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<http://br.geocities.com/baixotu/>

♩ = 137,999878
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Musical score for Percussion, Jazz Guitar, Acoustic Bass, Electric Piano, Orchestra Hit, Lead 1 (Square), Pad 6 (Metallic), FX 4 (Atmosphere), and Solo. The score is in 4/4 time and features a tempo of 137,999878. The Percussion part includes a drum set with various patterns. The Jazz Guitar part features a melodic line with a solo section. The Acoustic Bass part provides a steady bass line. The Electric Piano, Orchestra Hit, Lead 1 (Square), Pad 6 (Metallic), FX 4 (Atmosphere), and Solo parts are currently silent.



Musical score for Perc. (Percussion), J. Gtr. (Jazz Guitar), and A. Bass (Acoustic Bass). The score is in 4/4 time and features a tempo of 137,999878. The Perc. part includes a drum set with various patterns. The J. Gtr. part features a melodic line with a solo section. The A. Bass part provides a steady bass line.

9

Perc. J. Gtr. A. Bass Solo

This system contains measures 9 through 12. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The A. Bass part provides a steady bass line. The Solo part is mostly silent, with a few chords appearing at the end of the system.



13

Perc. J. Gtr. A. Bass Solo

This system contains measures 13 through 16. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part maintains its melodic line. The A. Bass part continues with its bass line. The Solo part has several chords throughout the system.



17

Perc. J. Gtr. A. Bass Orch. Hit Solo

This system contains measures 17 through 20. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part maintains its melodic line. The A. Bass part continues with its bass line. The Orch. Hit part has a few notes. The Solo part has several chords throughout the system.

20 Perc. J. Gtr. A. Bass Orch. Hit Solo

23 Perc. J. Gtr. A. Bass Orch. Hit Solo

26 Perc. J. Gtr. A. Bass Orch. Hit Lead 1 Solo

Nas ia ve ras, no Se na do

29

Perc.

A. Bass

Lead 1

Solo



33

Perc.

A. Bass

Lead 1

Solo



36

Perc.

A. Bass

Lead 1

Solo

39

Perc.

J. Gtr.

A. Bass

Lead 1

Solo

42

Perc.

J. Gtr.

A. Bass

Solo

46

Perc.

J. Gtr.

A. Bass

Lead 1

FX 4

Solo

is e es se

No_Aa zas, no_Ara

50

Perc. 

A. Bass 

Lead 1 

FX 4 

Solo 



54

Perc. 

A. Bass 

Lead 1 

FX 4 

Solo 

57 7

Perc. 

A. Bass 

Lead 1 

FX 4 

Solo 



61

Perc. 

A. Bass 

Lead 1 

FX 4 

Solo 

64

Perc.

A. Bass

Lead 1

FX 4

Solo

Ao des can so do pa trao Que pa



67

Perc.

A. Bass

Lead 1

FX 4

Solo

is e es se... Que pa

69

Perc.

A. Bass

Lead 1

FX 4

Solo



71

Perc.

A. Bass

Lead 1

FX 4

Solo

73

Perc.

J. Gtr.

A. Bass

Orch. Hit

Lead 1

FX 4

Solo



76

Perc.

J. Gtr.

A. Bass

Orch. Hit

Solo

79

Perc.

J. Gtr.

A. Bass

Orch. Hit

Solo



82

Perc.

J. Gtr.

A. Bass

E. Piano

Orch. Hit

Lead 1

Solo

ter cei ro mundo se for a dno_ex

85

Perc.

A. Bass

E. Piano

Lead 1

FX 4

Solo

88

Perc.

A. Bass

E. Piano

Lead 1

FX 4

Solo



90

Perc. 

A. Bass 

E. Piano 

Lead 1 

FX 4 

Solo 

92

Perc. 

A. Bass 

E. Piano 

Lead 1 

FX 4 

Solo 

94

Musical score for measures 94-95. The score includes parts for Percussion, A. Bass, E. Piano, Lead 1, FX 4, and Solo. The lyrics "Que pa is e es se" are written across the Percussion and A. Bass staves. The Percussion part features a rhythmic pattern of eighth notes with accents. The A. Bass part has a steady eighth-note line. The E. Piano part consists of chords with eighth-note patterns. Lead 1 has a melodic line with a long note in the first measure. FX 4 has a complex rhythmic pattern with various note values. The Solo part has a simple chordal accompaniment.



