

Paralamas do Sucesso - Meu Erro

0.0"
1.1,00
Meu erro - Paralamas do Sucesso (Nelinho Produztes - Joinville/SC)

♩ = 250,000000 ♪ = 90,999954

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Rock Organ

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

Viola

Solo

♩ = 250,000000 ♪ = 90,999954

3

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This musical score page contains ten staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes and arrows below. The J. Gtr. staff shows a series of chords with a '7' marking. The E. Bass staff has a melodic line with a '7' marking. The Organ staff has a few chords. The two Tape Smp. Brs staves have melodic lines with '7' markings. The Tape Smp. Str staff has a simple melodic line. The Vla. staff has a few chords. The Solo staff has a melodic line with a '7' marking.

5

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains Percussion (Perc.), Jazz Guitar (J. Gtr.), and Electric Bass (E. Bass). The second system contains Organ, two staves of Tape Sampling Brass (Tape Smp. Brs), Tape Sampling Strings (Tape Smp. Str), Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Jazz Guitar part consists of chords with slash marks. The Electric Bass part has a melodic line with a prominent bass line. The Organ part has block chords. The two Tape Sampling Brass staves have similar melodic lines. The Tape Sampling Strings part has a simple melodic line. The Viola part has block chords. The Solo part has a melodic line with a prominent bass line. The number '5' is written above the Percussion staff at the beginning of the first system.

Musical score for Perc., J. Gtr., E. Bass, Organ, Tape Smp. Brs, Tape Smp. Str, Vla., and Solo. The score is divided into two systems. The first system includes Perc., J. Gtr., E. Bass, Organ, Tape Smp. Brs, and Tape Smp. Str. The second system includes Vla. and Solo. The Perc. part features a complex rhythmic pattern with 'x' and '*' symbols. The J. Gtr. part uses a treble clef with a 7/8 time signature and features a sequence of chords. The E. Bass part uses a bass clef with a melodic line. The Organ part uses a treble clef with a few chords. The Tape Smp. Brs parts use a treble clef with a melodic line. The Tape Smp. Str part uses a treble clef with a few notes. The Vla. part uses a bass clef with a few chords. The Solo part uses a treble clef with a melodic line.

9

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Percussion (Perc.), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass) staves. The second system contains the Organ, two Tape Smp. Brs (Tape Sampler Brass), Tape Smp. Str (Tape Sampler Strings), Vla. (Viola), and Solo staves. The Percussion part features a complex rhythmic pattern with various drum sounds indicated by 'x' and '▲' symbols. The J. Gtr. part consists of chords and rhythmic patterns. The E. Bass part has a melodic line with some sustained notes. The Organ part has a few chords. The two Tape Smp. Brs parts have melodic lines. The Tape Smp. Str part has a few notes. The Vla. part has a few chords. The Solo part has a melodic line with some sustained notes.

11

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo



13

Perc.

J. Gtr.

E. Bass

Solo

15

Perc. J. Gtr. E. Bass Solo

This musical system covers measures 15 and 16. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of a series of chords, each followed by a quarter rest. The E. Bass part has a melodic line with eighth notes and quarter notes. The Solo part begins with a whole note chord in measure 15 and continues with a melodic line in measure 16.



17

Perc. J. Gtr. E. Bass Solo

This musical system covers measures 17 and 18. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has chords with a sharp sign above them, followed by quarter rests. The E. Bass part has a melodic line with eighth notes and quarter notes. The Solo part features a whole note chord in measure 17 and a melodic line in measure 18.

19

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo



21

Perc.

J. Gtr.

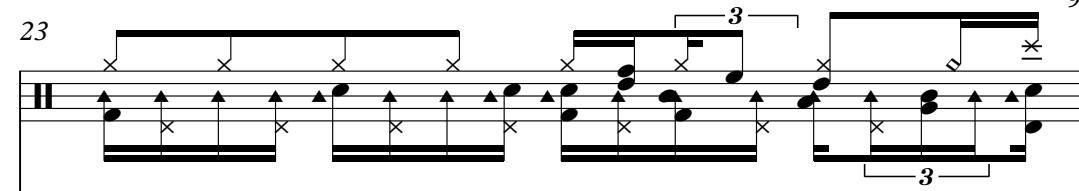
J. Gtr.


