

Paris Twila - How Beautiful

♩ = 106,000137

This system of music includes three staves: Cymbals, Harp, and Piano 2. The Cymbals staff is in 3/4 time and features a series of cymbal hits with a fermata over the first two. The Harp staff has a treble clef and a key signature of two sharps (F# and C#), with a bass clef staff below it. The Piano 2 staff also has a treble and bass clef with the same key signature. The music is in 3/4 time and consists of four measures.



5

This system of music includes three staves: Cymbals, Harp, and Piano 2. The Cymbals staff starts with a fermata over the first measure, followed by cymbal hits. The Harp staff has a treble clef and a key signature of two sharps, with a bass clef staff below it. The Piano 2 staff has a treble and bass clef with the same key signature. The music is in 3/4 time and consists of four measures. A triplet of eighth notes is marked in the Harp staff in the fourth measure.

9

Melody

Cymbals

Harp

Piano 2



14

Melody

Cymbals

Piano 2

18

Melody

Cymbals

Piano 2

Bass



22

Melody

Toms

Cymbals

Piano 2

Bass

26

Melody

Snare

Bass Drum

Regular Cymbals

Cymbals

Piano 2

Bass

31

Melody

Snare

Bass Drum

Regular Cymbals

Toms

Cymbals

Piano 2

Bass

Choir

Detailed description: This musical score is for a band arrangement, starting at measure 31. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and parts are: Melody (treble clef), Snare (percussion), Bass Drum (percussion), Regular Cymbals (percussion), Toms (percussion), Cymbals (percussion), Piano 2 (grand staff), Bass (bass clef), and Choir (treble clef). The Melody part features a melodic line with a long note in the first measure, followed by eighth notes and a quarter note. The Snare part has a simple rhythmic pattern. The Bass Drum part has a more complex rhythmic pattern. The Regular Cymbals part has a consistent 'x' pattern. The Toms part has a few notes in the third measure. The Cymbals part has a few notes in the fourth measure. The Piano 2 part has a complex accompaniment. The Bass part has a simple bass line. The Choir part has a few notes in the fourth measure.

35

Melody

Snare

Bass Drum

Regular Cymbals

Cymbals

Vibraphone

Harp

Piano 2

Bass

Choir

Reverse Cymbal

New Age

Detailed description: This is a musical score for a 12-piece ensemble. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments are arranged vertically from top to bottom: Melody (treble clef), Snare (percussion), Bass Drum (percussion), Regular Cymbals (percussion), Cymbals (percussion), Vibraphone (treble clef), Harp (grand staff), Piano 2 (grand staff), Bass (bass clef), Choir (treble clef), Reverse Cymbal (percussion), and New Age (treble clef). The score begins at measure 35. The Melody part features a melodic line with a long note in the first measure, followed by eighth and quarter notes. The Snare part has a single note in the first measure. The Bass Drum part has a note in the second measure. The Regular Cymbals part has three 'x' marks in the first measure. The Cymbals part has a note in the first measure. The Vibraphone part has a note in the fourth measure. The Harp part has a complex arpeggiated figure in the second measure. The Piano 2 part has a complex arpeggiated figure in the first measure. The Bass part has a note in the first measure. The Choir part has a chord in the first measure. The Reverse Cymbal part has a note in the first measure. The New Age part has a note in the fourth measure.

39

Melody

Bass Drum

Regular Cymbals

Toms

Cymbals

Vibraphone

Piano 2

Bass

Choir

New Age

Detailed description: This musical score page covers measures 39 to 42. The Melody line (treble clef, key signature of two sharps) begins with a dotted quarter note in measure 39, followed by rests in measures 40 and 41, and a quarter note in measure 42. The Bass Drum (snare drum) has rests in measures 39-41 and a dotted quarter note in measure 42. Regular Cymbals have rests in measures 39-41 and three eighth notes in measure 42. Toms have rests in measures 39-41 and a quarter note in measure 42. Cymbals feature a triplet of eighth notes in measure 40, followed by eighth notes in measure 41, and a half note in measure 42. The Vibraphone and New Age parts (treble clef) play a melodic line with eighth notes and rests. Piano 2 (treble and bass clefs) has a melodic line in the treble and rests in the bass. The Bass (bass clef) has rests in measures 39-41 and a dotted quarter note in measure 42. The Choir (treble clef) has rests in measures 39-41 and a whole note chord in measure 42.

