

Paralamas do Sucesso - Sincero breu

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<http://br.geocities.com/baixotu/>

♩ = 122,000069

JAZZ

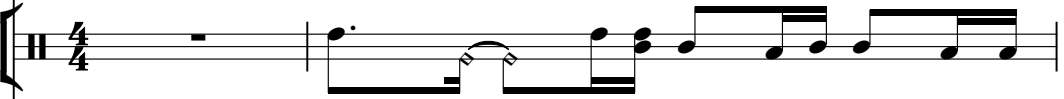


4/4

3

Detailed description: This is the first staff of music, labeled 'JAZZ'. It is in 4/4 time and features a treble clef. The key signature has one sharp (F#). The staff contains a series of eighth notes with stems pointing down, followed by a triplet of eighth notes. A '3' is written below the triplet.

JAZZ



4/4

Detailed description: This is the second staff of music, labeled 'JAZZ'. It is in 4/4 time and features an alto clef. The staff contains a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. A '3' is written above the triplet.

♩ = 122,000069

Acoustic Piano



4/4

Detailed description: This is the first staff of music for the acoustic piano, in 4/4 time with a treble clef. It contains a series of eighth notes with stems pointing up.

Acoustic Piano



4/4

Detailed description: This is the second staff of music for the acoustic piano, in 4/4 time with a bass clef. It contains a series of eighth notes with stems pointing down.



JAZZ



4/4

3

Detailed description: This is the first staff of music in the second system, labeled 'JAZZ'. It is in 4/4 time with a treble clef. The key signature has one sharp (F#). The staff contains a series of eighth notes with stems pointing down, followed by a triplet of eighth notes. A '3' is written above the triplet.

JAZZ



4/4

3

Detailed description: This is the second staff of music in the second system, labeled 'JAZZ'. It is in 4/4 time with an alto clef. The staff contains a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. A '3' is written above the triplet.


Acoustic Piano



4/4

Detailed description: This is the first staff of music for the acoustic piano in the second system, in 4/4 time with a treble clef. It contains a series of eighth notes with stems pointing up.

Acoustic Piano



4/4

Detailed description: This is the second staff of music for the acoustic piano in the second system, in 4/4 time with a bass clef. It contains a series of eighth notes with stems pointing down.

4

JAZZ

JAZZ

JAZZ

Acoustic Piano

Acoustic Piano



6

Herbert

JAZZ

JAZZ

JAZZ

Deep Bass

Acoustic Piano

Acoustic Piano

Acoustic Piano

7

Herbert

JAZZ

JAZZ

JAZZ

Deep Bass

Acoustic Piano

Acoustic Piano

Acoustic Piano

The image displays a musical score for measure 7 of a piece. The score is organized into seven staves, each with a specific instrument label on the left. The top staff, labeled 'Herbert', uses a treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The second staff, labeled 'JAZZ', uses a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them. The third staff, also labeled 'JAZZ', uses a double bar line and contains a simple quarter-note melody. The fourth staff, labeled 'JAZZ', uses a double bar line and contains a more complex rhythmic pattern with eighth and quarter notes. The fifth staff, labeled 'Deep Bass', uses a bass clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The sixth staff, labeled 'Acoustic Piano', uses a treble clef and contains a complex melodic line with eighth and quarter notes, including a sharp sign. The seventh staff, also labeled 'Acoustic Piano', uses a treble clef and contains a complex melodic line with eighth and quarter notes, including a sharp sign. The eighth staff, also labeled 'Acoustic Piano', uses a treble clef and contains a complex melodic line with eighth and quarter notes, including a sharp sign.

The musical score is arranged in a vertical stack of staves. At the top is the 'Herbert' part, written in treble clef, starting at measure 8 and featuring two triplet markings. Below it are three staves labeled 'JAZZ', each with a different rhythmic pattern. The 'Deep Bass' part is in bass clef. The bottom three staves are labeled 'Acoustic Piano' and contain complex chordal and melodic accompaniment.

10

Herbert

JAZZ

JAZZ

JAZZ

Deep Bass

Acoustic Piano

Acoustic Piano

Acoustic Piano

The musical score is arranged in a system with seven staves. The top staff is for 'Herbert' in treble clef, starting at measure 10. It features a melodic line with a triplet of eighth notes. The second staff is for a Jazz instrument (drum set) with a complex rhythmic pattern. The third staff is for another Jazz instrument (saxophone) with a melodic line. The fourth staff is for a third Jazz instrument (saxophone) with a melodic line. The fifth staff is for 'Deep Bass' in bass clef, providing a harmonic foundation. The sixth and seventh staves are for three 'Acoustic Piano' parts, each with its own melodic and harmonic contribution.

