

Paralamas do Sucesso - Ska

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<http://br.geocities.com/baixotu/>

♩ = 167,999939

Percussion

Jazz Guitar

Electric Bass

♩ = 167,999939

Orchestra Hit

Orchestra Hit

Perc.

J. Gtr.

Orch. Hit

Orch. Hit

5

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Tablature for J. Gtr. (Measures 5-6):

Measure	T	A	B
5	0 14 0 14	14 14	0 0
6	0 15 0 15	14 14	0 0

7

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Tablature for J. Gtr. (Measures 7-8):

Measure	T	A	B
7	15 16 16 16	17 18 18 18	2 2 2 2
8	18 18 9 10 9	19 19 16 14	2 2 2 2

9

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

11

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

13

Perc.

J. Gtr.

E. Bass

15

Perc.

J. Gtr.

E. Bass

17

Perc.

J. Gtr.

E. Bass

20

Perc.

J. Gtr.

E. Bass

22

Perc. 

J. Gtr. 

E. Bass 


24

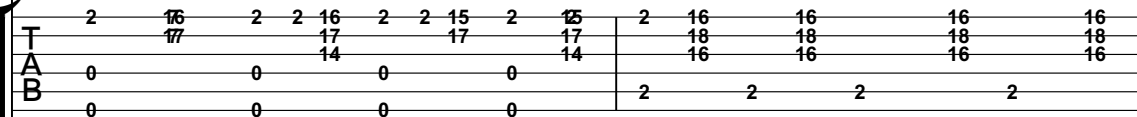
Perc. 

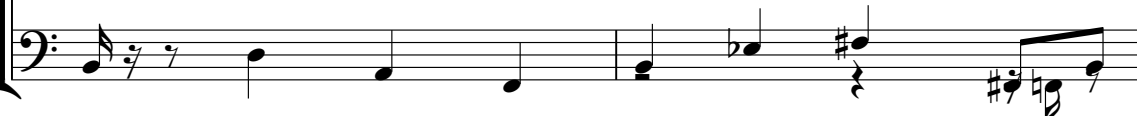
J. Gtr. 

E. Bass 

26

Perc. 

J. Gtr. 

E. Bass 

28

Perc.

J. Gtr.

E. Bass

Solo

30

Perc.

J. Gtr.

E. Bass

Solo

32

Perc.

J. Gtr.

E. Bass

Solo

34

Perc.

J. Gtr.

E. Bass

Solo

36

Perc.

J. Gtr.

E. Bass

Solo

37

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

The image displays a musical score for a guitar ensemble, featuring guitar, electric bass, and percussion. The score is divided into three systems, each starting with a measure number (34, 36, and 37). The guitar part includes standard notation and guitar-specific notation such as fret numbers and string indicators (T, A, B). The electric bass part is written in bass clef. The percussion part uses a drum set notation. Additionally, there are two staves for 'Orch. Hit' (Orchestral Hit) at the bottom of the page. The page number '7' is located in the top right corner.

39

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

41

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

43

Perc. J. Gtr. E. Bass Orch. Hit Orch. Hit

This system contains measures 43 and 44. It features five staves: Percussion, J. Gtr. (T and B), E. Bass, Orchestral Hit (top), and Orchestral Hit (bottom). The J. Gtr. staff includes fret numbers such as 2, 16, 18, 7, 24, 19, 18, 19, 18, 16. The E. Bass staff shows a bass line with notes and accidentals. The Orchestral Hit staves have rhythmic patterns with slurs and accents.

45

Perc. J. Gtr. E. Bass

This system contains measures 45 and 46. It features three staves: Percussion, J. Gtr. (T and B), and E. Bass. The J. Gtr. staff includes fret numbers such as 2, 14, 15, 0, 14, 0, 14, 0, 15, 14, 2, 15, 17, 15, 17, 15, 17, 15. The E. Bass staff shows a bass line with notes and accidentals. The Percussion staff has a rhythmic pattern with slurs and accents.

47

Perc. J. Gtr. E. Bass

This system contains measures 47 and 48. It features three staves: Percussion, J. Gtr. (T and B), and E. Bass. The J. Gtr. staff includes fret numbers such as 2, 15, 17, 14, 2, 16, 18, 16, 2, 16, 18, 16, 2, 18, 19, 16, 2, 18, 19, 16, 2, 9, 10, 14, 9. The E. Bass staff shows a bass line with notes and accidentals. The Percussion staff has a rhythmic pattern with slurs and accents.