43

Melody

Snare

Bass Drum

Regular Cymbals

Cymbals

Piano 2

Bass

Choir

Detailed description: This musical score page covers measures 43 through 46. The Melody part is in treble clef with a key signature of two sharps (F# and C#). It features a sequence of eighth and quarter notes with some slurs. The Snare part uses a single staff with a snare drum icon, showing a dotted quarter note in measure 43, a half rest in 44, a dotted quarter note in 45, and a half rest in 46. The Bass Drum part uses a single staff with a bass drum icon, showing a half rest in 43, a quarter note in 44, a dotted quarter note in 45, and a quarter note in 46. The Regular Cymbals part uses a single staff with a cymbal icon, showing a quarter note in 43 and quarter notes in 44, 45, and 46. The Cymbals part uses a single staff with a cymbal icon, showing a quarter note in 43 and half rests in 44, 45, and 46. The Piano 2 part consists of two staves (treble and bass clefs) with chords and moving lines. The Bass part is in bass clef, showing a dotted quarter note in 43, a dotted quarter note in 44, a dotted quarter note in 45, and a dotted quarter note in 46. The Choir part is in treble clef, showing a whole note chord in 43 and whole note chords with slurs in 44, 45, and 46.

47

Melody

Snare

Bass Drum

Regular Cymbals

Toms

Cymbals

Piano 2

Bass

Choir

Detailed description: This is a multi-staff musical score for a band arrangement. The score is written in 4/4 time and the key signature has two sharps (F# and C#). The Melody part is in the treble clef. The Snare, Bass Drum, Regular Cymbals, Toms, and Cymbals parts are in the percussion clef. The Piano 2 part consists of two staves (treble and bass clef). The Bass part is in the bass clef. The Choir part is in the treble clef. The score is divided into four measures. The Melody part starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, 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G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, 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51

Melody

Snare

Bass Drum

Regular Cymbals

Piano 2

Bass

Choir

The image shows a musical score for measures 51 through 54. The score is arranged in a system with seven staves. The top staff is labeled 'Melody' and uses a treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes, with some notes beamed together. The second staff is labeled 'Snare' and uses a drum clef, showing a pattern of quarter notes. The third staff is labeled 'Bass Drum' and uses a drum clef, showing a pattern of quarter notes with some rests. The fourth staff is labeled 'Regular Cymbals' and uses a drum clef, showing a pattern of quarter notes marked with an 'x'. The fifth staff is labeled 'Piano 2' and uses a grand staff (treble and bass clefs), showing a complex accompaniment with many sixteenth and thirty-second notes. The sixth staff is labeled 'Bass' and uses a bass clef, showing a simple line of quarter notes. The seventh staff is labeled 'Choir' and uses a treble clef, showing a line of quarter notes with a double bar line at the end of each measure.

55

Melody

Snare

Bass Drum

Regular Cymbals

Toms

Cymbals

Piano 2

Bass

Choir

Detailed description: This is a multi-staff musical score for a band or orchestra. The score is written in a key signature of one sharp (F#) and a common time signature. The Melody part is in the treble clef. The Snare, Bass Drum, Regular Cymbals, Toms, and Cymbals parts are in the percussion clef. The Piano 2 part is in the grand staff (treble and bass clefs). The Bass part is in the bass clef. The Choir part is in the treble clef. The score consists of four measures. The Melody part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, 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G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A3

