

Paralamas do Sucesso - Meu Erro

0.0"
1.1,00
Meu erro - Paralamas do Sucesso (Nelinho Produztes - Joinville/SC)

♩ = 250,000000 ♪ = 90,999954

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Rock Organ

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

Viola

Solo

♩ = 250,000000 ♪ = 90,999954

3

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The second system includes two staves for Tape Samples (Tape Smp. Brs and Tape Smp. Str) and a Viola (Vla.) staff. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' and 'a' symbols. The Jazz Guitar part consists of chords with rhythmic notation. The Electric Bass part has a melodic line with eighth notes and rests. The Organ part has a few chords. The Solo part has a melodic line with eighth notes and rests. The Tape Samples parts have melodic lines with eighth notes and rests. The Viola part has a few chords. The Solo part has a melodic line with eighth notes and rests.

5

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains Percussion (Perc.), Jazzy Guitar (J. Gtr.), and Electric Bass (E. Bass). The second system contains Organ, two staves of Tape Sampling Brass (Tape Smp. Brs), Tape Sampling String (Tape Smp. Str), Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of chords with rhythmic notation. The E. Bass part has a melodic line with some ties. The Organ part has block chords. The two Tape Smp. Brs parts have similar melodic lines. The Tape Smp. Str part has a few notes. The Vla. part has block chords. The Solo part has a melodic line with some ties.

7

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-measure section. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff shows a series of chords with rhythmic notation. The E. Bass staff has a melodic line with some ties. The Organ staff contains block chords. The two Tape Smp. Brs staves have melodic lines with rhythmic notation. The Tape Smp. Str staff has a simple melodic line. The Vla. staff contains block chords. The Solo staff features a melodic line with some ties and a final flourish.

9

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score begins at measure 9. The Percussion part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar part consists of a series of chords, some with accidentals. The Electric Bass part has a melodic line with some ties. The Organ part provides harmonic support with block chords. There are two staves for Tape Samples of Brass instruments, showing rhythmic patterns. The Tape Sample of Strings part has a simple melodic line. The Viola part has block chords. The Solo part features a melodic line with some ties and a final chord.

11

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo



13

Perc.

J. Gtr.

E. Bass

Solo

15

Perc. J. Gtr. E. Bass Solo

This musical system covers measures 15 and 16. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The J. Gtr. part consists of a series of chords, each followed by a quarter rest, with 'x' marks above the notes. The E. Bass part has a melodic line with eighth notes and quarter notes. The Solo part begins with a low register chord and a melodic line.



17

Perc. J. Gtr. E. Bass Solo

This musical system covers measures 17 and 18. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part features a different chord progression, with a sharp sign (#) above the notes. The E. Bass part continues with a similar melodic line. The Solo part features a low register chord with a sharp sign (#) above the notes and a melodic line.

19

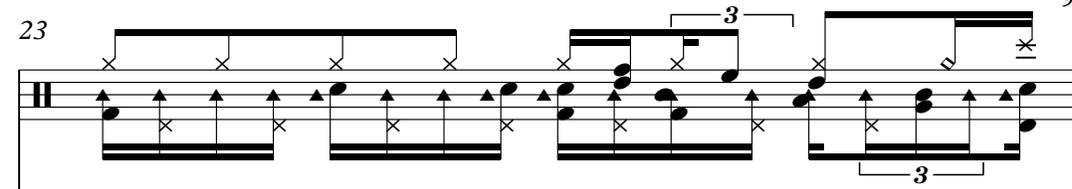
Musical score for measures 19-20. The score includes staves for Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Viola), and Solo. Measure 19 features a complex percussive pattern with 'x' marks above notes, and the J. Gtr. part has a rhythmic accompaniment with chords. Measure 20 shows a continuation of the percussive pattern and a melodic line in the Solo part.



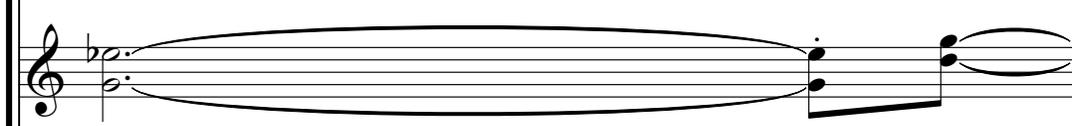
21

Musical score for measures 21-22. The score includes staves for Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Viola), and Solo. Measure 21 features a complex percussive pattern with 'x' marks above notes, and the J. Gtr. part has a rhythmic accompaniment with chords. Measure 22 shows a continuation of the percussive pattern and a melodic line in the Solo part.