49

Perc.

J. Gtr.

E. Bass

51

Perc.

J. Gtr.

E. Bass

53

Perc.

J. Gtr.

E. Bass

55

Perc.

J. Gtr.

E. Bass

57

Perc.

J. Gtr.

E. Bass

59

Perc.

J. Gtr.

E. Bass

61

Perc.

J. Gtr.

E. Bass

Solo

63

Perc. J. Gtr. E. Bass Solo

Detailed description: This system covers measures 63 and 64. The Percussion part features a steady eighth-note pattern. The J. Gtr. part includes a complex sequence of chords and notes with fret numbers: 17, 7, 9, 12, 12, 15, 7, 2, 2, 14, 14, 14, 2, 14, 14. The E. Bass part has a simple bass line. The Solo part consists of a long, sustained note in the first measure and a more active melodic line in the second measure.

65

Perc. J. Gtr. E. Bass Solo

Detailed description: This system covers measures 65 and 66. The Percussion part continues with eighth notes. The J. Gtr. part has fret numbers: 12, 2, 11, 7, 18, 18, 18, 18, 10, 22, 17, 17, 2, 22, 3, 3, 3. The E. Bass part features a rhythmic pattern with slurs. The Solo part shows a melodic line with a triplet in the second measure.

67

Perc. J. Gtr. E. Bass Solo

Detailed description: This system covers measures 67 and 68. The Percussion part has eighth notes. The J. Gtr. part has fret numbers: 9, 7, 12, 12, 12, 7, 2. The E. Bass part has a simple bass line. The Solo part features a melodic line with a triplet in the second measure.

69

Perc.

J. Gtr.

E. Bass

71

Perc.

J. Gtr.

E. Bass

73

Perc.

J. Gtr.

E. Bass

75

Perc.

J. Gtr.

E. Bass

77

Perc. J. Gtr. E. Bass

This system covers measures 77 and 78. The Percussion part features a rhythmic pattern with accents. The J. Gtr. part has a complex fretboard with triplets and various fret numbers (14, 15, 17). The E. Bass part provides a steady bass line with some syncopation.

79

Perc. J. Gtr. E. Bass

This system covers measures 79 and 80. The Percussion part continues with a consistent rhythmic pattern. The J. Gtr. part features a repetitive fret sequence (15, 17, 2, 18, 2, 16, 2, 18, 2, 18, 2, 16) and includes triplets. The E. Bass part has a melodic line with some chromatic movement.

81

Perc. J. Gtr. E. Bass

This system covers measures 81 and 82. The Percussion part has a similar rhythmic pattern. The J. Gtr. part uses fret numbers 14, 15, 17, 14, 15, 14, 16, 17, 15, 14 and includes triplets. The E. Bass part continues with its melodic line.

83

Perc. J. Gtr. E. Bass

This system covers measures 83 and 84. The Percussion part maintains the rhythmic pattern. The J. Gtr. part features fret numbers 16, 18, 16, 14, 18, 16, 14, 18, 16, 19, 16, 18, 16 and includes triplets. The E. Bass part concludes the phrase with a final melodic note.

85

Perc. J. Gtr. E. Bass Solo

Detailed description: This system covers measures 85 and 86. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating muted notes. The J. Gtr. part includes a complex sequence of fret numbers: 2, 11, 13, 16, 2, 18, 18, 10, 17, 2, 17, 10, 3, 3. The E. Bass part has a melodic line with some accidentals. The Solo part is mostly silent in this system, with a few notes appearing at the end of measure 86.

87

Perc. J. Gtr. E. Bass Solo

Detailed description: This system covers measures 87 and 88. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has fret numbers: 17, 9, 12, 12, 15, 2, 2, 14, 14, 2, 14, 14. The E. Bass part continues its melodic line. The Solo part features a long, sustained chord in measure 87 and a melodic phrase in measure 88.

89

Perc. J. Gtr. E. Bass Solo

Detailed description: This system covers measures 89 and 90. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has fret numbers: 2, 11, 18, 18, 18, 18, 10, 20, 17, 17, 2, 22, 3, 3, 3. The E. Bass part continues its melodic line. The Solo part features a melodic phrase in measure 89 and a sustained chord in measure 90.

91

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Solo

93

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Solo

94

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

95

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

96

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

97

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

98

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

99

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

100

Perc.