59

Melody

Snare

Bass Drum

Regular Cymbals

Toms

Cymbals

Piano 2

Bass

Choir

Detailed description: This musical score page contains measures 59 through 62. The top staff is the Melody, written in treble clef with a key signature of one sharp (F#). It features a melodic line with a long slur over the first two measures and a quarter rest in the third measure. The drum set consists of six staves: Snare, Bass Drum, Regular Cymbals, Toms, and Cymbals. The Snare part has a simple pattern of quarter notes. The Bass Drum part has a pattern of eighth notes. Regular Cymbals are marked with 'x' symbols. Toms have a few notes in the third and fourth measures. Cymbals have a few notes in the first and fourth measures. Piano 2 is written in grand staff (treble and bass clefs) with a key signature of one sharp. It features a complex accompaniment with many beamed notes. The Bass part is in bass clef with a key signature of one sharp, playing a simple line of quarter notes. The Choir part is in treble clef with a key signature of one sharp, playing a simple line of quarter notes.

63

Melody

Snare

Bass Drum

Regular Cymbals

Toms

Cymbals

Piano 2

Bass

Choir

Detailed description: This is a multi-staff musical score for a band arrangement. The score is divided into two main sections. The upper section contains six staves for percussion and melody: Melody (treble clef, key signature of two sharps), Snare (drum notation), Bass Drum (drum notation), Regular Cymbals (drum notation with 'x' marks), Toms (drum notation), and Cymbals (drum notation). The lower section contains three staves: Piano 2 (grand staff), Bass (bass clef, key signature of two sharps), and Choir (treble clef, key signature of two sharps). The music is written in a 4/4 time signature. The Melody line features a series of eighth and quarter notes with some ties. The Snare and Bass Drum parts provide a steady rhythmic accompaniment. The Regular Cymbals part consists of a consistent pattern of eighth notes marked with 'x'. The Toms part has a few specific notes in the third measure. The Piano 2 part provides harmonic support with chords and moving lines in both hands. The Bass part plays a simple line of quarter notes. The Choir part consists of block chords.

68

Melody

Snare

Bass Drum

Regular Cymbals

Toms

Cymbals

Piano 2

Bass

Choir

Reverse Cymbal

Strings

Detailed description: This musical score page covers measures 68 to 71. The top section contains a drum kit arrangement with seven staves: Melody (treble clef, key signature of two sharps), Snare, Bass Drum, Regular Cymbals (marked with 'x'), Toms, and Cymbals. The bottom section contains five staves: Piano 2 (grand staff), Bass (bass clef, key signature of two sharps), Choir (treble clef, key signature of two sharps), Reverse Cymbal (treble clef, key signature of two sharps), and Strings (bass clef, key signature of two sharps). The score is written in a common time signature.

72

Melody

Snare

Bass Drum

Regular Cymbals

Toms

Cymbals

Piano 2

Bass

Choir

Strings

Detailed description: This page of a musical score covers measures 72 through 75. The score is arranged in a multi-staff format. At the top, the number '72' is written above the first staff. The instruments are listed on the left side of the page: Melody, Snare, Bass Drum, Regular Cymbals, Toms, Cymbals, Piano 2, Bass, Choir, and Strings. The Melody staff is in treble clef with a key signature of two sharps (F# and C#). The Snare, Bass Drum, and Cymbals staves are in a simplified notation style. The Toms staff is in treble clef. The Cymbals staff is in a simplified notation style. The Piano 2 part consists of two staves, treble and bass clef. The Bass staff is in bass clef. The Choir staff is in treble clef. The Strings staff is in bass clef. The music features a variety of rhythmic patterns and melodic lines across the different instruments.