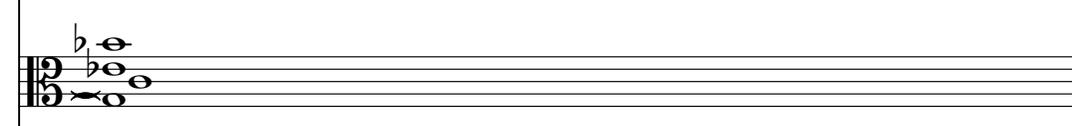
23 9

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Vla. 

Solo 

24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including some notes with asterisks. The second staff is for J. Gtr. (Jazz Guitar), showing a series of chords and single notes with rhythmic markings. The third staff is another J. Gtr. part, mostly consisting of sustained chords. The fourth staff is for E. Gtr. (Electric Guitar), featuring a melodic line with eighth and sixteenth notes. The fifth staff is for E. Bass (Electric Bass), showing a bass line with a prominent eighth-note pattern. The sixth staff is for Organ, with a melodic line and sustained chords. The seventh staff is for Tape Smp. Str. (Tape Sample String), with a few sustained notes. The eighth staff is for Vla. (Viola), with sustained chords. The ninth staff is for Solo, with sustained chords. The score is marked with a '24' at the beginning, indicating the measure number.

25

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, two staves of Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample String), Vla. (Viola), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staves feature chords and melodic lines. The E. Gtr. staff has a melodic line with slurs. The E. Bass staff has a melodic line with slurs. The Organ staff has chords with slurs. The Tape Smp. Brs staves have chords and melodic lines. The Tape Smp. Str staff has a melodic line. The Vla. staff has chords. The Solo staff has a melodic line with slurs.

27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is numbered 27 at the top. The instruments and parts are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, two Tape Smp. Brs (Tape Sampler Brass) parts, Tape Smp. Str (Tape Sampler String), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts include chords and melodic lines. The E. Gtr. part has a melodic line with slurs. The E. Bass part has a melodic line with slurs. The Organ part has a long, sustained note with a slur. The Tape Smp. Brs parts have rhythmic patterns. The Tape Smp. Str part has a melodic line with a triplet of eighth notes. The Vla. part has a sustained chord. The Solo part has a melodic line with a slur and a 'Solo' marking.

28

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (J. Gtr.) contains a series of chords with rhythmic notation. The E. Gtr. staff (E. Gtr.) shows a melodic line with some rests. The E. Bass staff (E. Bass) has a melodic line with some rests. The Organ staff (Organ) has a few notes at the beginning. The Tape Smp. Brs staff (Tape Smp. Brs) has a few notes at the beginning. The Tape Smp. Str staff (Tape Smp. Str) has a few notes at the beginning. The Vla. staff (Vla.) has a few notes at the beginning. The Solo staff (Solo) has a melodic line with some rests.

30

Perc. J. Gtr. E. Bass Solo

This system contains measures 30 and 31. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of a series of chords with slash marks. The E. Bass part has a melodic line with a key signature of one sharp (F#). The Solo part is mostly silent, with a few notes in the second measure.



32

Perc. J. Gtr. E. Bass Solo

This system contains measures 32 and 33. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a consistent chordal accompaniment. The E. Bass part continues its melodic line. The Solo part features a melodic phrase in the second measure.



34

Perc. J. Gtr. E. Bass Solo

This system contains measures 34 and 35. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a consistent chordal accompaniment. The E. Bass part continues its melodic line. The Solo part features a melodic phrase in the second measure.

36

Perc. J. Gtr. J. Gtr. E. Bass Vla. Solo

This musical system covers measures 36 and 37. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The first J. Gtr. part has a rhythmic accompaniment with chords and rests. The second J. Gtr. part has a melodic line with a long note in measure 37. The E. Bass part has a melodic line with a chromatic descent. The Vla. part has a sustained chord in measure 37. The Solo part has a melodic line with a long note in measure 37.