J. Gtr.

E. Bass

Orch. Hit

Orch. Hit

101

Perc.

J. Gtr.

E. Bass

Solo

103


Perc.

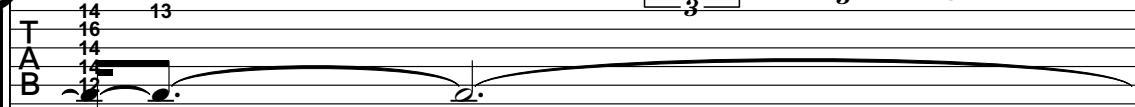
J. Gtr.

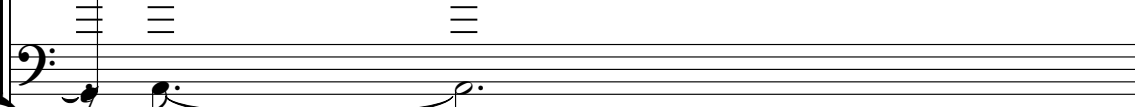
E. Bass

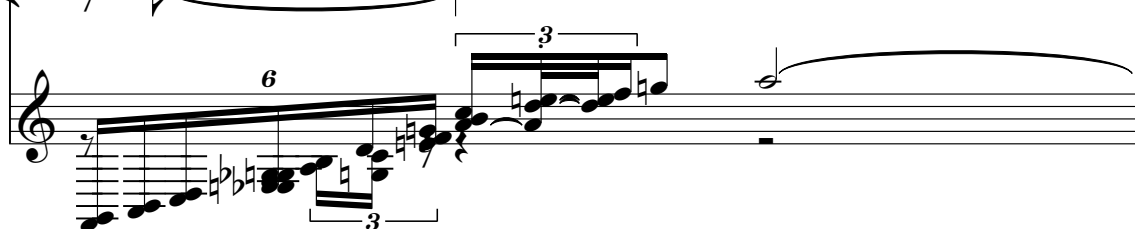
Solo

104

Perc. 

J. Gtr. 

E. Bass 

Solo 

105


Perc. 

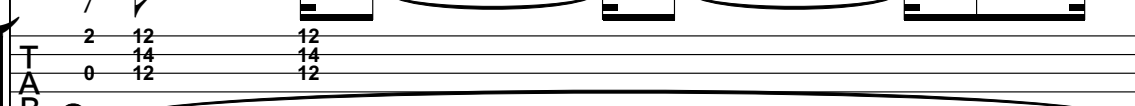
J. Gtr. 

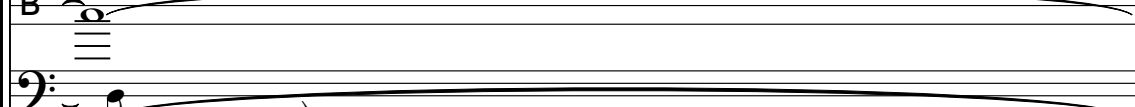
E. Bass 

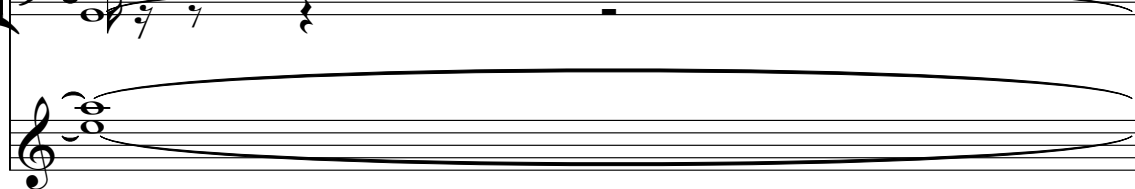
Solo 

107

Perc. 

J. Gtr. 

E. Bass 

Solo 

108

Perc.

J. Gtr.

E. Bass

Solo

109

Perc.

J. Gtr.

E. Bass

Solo

Paralamas do Sucesso - Ska

Percussion

♩ = 167,999939

5

8

11

14

17

20

23

26

29

V.S.

Musical score for Percussion, measures 32-59. The score is written on a grand staff with two staves per system. The upper staff uses a treble clef and the lower staff uses a bass clef. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with frequent triplets indicated by a '3' above a bracket. Measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59 are placed at the beginning of their respective systems. The notation includes various rhythmic values, rests, and triplet markings.

Percussion

62

Musical notation for measure 62, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' and a bracket. The bottom staff shows a bass clef with a series of eighth notes and rests.