The musical score is arranged in a vertical stack of ten staves. The top staff is labeled 'Herbert' and features a treble clef with a 12-measure phrase, including a triplet of eighth notes. The second, third, and fourth staves are labeled 'JAZZ' and use a common time signature. The fifth staff is labeled 'Violao' and features a treble clef with a series of chords. The sixth staff is also labeled 'Violao' and features a treble clef with a melodic line. The seventh staff is labeled 'Violao' and features a treble clef with a melodic line. The eighth staff is labeled 'Deep Bass' and uses a bass clef. The bottom staff is labeled 'Acoustic Piano' and uses a treble clef. The score is written in a style typical of jazz or Brazilian music notation.

13

Herbert

JAZZ

JAZZ

JAZZ

JAZZ

Violao

Violao

Violao

Deep Bass

Acoustic Piano

14

Herbert

JAZZ

JAZZ

JAZZ

JAZZ

Violao

Violao

Violao

Deep Bass

Acoustic Piano

15

Herbert

JAZZ

JAZZ

JAZZ

JAZZ

Violao

Violao

Violao

Deep Bass

Acoustic Piano

16

Herbert

JAZZ

JAZZ

JAZZ

JAZZ

Violao

Violao

Violao

Deep Bass

Acoustic Piano

18

Herbert

JAZZ

JAZZ

JAZZ

JAZZ

Violao

Violao

Violao

Deep Bass

Acoustic Piano

The musical score for page 11, starting at measure 18, is arranged in a vertical stack. The top staff is for 'Herbert' in treble clef, featuring a triplet of eighth notes. Below it are four staves labeled 'JAZZ' in alto clef, each with different rhythmic and melodic patterns. The next three staves are labeled 'Violao' in treble clef, showing chordal accompaniment and melodic lines. The 'Deep Bass' part is in bass clef, providing a low-frequency accompaniment. The 'Acoustic Piano' part is in treble clef, featuring a triplet of eighth notes and a sustained chord.

19

Herbert

JAZZ

JAZZ

JAZZ

JAZZ

Violao

Violao

Violao

Deep Bass

Acoustic Piano

21

Herbert

JAZZ

JAZZ

JAZZ

Deep Bass

Acoustic Piano



23

Herbert

JAZZ

JAZZ

JAZZ

Deep Bass

Acoustic Piano

25

Herbert

JAZZ

JAZZ

JAZZ

Deep Bass

Acoustic Piano

Detailed description: This musical score is for a guitar piece. The top staff, labeled 'Herbert', is in treble clef with a 7/8 time signature. It begins at measure 25 and features a melodic line with a triplet of eighth notes in the final measure. Below the guitar staff are three staves for jazz instruments: the first is for drums with a pattern of eighth notes and rests; the second is for jazz piano with a simple eighth-note accompaniment; the third is for another jazz instrument with a more complex eighth-note pattern. At the bottom, there are two staves: 'Deep Bass' in bass clef with a walking bass line, and 'Acoustic Piano' in treble clef with chords and melodic fragments.

27

Herbert

JAZZ

JAZZ

JAZZ

JAZZ

Violao

Violao

Violao

Deep Bass

Acoustic Piano

29

Herbert

JAZZ

JAZZ

JAZZ

JAZZ

Violao

Violao

Violao

Deep Bass

Acoustic Piano

The musical score is arranged in a vertical stack of staves. At the top is the 'Herbert' part in treble clef, starting with a 3-measure triplet. Below it are four 'JAZZ' parts in alto clef, representing the rhythm section. The next three staves are 'Violao' parts in treble clef, representing guitar. Below these are 'Deep Bass' in bass clef and 'Acoustic Piano' in treble clef. The piano part features a 3-measure triplet in the first measure.

30

Herbert

JAZZ

JAZZ

JAZZ

JAZZ

Violao

Violao

Violao

Deep Bass

Acoustic Piano

The musical score is arranged in a vertical stack of staves. At the top, the number '30' is written above the first staff. The staves are labeled on the left as follows: Herbert (melody line), four JAZZ instruments (rhythm section), three Violao instruments (guitar), Deep Bass (bass line), and Acoustic Piano. The Herbert part consists of eighth and quarter notes with rests. The four JAZZ instruments play various rhythmic patterns, including eighth notes, quarter notes, and rests. The three Violao instruments play chords and melodic lines. The Deep Bass part features a bass line with eighth and quarter notes. The Acoustic Piano part includes a triplet of eighth notes and other melodic fragments.