77

Melody

Snare

Bass Drum

Regular Cymbals

Piano 2

Bass

Choir

Strings

81

Melody

Snare

Bass Drum

Regular Cymbals

Toms

Cymbals

Vibraphone

Piano 2

Bass

Choir

Strings

Detailed description: This musical score page contains measures 81 through 84. The top section includes a Melody line in treble clef with a key signature of two sharps (F# and C#). Below it are five percussion staves: Snare, Bass Drum, Regular Cymbals, Toms, and Cymbals. The Snare and Toms staves use standard rhythmic notation, while the Cymbals staff uses 'x' marks for cymbal hits. The Vibraphone part is in treble clef and remains silent until measure 84, where it plays a melodic phrase. Piano 2 is in grand staff (treble and bass clefs) and provides harmonic accompaniment. The Bass part is in bass clef, playing a simple line. The Choir part is in treble clef with a soprano-like range, playing sustained chords. The Strings part is in bass clef with a grand staff, playing sustained chords and melodic fragments.

85

Melody

Bass Drum

Regular Cymbals

Cymbals

Vibraphone

Piano 2

Bass

Choir

Strings

Detailed description: This musical score page contains eight staves for measures 85 through 88. The top staff is the Melody, written in treble clef with a key signature of one sharp (F#). The drum set consists of four staves: Bass Drum, Regular Cymbals, and Cymbals. The Vibraphone and Piano 2 staves are in treble clef, while the Bass staff is in bass clef. The Choir and Strings staves are in treble clef. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

89

Melody

Regular Cymbals

Cymbals

Shaker

Vibraphone

Piano 2



93

Melody

Cymbals

Shaker

Vibraphone

97

Melody

Bass Drum

Regular Cymbals

Toms

Cymbals

Hi Hat

Shaker

Vibraphone

Piano 2

Bass

Choir

fin

101

Melody

Snare

Bass Drum

Regular Cymbals

Hi Hat

Piano 2

Bass

Choir

Detailed description: This is a multi-staff musical score for a jazz or swing ensemble. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The Melody line is in the treble clef, featuring a sequence of eighth and quarter notes. The Snare, Bass Drum, Regular Cymbals, and Hi Hat parts are in the drum set section, with the Snare and Bass Drum using a grand staff (two staves) and the Cymbals and Hi Hat using single staves. The Piano 2 part is in a grand staff (treble and bass clefs), providing harmonic support. The Bass line is in the bass clef, consisting of a simple bass line of half notes. The Choir part is in the treble clef, providing harmonic support with sustained chords.

106

Melody

Snare

Bass Drum

Regular Cymbals

Cymbals

Hi Hat

Piano 2

Bass

Choir

Detailed description of the musical score: The score is for measures 106-109. The Melody part is in treble clef with a key signature of two sharps (F# and C#). It features a sequence of eighth and quarter notes, including a half note in measure 108. The Snare part is in a drum staff, showing a pattern of snare hits and rests. The Bass Drum part is in a drum staff, showing a pattern of bass drum hits and rests. The Regular Cymbals part is in a drum staff, showing a pattern of cymbal hits (marked with 'x') and rests. The Cymbals part is in a drum staff, showing a pattern of cymbal hits and rests. The Hi Hat part is in a drum staff, showing a pattern of hi-hat hits and rests. The Piano 2 part is in grand staff (treble and bass clefs), showing a complex accompaniment with chords and moving lines. The Bass part is in bass clef, showing a simple bass line. The Choir part is in treble clef, showing a simple vocal line.

110

Melody

Snare

Bass Drum

Regular Cymbals

Cymbals

Hi Hat

Piano 2

Bass

Choir

Detailed description of the musical score: The score is for measures 110-114. The key signature is two sharps (F# and C#). The Melody part is in treble clef, starting with a half note G4, followed by a quarter rest, then quarter notes A4, B4, and C5, and ending with a half note G4. The Snare part has a half note G4 in measure 110, a half note G4 in measure 111, and a half note G4 in measure 112. The Bass Drum part has a half note G4 in measure 110, a half note G4 in measure 111, and a half note G4 in measure 112. The Regular Cymbals part has a quarter note G4 in measure 110, a quarter note G4 in measure 111, and a quarter note G4 in measure 112. The Cymbals part has a quarter note G4 in measure 110, a quarter note G4 in measure 111, and a quarter note G4 in measure 112. The Hi Hat part has a quarter note G4 in measure 110, a quarter note G4 in measure 111, and a quarter note G4 in measure 112. The Piano 2 part is in grand staff, with the right hand playing a melody and the left hand playing a bass line. The Bass part is in bass clef, playing a simple bass line. The Choir part is in treble clef, playing a simple chord progression.