38

Perc. J. Gtr. J. Gtr. E. Bass Vla. Solo

This musical system covers measures 38 and 39. The Percussion part continues with the same rhythmic pattern. The first J. Gtr. part has a rhythmic accompaniment with chords and rests. The second J. Gtr. part has a melodic line with a long note in measure 39. The E. Bass part has a melodic line with a chromatic descent. The Vla. part has a sustained chord in measure 39. The Solo part has a melodic line with a long note in measure 39.

40 Perc. J. Gtr. J. Gtr. E. Bass Vla. Solo

The image shows a musical score for a percussion ensemble. It consists of six staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values, rests, and articulation marks (x and *). Above the staff, there are three bracketed groups of notes, each labeled with the number '3', indicating triplets. The second and third staves are both labeled 'J. Gtr.' (Jazz Guitar). The second staff contains a series of chords and rests, while the third staff contains a long, sustained chord. The fourth staff is labeled 'E. Bass' (Electric Bass) and contains a simple melodic line. The fifth staff is labeled 'Vla.' (Viola) and contains a few notes. The sixth staff is labeled 'Solo' and contains a melodic line with a long, sustained note.

41

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ Tape Smp. Str Vla. Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into two systems. The first system contains the Percussion, J. Gtr., E. Gtr., E. Bass, and Organ parts. The second system contains the Tape Smp. Str, Vla., and Solo parts. The Percussion part features a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'a'. The J. Gtr. part has a rhythmic accompaniment with chords and single notes. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a simple bass line. The Organ part has a melodic line with some bends. The Tape Smp. Str part has a simple melodic line. The Vla. part has a simple melodic line. The Solo part has a simple melodic line. The score is written in standard musical notation with various clefs and time signatures.

42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This page of a musical score, numbered 42, features ten staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and '▲' for snare. The J. Gtr. (Jazz Guitar) staff has two parts: the first with rhythmic chords and the second with sustained chords. The E. Gtr. (Electric Guitar) staff has a melodic line with eighth notes. The E. Bass staff has a melodic line with eighth notes. The Organ staff has block chords. The Tape Smp. Brs (Tape Sampler Brass) staff has a melodic line with eighth notes. The Tape Smp. Str (Tape Sampler Strings) staff has a melodic line with eighth notes. The Vla. (Viola) staff has block chords. The Solo staff has a melodic line with eighth notes.

44

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Organ, Tape Smp. Brs, and Solo. The score is written for multiple staves. Percussion includes a drum kit with various patterns. J. Gtr. features a complex rhythmic pattern with chords and a long sustained note. E. Gtr. and E. Bass play a melodic line with eighth notes. Organ provides a sustained harmonic background. Tape Smp. Brs consists of two staves with rhythmic patterns. Tape Smp. Str features a melodic line with a triplet. Solo is a melodic line with a long sustained note and a triplet.

45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo



47

Perc.

E. Gtr.

49

Perc.

E. Gtr.

E. Gtr.

E. Bass



51

Perc.

E. Gtr.

E. Gtr.

E. Bass

53

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo



55

Perc.

J. Gtr.

E. Bass

Solo

57

Perc. J. Gtr. E. Bass Solo

This system covers measures 57 and 58. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of a series of chords with slash marks. The E. Bass part has a melodic line with eighth notes. The Solo part begins with a few notes in measure 57 and then has a long rest in measure 58.



59

Perc. J. Gtr. E. Bass Solo

This system covers measures 59 and 60. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a change in chord voicing in measure 60. The E. Bass part continues its melodic line. The Solo part has a long note in measure 59 and a more active line in measure 60.



61

Perc. J. Gtr. J. Gtr. E. Bass Solo

This system covers measures 61 and 62. The Percussion part continues. The J. Gtr. part has a change in chord voicing in measure 62. The E. Bass part continues its melodic line. The Solo part has a long note in measure 61 and a more active line in measure 62.

63

Musical score for measures 63-64. The score includes staves for Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with accents and slurs. The guitar parts consist of chords and melodic lines. The E. Bass part has a melodic line with slurs. The Vla. and Solo parts have sustained notes.