31

Herbert

JAZZ

JAZZ

JAZZ

JAZZ

Violao

Violao

Violao

Deep Bass

Acoustic Piano

3

3

33

Herbert

JAZZ

JAZZ

JAZZ

JAZZ

Violao

Violao

Violao

Deep Bass

Acoustic Piano

The musical score for page 19, starting at measure 33, features the following parts:

- Herbert:** Melody line in treble clef, featuring eighth and sixteenth notes with rests.
- JAZZ (4 staves):** Rhythm section including drums (snare, hi-hat, cymbal), piano (chords and eighth notes), and bass (quarter and eighth notes).
- Violao (3 staves):** Three acoustic guitar parts, including a lead line with triplets and a bass line.
- Deep Bass:** Bass line in bass clef, providing a steady accompaniment.
- Acoustic Piano:** Piano accompaniment in treble clef, featuring triplets and sustained chords.

Herbert

JAZZ

JAZZ

JAZZ

JAZZ

Violao

Violao

Violao

Deep Bass

Acoustic Piano

35

3

The musical score is arranged in a vertical stack of staves. The top staff is for 'Herbert' in treble clef, starting at measure 35 and featuring a triplet of eighth notes. Below it are four staves for 'JAZZ' instruments, each in a different clef (soprano, alto, tenor, and bass). The next three staves are for 'Violao' instruments, all in treble clef. The 'Deep Bass' staff is in bass clef. The 'Acoustic Piano' staff is in treble clef and concludes with a chordal flourish. A double bar line is present at the end of the piano part.

37

Herbert

Tenor Sax

Trompette

Trombone- solo

JAZZ

JAZZ

JAZZ

JAZZ

Violao

Violao

Deep Bass

Acoustic Piano

39

Tenor Sax

Trompete

Trombone- solo

JAZZ

JAZZ

JAZZ

JAZZ

Violao

Deep Bass

The musical score consists of eight staves. The first three staves are for Tenor Sax, Trompete, and Trombone- solo, all in treble clef. The next four staves are labeled 'JAZZ' and are in alto clef. The fifth staff is for Violao in treble clef, and the sixth staff is for Deep Bass in bass clef. Measure 39 is marked at the beginning. The Tenor Sax, Trompete, and Trombone- solo parts play eighth-note patterns with slurs. The JAZZ parts include various rhythmic patterns, including rests and eighth notes. The Violao part features a triplet of eighth notes. The Deep Bass part features a simple eighth-note line.

40

Tenor Sax

Trompette

Trombone- solo

JAZZ

JAZZ

JAZZ

JAZZ

Violao

Deep Bass

41

Tenor Sax

Trompete

Trombone- solo

JAZZ

JAZZ

JAZZ

JAZZ

Violao

Deep Bass

42

Tenor Sax

Trompette

Trombone- solo

JAZZ

JAZZ

JAZZ

JAZZ

Violao

Deep Bass

43

Tenor Sax

Trompete

Trombone- solo

JAZZ

JAZZ

JAZZ

JAZZ

Violao

Deep Bass

This musical score page, numbered 26, begins at measure 43. It features seven staves. The first four staves are for Tenor Sax, Trompete, Trombone- solo, and four individual JAZZ parts. The Tenor Sax, Trompete, and Trombone- solo parts play a melodic line with eighth and quarter notes, including some beamed eighth notes. The four JAZZ parts provide harmonic support with various rhythmic patterns, including eighth notes, quarter notes, and rests. The Violao part plays a complex rhythmic pattern with chords and single notes. The Deep Bass part provides a steady bass line with quarter and eighth notes.

44

Tenor Sax

Trompette

Trombone- solo

JAZZ

JAZZ

JAZZ

JAZZ

Violao

Deep Bass

45

Tenor Sax

Trompete

Trombone- solo

JAZZ

JAZZ

JAZZ

JAZZ

JAZZ

Viola

Deep Bass

Acoustic Piano

47

Tenor Sax

Trompette

Trombone- solo

JAZZ

JAZZ

JAZZ

JAZZ

JAZZ

Deep Bass

Acoustic Piano

A musical score for a jazz ensemble. The score is arranged in a system with seven staves. From top to bottom, the staves are: Tenor Sax (treble clef), Trompette (treble clef), Trombone- solo (bass clef), five staves labeled 'JAZZ' (all with alto clefs), Deep Bass (bass clef), and Acoustic Piano (treble clef). The Tenor Sax, Trompette, and Trombone- solo parts feature melodic lines with eighth and sixteenth notes. The five 'JAZZ' staves contain various rhythmic patterns, including eighth notes, quarter notes, and rests. The Deep Bass part features a melodic line with a triplet of eighth notes. The Acoustic Piano part features a series of chords and single notes. The score is marked with a '47' at the beginning of the Tenor Sax staff.