115

Melody

Snare

Bass Drum

Regular Cymbals

Cymbals

Hi Hat

Piano 2

Bass

Choir

Detailed description: This musical score page contains measures 115 through 118. The top staff is the Melody line in treble clef with a key signature of one sharp (F#). The drum set consists of Snare, Bass Drum, Regular Cymbals, Cymbals, and Hi Hat. The piano accompaniment is labeled 'Piano 2' and is written in grand staff (treble and bass clefs). The Bass line is in bass clef, and the Choir line is in treble clef. The music is in 4/4 time. The melody features a mix of eighth and quarter notes with some rests. The drums provide a steady rhythmic pattern with snare and bass drum hits, cymbal accents, and a hi-hat pattern. The piano accompaniment consists of chords and moving lines in both hands. The bass line provides a simple harmonic foundation. The choir part consists of sustained chords.

119

Melody

Snare

Bass Drum

Regular Cymbals

Toms

Cymbals

Hi Hat

Piano 1

Piano 2

Bass

Choir

123

Melody

Snare

Bass Drum

Regular Cymbals

Toms

Cymbals

Hi Hat

Piano 1

Piano 2

Bass

Choir

Reverse Cymbal

Strings

126

Melody

Snare

Bass Drum

Regular Cymbals

Cymbals

Hi Hat

Piano 1

Piano 2

Bass

Choir

Strings

Detailed description: This is a musical score for a 4-measure section, starting at measure 126. The score is arranged in a vertical stack of staves. The top staff is the Melody, written in treble clef with a key signature of three sharps (F#, C#, G#). The drum set consists of Snare, Bass Drum, Regular Cymbals, Cymbals, and Hi Hat. The piano accompaniment includes Piano 1 and Piano 2, both in grand staff notation. The Bass line is in bass clef. The Choir part is in treble clef, and the Strings part is in bass clef. The music is in a 4/4 time signature. The melody features a mix of eighth and quarter notes, with some slurs. The drums provide a steady rhythmic accompaniment. The piano parts feature chords and moving lines. The bass line is simple, following the harmonic structure. The choir part consists of sustained chords. The strings provide a rich harmonic texture.

130

Melody

Snare

Bass Drum

Regular Cymbals

Cymbals

Hi Hat

Piano 1

Piano 2

Bass

Choir

Strings

Detailed description: This musical score page covers measures 130 to 134. The top section contains the Melody line in treble clef with a key signature of three sharps (F#, C#, G#). The drum kit section includes Snare, Bass Drum, Regular Cymbals, Cymbals, and Hi Hat. The piano section consists of Piano 1 and Piano 2, both in treble and bass clefs. The Bass line is in bass clef, the Choir line is in treble clef, and the Strings line is in bass clef. The score is written in a standard musical notation style with various rhythmic values and articulations.

135

Melody

Snare

Bass Drum

Regular Cymbals

Hi Hat

Piano 1

Piano 2

Bass

Choir

Strings

Detailed description: This page of a musical score covers measures 135 through 138. The score is arranged in a multi-staff format. At the top, the measure number '135' is indicated. The instruments and parts are: Melody (treble clef, key signature of three sharps), Snare (percussion), Bass Drum (percussion), Regular Cymbals (percussion), Hi Hat (percussion), Piano 1 (grand staff), Piano 2 (grand staff), Bass (bass clef), Choir (treble clef), and Strings (bass clef). The Melody part features a melodic line with some rests and a change in time signature to 7/8 in measure 137. The Snare and Bass Drum parts provide a steady rhythmic accompaniment. The Cymbals and Hi Hat parts add texture with various rhythmic patterns. The Piano parts consist of chords and melodic fragments. The Bass part provides a low-frequency accompaniment. The Choir part consists of sustained chords. The Strings part provides a harmonic and melodic accompaniment.

