

Paralamas do Sucesso - Lanterna dos afogados2

0.0"
1.1,00
<http://br.geocities.com/baixotu/>

♩ = 109,999908

The musical score is presented in a multi-track format. The tracks are labeled as follows:

- Track 4: Bass line in 4/4 time, mostly silent.
- Track 10: Drum line in 4/4 time, showing a pattern of snare and bass drum hits.
- Track 3: Guitar line in 4/4 time, featuring a melodic line with a flat sign.
- Track 5: Guitar line in 4/4 time, mostly silent.
- Track 2: Bass line in 4/4 time, mostly silent.
- Track 1: Vocal line in 4/4 time, featuring a melodic line with a flat sign.
- Track 10: Drum line in 4/4 time, showing a pattern of snare and bass drum hits.
- Track 3: Guitar line in 4/4 time, featuring a melodic line with a flat sign.
- Track 1: Vocal line in 4/4 time, featuring a melodic line with a flat sign.
- Track 10: Drum line in 4/4 time, showing a pattern of snare and bass drum hits.
- Track 3: Guitar line in 4/4 time, featuring a melodic line with a flat sign.
- Track 1: Vocal line in 4/4 time, featuring a melodic line with a flat sign.

10

Track 10

Track 3

Track 1

12

Track 10

Track 3

Track 1

14

Track 10

Track 3

Track 1

16

Track 10

Track 3

Track 1

18

Track 10: Guitar track with a series of 'x' marks above the staff, indicating muted notes.

Track 3: Treble clef staff with a melodic line.

Track 2: Bass clef staff with a rhythmic accompaniment of eighth notes.

Track 1: Treble clef staff with a melodic line.

Track 6: Treble clef staff with a melodic line.

20

Track 10: Guitar track with a series of 'x' marks above the staff, indicating muted notes.

Track 3: Treble clef staff with a melodic line.

Track 2: Bass clef staff with a rhythmic accompaniment of eighth notes.

Track 1: Treble clef staff with a melodic line.

22

Track 10: Guitar track with a series of 'x' marks above the staff, indicating muted notes.

Track 3: Treble clef staff with a melodic line.

Track 2: Bass clef staff with a rhythmic accompaniment of eighth notes.

Track 1: Treble clef staff with a melodic line.

24

Track 10

Track 3

Track 2

Track 1

Musical score for measures 24-25. Track 10 (drums) has a steady eighth-note pattern with 'x' marks above. Track 3 (treble clef) has a simple melody. Track 2 (bass clef) has a complex eighth-note pattern. Track 1 (treble clef) has a guitar-like melody with a capo and a low E string.

26

Track 10

Track 3

Track 2

Track 1

Musical score for measures 26-27. Track 10 (drums) has a steady eighth-note pattern with 'x' marks above. Track 3 (treble clef) has a simple melody. Track 2 (bass clef) has a complex eighth-note pattern. Track 1 (treble clef) has a guitar-like melody with a capo and a low E string.

28

Track 10

Track 3

Track 2

Track 1

Musical score for measures 28-29. Track 10 (drums) has a steady eighth-note pattern with 'x' marks above. Track 3 (treble clef) has a simple melody. Track 2 (bass clef) has a complex eighth-note pattern. Track 1 (treble clef) has a guitar-like melody with a capo and a low E string.

30 5

Track 4: Bass clef, mostly rests with some notes in the second measure.

Track 10: Treble clef, guitar-style notation with 'x' marks for muted notes.

Track 3: Treble clef, melodic line with various note values and rests.

Track 2: Bass clef, rhythmic accompaniment with eighth notes.

Track 1: Treble clef, complex chordal accompaniment with many notes.

32

Track 4: Bass clef, melodic line with a long slur across the first measure.

Track 10: Treble clef, guitar-style notation with 'x' marks.

Track 3: Treble clef, melodic line with eighth notes.

Track 2: Bass clef, sustained notes with a slur.

Track 1: Treble clef, complex chordal accompaniment.

This musical score is divided into three systems, each starting with a measure number (34, 36, and 38). Each system contains six tracks:

- Track 4:** Bass clef, starting with a melodic line in measure 34.
- Track 10:** Treble clef, featuring a guitar-like rhythm with 'x' marks above notes.
- Track 3:** Treble clef, containing a melodic line.
- Track 2:** Bass clef, featuring a rhythmic accompaniment with eighth notes.
- Track 1:** Treble clef, containing complex chordal textures with multiple notes per measure.
- Track 11:** Treble clef, containing complex chordal textures with multiple notes per measure.