65

Musical notation for measure 65, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks. The bottom staff shows a bass clef with a series of eighth notes and rests.

68

Musical notation for measure 68, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks. A triplet of eighth notes is marked with a '3' and a bracket. The bottom staff shows a bass clef with a series of eighth notes and rests.

71

Musical notation for measure 71, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks. A triplet of eighth notes is marked with a '3' and a bracket. The bottom staff shows a bass clef with a series of eighth notes and rests.

74

Musical notation for measure 74, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks. Two triplets of eighth notes are marked with '3' and brackets. The bottom staff shows a bass clef with a series of eighth notes and rests.

77

Musical notation for measure 77, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks. A triplet of eighth notes is marked with a '3' and a bracket. The bottom staff shows a bass clef with a series of eighth notes and rests.

80

Musical notation for measure 80, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks. A triplet of eighth notes is marked with a '3' and a bracket. The bottom staff shows a bass clef with a series of eighth notes and rests.

83

Musical notation for measure 83, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks. Three triplets of eighth notes are marked with '3' and brackets. The bottom staff shows a bass clef with a series of eighth notes and rests.

86

Musical notation for measure 86, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks. A triplet of eighth notes is marked with a '3' and a bracket. The bottom staff shows a bass clef with a series of eighth notes and rests.

89

Musical notation for measure 89, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks. The bottom staff shows a bass clef with a series of eighth notes and rests.

V.S.

Percussion

92

Musical notation for measure 92, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing down, grouped into a triplet of three eighth notes. The notes are beamed together. There are also some notes with stems pointing up.

94

Musical notation for measure 94, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing down, grouped into a triplet of three eighth notes. The notes are beamed together. There are also some notes with stems pointing up.

96

Musical notation for measure 96, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing down, grouped into a triplet of three eighth notes. The notes are beamed together. There are also some notes with stems pointing up.

98

Musical notation for measure 98, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing down, grouped into a triplet of three eighth notes. The notes are beamed together. There are also some notes with stems pointing up.

100

Musical notation for measure 100, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing down, grouped into a triplet of three eighth notes. The notes are beamed together. There are also some notes with stems pointing up.

103

Musical notation for measure 103, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing down, grouped into a triplet of three eighth notes. The notes are beamed together. There are also some notes with stems pointing up.

105

Musical notation for measure 105, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing down, grouped into a triplet of three eighth notes. The notes are beamed together. There are also some notes with stems pointing up.

107

Musical notation for measure 107, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing down, grouped into a triplet of three eighth notes. The notes are beamed together. There are also some notes with stems pointing up.

108

Musical notation for measure 108, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing down, grouped into a triplet of three eighth notes. The notes are beamed together. There are also some notes with stems pointing up.

Paralamas do Sucesso - Ska

Jazz Guitar

♩ = 167,999939

4

D	0	3	2	2	0	0	0	3	2	3	3	2	10	10	0	3	2	2	0	0
T	0	3	2	2	0	0	0	3	2	3	3	2	10	10	0	3	2	2	0	0
A	0	3	2	2	0	0	0	3	2	3	3	2	10	10	0	3	2	2	0	0
G	0	3	2	2	0	0	0	3	2	3	3	2	10	10	0	3	2	2	0	0
D	2														2					
A	2														2					
B	2														2					

7

T	0	3	2	3	0	0	14	14	14	14	14	14	14	14	15	15	15	15	15	15
A	0	3	2	3	0	0	14	14	14	14	14	14	14	14	15	15	15	15	15	15
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

10

T	15	16	16	16	18	18	9	10	9	14	14	14	14	14	14	14	14	14	14	14
A	17	2	18	2	18	2	18	19	19	14	14	14	14	14	15	15	15	15	15	15
B	14	16	16	16	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0

13

T	16	16	15	15	16	16	16	16	16	17	18	18	18	18	17	18	18	18	18	18
A	17	17	17	17	18	18	18	18	18	16	16	16	16	16	24	19	19	19	19	19
B	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

16

T	14	14	14	14	15	15	15	15	15	15	16	16	16	16	15	16	16	16	16	16
A	15	15	15	15	17	17	17	17	17	14	14	14	14	14	17	2	18	2	18	2
B	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2

19

T	18	18	9	10	14	14	14	14	14	16	16	15	15	15	15	15	15	15	15	15
A	19	19	14	14	15	15	15	15	15	14	14	14	14	14	17	17	17	17	17	17
B	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