65

Musical score for measures 65-66. The score includes staves for Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. The Percussion part continues with a rhythmic pattern. The guitar parts consist of chords and melodic lines. The E. Bass part has a melodic line with slurs. The Vla. and Solo parts have sustained notes.

66 Perc. 25

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This musical score page features five staves. The top staff is for Percussion, starting at measure 66 and ending at measure 25. It shows a complex rhythmic pattern with various note values, rests, and articulation marks like 'x' and '3'. The second staff is for J. Gtr. (Jazz Guitar), showing a series of chords and rests. The third staff is also for J. Gtr., featuring a long, sustained chord with a fermata. The fourth staff is for E. Bass (Electric Bass), showing a melodic line with eighth and sixteenth notes. The fifth staff is for Solo, showing a melodic line with a long, sustained note and a fermata. The sixth staff is for Vla. (Violoncello), which is mostly empty with a few notes at the beginning.

67

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ Tape Smp. Str Vla. Solo

Detailed description: This is a multi-staff musical score for a rock band. The score is numbered 67. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes and rests; J. Gtr. (Jazz Guitar) with a series of chords and rests; E. Gtr. (Electric Guitar) with a melodic line of eighth notes and rests; E. Bass (Electric Bass) with a melodic line of eighth notes and rests; Organ with a melodic line of eighth notes and rests; Tape Smp. Str. (Tape Sampler) with a few notes; Vla. (Viola) with a few notes; and Solo with a few notes. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

68

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, two staves of Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), Vla. (Viola), and Solo. The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff and arrows below. The J. Gtr. staves show chords and melodic lines. The E. Gtr. staff has a melodic line with slurs. The E. Bass staff has a melodic line with slurs. The Organ staff has chords with slurs. The Tape Smp. Brs staves have chords and melodic lines. The Tape Smp. Str staff has a melodic line. The Vla. staff has chords. The Solo staff has a melodic line with slurs. The page number '27' is in the top right corner, and '68' is in the top left corner of the score area.

70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This musical score page, numbered 28, features a multi-staff arrangement starting at measure 70. The Percussion staff uses a drum set notation with various rhythmic patterns. The two J. Gtr. (Jazz Guitar) staves show a mix of chords and melodic lines. The E. Gtr. (Electric Guitar) and E. Bass staves provide harmonic support with rhythmic patterns. The Organ part consists of a sustained, flowing line. The two Tape Smp. Brs (Tape Sampler Brass) staves feature rhythmic patterns with accents. The Tape Smp. Str (Tape Sampler Strings) staff includes a triplet of notes. The Vla. (Violoncello) staff has a sustained chord. The Solo part at the bottom features a melodic line with a 'Solo' marking and a fermata.

71

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ Tape Smp. Brs Tape Smp. Brs Tape Smp. Str Vla. Solo

Detailed description: This is a multi-staff musical score for a rock or blues piece. The score is divided into two systems. The first system includes Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and two Tape Smp. Brs (Tape Sample Brass) staves. The second system includes Tape Smp. Str (Tape Sample String), Vla. (Violin), and Solo. The Percussion part features a complex, syncopated rhythm with various drum sounds indicated by 'x' and '▲' symbols. The J. Gtr. parts consist of rhythmic chords and melodic lines. The E. Gtr. part has a melodic line with bends and vibrato. The E. Bass part provides a steady bass line. The Organ part has a melodic line with a tremolo effect. The Tape Smp. Brs parts have a melodic line with a tremolo effect. The Tape Smp. Str part has a melodic line with a tremolo effect. The Vla. part has a melodic line with a tremolo effect. The Solo part has a melodic line with a tremolo effect.

73

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This is a page of a musical score, page 30, starting at measure 73. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, two staves for Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), Vla. (Violoncello), and Solo. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staves show chords and melodic lines. The E. Gtr. staff has a melodic line with some slurs. The E. Bass staff has a melodic line with slurs. The Organ staff has block chords. The Tape Smp. Brs staves have rhythmic patterns. The Tape Smp. Str staff has a few notes. The Vla. staff has block chords. The Solo staff has a melodic line with slurs and a key signature change to one sharp.