139

Melody

Snare

Bass Drum

Regular Cymbals

Cymbals

Hi Hat

Piano 1

Piano 2

Bass

Choir

Strings

Detailed description: This page of a musical score covers measures 139 through 143. The score is arranged in a grand staff format with multiple parts. The top section includes a Melody line in treble clef with a key signature of three sharps (F#, C#, G#). Below it are five percussion parts: Snare, Bass Drum, Regular Cymbals, Cymbals, and Hi Hat. The Snare and Bass Drum parts use a simplified notation with vertical stems and dots. The Cymbals part includes a specific cymbal crash notation in measure 140. The Hi Hat part uses 'x' marks to denote hits. The middle section features two Piano parts, Piano 1 and Piano 2, each with a grand staff (treble and bass clefs). The bottom section includes a Bass line in bass clef, a Choir part in treble clef with block chords, and a Strings part in bass clef. The key signature remains consistent throughout the page.

144

Melody

Snare

Bass Drum

Regular Cymbals

Cymbals

Hi Hat

Piano 1

Piano 2

Bass

Choir

Strings

Detailed description: This page of a musical score covers measures 144 to 147. The score is arranged in a multi-staff format. At the top, the measure number '144' is indicated. The instruments are listed on the left: Melody (treble clef), Snare (percussion), Bass Drum (percussion), Regular Cymbals (percussion), Cymbals (percussion), Hi Hat (percussion), Piano 1 (grand staff), Piano 2 (grand staff), Bass (bass clef), Choir (treble clef), and Strings (bass clef). The Melody line features a melodic phrase starting with a quarter note, followed by a half note, and then a quarter note with a fermata. The percussion parts include a steady snare and bass drum pattern, with cymbals and hi-hat providing rhythmic texture. The piano parts consist of arpeggiated chords and moving lines in both hands. The bass line provides a simple harmonic foundation. The choir and strings parts are also present, with the strings playing a rhythmic accompaniment.

148

Melody

Snare

Bass Drum

Regular Cymbals

Cymbals

Hi Hat

Piano 1

Piano 2

Bass

Choir

Strings

153

Melody

Piano 1

Piano 2

Choir



157

Piano 1

Piano 2

Paris Twila - How Beautiful

Melody

♩ = 106,000137

8

14

20

27

35

44

50

57

65

73

V.S.

81



88



96



102



109



117



124



131



138



146



152

Melody

3

2

3

Snare

Paris Twila - How Beautiful

♩ = 106,000137

3/4

26

34

7

50

60

70

3

82

17

107

116

124

134

Detailed description: This image shows a snare drum part for the song 'How Beautiful' by Paris Twila. The music is in 3/4 time with a tempo of 106,000137. The notation consists of ten staves, each representing a measure. The first staff starts with a 3/4 time signature and a measure containing a 26-measure rest. The second staff has a 7-measure rest. The third staff has a 3-measure rest. The fourth staff has a 17-measure rest. The fifth staff has a 3-measure rest. The sixth staff has a 17-measure rest. The seventh staff has a 3-measure rest. The eighth staff has a 17-measure rest. The ninth staff has a 3-measure rest. The tenth staff has a 17-measure rest. The notation uses vertical lines for rests and stems for notes, with some notes having a solid black dot representing a snare drum hit.