40

Track 10

Track 3

Track 2

Track 1

42

Track 10

Track 3

Track 2

Track 1

44

Track 10

Track 3

Track 2

Track 1

46

Track 4

Track 10

Track 3

Track 2

Track 1

Detailed description: This system of musical notation covers measures 46 and 47. Track 4 (bass clef) is mostly silent, with some notes appearing in measure 47. Track 10 (soprano clef) features a sequence of notes with 'x' marks above them, indicating muted notes. Track 3 (treble clef) contains a melodic line with various note values and rests. Track 2 (bass clef) has a rhythmic pattern of eighth notes. Track 1 (treble clef) features a complex, multi-voice texture with many notes.

48

Track 4

Track 10

Track 3

Track 2

Track 1

Detailed description: This system of musical notation covers measures 48 and 49. Track 4 (bass clef) has a melodic line with a long slur over it. Track 10 (soprano clef) continues with notes and 'x' marks. Track 3 (treble clef) has a melodic line with eighth notes. Track 2 (bass clef) has a sustained note. Track 1 (treble clef) has a complex texture with many notes.

50

Track 4

Track 10

Track 3

Track 2

Track 1

9

52

Track 4

Track 10

Track 3

Track 2

Track 1

10

54

Track 4: Bass clef, contains a melodic line with a triplet of eighth notes in the second measure.

Track 10: Treble clef, contains a rhythmic line with eighth notes and rests, marked with 'x' above notes.

Track 3: Treble clef, contains a sustained chord.

Track 2: Bass clef, contains a rhythmic line with eighth notes and rests.

Track 1: Treble clef, contains a sustained chord.

56

Track 4: Bass clef, contains a melodic line with a triplet of eighth notes in the second measure.

Track 10: Treble clef, contains a rhythmic line with eighth notes and rests, marked with 'x' above notes.

Track 3: Treble clef, contains a sustained chord.

Track 2: Bass clef, contains a rhythmic line with eighth notes and rests.

Track 1: Treble clef, contains a sustained chord.

58

Track 4

Track 10

Track 3

Track 5

Track 2

61

Track 4

Track 10

Track 3

Track 5

Track 2

Track 1

63

Track 10

Track 3

Track 2

Track 1

65

Track 10

Track 3

Track 2

Track 1

67

Track 10

Track 3

Track 5

Track 2

Track 1

The image shows a musical score for five tracks across five systems of music. The tracks are labeled Track 1, Track 2, Track 3, Track 5, and Track 10. The systems are numbered 63, 65, and 67. Track 10 is guitar, Track 3 is piano, Track 2 is bass, Track 5 is piano, and Track 1 is guitar. The score includes various musical notations such as notes, rests, and a triplet in Track 5 at measure 67.

69

Track 10

Track 3

Track 5

Track 2

Track 1

71

Track 10

Track 3

Track 5

Track 2

Track 1

73

Track 10

Track 3

Track 5

Track 2

Track 1

75

Track 10

Track 3

Track 5

Track 2

Track 1

77

Track 10

Track 3

Track 5

Track 2

Track 1

79

Track 10

Track 3

Track 5

Track 2

Track 1

81

Track 10

Track 3

Track 5

Track 2

Track 1

83

Track 10

Track 3

Track 5

Track 2

Track 1

85

Track 10

Track 3

Track 5

Track 2

Track 1

87

Track 10

Track 3

Track 2

Track 1

88

Track 10

Track 3

Track 2

Track 1

Track 4

Paralamas do Sucesso - Lanterna dos afogados2

♩ = 109,999908

30

Staff 1: Bass clef, 4/4 time signature. Measures 1-30. Measure 1 is a whole rest. Measures 2-30 contain a complex melodic line with many beamed eighth notes and some slurs.

34

12

Staff 2: Bass clef, 4/4 time signature. Measures 31-42. Measure 31 starts with a melodic phrase. Measure 32 is a whole rest. Measures 33-42 continue the melodic line with beamed eighth notes and slurs.

50

Staff 3: Bass clef, 4/4 time signature. Measures 43-54. Measure 43 starts with a melodic phrase. Measures 44-54 continue the melodic line with beamed eighth notes and slurs.

55

Staff 4: Bass clef, 4/4 time signature. Measures 55-65. Measure 55 starts with a melodic phrase. Measures 56-65 continue the melodic line with beamed eighth notes and slurs. There are two triplet markings (3) under measures 58 and 64.