75

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This page of a musical score, numbered 75 and 31, features ten staves. The Percussion staff uses a drum set notation with various symbols. The two J. Gtr. staves show rhythmic patterns and chordal structures. The E. Gtr. staff has a melodic line with slurs. The E. Bass staff provides a bass line with slurs. The Organ staff has block chords. The two Tape Smp. Brs staves have rhythmic patterns. The Tape Smp. Str staff has a melodic line. The Vla. staff has block chords. The Solo staff has a melodic line.

77

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This page of a musical score contains measures 77 through 80. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff has a series of chords with slash marks indicating strumming. The second J. Gtr. staff has a long note with a slur and a sharp sign. The E. Gtr. (Electric Guitar) staff has a melodic line with slash marks. The E. Bass staff has a bass line with a slur. The Organ staff has chords with a sharp sign. The first Tape Smp. Brs (Tape Sample Brass) staff has a rhythmic pattern. The second Tape Smp. Brs staff has a rhythmic pattern. The Tape Smp. Str (Tape Sample Strings) staff has a few notes. The Vla. (Viola) staff has chords with a sharp sign. The Solo staff has a melodic line with a slur and a sharp sign.

79

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This is a page of a musical score, page 33, starting at measure 79. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests, some marked with 'x' and 'a'. Below it are two J. Gtr. (Jazz Guitar) staves; the upper one has a series of chords with rhythmic notation, while the lower one has a long, sustained chord. The E. Gtr. (Electric Guitar) and E. Bass staves show melodic lines with eighth and sixteenth notes. The Organ staff contains a sustained chord. The two Tape Smp. Brs (Tape Sampler Brass) staves have rhythmic patterns. The Tape Smp. Str (Tape Sampler Strings) staff has a melodic line. The Vla. (Viola) staff has a sustained chord. The Solo staff at the bottom features a melodic line with a long, sweeping phrase.

80

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This is a page of a musical score, page 34, starting at measure 80. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests, some marked with 'x' above them. Below it are two staves for J. Gtr. (Jazz Guitar); the upper staff contains chords and rests, while the lower staff has a long, sustained chord. The E. Gtr. (Electric Guitar) staff shows a melodic line with eighth and sixteenth notes. The E. Bass staff provides a bass line with a mix of eighth and quarter notes. The Organ staff contains a sustained chord. The two Tape Smp. Brs (Tape Sampler Brass) staves have a few notes and rests. The Tape Smp. Str (Tape Sampler Strings) staff is empty. The Vla. (Viola) staff contains a sustained chord. The Solo staff at the bottom has a melodic line with a long slur over the first few notes.

81

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Organ, Tape Smp. Brs, Tape Smp. Str, Vla., and Solo. The score consists of ten staves. Perc. has a single note with a fermata. J. Gtr., E. Gtr., Organ, and Solo have complex chordal textures with many notes and slurs. E. Bass has a simple line with slurs. Tape Smp. Brs and Tape Smp. Str have simple lines with slurs. Vla. has a complex line with many notes and slurs.

Paralamas do Sucesso - Meu Erro

Percussion

♩ = 250,000000 ♩ = 90,999954

4

6

8

10

12

14

16

18

20

V.S.

Percussion

This musical score for Percussion consists of ten systems, each with a measure number on the left (22, 24, 26, 28, 30, 32, 34, 36, 38, 40). Each system contains two staves: a top staff with rhythmic notation (x's and beams) and a bottom staff with a guitar-like notation (arrows and notes). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature triplets, indicated by a '3' over a bracket. Asterisks (*) are placed above certain notes in measures 22, 24, 28, 32, 36, and 40. The score is presented in a clean, black-and-white format.

42

Measure 42: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks grouped by brackets, representing a drum pattern. The bottom line contains a series of eighth notes with stems pointing up, representing a guitar rhythm.

44

Measure 44: Similar to measure 42, but with a slight variation in the drum pattern in the top line.

46

Measure 46: Similar to measure 42, but with a variation in the drum pattern in the top line.

48

Measure 48: Similar to measure 42, but with a variation in the drum pattern in the top line.

50

Measure 50: Similar to measure 42, but with a variation in the drum pattern in the top line.

52

Measure 52: Similar to measure 42, but with a variation in the drum pattern in the top line.