49

Tenor Sax

Trompete

Trombone- solo

JAZZ

JAZZ

JAZZ

JAZZ

JAZZ

Deep Bass

Acoustic Piano

The image shows a musical score for measures 49 and 50. The instruments are Tenor Sax, Trompete, Trombone- solo, five JAZZ instruments, Deep Bass, and Acoustic Piano. The Tenor Sax, Trompete, and Trombone- solo parts are in treble and bass clefs respectively. The five JAZZ instruments are in alto clefs. The Deep Bass is in bass clef, and the Acoustic Piano is in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

51

Herbert

Tenor Sax

Trompette

Trombone- solo

JAZZ

JAZZ

JAZZ

JAZZ

JAZZ

Deep Bass

Acoustic Piano

53

Herbert

Tenor Sax

Trompete

Trombone- solo

JAZZ

JAZZ

JAZZ

Deep Bass

Acoustic Piano

55

Herbert

JAZZ

JAZZ

JAZZ

Deep Bass

Acoustic Piano



57

Herbert

JAZZ

JAZZ

JAZZ

Deep Bass

Acoustic Piano

59

Herbert

JAZZ

JAZZ

JAZZ

Deep Bass

Acoustic Piano

The musical score is arranged in a system with five staves. The top staff is for the vocal line 'Herbert', written in treble clef with a 7/8 time signature. It begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. A triplet of eighth notes (G5, F5, E5) is marked with a '3' and a bracket. The second, third, and fourth staves are labeled 'JAZZ' and contain rhythmic notation for drums, piano, and bass respectively. The fifth staff is labeled 'Deep Bass' and contains a bass line in bass clef. The sixth staff is labeled 'Acoustic Piano' and contains a piano accompaniment in treble clef with chords and arpeggios.

61

Herbert

JAZZ

JAZZ

JAZZ

JAZZ

Violao

Violao

Violao

Deep Bass

Acoustic Piano

The musical score is arranged in a system with ten staves. The top staff is for the melody, labeled 'Herbert'. Below it are four staves for 'JAZZ' instruments, each with a different rhythmic pattern. The next three staves are for 'Violao' instruments, providing harmonic support. The bottom two staves are for 'Deep Bass' and 'Acoustic Piano', providing the low-end accompaniment. The score is divided into two measures by a vertical bar line. The first measure contains the main melody and accompaniment, while the second measure features a more complex rhythmic and harmonic structure, including a double bar line and a repeat sign.

63

Herbert

JAZZ

JAZZ

JAZZ

JAZZ

Violao

Violao

Violao

Deep Bass

Acoustic Piano

64

Herbert

JAZZ

JAZZ

JAZZ

JAZZ

Violao

Violao

Violao

Deep Bass

Acoustic Piano

The musical score is arranged in a vertical stack of staves. The top staff is for 'Herbert' in treble clef. Below it are four staves labeled 'JAZZ' in alto clef. The next three staves are labeled 'Violao' in treble clef. The 'Deep Bass' part is in bass clef. The bottom staff is for 'Acoustic Piano' in treble clef. The score begins at measure 64. The Herbert part features a melodic line with eighth notes and rests. The Jazz parts provide harmonic support with various rhythmic patterns. The Violao parts play chords and melodic lines. The Deep Bass part provides a steady bass line. The Acoustic Piano part includes a triplet of eighth notes.

65

Herbert

JAZZ

JAZZ

JAZZ

JAZZ

Violao

Violao

Violao

Deep Bass

Acoustic Piano

67

Herbert

JAZZ

JAZZ

JAZZ

JAZZ

Violao

Violao

Violao

Deep Bass

Acoustic Piano

69

Herbert

JAZZ

JAZZ

JAZZ

JAZZ

Violao

Violao

Violao

Deep Bass

Acoustic Piano

3

The musical score is arranged in a vertical stack of staves. At the top is the 'Herbert' part in treble clef, featuring a triplet of eighth notes. Below it are four 'JAZZ' parts in alto clef, each with a different rhythmic pattern. The next three staves are 'Violao' parts in treble clef, with various chordal and melodic lines. The 'Deep Bass' part is in bass clef, providing a low-frequency accompaniment. The 'Acoustic Piano' part is in treble clef, with a melodic line and a final chordal flourish. A double bar line is present at the end of the piano part.

