludes the sequence.

42

Musical staff for measures 42-44. Measures 42 and 43 continue the melodic and bass patterns. Measure 44 features a melodic line with eighth notes and a bass line with eighth notes and rests.

45

Musical staff for measures 45-47. Measures 45 and 46 show a consistent melodic and bass pattern. Measure 47 concludes the sequence.

48

Musical staff for measures 48-50. Measures 48 and 49 continue the melodic and bass patterns. Measure 50 features a melodic line with eighth notes and a bass line with eighth notes and rests.

51

Musical staff for measures 51-53. Measure 51 features a melodic line with eighth notes and a bass line with eighth notes and rests. Measures 52 and 53 continue the melodic and bass patterns.

54

Musical staff for measures 54-56. Measures 54 and 55 show a consistent melodic and bass pattern. Measure 56 concludes the sequence.

58

Musical staff for measures 58-60. Measures 58 and 59 continue the melodic and bass patterns. Measure 60 features a melodic line with eighth notes and a bass line with eighth notes and rests.

61

Musical staff for measures 61-63. Measures 61 and 62 show a consistent melodic and bass pattern. Measure 63 concludes the sequence.

64


Musical staff for measures 64-66. Measures 64 and 65 continue the melodic and bass patterns. Measure 66 concludes the sequence.

67




Musical staff 67: Percussion notation. The staff shows a series of rhythmic patterns with accents and slurs. The notation includes eighth and sixteenth notes, with some notes marked with 'x' to indicate specific techniques or effects.

70



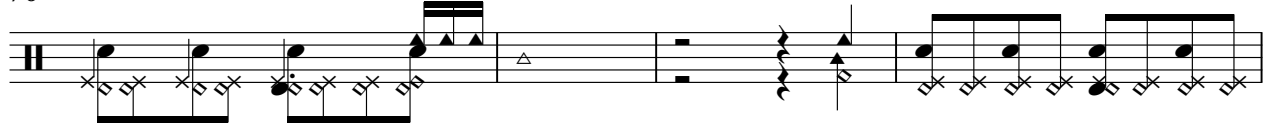
Musical staff 70: Percussion notation. The staff shows a series of rhythmic patterns with accents and slurs. The notation includes eighth and sixteenth notes, with some notes marked with 'x' to indicate specific techniques or effects.

73




Musical staff 73: Percussion notation. The staff shows a series of rhythmic patterns with accents and slurs. The notation includes eighth and sixteenth notes, with some notes marked with 'x' to indicate specific techniques or effects.

76



Musical staff 76: Percussion notation. The staff shows a series of rhythmic patterns with accents and slurs. A triplet of eighth notes is marked with a '3' above it. The notation includes eighth and sixteenth notes, with some notes marked with 'x' to indicate specific techniques or effects.

80



Musical staff 80: Percussion notation. The staff shows a series of rhythmic patterns with accents and slurs. The notation includes eighth and sixteenth notes, with some notes marked with 'x' to indicate specific techniques or effects.

83



Musical staff 83: Percussion notation. The staff shows a series of rhythmic patterns with accents and slurs. A slur covers a group of notes. The notation includes eighth and sixteenth notes, with some notes marked with 'x' to indicate specific techniques or effects.

86




Musical staff 86: Percussion notation. The staff shows a series of rhythmic patterns with accents and slurs. The notation includes eighth and sixteenth notes, with some notes marked with 'x' to indicate specific techniques or effects.

89




Musical staff 89: Percussion notation. The staff shows a series of rhythmic patterns with accents and slurs. The notation includes eighth and sixteenth notes, with some notes marked with 'x' to indicate specific techniques or effects.

92



Musical staff 92: Percussion notation. The staff shows a series of rhythmic patterns with accents and slurs. The notation includes eighth and sixteenth notes, with some notes marked with 'x' to indicate specific techniques or effects.

95



Musical staff 95: Percussion notation. The staff shows a series of rhythmic patterns with accents and slurs. The notation includes eighth and sixteenth notes, with some notes marked with 'x' to indicate specific techniques or effects.

V.S.

4

Percussion

98

Musical notation for measures 98 and 99. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes on a single pitch, with a thick black bar above the staff indicating a sustained sound. The notes are grouped in pairs across four measures.

100

Musical notation for measures 100 through 104. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes on a single pitch, with a thick black bar above the staff indicating a sustained sound. The notes are grouped in pairs across four measures. A large number '5' is positioned above the staff at the end of the sequence.

Marimba

Paralamas do Sucesso - La bella luna

♩ = 132,000137

11

11

Musical notation for measures 11-14. Measure 11 is a whole rest in both staves. Measures 12-14 contain melodic lines in the treble and bass staves.

15

Musical notation for measures 15-18. Measures 15-18 contain melodic lines in the treble and bass staves.

19

26

26

Musical notation for measures 19-26. Measures 19-22 contain melodic lines. Measures 23-26 are whole rests in both staves.

48

2

Musical notation for measures 48-51. Measures 48-50 contain melodic lines. Measure 51 is a whole rest.

52

7

Musical notation for measures 52-59. Measures 52-53 contain melodic lines. Measures 54-59 are whole rests.

60

Musical notation for measures 60-63. Measure 60: Treble clef, whole rest; Bass clef, whole note G2. Measure 61: Treble clef, whole rest; Bass clef, quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 62: Treble clef, quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3, quarter rest; Bass clef, quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 63: Treble clef, whole rest; Bass clef, quarter note G2, quarter rest, quarter note A2, quarter rest.