E. Bass

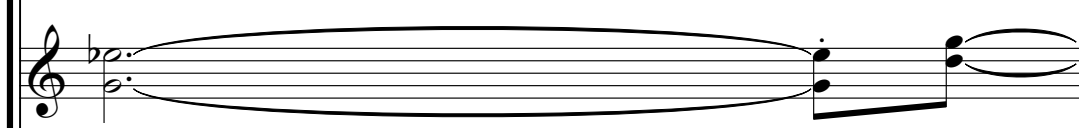
Vla.


Solo

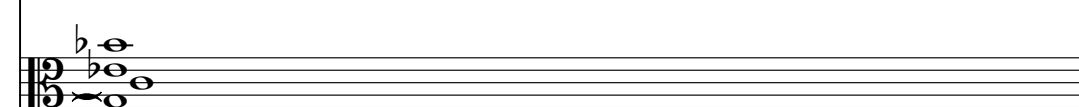
23 9


Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Vla. 

Solo 

24

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ Tape Smp. Str Vla. Solo

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into ten staves. The top staff is for Percussion, featuring a complex rhythmic pattern with various notes and rests, and includes a bracketed section at the beginning. The second staff is for J. Gtr. (Jazz Guitar), showing a series of chords and rhythmic patterns. The third staff is another J. Gtr. part, mostly consisting of sustained chords. The fourth staff is for E. Gtr. (Electric Guitar), featuring a melodic line with eighth notes and rests. The fifth staff is for E. Bass (Electric Bass), showing a melodic line with a long sustain. The sixth staff is for Organ, with a melodic line and a long sustain. The seventh staff is for Tape Smp. Str. (Tape Sample String), with a few notes. The eighth staff is for Vla. (Viola), with a few notes. The ninth staff is for Solo, with a few notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

25

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, two staves of Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), Vla. (Viola), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature chords and melodic lines. The E. Gtr. staff has a melodic line with some rests. The E. Bass staff has a melodic line with some rests. The Organ staff has a few chords. The Tape Smp. Brs staves have a melodic line with some rests. The Tape Smp. Str staff has a few notes. The Vla. staff has a few chords. The Solo staff has a melodic line with some rests. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is numbered 27 at the top. The instruments and parts are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, two Tape Smp. Brs (Tape Sampler Brass) parts, Tape Smp. Str (Tape Sampler String), Vla. (Violin), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts include chords and melodic lines. The E. Gtr. part has a melodic line with slurs. The E. Bass part has a melodic line with a long slur. The Organ part has a sustained chord. The Tape Smp. Brs parts have rhythmic patterns. The Tape Smp. Str part has a melodic line with a triplet. The Vla. part has a sustained chord. The Solo part has a melodic line with a long slur.

28

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ Tape Smp. Brs Tape Smp. Brs Tape Smp. Str Vla. Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The first staff is for Percussion, showing a complex rhythmic pattern with various note heads and stems. The second staff is for J. Gtr. (Jazz Guitar), featuring a series of chords and rhythmic patterns. The third staff is for J. Gtr. (Jazz Guitar), which is mostly empty with a few notes. The fourth staff is for E. Gtr. (Electric Guitar), showing a melodic line with various note values and rests. The fifth staff is for E. Bass (Electric Bass), featuring a melodic line with various note values and rests. The sixth staff is for Organ, showing a few notes and rests. The seventh staff is for Tape Smp. Brs (Tape Sampler Brass), showing a few notes and rests. The eighth staff is for Tape Smp. Brs (Tape Sampler Brass), showing a few notes and rests. The ninth staff is for Tape Smp. Str (Tape Sampler Strings), showing a few notes and rests. The tenth staff is for Vla. (Viola), showing a few notes and rests. The eleventh staff is for Solo, showing a melodic line with various note values and rests.

30

Perc. J. Gtr. E. Bass Solo

This system contains measures 30 and 31. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of a series of chords with slash marks. The E. Bass part has a melodic line with a key signature of one sharp (F#). The Solo part is mostly silent, with a few notes in measure 31.



32

Perc. J. Gtr. E. Bass Solo

This system contains measures 32 and 33. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a consistent chordal accompaniment. The E. Bass part continues its melodic line. The Solo part has a melodic line in measure 32 and a sustained chord in measure 33.