71

Herbert

Tenor Sax

Trompette

Trombone- solo

JAZZ

JAZZ

JAZZ

JAZZ

Violao

Violao

Deep Bass

Acoustic Piano

73

Tenor Sax

Trompete

Trombone- solo

JAZZ

JAZZ

JAZZ

JAZZ

Violao

Deep Bass

Detailed description of the musical score: The score is for page 42, starting at measure 73. It consists of ten staves. The first four staves are for Tenor Sax, Trompete, Trombone- solo, and four JAZZ instruments. The Tenor Sax and Trompete parts have identical eighth-note patterns: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The Trombone- solo part has a similar pattern: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). The four JAZZ parts have different rhythmic patterns: the first has eighth notes with rests; the second has quarter notes; the third has eighth notes with rests; the fourth has quarter notes. The Violao part has a triplet of eighth notes: G4, A4, B4. The Deep Bass part has a simple eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3.

74

Tenor Sax

Trompette

Trombone- solo

JAZZ

JAZZ

JAZZ

JAZZ

Violao

Deep Bass

75

Tenor Sax

Trompete

Trombone- solo

JAZZ

JAZZ

JAZZ

JAZZ

Viola

Deep Bass

76

Tenor Sax

Trompette

Trombone- solo

JAZZ

JAZZ

JAZZ

JAZZ

Violao

Deep Bass

77

Tenor Sax

Trompete

Trombone- solo

JAZZ

JAZZ

JAZZ

JAZZ

Violao

Deep Bass

78

Tenor Sax

Trompete

Trombone- solo

JAZZ

JAZZ

JAZZ

JAZZ

Violao

Deep Bass

79

Tenor Sax

Trompette

Trombone- solo

JAZZ

JAZZ

JAZZ

JAZZ

JAZZ

Viola

Deep Bass

Acoustic Piano

The musical score for page 48, starting at measure 79, features the following parts:

- Tenor Sax:** Rest in measure 79, then a melodic line in measure 80.
- Trompette:** Rest in measure 79, then a melodic line in measure 80.
- Trombone- solo:** Rest in measure 79, then a melodic line in measure 80.
- JAZZ (5 staves):** Various rhythmic patterns and melodic lines.
- Viola:** Complex rhythmic pattern in measure 79, then rests in measure 80.
- Deep Bass:** Steady rhythmic pattern in both measures.
- Acoustic Piano:** Rest in measure 79, then a complex chordal structure in measure 80.

81

Tenor Sax

Trompette

Trombone- solo

JAZZ

JAZZ

JAZZ

JAZZ

JAZZ

Deep Bass

Acoustic Piano

83

Tenor Sax

Trompette

Trombone- solo

JAZZ

JAZZ

JAZZ

JAZZ

JAZZ

Deep Bass

Acoustic Piano

A musical score for a jazz ensemble, page 50, starting at measure 83. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Sax (treble clef), Trompette (treble clef), Trombone- solo (bass clef), five staves of JAZZ (all in alto clef), Deep Bass (bass clef), and Acoustic Piano (treble clef). The Tenor Sax, Trompette, and Trombone- solo parts play a melodic line starting with a half note G4 (with a sharp sign) and a half note A4, followed by a series of eighth notes. The five JAZZ staves provide harmonic accompaniment with various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. The Deep Bass part plays a simple bass line with quarter notes. The Acoustic Piano part provides a complex harmonic accompaniment with chords and single notes. The score is divided into two measures by a vertical bar line.

85

Herbert

Tenor Sax

Trompette

Trombone- solo

JAZZ

JAZZ

JAZZ

JAZZ

JAZZ

Deep Bass

Acoustic Piano

87

Tenor Sax

Trompete

Trombone- solo

JAZZ

JAZZ

JAZZ

JAZZ

Deep Bass

Acoustic Piano



89

JAZZ

JAZZ

JAZZ

JAZZ

91

JAZZ

JAZZ

JAZZ

JAZZ

JAZZ

Violao

Violao

Deep Bass

Acoustic Piano

93

JAZZ

JAZZ

JAZZ

JAZZ

JAZZ

Violao

Violao

Deep Bass

Acoustic Piano

95

The musical score consists of nine staves. The top five staves are labeled 'JAZZ' and are in 2/4 time. The first staff has a treble clef and contains a melodic line with a 7th fret marker and a double bar line with a repeat sign. The second staff has a treble clef and contains a melodic line. The third staff has a treble clef and contains a melodic line with a 7th fret marker. The fourth staff has a treble clef and contains a melodic line with a triplet of eighth notes. The fifth staff has a treble clef and contains a melodic line. The next three staves are labeled 'Violao', 'Violao', and 'Deep Bass' and are in 2/4 time. The first 'Violao' staff has a treble clef and contains a rhythmic line. The second 'Violao' staff has a treble clef and contains a rhythmic line. The 'Deep Bass' staff has a bass clef and contains a rhythmic line. The final staff is labeled 'Acoustic Piano' and has a treble clef, containing a rhythmic line.