22

T	16	16	16	16	17	18	18	18	18	14	14	14	14	14	14	14	14	14	14	14
A	18	18	18	18	24	19	19	19	19	16	16	16	16	16	0	15	0	15	0	15
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0

25

T	15	15	15	15	2	15	2	16	2	16	2	16	2	16	2	18	2	18	2	9
A	17	17	17	17	17	17	2	18	2	18	2	18	2	18	2	19	19	19	19	14
B	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

28

T	2	14	2	14	2	14	2	14	2	14	2	14	2	14	2	16	16	16	16	16
A	2	14	2	14	2	14	2	14	2	14	2	14	2	14	2	16	16	16	16	16
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2

31

T	2	14	2	14	2	14	2	14	2	14	2	14	2	14	2	11	11	11	11	11
A	2	14	2	14	2	14	2	14	2	14	2	14	2	14	2	11	11	11	11	11
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4

V.S.

T	17	9	12	12	15	2	2	9	9	2	9	2	2	11	18	18	18
A	7	9	9	7										7	16	16	
B	3							2	2	2				4	14	14	4
	9																

34

T	18	2	10	19	17	17	17	2	9	12	12	12	2	2	14	14	14	2	14
A	14		22	14	14			9	9	9			9		0	15	0	15	0
B	3		14	3	3			9	2	9	9	9	9		0	0	0	0	0

38

T	2	15	15	15	15	2	15	2	16	2	16	2	16	2	18	2	18	2	10	9
A	17	17	17	17	17	17	17	2	18	2	18	2	18	2	18	19	19	19	14	
B	0	0	0	0	0	14	14	2	16	2	16	2	16	2	2	2	2	2	2	2

41

T	2	14	2	14	2	14	14	2	16	2	2	16	2	2	15	2	15	2	16	2	16
A	15	15	15	15	15	15	15	17	17	17	17	17	17	17	17	17	17	17	18	18	18
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2

44

T	2	14	2	18	2	2	18	2	18	2	18	2	14	14	2	14	2	15	15	15	15
A	24	19	16	19	19	19	16	14	14	14	14	14	14	14	14	14	14	17	17	17	17
B	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

47

T	2	15	2	16	2	16	2	16	2	16	2	16	2	18	2	18	2	10	9	2	14	2	14	2	14	2	14
A	17	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	14	14	14	14	14	14	14	14	14	14
B	14	16	16	16	16	16	16	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	

50

T	2	16	2	2	16	2	2	15	2	15	2	15	2	16	16	16	16	2	14	2	18	2	18	2	18
A	17	17	17	17	17	17	17	17	17	17	17	17	17	18	18	18	18	18	14	14	15	15	15	15	15
B	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2

53

T	2	14	14	14	2	14	2	15	15	15	15	2	15	2	16	2	16	2	16	2	16
A	0	15	0	15	0	15	0	15	17	17	17	17	17	17	17	17	17	17	17	17	17
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2

56

T	2	18	2	18	2	9	2	10	9	2	14	2	2	14	2	14	14	2	16	2	2	15	2	15
A	19	19	16	19	14			14		15	15	15	15	15	15	15	15	17	17	17	17	17	17	17
B	2	2	2	2	2					0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

59

T	2	16	16	16	16	2	14	2	18	2	18	2	18	2	11	18	2	18
A	18	18	18	18	18	24	19	19	19	19	19	19	19	19	7	16	9	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	6	4	4	

62

T	18	10	17	2	17	17	9	12	12	16	2	2	14	14	2	14	14	2	11	18	18	18
A		7				7		9	9	7			14	14		14			7			
B	3			3	3	3					2		2	2					2			
		10				9													11			11

66

T	18	10	17	17	2	17	9	12	12	12	2	2	14	14	14	2	14	14	14	2	14	
A			22	15			7						0	15	0	15	0	15	0	15	0	15
B	3		3		3	3	2						0	0	0	0	0	0	0	0	0	0
							9			9												

70

T	2	15	15	15	15	2	15	2	16	2	16	2	16	2	18	2	18	2	18	2	10	9
A		17	17	17	17		17	2	18	2	18	2	18	2	18	2	18	2	18	2	14	
B	0	0	0	0	0			2	2	2	2			2	2	2	2	2	2	2	2	2
														2	2	2	2	2	2	2	2	2