34

Perc. J. Gtr. E. Bass Solo

This system contains measures 34 and 35. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a consistent chordal accompaniment. The E. Bass part continues its melodic line. The Solo part has a melodic line in measure 34 and a sustained chord in measure 35.

36

Perc. J. Gtr. J. Gtr. E. Bass Vla. Solo

Detailed description: This system contains measures 36 and 37. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The first J. Gtr. part has a rhythmic accompaniment with chords. The second J. Gtr. part has a long sustained note in measure 36 and a melodic line in measure 37. The E. Bass part has a melodic line with a key signature change to one sharp in measure 37. The Vla. part has a sustained chord in measure 37. The Solo part has a melodic line with a key signature change to one sharp in measure 37.



38

Perc. J. Gtr. J. Gtr. E. Bass Vla. Solo

Detailed description: This system contains measures 38 and 39. The Percussion part continues with a similar rhythmic pattern. The first J. Gtr. part has a rhythmic accompaniment with chords. The second J. Gtr. part has a long sustained note in measure 38 and a melodic line in measure 39. The E. Bass part has a melodic line with a key signature change to one sharp in measure 39. The Vla. part has a sustained chord in measure 39. The Solo part has a melodic line with a key signature change to one sharp in measure 39.

40 Perc. J. Gtr. J. Gtr. E. Bass Vla. Solo

The image shows a musical score for a percussion ensemble. It consists of six staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values, rests, and articulation marks like 'x' and '▲'. Above the staff, there are bracketed sections with the number '3', indicating triplets. The second and third staves are both labeled 'J. Gtr.' (Jazz Guitar). The second staff features a series of chords with rhythmic slashes, while the third staff has a long, sustained chord with a fermata. The fourth staff is labeled 'E. Bass' (Electric Bass) and shows a melodic line with eighth and quarter notes. The fifth staff is labeled 'Vla.' (Viola) and contains a few notes with a flat sign. The bottom staff is labeled 'Solo' and features a melodic line with a long, sweeping phrase.

41

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ Tape Smp. Str Vla. Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into two systems. The first system contains the Percussion, J. Gtr., E. Gtr., E. Bass, and Organ parts. The second system contains the Tape Smp. Str, Vla., and Solo parts. The Percussion part features a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'a'. The J. Gtr. part consists of a series of chords and single notes. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a simple bass line. The Organ part has a melodic line with some bends. The Tape Smp. Str part has a few notes. The Vla. part has a few notes. The Solo part has a few notes.

42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, two staves of Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), Vla. (Viola), and Solo. The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff and arrows below. The J. Gtr. staves show chords and rhythmic patterns. The E. Gtr. staff has a melodic line with slurs. The E. Bass staff has a melodic line with slurs. The Organ staff has chords with slurs. The Tape Smp. Brs staves have chords and rhythmic patterns. The Tape Smp. Str staff has a melodic line with slurs. The Vla. staff has chords with slurs. The Solo staff has a melodic line with slurs. The score is written in black ink on a white background.

44

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Organ, Tape Smp. Brs, Tape Smp. Str, Vla., and Solo. The score is written for multiple instruments and includes various musical notations such as stems, beams, and rests.

- Perc.**: Features a complex rhythmic pattern with stems and beams, and 'x' marks above the staff.
- J. Gtr.**: Two staves. The top staff has chords and rests. The bottom staff has a long sustained note with a slur.
- E. Gtr.**: Features a melodic line with eighth and sixteenth notes.
- E. Bass**: Features a melodic line with eighth and sixteenth notes.
- Organ**: Features a long sustained note with a slur.
- Tape Smp. Brs**: Two staves. The top staff has eighth notes. The bottom staff has chords.
- Tape Smp. Str**: Features a melodic line with a triplet of eighth notes.
- Vla.**: Features a sustained chord.
- Solo**: Features a melodic line with a slur and a 'Solo' marking.

45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo



47

Perc.

E. Gtr.

49

Perc.

E. Gtr.

E. Gtr.

E. Bass



51

Perc.

E. Gtr.

E. Gtr.

E. Bass

53

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo



55

Perc.

J. Gtr.

E. Bass

Solo

57

Perc. J. Gtr. E. Bass Solo

This system covers measures 57 and 58. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of a series of chords with slash marks. The E. Bass part has a melodic line with eighth notes. The Solo part begins with a treble clef, a key signature of one flat, and a common time signature, featuring a melodic line with a fermata.