97

JAZZ

JAZZ

JAZZ

JAZZ

Violao

Violao

Deep Bass

Acoustic Piano

This musical score is for measures 97-100. It features seven staves. The top four staves are labeled 'JAZZ' and use a common time signature. The fifth and sixth staves are labeled 'Violao' and use a treble clef. The seventh staff is labeled 'Deep Bass' and uses a bass clef. The eighth staff is labeled 'Acoustic Piano' and uses a treble clef. The Jazz parts include various rhythmic patterns, including eighth and sixteenth notes, and a triplet in the fourth staff. The Violao and Deep Bass parts play a consistent eighth-note pattern. The Acoustic Piano part plays a series of chords.

98

Tenor Sax

Trompete

Trombone- solo

JAZZ

JAZZ

JAZZ

JAZZ

Violao

Violao

Deep Bass

Acoustic Piano

Paralamas do Sucesso - Sincero breu

Herbert

♩ = 122,000069

5

9

13

15

18

21

25

29

32

35

12

Detailed description: This is a guitar score for the song 'Sincero breu' by Paralamas do Sucesso. The music is in 4/4 time with a tempo of 122,000069. It begins with a 5-measure rest. The melody is primarily composed of eighth and sixteenth notes, with several triplet patterns (marked with a '3' and a bracket) interspersed. The score is divided into ten staves, with measure numbers 5, 9, 13, 15, 18, 21, 25, 29, 32, and 35 indicating the start of each line. The final staff concludes with a 12-measure rest.

51

Musical staff 51: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a triplet of eighth notes.

55

Musical staff 55: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a triplet of eighth notes.

59

Musical staff 59: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a triplet of eighth notes.

63

Musical staff 63: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a triplet of eighth notes.

66

Musical staff 66: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a triplet of eighth notes.

69

Musical staff 69: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a triplet of eighth notes. Ends with a double bar line and the number 12.

85

Musical staff 85: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a triplet of eighth notes. Ends with a double bar line and the number 13.

JAZZ

Paralamas do Sucesso - Sincero breu

♩ = 122,000069

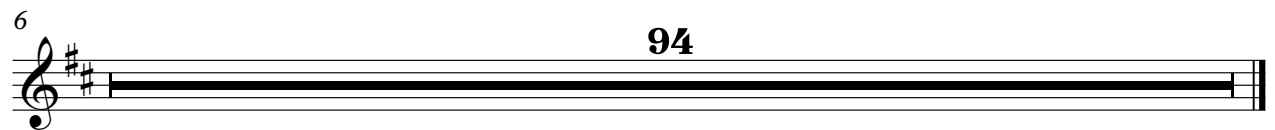


4



6

94



Paralamas do Sucesso - Sincero breu

Tenor Sax

♩ = 122,000069

36

39

43

47

51

54 18

75

79

83

87 11

Paralamas do Sucesso - Sincero breu

Trompete

♩ = 122,000069

36

39

43

47

51

54 18

74

79

83

86

V.S.

2

Trompète

88

11



Paralamas do Sucesso - Sincero breu

Trombone- solo

♩ = 122,000069

37



40



45

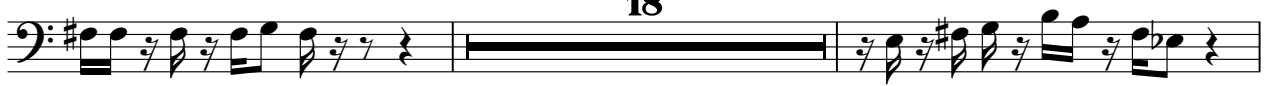


49



53

18



73



77



81



85



88

11



JAZZ

Paralamas do Sucesso - Sincero breu

♩ = 122,000069

5

9

13

18

22

26

30

35

39

44

V.S.

90



94



♩ = 122,000069

4



9



14



18



23



28



32



36



40



44



V.S.

48



52



57



62



66



70



74



78



82



86



91



96



JAZZ

Paralamas do Sucesso - Sincero breu

♩ = 122,000069

11

16

28

34

39

42

45

49

51

9

62



68



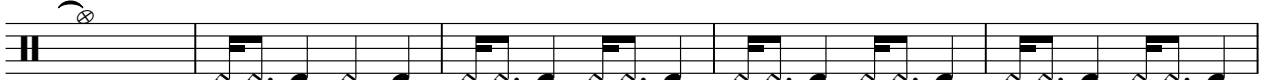
73



76



79



84



89



93



96



JAZZ

Paralamas do Sucesso - Sincero breu

♩ = 122,000069

5

9

13

17

21

25

29

33

37

41

V.S.