73

T	2	14	2	14	2	14	17	17	2	16	2	16	2	16	2	15	2	16	2	18	2	18
A		15	15	15	15	14	17	17		17	2	17	2	17	2	17	2	17	2	18	2	18
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	14	2	2

76

T	2	14	2	18	2	18	2	18	2	14	14	14	2	14	2	15	15	15	15	15	15	15
A		24		19	19	19	19	19	16	14	14	14	14	14	14	14	14	14	14	14	14	14
B	2	14	2	2	2	2			0	0	0	0	0	0	0	0	0	0	0	0	0	0
	2	2	2	2	2	2																

79

T	2	15	2	16	2	16	2	16	2	18	2	18	2	18	2	14	2	14	2	14	2	14
A		17	2	18	2	18	2	18	2	18	2	18	2	18	2	16	2	16	2	16	2	16
B		14		16		16		16		16		16		16		2	2	2	2	2	2	2
			2	2	2	2			2	2	2	2	2	2		0	0	0	0	0	0	0

82

T	2	16	2	16	2	15	2	15	2	18	2	18	2	18	2	14	2	18	2	18	2	18
A		17		17		17		17		18		18		18		14		18		18		18
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2

85

T	2	11	18	2	18	18	10	17	2	17	17	9	12	12	16	2	2	14	14	2	14
A		7	16				7						9	9	7			14	14		14
B	0		9													2				2	2
	6						3		3	3											

89

T	14	2	11	18	18	18	18	10	17	17	2	17	9	12	12	12	2
A			7							22	15		7				
B	2									22							
	11						11	3		3	3	3	2			9	

93

T	2	14	14	14	14	14	14	14	14	2	15	15	15	15
A		0	15	0	15	15	0	15	15	0	15	15	17	17
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0
											0	14	0	14

V.S.

4
95

Jazz Guitar

	2	15	16	16	16	16	2	2	2	18	2	2	18	2	2	0	0	2	19	
T		17	2	18	18	2	18	18	2	18			19						19	7
A		14		16	16		16	16		16			16							
B			2		2		2						2		2			2	2	

97

	2	14	14	14	14	14	2	2	2	16	2	2	16	2	2	2	15	2	18
T		15	15	15	15	15				17			17				17		12
A		14	14	14	14	14				14			14						14
B	0	0	0	0	0	0			0	0	0	0	0	0	0	0	0	0	0

99

	2	16	16	16	16	16	2	17	17	2	18	18	18	2	2	18	14	15
T		18	18	18	18	18		21	21	2	19	19	19			19	16	
A		16	16	16	16	16		21	21	2	16	16	16			16	14	
B	2	2	2	2	2	2		2	2	2	2	2	2			2	14	12

102

	7	16	16	2	12	12	14	13	2	14	14	0	16	16
T	7	17	17		14	14	16		0	16	16	7	17	17
A	7			0	12	12	14		14	14	14	14	14	14
B	0						14					0		

107

	2	12	12	12	2	2	14	2	14	14	12	2	14	14	2	2	2
T		14	14	14			0	16	16	16	14	0	17	17			
A		0	12	12	12		14	14	14	12	17	17	17	17			
B											19	19					

Electric Bass

Paralamas do Sucesso - Ska

♩ = 167,999939

2

8

13

18

23

28

33

37

40

44

V.S.

Electric Bass

This musical score is for an electric bass instrument, spanning measures 47 to 80. The notation is presented in a system of ten staves, each containing a single bass clef staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. Many notes are tied across measures, and there are several instances of triplets. The score is divided into measures by vertical bar lines, with measure numbers 47, 50, 54, 57, 61, 65, 69, 72, 75, and 79 clearly marked at the beginning of their respective staves. The overall texture is a continuous, rhythmic bass line.

82 **Electric Bass** 3

86

90

94

97

100

104

108

♩ = 167,999939

4

8

12

24

38

42

45

47

95

98

10

♩ = 167,999939

The image displays a musical score for the song "Paralamas do Sucesso - Ska" by Orchestra Hit. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 167,999939. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with repeat signs and bar lines, with measure numbers 4, 8, 12, 24, 38, 42, 47, 92, 95, 98, and 100 indicated. A triplets sign (3) is present in measures 12 and 98. The score concludes with a double bar line at the end of the tenth staff.

Paralamas do Sucesso - Ska

Solo

♩ = 167,999939

28

33

37 24

65

69 16

90

94 7

104 6 3

106 3