96

Musical score for measures 96-97. The score includes parts for Percussion, A. Bass, Lead 1, FX 4, and Solo. The lyrics "Que pa is e es se" are written across the Percussion and A. Bass staves. The Percussion part continues the rhythmic pattern from the previous measures. The A. Bass part continues the eighth-note line. Lead 1 has a melodic line with a long note in the first measure. FX 4 has a complex rhythmic pattern with various note values. The Solo part has a simple chordal accompaniment.

98

Perc.

A. Bass

Lead 1

FX 4

Solo



100

Perc.

A. Bass

Lead 1

Pad 6

FX 4

Solo

102

Perc.

J. Gtr.

A. Bass

Orch. Hit

Lead 1

Pad 6

FX 4

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 102. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The Percussion part (Perc.) is on a single staff with a drum set icon, showing a complex rhythmic pattern with various notes and rests. The J. Gtr. (Jazz Guitar) part is on a standard staff with a treble clef, featuring a melodic line with some grace notes and slurs. The A. Bass (Acoustic Bass) part is on a standard staff with a bass clef, playing a steady eighth-note bass line. The Orch. Hit (Orchestral Hit) part is on a standard staff with a treble clef, consisting of a series of chords and single notes. The Lead 1 part is on a standard staff with a treble clef, which is mostly empty with a few notes at the beginning. The Pad 6 part is on a standard staff with a treble clef, featuring a long, sustained chord with a slur. The FX 4 part is on a standard staff with a treble clef, containing a complex sequence of chords and notes, possibly representing a specific effect. The Solo part is on a standard staff with a treble clef, showing a series of chords and notes, likely for a solo performance.

105

Musical score for measures 105-106. The score includes staves for Perc., J. Gtr., A. Bass, Orch. Hit, Pad 6, FX 4, and Solo. The Solo part features a dense, rhythmic pattern of repeated notes. A double bar line is present on the left side of the page.

107

Musical score for measures 107-110. The score includes staves for Perc., J. Gtr., A. Bass, Orch. Hit, Pad 6, FX 4, and Solo. The Solo part continues with a dense, rhythmic pattern of repeated notes.

110

Musical score for measures 110-111. The score includes parts for Percussion, J. Gtr., A. Bass, Orch. Hit, Pad 6, FX 4, and Solo. Measure 110 features a complex guitar solo with triplets and sixteenth notes. Measure 111 shows a continuation of the solo and other instruments.

112

Musical score for measures 112-113. The score includes parts for Percussion, J. Gtr., A. Bass, Orch. Hit, Pad 6, FX 4, and Solo. Measure 112 features a complex guitar solo with triplets and sixteenth notes. Measure 113 shows a continuation of the solo and other instruments.

114

Perc.

J. Gtr.

A. Bass

Orch. Hit

Pad 6

FX 4

Solo

Detailed description: This is a multi-stem musical score for a specific section of a piece, starting at measure 114. The score is written in G major (one sharp) and 4/4 time. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Orch. Hit (Orchestral Hit), Pad 6 (Pad), FX 4 (FX), and Solo. The Percussion staff shows a complex rhythmic pattern with many sixteenth notes and some triplet markings. The J. Gtr. staff has a melodic line with some grace notes. The A. Bass staff provides a steady bass line. The Orch. Hit staff features a series of chords and a final chord with a tremolo effect. The Pad 6 staff has a long, sustained chord with a slight swell. The FX 4 staff contains a series of chords and a final chord with a tremolo effect. The Solo staff shows a series of chords and a final chord with a tremolo effect.

Percussion

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7

12

16

20

23

26

29

33

36

Nas fa ve las, noSe na do

Su jeirã pra to dola do Ngueres peia_a Cors tu i cao Mas

to dos a credi tamno fu tu ro da nacao

Quã is e es se Quã

V.S.

39

is e es se

42

46

No_a zonas, no_a

50

guaiaa ia, naBai xada Flunien se noMato Gros so, nas_MGRe

54

rais e noNor des tudo em paz Somemo mto_eudas an so

58

maso sgn_eardasol to Marchando os pa peis,

62

documen tos fi eis Aodes can so_ota trao

66

Que pa is e es se... Quapa

69

is e es se Quapa is e es se Quapa

73

is e es se

Percussion

76

79

82

Tercei ro mundo sefor Pi a dao_ex

85

te rior Maso Bra silvai fcarri co Vanosfa

89

turar unhao Quando ven der mos todaas al mas Doosos

93

in diosurtei lao Que pa is e es se Quea

97

is e es se Quea is e es se Quea

101

is e es se

105

109

V.S.