45



49



53



57



61



65



69



73



77



81



85



89



92



96



JAZZ

Paralamas do Sucesso - Sincero breu

♩ = 122,000069

First line of musical notation in 4/4 time, treble clef, one flat key signature. It features a series of eighth and sixteenth notes, including a triplet of eighth notes.

5

Second line of musical notation starting at measure 5. It begins with a few notes, followed by a long horizontal bar indicating a 40-measure rest, and then continues with more notes.

47

Third line of musical notation starting at measure 47. It consists of a continuous sequence of eighth notes.

51

Fourth line of musical notation starting at measure 51. It features a sequence of eighth notes followed by a long horizontal bar indicating a 27-measure rest.

81

Fifth line of musical notation starting at measure 81. It consists of a continuous sequence of eighth notes.

84

Sixth line of musical notation starting at measure 84. It features a sequence of eighth notes followed by a long horizontal bar indicating a 5-measure rest.

92

Seventh line of musical notation starting at measure 92. It features a sequence of eighth notes, including a triplet of eighth notes.

95

Eighth line of musical notation starting at measure 95. It consists of a sequence of eighth notes.

97

Ninth line of musical notation starting at measure 97. It features a sequence of eighth notes, including a triplet of eighth notes.

Paralamas do Sucesso - Sincero breu

Violao

♩ = 122,000069

11

14

17

20

8

30

33

36

3

39

3

3

41

43

Detailed description: The score is written for a Violao in 4/4 time. It begins with a tempo marking of 122,000069. The music consists of ten staves of music. The first six staves (measures 11-33) feature a consistent rhythmic pattern of chords, primarily triads and dyads, with a mix of eighth and sixteenth notes. The seventh staff (measures 36-39) introduces a triplet of eighth notes. The eighth and ninth staves (measures 39-43) continue with more complex rhythmic patterns, including triplets and sixteenth-note runs. The final staff (measures 43-46) concludes the piece with a final chord and a rest.

V.S.

2

Violao

45 16

62

65

68

72

74

76

78

80 12

94

97



Paralamas do Sucesso - Sincero breu

Violao

♩ = 122,000069

11

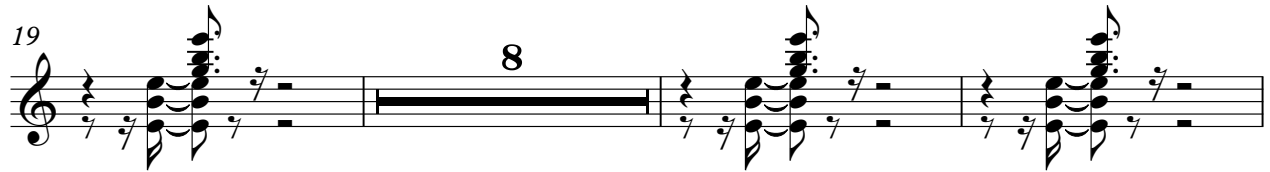


15



19

8

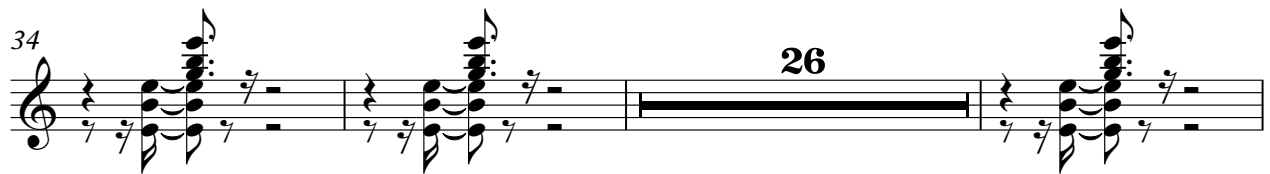


30



34

26



63



67

30



Paralamas do Sucesso - Sincero breu

Violao

♩ = 122,000069

11

14

17

20

8

30

33

36

24

63

66

69

20

2

Violao

92



95



98



Paralamas do Sucesso - Sincero breu

Deep Bass

♩ = 122,000069

5

9

12

16

19

23

27

30

34

38

V.S.