59

Perc. J. Gtr. E. Bass Solo

This system covers measures 59 and 60. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a change in chord voicing. The E. Bass part continues its melodic line. The Solo part features a melodic line with a fermata and a key signature change to two sharps.



61

Perc. J. Gtr. J. Gtr. E. Bass Solo

This system covers measures 61 and 62. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a change in chord voicing. The E. Bass part continues its melodic line. The Solo part features a melodic line with a fermata and a key signature change to one flat.

63

Musical score for measures 63-64. The score includes staves for Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. Measure 63 features a complex percussive pattern with 'x' marks above notes, and guitar parts with chords and melodic lines. Measure 64 continues the percussive pattern and guitar accompaniment. The Viola and Solo parts are mostly sustained chords.



65

Musical score for measures 65-66. The score includes staves for Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. Measure 65 features a complex percussive pattern with 'x' marks above notes, and guitar parts with chords and melodic lines. Measure 66 continues the percussive pattern and guitar accompaniment. The Viola and Solo parts are mostly sustained chords.

66 Perc. 25

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This musical score page features five staves. The top staff is for Percussion, showing a complex rhythmic pattern with various note values, rests, and articulation marks like 'x' and '3'. The second staff is for J. Gtr. (Jazz Guitar), containing a series of chords and rests. The third staff is also for J. Gtr., showing a long, sustained chord with a fermata. The fourth staff is for E. Bass (Electric Bass), featuring a melodic line with eighth and quarter notes. The fifth staff is for Solo, with a melodic line in treble clef. The sixth staff is for Vla. (Violoncello), which is mostly empty with a few notes at the beginning. The page is numbered 66 at the top left and 25 at the top right.

67

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is numbered 67. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes and rests; J. Gtr. (Jazz Guitar) with a series of chords and rests; E. Gtr. (Electric Guitar) with a melodic line of eighth notes and rests; E. Bass (Electric Bass) with a melodic line of eighth notes and rests; Organ with a melodic line of eighth notes and rests; Tape Smp. Str (Tape Sampler String) with a few notes; Vla. (Viola) with a few notes; and Solo with a few notes. The score is written in standard musical notation with various clefs and time signatures.

68

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, two staves of Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), Vla. (Viola), and Solo. The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staves show chords and melodic lines. The E. Gtr. staff has a melodic line with slurs. The E. Bass staff has a melodic line with slurs. The Organ staff has chords with slurs. The Tape Smp. Brs staves have chords and melodic lines. The Tape Smp. Str staff has a melodic line. The Vla. staff has chords. The Solo staff has a melodic line with slurs.

70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is numbered 70 at the top. The instruments and parts are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, two Tape Smp. Brs (Tape Sampler Brass) parts, Tape Smp. Str (Tape Sampler String), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts include chords and melodic lines. The E. Gtr. part has a melodic line with slurs. The E. Bass part has a melodic line with slurs. The Organ part has a long, sustained note with a slur. The Tape Smp. Brs parts have rhythmic patterns. The Tape Smp. Str part has a melodic line with a triplet. The Vla. part has a sustained chord. The Solo part has a melodic line with slurs and a 'Solo' marking.

71

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ Tape Smp. Brs Tape Smp. Brs Tape Smp. Str Vla. Solo

Detailed description: This is a page of a musical score, page 29, starting at measure 71. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Tape Smp. Brs (Tape Sample Brass), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), Vla. (Viola), and Solo (Solo). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature chords and melodic lines. The E. Gtr. staff has a melodic line with some bends. The E. Bass staff has a melodic line with some bends. The Organ staff has a few chords. The Tape Smp. Brs staves have a few notes. The Tape Smp. Str staff has a few notes. The Vla. staff has a few chords. The Solo staff has a melodic line with some bends.

73

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This musical score page, numbered 73, features ten staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and '▲' for snare. The J. Gtr. (Jazz Guitar) staff shows a complex rhythmic pattern with chords and slurs. The second J. Gtr. staff has a long note with a slur. The E. Gtr. (Electric Guitar) staff has a rhythmic pattern of eighth notes. The E. Bass staff has a melodic line with eighth notes. The Organ staff has block chords. The first Tape Smp. Brs (Tape Sample Brass) staff has a rhythmic pattern of eighth notes. The second Tape Smp. Brs staff has a rhythmic pattern of eighth notes. The Tape Smp. Str (Tape Sample Strings) staff has a simple melodic line. The Vla. (Viola) staff has block chords. The Solo staff has a melodic line with slurs and a key signature change to one sharp.