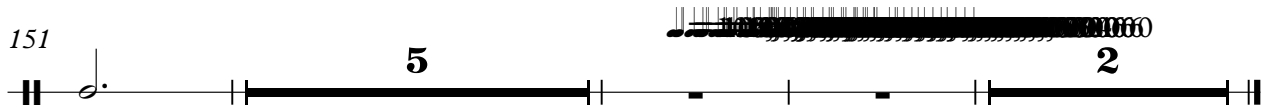
2

Snare

145



151

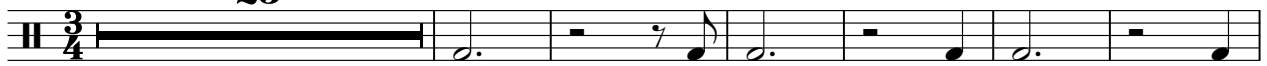


Bass Drum

Paris Twila - How Beautiful

♩ = 106,000137

25



32

5



44



52



61



69




79



88

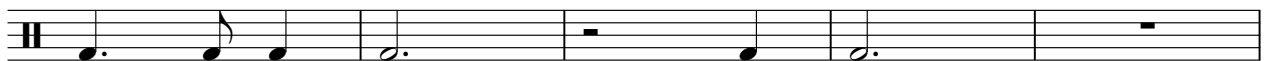
12



107



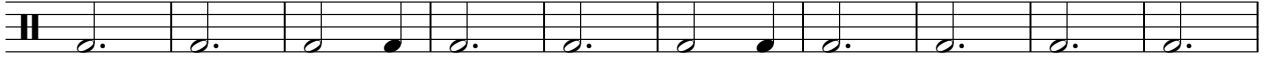
115



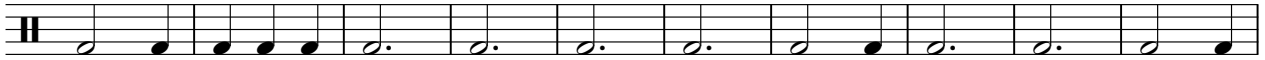
2

Bass Drum

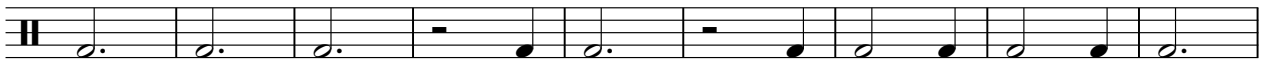
120



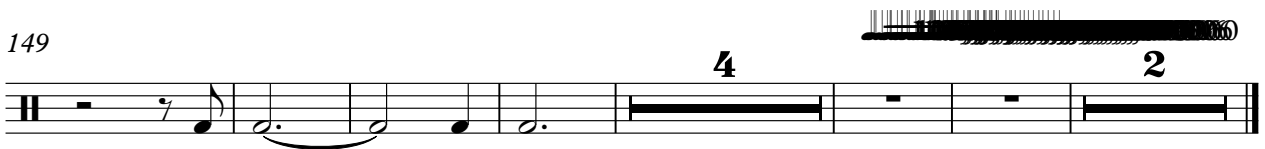
130



140



149



Regular Cymbals

Paris Twila - How Beautiful

♩ = 106,000137

25

31

42

50

58

66

74

82

88

2

Regular Cymbals

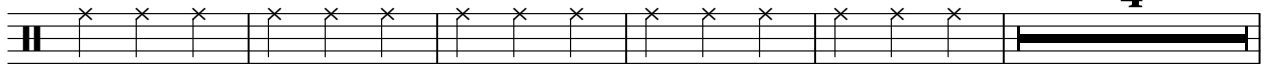
100



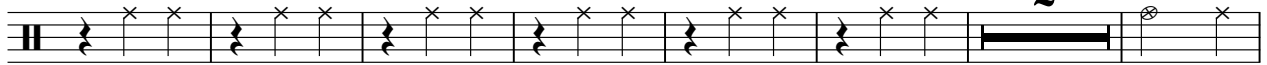
108



115



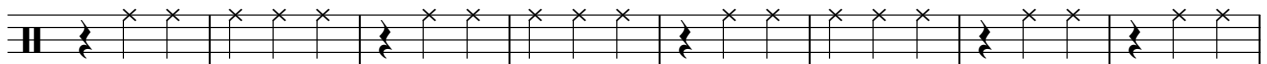
124



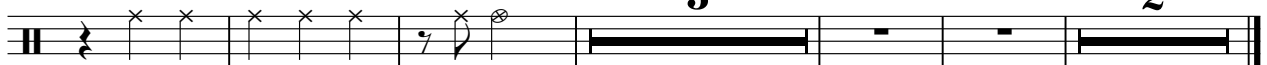
133



141



149



Toms

Paris Twila - How Beautiful

♩ = 106,000137

24 7 7

Musical staff for measures 1-5. Measure 1 is a whole rest. Measure 2 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 3 is a whole rest. Measure 4 contains a quarter note G4, quarter note A4, and quarter note B4. Measure 5 is a whole rest.

41

7 7

Musical staff for measures 6-10. Measure 6 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 7 is a whole rest. Measure 8 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 9 is a whole rest. Measure 10 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

58

3 3 5

Musical staff for measures 11-15. Measure 11 is a whole rest. Measure 12 contains a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Measure 13 is a whole rest. Measure 14 contains a quarter note G4, quarter note A4, and quarter note B4. Measure 15 is a whole rest.

72

3 5 17

Musical staff for measures 16-20. Measure 16 is a whole rest. Measure 17 contains a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Measure 18 is a whole rest. Measure 19 contains a quarter note G4, quarter note A4, and quarter note B4. Measure 20 is a whole rest.

99

20

Musical staff for measures 21-25. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 contains a quarter rest, quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 24 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 25 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