42



46



51



55



59



63



67



71



75



79



83



87



93



96



98



♩ = 122,000069

5

7

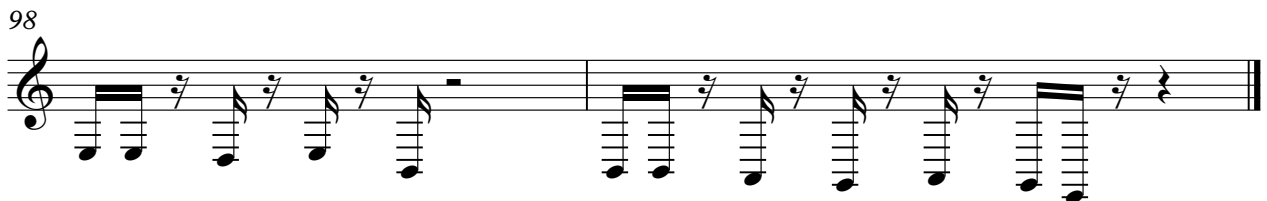
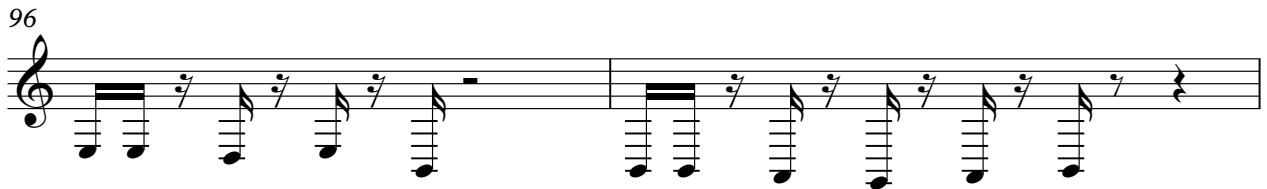
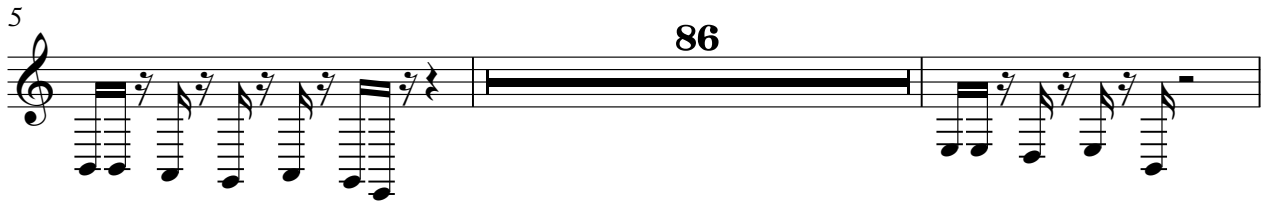
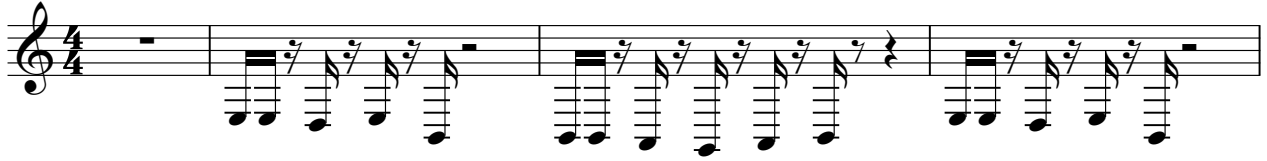
10

88

Acoustic Piano

Paralamas do Sucesso - Sincero breu

♩ = 122,000069



Paralamas do Sucesso - Sincero breu

Acoustic Piano

♩ = 122,000069

5

8

11

15

19

22

24

27

31

35

8

Musical score for Acoustic Piano, measures 46-92. The score is written in treble clef with a key signature of one sharp (F#). It features complex piano accompaniment with dense chords and arpeggios, and a melodic line with triplets and an 8-measure rest.

Measures 46-53: Introduction of the piano accompaniment with dense chords and arpeggios. The melodic line begins with eighth notes.

Measures 54-61: Continuation of the piano accompaniment. The melodic line features a triplet of eighth notes.

Measures 62-65: Melodic line with triplets of eighth notes. The piano accompaniment continues with chords.

Measures 66-69: Melodic line with triplets of eighth notes. The piano accompaniment continues with chords.

Measure 70: Melodic line with an 8-measure rest. The piano accompaniment continues with chords.

Measures 71-81: Continuation of the piano accompaniment with dense chords and arpeggios.

Measures 82-85: Continuation of the piano accompaniment. The melodic line resumes with eighth notes.

Measures 86-92: Final section of the score, ending with a double bar line. The piano accompaniment features a 12-measure rest.

♩ = 122,000069

5

7

9

11

88