75

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This page of a musical score, numbered 75, features ten staves. The Percussion staff at the top shows a complex rhythmic pattern with various note heads and stems. The two J. Gtr. (Jazz Guitar) staves follow, with the upper staff containing rhythmic chords and the lower staff featuring a long, sustained chord. The E. Gtr. (Electric Guitar) staff has a melodic line with eighth notes and rests. The E. Bass staff provides a bass line with eighth notes and a long note. The Organ staff consists of block chords. The two Tape Smp. Brs (Tape Sampler Brass) staves show rhythmic patterns of chords. The Tape Smp. Str (Tape Sampler Strings) staff has a melodic line. The Vla. (Viola) staff has block chords. The Solo staff at the bottom features a melodic line with eighth notes and rests.

77

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This page of a musical score covers measures 77 through 80. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part consists of chords with rhythmic notation, and the lower part features a long, sustained chord in the first measure followed by a few notes. The E. Gtr. (Electric Guitar) staff plays a melodic line with eighth and sixteenth notes. The E. Bass (Electric Bass) staff provides a bass line with eighth and sixteenth notes. The Organ staff plays a simple harmonic accompaniment. The Tape Smp. Brs (Tape Sample Brass) staff has two parts: the upper part plays a rhythmic pattern of eighth notes, and the lower part has a few notes. The Tape Smp. Str (Tape Sample Strings) staff has a few notes. The Vla. (Viola) staff plays a simple harmonic accompaniment. The Solo staff features a melodic line with a long, sustained note in the first measure followed by a few notes.

79

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ Tape Smp. Brs Tape Smp. Brs Tape Smp. Str Vla. Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a series of chords and rests. The E. Gtr. (Electric Guitar) staff has a melodic line with eighth notes and rests. The E. Bass (Electric Bass) staff has a melodic line with eighth notes and rests. The Organ staff has a sustained chord. The Tape Smp. Brs (Tape Samples) staff has a melodic line with eighth notes and rests. The Tape Smp. Str (Tape Samples) staff has a melodic line with eighth notes and rests. The Vla. (Viola) staff has a sustained chord. The Solo staff has a melodic line with eighth notes and rests.

80

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This is a page of a musical score, page 34, starting at measure 80. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests, some marked with 'x' above them. Below it are two J. Gtr. (Jazz Guitar) staves; the upper one has a series of chords and rests, while the lower one has a long, sustained chord. The E. Gtr. (Electric Guitar) staff contains a melodic line with eighth and sixteenth notes. The E. Bass staff has a bass line with a long note followed by a series of eighth notes. The Organ staff is mostly empty, with a few notes in the first measure. The two Tape Smp. Brs (Tape Sampler Brass) staves have a few notes in the first measure. The Tape Smp. Str (Tape Sampler Strings) staff is empty. The Vla. (Viola) staff has a few notes in the first measure. The Solo staff at the bottom has a melodic line with a long note followed by a series of eighth notes.

81

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Organ, Tape Smp. Brs, Tape Smp. Str, Vla., and Solo. The score is written for 10 staves. Perc. has a single note with a dynamic marking. J. Gtr., E. Gtr., Organ, and Solo have complex chordal textures with slurs. E. Bass has a simple bass line with slurs. Tape Smp. Brs and Tape Smp. Str have simple melodic lines with slurs. Vla. has a complex chordal texture with slurs.

Paralamas do Sucesso - Meu Erro

Percussion

$\text{♩} = 250,000000$ $\text{♩} = 90,999954$

4

6

8

10

12

14

16

18

20

V.S.