57

3

3

Staff 5: Bass clef, 4/4 time signature. Measures 66-78. Measure 66 starts with a melodic phrase. Measures 67-78 continue the melodic line with beamed eighth notes and slurs. There are two triplet markings (3) under measures 72 and 78.

60

28

Staff 6: Bass clef, 4/4 time signature. Measures 79-106. Measure 79 starts with a melodic phrase. Measures 80-106 continue the melodic line with beamed eighth notes and slurs. Measure 106 is a double bar line.

♩ = 109,999908

6

10

14

18

22

27

32

37

42

V.S.

47

Musical notation for measures 47-50. Measure 47 has a treble clef and a capo sign. Measure 49 has a treble clef and a capo sign. Measure 50 has a treble clef, a capo sign, and a triplet of eighth notes.

51

Musical notation for measures 51-54. Measures 51-53 have a treble clef and a capo sign. Measure 54 has a treble clef and a capo sign.

55

Musical notation for measures 55-58. Measures 55-57 have a treble clef and a capo sign. Measure 58 has a treble clef and a capo sign.

59

Musical notation for measures 59-62. Measures 59-61 have a treble clef and a capo sign. Measure 62 has a treble clef and a capo sign.

63

Musical notation for measures 63-66. Measures 63-65 have a treble clef and a capo sign. Measure 66 has a treble clef and a capo sign.

67

Musical notation for measures 67-70. Measures 67-69 have a treble clef and a capo sign. Measure 70 has a treble clef and a capo sign.

71

Musical notation for measures 71-75. Measures 71-74 have a treble clef and a capo sign. Measure 75 has a treble clef and a capo sign.

76

Musical notation for measures 76-80. Measures 76-79 have a treble clef and a capo sign. Measure 80 has a treble clef and a capo sign.

81

Musical notation for measures 81-85. Measures 81-84 have a treble clef and a capo sign. Measure 85 has a treble clef and a capo sign.

86

Musical notation for measures 86-89. Measure 86 has a treble clef and a capo sign. Measure 88 has a treble clef and a capo sign. Measure 89 has a treble clef, a capo sign, and a sextuplet of eighth notes.

Paralamas do Sucesso - Lanterna dos afogados2

Track 3

♩ = 109,999908

2

8

14

18

23

29

33

38

44

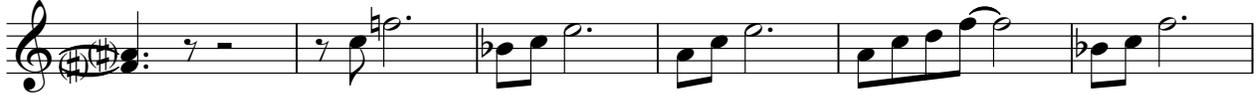
48

V.S.

52



60



66



72



78



84



♩ = 109,999908

18



20



22



24



26



28



30



35



37



39



41



43



45



49



52



54



56



61



63



65



67



69



71



73



75



77



79



81



83



85



V.S.

87



Paralamas do Sucesso - Lanterna dos afogados2

Track 1

♩ = 109,999908

5

8

11

14

17

21

25

29

34

V.S.

39

43

47

This section contains six staves of music. The first staff (measures 39-42) features a complex rhythmic pattern with many beamed eighth notes and rests. The subsequent staves (measures 43-52) show a more melodic line with quarter and eighth notes, often accompanied by chords. The key signature has one flat (B-flat).

53

4

This section contains one staff of music for measures 53-60. It features a melodic line with quarter and eighth notes. A repeat sign with the number '4' indicates a four-measure repeat at the end of the staff.

61

66

70

74

78

83

This section contains ten staves of music, covering measures 61-90. The notation is consistent with the previous section, featuring a mix of complex rhythmic patterns and melodic lines with chords. The key signature remains one flat.

87

The musical score for Track 1, page 3, starting at measure 87, is presented on a single staff in treble clef. The notation includes a variety of chords and melodic lines. The first measure begins with a treble clef and a key signature of one flat. The music consists of several measures of chords and melodic fragments, some with slurs and accents. A flat symbol (b) is used in the fourth measure. The score ends with a double bar line.

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17

Musical notation for measures 17 and 18. Measure 17 is a whole rest. Measure 18 contains a quarter note G4 with a sharp sign, a quarter note F#4, and a quarter note E4, all beamed together. A fermata is placed over the notes in measure 18.

19

70

Musical notation for measures 19 and 70. Measure 19 contains a quarter note G4 with a sharp sign, a quarter note F#4, and a quarter note E4, all beamed together. A fermata is placed over the notes in measure 19. Measures 20-70 are whole rests.