54

Measure 54: Similar to measure 42, but with a variation in the drum pattern in the top line.

56

Measure 56: Similar to measure 42, but with a variation in the drum pattern in the top line.

58

Measure 58: Similar to measure 42, but with a variation in the drum pattern in the top line.

60

Measure 60: Similar to measure 42, but with a variation in the drum pattern in the top line.

V.S.

Percussion

The image displays a musical score for a Percussion instrument, consisting of ten staves numbered 62 through 80. Each staff is divided into two measures by a vertical bar line. The notation includes rhythmic patterns represented by 'x' marks above the staff and arrows below the staff. Above the first measure of each staff, there are horizontal lines with 'x' marks, likely representing a specific rhythmic pattern or chord structure. In measure 66, there is a triplet of notes indicated by a '3' above the notes and a bracket below. In measure 72, there is a '*' symbol above the first 'x' mark. In measure 76, there are two '*' symbols above the first two 'x' marks. In measure 80, there is a circled 'x' symbol above the staff, followed by a whole note symbol, and then a large '3' above the staff, indicating a triplet or a specific rhythmic pattern.

♩ = 250,000000 ♩ = 90,999954

5

8

11

14

17

20

23

26

29

32

Musical staff 32: Treble clef, 8 measures of jazz guitar chords with rhythmic notation. The chords are primarily triads and dyads, with some accidentals (sharps and naturals) indicating specific voicings.

35

Musical staff 35: Treble clef, 8 measures of jazz guitar chords with rhythmic notation. The chords continue the sequence from the previous staff, with some accidentals.

38

Musical staff 38: Treble clef, 8 measures of jazz guitar chords with rhythmic notation. A flat accidental is present in the final measure.

41

Musical staff 41: Treble clef, 8 measures of jazz guitar chords with rhythmic notation. The sequence continues with various chord voicings.

44

Musical staff 44: Treble clef, 8 measures of jazz guitar chords with rhythmic notation, ending with a 9-measure rest indicated by a horizontal line with the number 9 above it.

55

Musical staff 55: Treble clef, 8 measures of jazz guitar chords with rhythmic notation. The sequence continues with various chord voicings.

58

Musical staff 58: Treble clef, 8 measures of jazz guitar chords with rhythmic notation. The sequence continues with various chord voicings.

61

Musical staff 61: Treble clef, 8 measures of jazz guitar chords with rhythmic notation. The sequence continues with various chord voicings.

64

Musical staff 64: Treble clef, 8 measures of jazz guitar chords with rhythmic notation. A flat accidental is present in the final measure.

67

Musical staff 67: Treble clef, 8 measures of jazz guitar chords with rhythmic notation. The sequence continues with various chord voicings.

70



73



76



79



4

♩ = 250,000000 ♩ = 90,999954

17

23

29

7

41

16

62

68

74

79

Electric Guitar

Paralamas do Sucesso - Meu Erro

♩ = 250,000000 ♩ = 90,999954

22



26



29

12



43



46



50



52

13



67



70



73



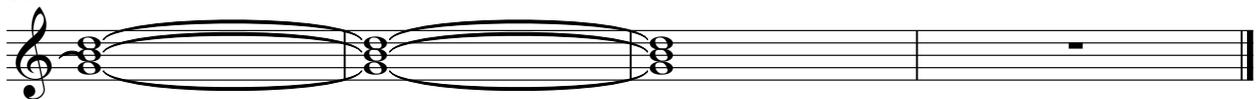
76



79



81



♩ = 250,00000,999954

48

52

31

Paralamas do Sucesso - Meu Erro

Electric Bass

♩ = 250,000000 ♩ = 90,999954



V.S.