Percussion

This musical score for Percussion consists of ten systems, each with a measure number on the left (22, 24, 26, 28, 30, 32, 34, 36, 38, 40). Each system contains two staves: a top staff with rhythmic notation (x's and beams) and a bottom staff with a guitar-like notation (arrows and notes). The notation is organized into measures, with some measures containing multiple rhythmic patterns. Measure 22 features a triplet of eighth notes in the bottom staff. Measure 24 has an asterisk above the first x in the top staff. Measure 28 has an asterisk above the first x in the top staff. Measure 32 has an asterisk above the first x in the top staff. Measure 36 has an asterisk above the first x in the top staff. Measure 40 features a triplet of eighth notes in the bottom staff and an asterisk above the first x in the top staff. The score is presented in a clean, black-and-white format.

42

Measure 42: The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff features a rhythmic pattern of eighth notes and rests, with some notes marked with 'x' to indicate muted sounds.

44

Measure 44: Similar to measure 42, the drum staff has a snare drum pattern. The guitar staff continues the rhythmic pattern with eighth notes and rests, including muted notes.

46

Measure 46: The drum staff shows a snare drum pattern. The guitar staff has a rhythmic pattern of eighth notes and rests, with a star symbol (*) above the first note, possibly indicating a specific technique or accent.

48

Measure 48: The drum staff shows a snare drum pattern. The guitar staff has a rhythmic pattern of eighth notes and rests, with muted notes indicated by 'x'.

50

Measure 50: The drum staff shows a snare drum pattern. The guitar staff has a rhythmic pattern of eighth notes and rests, with muted notes indicated by 'x'.

52

Measure 52: The drum staff shows a snare drum pattern. The guitar staff has a rhythmic pattern of eighth notes and rests, with muted notes indicated by 'x'.

54

Measure 54: The drum staff shows a snare drum pattern. The guitar staff has a rhythmic pattern of eighth notes and rests, with a star symbol (*) above the first note in the second half of the measure.

56

Measure 56: The drum staff shows a snare drum pattern. The guitar staff has a rhythmic pattern of eighth notes and rests, with muted notes indicated by 'x'.

58

Measure 58: The drum staff shows a snare drum pattern. The guitar staff has a rhythmic pattern of eighth notes and rests, with a star symbol (*) above the first note in the second half of the measure.

60

Measure 60: The drum staff shows a snare drum pattern. The guitar staff has a rhythmic pattern of eighth notes and rests, with muted notes indicated by 'x'.

V.S.

Percussion

62

64

66

68

70

72

74

76

78

80

♩ = 250,000000 ♩ = 90,999954

5

8

11

14

17

20

23

26

29

32

Musical staff 32: Treble clef, 8 measures of jazz guitar chords with rhythmic notation. The chords are primarily triads and dyads, with a key signature change to one sharp (F#) in the final measure.

35

Musical staff 35: Treble clef, 8 measures of jazz guitar chords with rhythmic notation. The chords are primarily triads and dyads, with a key signature change to one sharp (F#) in the final measure.

38

Musical staff 38: Treble clef, 8 measures of jazz guitar chords with rhythmic notation. The chords are primarily triads and dyads, with a key signature change to one flat (Bb) in the final measure.

41

Musical staff 41: Treble clef, 8 measures of jazz guitar chords with rhythmic notation. The chords are primarily triads and dyads, with a key signature change to two sharps (F# and C#) in the final measure.

44

Musical staff 44: Treble clef, 8 measures of jazz guitar chords with rhythmic notation. The chords are primarily triads and dyads, with a key signature change to one flat (Bb) in the final measure. The staff ends with a 9-measure rest.

55

Musical staff 55: Treble clef, 8 measures of jazz guitar chords with rhythmic notation. The chords are primarily triads and dyads, with a key signature change to two sharps (F# and C#) in the final measure.

58

Musical staff 58: Treble clef, 8 measures of jazz guitar chords with rhythmic notation. The chords are primarily triads and dyads, with a key signature change to two sharps (F# and C#) in the final measure.

61

Musical staff 61: Treble clef, 8 measures of jazz guitar chords with rhythmic notation. The chords are primarily triads and dyads, with a key signature change to two sharps (F# and C#) in the final measure.

64

Musical staff 64: Treble clef, 8 measures of jazz guitar chords with rhythmic notation. The chords are primarily triads and dyads, with a key signature change to one flat (Bb) in the final measure.

67

Musical staff 67: Treble clef, 8 measures of jazz guitar chords with rhythmic notation. The chords are primarily triads and dyads, with a key signature change to two sharps (F# and C#) in the final measure.