4

Percussion

112

Musical notation for measures 112 and 113. Measure 112 contains a series of eighth notes on a single staff. Measure 113 contains a series of eighth notes on a single staff, followed by a quarter note with a cross symbol, a quarter note with a cross symbol and a slur, and a quarter note with a cross symbol.

114

Musical notation for measures 114 and 115. Measure 114 contains a series of eighth notes on a single staff. Measure 115 contains a quarter note with a cross symbol and a slur, followed by a quarter note with a cross symbol, and a quarter note with a cross symbol.

Jazz Guitar

♩ = 137,999878

6

10

14

18

22

26

13

42

46

25

74

Musical staff 74: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes with slurs and ties.

78

Musical staff 78: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and ties.

82

19

Musical staff 82: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, followed by a measure with a thick horizontal line (fermata), and then continues with eighth and sixteenth notes.

104

Musical staff 104: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and ties.

108

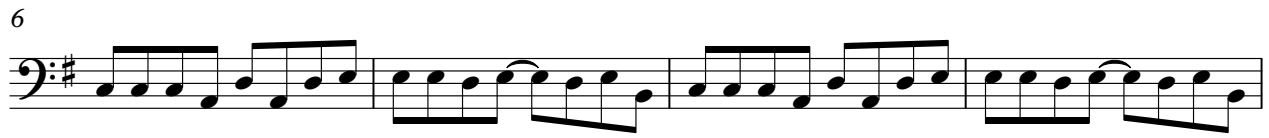
Musical staff 108: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and ties.

112

Musical staff 112: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and ties, ending with a double bar line.

Acoustic Bass

♩ = 137,999878



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



113



Electric Piano

♩ = 137,999878

81

81

Musical notation for measures 81-83. Measure 81 is a whole rest in both staves. Measure 82 is a whole rest in both staves. Measure 83 contains a complex piano accompaniment with chords and moving lines in both staves.

85

Musical notation for measures 85-87. Measure 85 has a chord in the treble and a whole rest in the bass. Measure 86 has a melodic line in the treble and a bass line in the bass. Measure 87 has a chord in the treble and a whole rest in the bass.

88

Musical notation for measures 88-90. Measure 88 has a melodic line in the treble and a bass line in the bass. Measure 89 has a melodic line in the treble and a whole rest in the bass. Measure 90 has a melodic line in the treble and a bass line in the bass.

91

Musical notation for measures 91-93. Measure 91 has a melodic line in the treble and a whole rest in the bass. Measure 92 has a melodic line in the treble and a bass line in the bass. Measure 93 has a melodic line in the treble and a whole rest in the bass.

94

21

21

Musical notation for measures 94-96. Measure 94 has a melodic line in the treble and a bass line in the bass. Measure 95 has a chord in the treble and a whole rest in the bass. Measure 96 is a whole rest in both staves.

Orchestra Hit

♩ = 137,999878

16

21

25

47

75

79

83

19

105

109

113

Detailed description: The image shows a musical score for a piano accompaniment. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 137,999878. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several instances of long horizontal lines representing rests, with numbers 16, 47, and 19 placed above them. The music concludes with a double bar line and repeat signs at the end of the final staff.

Lead 1 (Square)

♩ = 137,999878

24

29

33

38

49

53

57

61

65

70

V.S.

Lead 1 (Square)

75

7

85

89

93

98

101

14

Pad 6 (Metallic)

♩ = 137,999878

99 2

105

111

FX 4 (Atmosphere)

♩ = 137,999878

47

51

55

59

63

67

69

72

74

9

The image displays a musical score for a piece titled "FX 4 (Atmosphere)". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is indicated as ♩ = 137,999878. The score is divided into measures, with measure numbers 47, 51, 55, 59, 63, 67, 69, 72, and 74 marked at the beginning of their respective lines. Measure 47 features a whole rest. Measures 51 through 66 consist of a melodic line of eighth notes. Measure 67 introduces a complex texture with chords and a triplet of eighth notes. Measures 69 through 73 continue this complex texture. Measure 74 ends with a whole rest. The score concludes with a final measure containing a whole rest and the number 9.

85



89



92



94



96



98



101



104



106



108



FX 4 (Atmosphere)

110




Musical notation for measure 110, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a prominent use of eighth and sixteenth notes, and a final chord with a fermata.

112



Musical notation for measure 112, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a prominent use of eighth and sixteenth notes, and a final chord with a fermata.

114



Musical notation for measure 114, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a prominent use of eighth and sixteenth notes, and a final chord with a fermata.