64

Musical notation for measures 64-67. Measure 64: Treble clef, quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3, quarter rest; Bass clef, quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 65: Treble clef, whole rest; Bass clef, quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 66: Treble clef, quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3, quarter rest; Bass clef, quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 67: Treble clef, whole rest; Bass clef, quarter note G2, quarter rest, quarter note A2, quarter rest.

68

10

Musical notation for measures 68-70. Measure 68: Treble clef, quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3, quarter rest. Measure 69: Treble clef, whole rest. Measure 70: Treble clef, quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3, quarter rest.

81

2

7

Musical notation for measures 81-84. Measure 81: Treble clef, whole rest. Measure 82: Treble clef, quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3, quarter rest. Measure 83: Treble clef, whole rest. Measure 84: Treble clef, quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3, quarter rest.

93

Musical notation for measures 93-96. Measure 93: Treble clef, whole rest; Bass clef, quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 94: Treble clef, quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3, quarter rest; Bass clef, whole rest. Measure 95: Treble clef, whole rest; Bass clef, quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 96: Treble clef, quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3, quarter rest; Bass clef, whole rest.

97

Musical notation for measures 97-100. Measure 97: Treble clef, whole rest; Bass clef, quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 98: Treble clef, quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3, quarter rest; Bass clef, whole rest. Measure 99: Treble clef, whole rest; Bass clef, quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 100: Treble clef, quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3, quarter rest; Bass clef, whole rest.

101

Musical notation for measures 101-104. Measure 101: Treble clef, whole rest; Bass clef, quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 102: Treble clef, quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3, quarter rest; Bass clef, whole rest. Measure 103: Treble clef, whole rest; Bass clef, quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 104: Treble clef, quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3, quarter rest; Bass clef, whole rest.

104

The image shows a musical score for Marimba, measures 104-106. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 3/4. Measure 104 features a melodic line in the treble clef: quarter rest, quarter note F#4, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The bass clef has a whole rest. Measure 105 features a whole rest in the treble clef and a bass line: quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 106 features a melodic line in the treble clef: quarter rest, quarter note F#4, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The bass clef has a whole rest. The piece ends with a double bar line.

Marimba

Paralamas do Sucesso - La bella luna

♩ = 132,000137

51

Musical notation for measures 51-54. Measure 51 is a whole rest. Measures 52-54 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 53.

55

Musical notation for measures 55-58. Measure 55 starts with a half note followed by eighth notes. Measures 56-58 continue the melodic line with eighth notes and a triplet of eighth notes in measure 57.

60

40

Musical notation for measures 60-61. Measure 60 consists of a continuous eighth-note triplet pattern. Measure 61 is a whole rest.

101

2

Musical notation for measures 101-102. Measure 101 is a whole rest. Measure 102 is a whole rest.

♩ = 132,000137

28

31

34

37

8

47

50

52

26



Paralamas do Sucesso - La bella luna

Acoustic Bass

♩ = 132,000137

12

16

21

26

31

36

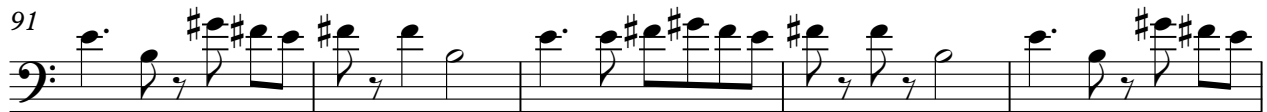
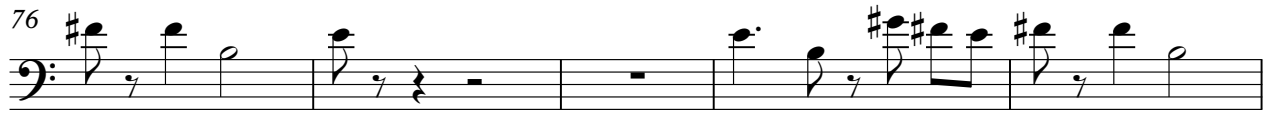
41

46

51

56

V.S.



Paralamas do Sucesso - La bella luna

Alto

♩ = 132,000137

11

15

19 26

47 2

52 7

62

66 10

79 2

83 7

2

Alto

92



96



100



103



♩ = 132,000137

4

8

12

23

26

29

33

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with various rests. The bass line has whole notes.

37

Musical notation for measures 37-39. Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line has whole notes.

40

Musical notation for measures 40-42. Treble clef, key signature of one sharp (F#). The melody has some sixteenth notes. The bass line has whole notes.

43

Musical notation for measures 43-45. Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line has whole notes.

46

Musical notation for measures 46-49. Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line has whole notes.

50

Musical notation for measures 50-53. Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line has whole notes. Measures 52 and 53 are marked with a double bar line and the number 16.

69

73

76

81

85

89

V.S.

93

Musical notation for measures 93-96. The piece is in G major (one sharp) and 3/4 time. The bass line consists of four whole notes: G2, G2, G2, G2. The treble line features a melodic sequence of eighth and quarter notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

97

Musical notation for measures 97-100. The bass line consists of four whole notes: G2, G2, G2, G2. The treble line continues the melodic sequence: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

101

Musical notation for measures 101-103. The bass line consists of three whole notes: G2, G2, G2. The treble line continues the melodic sequence: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

104

Musical notation for measures 104-106. The bass line consists of three whole notes: G2, G2, G2. The treble line continues the melodic sequence: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Tape Sampler Keyboard [Strings] Paralamas do Sucesso - La bella luna

♩ = 132,000137

11

15

19 26

48 2

53 7

63

67 10

80 2

84 7

92



96



100



103