70



73



76



79



4

♩ = 250,000000 ♩ = 90,999954

17

23

29

7

41

16

62

68

74

79

Electric Guitar

Paralamas do Sucesso - Meu Erro

♩ = 250,000000 ♩ = 90,999954

22

26

29

12

43

46

50

52

13

67



70



73



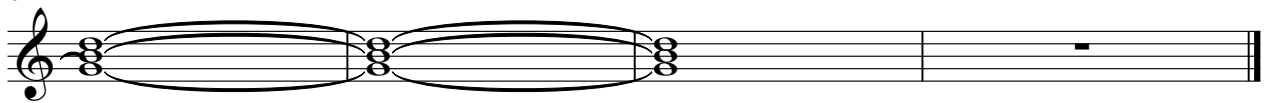
76



79



81



♩ = 250,00000,999954

48

52

31

Paralamas do Sucesso - Meu Erro

Electric Bass

♩ = 250,000000 ♩ = 90,999954



V.S.

42



46



54



58



62



66



70



74



78



81



Rock Organ

Paralamas do Sucesso - Meu Erro

♩ = 250,000000 = 90,999954

9

26

43

69

76

Tape Sampler Keyboard [Brass] Paralamas do Sucesso - Meu Erro

♩ = 250,000000 ♩ = 90,999954

2

Musical notation for measures 1-6. Measure 1 is a whole rest. Measure 2 is a whole note. Measures 3-6 contain eighth notes with beams and accents.

7

Musical notation for measures 7-11. Measure 7 is a whole note. Measures 8-11 contain eighth notes with beams and accents.

12

13

Musical notation for measures 12-15. Measures 12-13 are whole rests. Measure 14 contains eighth notes with beams and accents. Measure 15 is a whole note chord.

27

13

Musical notation for measures 27-31. Measures 27-30 contain eighth notes with beams and accents. Measure 31 is a whole note chord. A measure rest is shown above the staff.

42

Musical notation for measures 42-43. Measure 42 contains eighth notes with beams and accents. Measure 43 is a whole note chord.

44

22

Musical notation for measures 44-47. Measures 44-46 contain eighth notes with beams and accents. Measure 47 is a whole note chord. A measure rest is shown above the staff.

68

Musical notation for measures 68-71. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 68 and 70 feature a rhythmic pattern in the treble staff consisting of eighth notes with stems pointing up, and a whole note chord in the bass staff. Measures 69 and 71 are whole rests in both staves.

72

Musical notation for measures 72-75. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 72 and 74 feature a rhythmic pattern in the treble staff consisting of eighth notes with stems pointing up, and a whole note chord in the bass staff. Measures 73 and 75 are whole rests in both staves.

76

Musical notation for measures 76-79. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 76 and 78 feature a rhythmic pattern in the treble staff consisting of eighth notes with stems pointing up, and a whole note chord in the bass staff. Measures 77 and 79 are whole rests in both staves.

80

Musical notation for measure 80. The system consists of a single treble clef staff. The measure begins with a quarter note, followed by a quarter rest, and then a half note. The final part of the measure is a half note with a slur underneath it.

Tape Sampler Keyboard [Brass] Paralamas do Sucesso - Meu Erro

♩ = 250,000000 ♩ = 90,999954

2

8 13

25

29 13

45 22

70

75

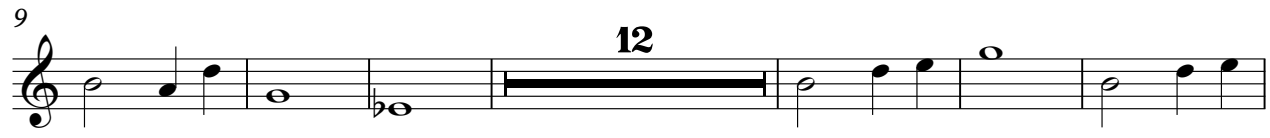
79

Paralamas do Sucesso - Meu Erro
Tape Sampler Keyboard [Strings]