42



46



54



58



62



66



70



74



78



81



Rock Organ

Paralamas do Sucesso - Meu Erro

♩ = 250,000000 = 90,999954

9

26

43

69

76

Tape Sampler Keyboard [Brass] Paralamas do Sucesso - Meu Erro

♩ = 250,000000 ♩ = 90,999954

2

7

12

13

13

27

13

13

42

44

22

22

Tape Sampler Keyboard [Brass] Paralamas do Sucesso - Meu Erro

♩ = 250,000000 ♩ = 90,999954

2

8 13

25

29 13

45 22

70

75

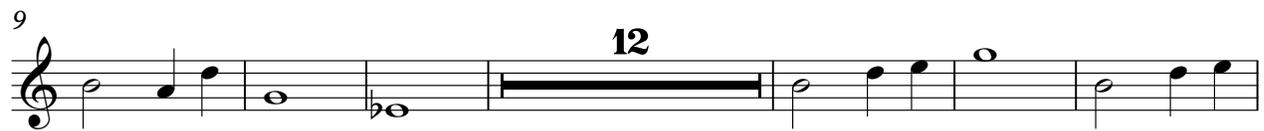
79

Paralamas do Sucesso - Meu Erro
Tape Sampler Keyboard [Strings]

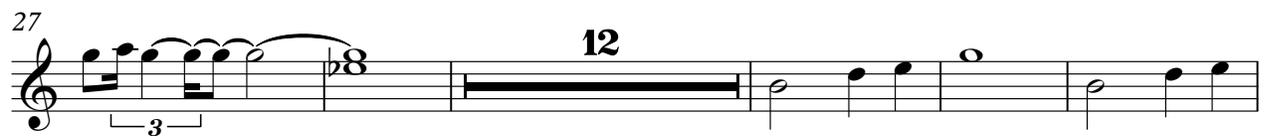
$\text{♩} = 250,000000 = 90,999954$



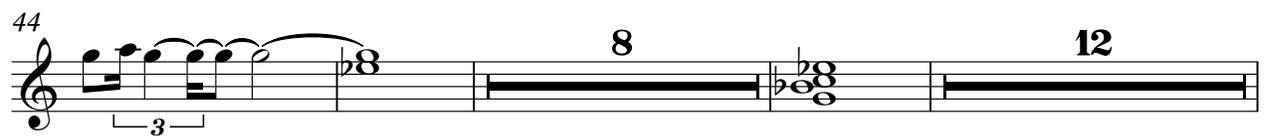
9



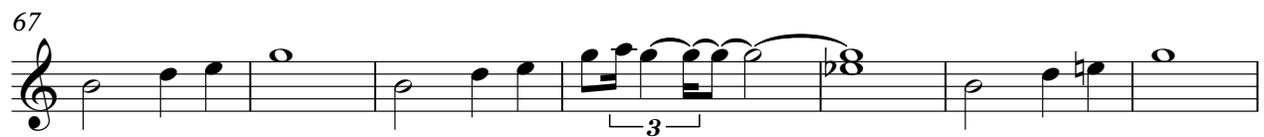
27



44



67



74



78



Viola

Paralamas do Sucesso - Meu Erro

♩ = 250,000000,999954

9

23

37

45

17

68

76

Paralamas do Sucesso - Meu Erro

Solo

$\text{♩} = 250,000000$ $\text{♩} = 90,999954$

6

11

16

21

26

31

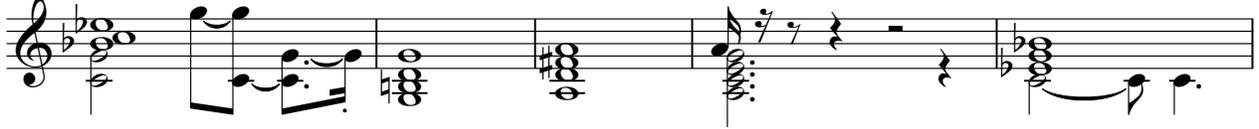
36

41

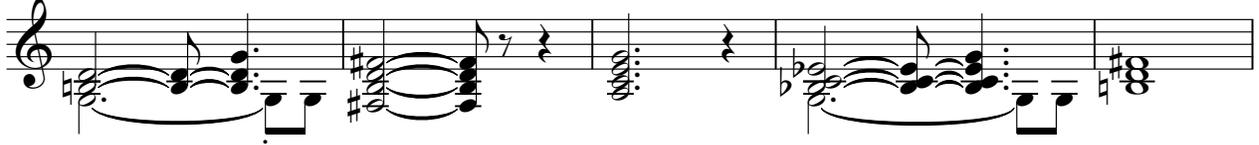
44

8

54



59



64



69



73



77



80