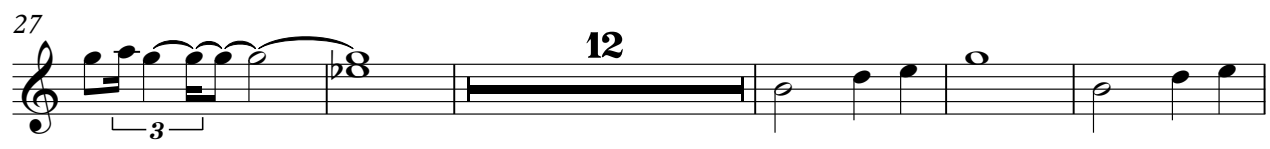
$\text{♩} = 250,000000 = 90,999954$



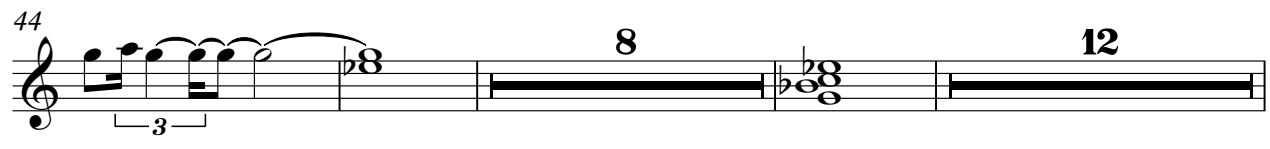
9



27



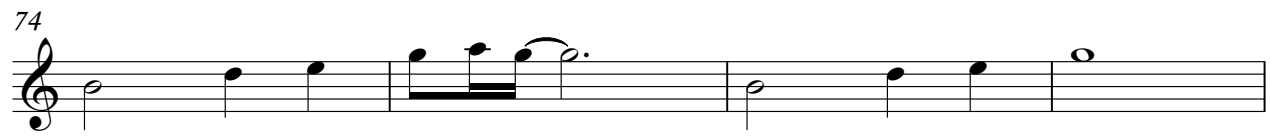
44



67



74



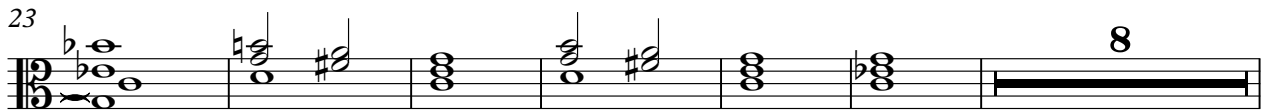
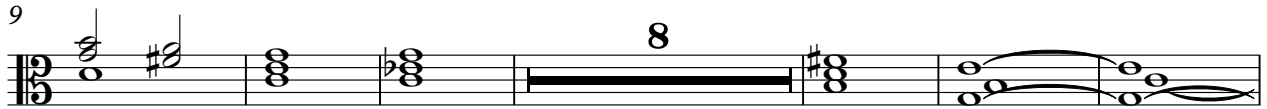
78



Paralamas do Sucesso - Meu Erro

Viola

♩ = 250,000000,999954



Paralamas do Sucesso - Meu Erro

Solo

♩ = 250,000000 ♩ = 90,999954

6

11

16

21

26

31

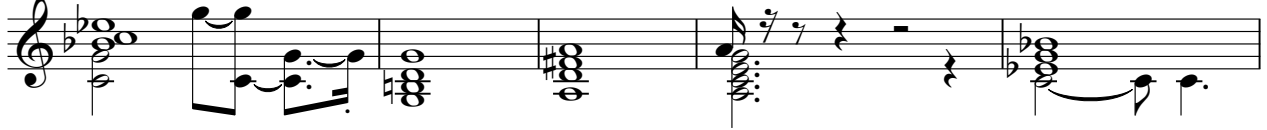
36

41

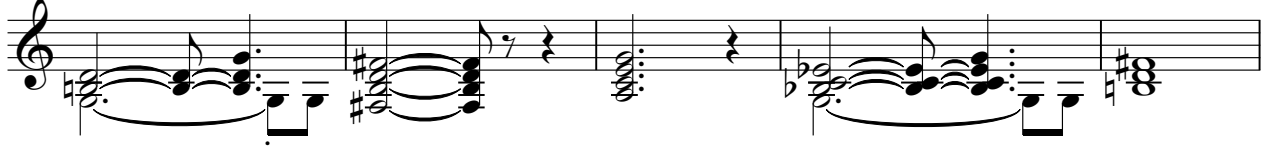
44

8

54



59



64



69



73



77



80