123

3 33 2

Musical staff for measures 26-30. Measure 26 contains a quarter rest, quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 27 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest.

Paris Twila - How Beautiful

Cymbals

♩ = 106,000137

Musical staff 1: Cymbal notation for measures 1-10. Includes a 3/4 time signature and various cymbal symbols like circles with 'x' and 'o'.

Musical staff 2: Cymbal notation for measures 11-18. Includes measure numbers 11 and 18.

Musical staff 3: Cymbal notation for measures 19-26. Includes measure numbers 19 and 26.

Musical staff 4: Cymbal notation for measures 27-33. Includes measure numbers 27, 30, and 33. Features a 7-measure rest and a 2-measure rest.

Musical staff 5: Cymbal notation for measures 41-47. Includes measure numbers 41, 44, and 47. Features a 6-measure rest and a 7-measure rest.

Musical staff 6: Cymbal notation for measures 60-65. Includes measure numbers 60, 63, and 65. Features a 2-measure rest, a 2-measure rest, and a 3-measure rest.

Musical staff 7: Cymbal notation for measures 73-78. Includes measure numbers 73, 76, and 78. Features a 2-measure rest, a 5-measure rest, a 2-measure rest, and a 2-measure rest.

Musical staff 8: Cymbal notation for measures 88-95. Includes measure numbers 88 and 95. Features various cymbal symbols and rests.

Musical staff 9: Cymbal notation for measures 96-102. Includes measure numbers 96, 101, and 102. Features an 8-measure rest and a 3-measure rest.

Musical staff 10: Cymbal notation for measures 112-118. Includes measure numbers 112, 115, and 118. Features a 3-measure rest and a 3-measure rest.

2

Cymbals

120

Musical notation for cymbals starting at measure 120. The notation is on a single staff with a double bar line at the beginning. It features various rhythmic patterns and cymbal symbols (circles with a cross) placed above the staff. The patterns include quarter notes, eighth notes, and rests.

129

Musical notation for cymbals starting at measure 129. The notation is on a single staff with a double bar line at the beginning. It features various rhythmic patterns and cymbal symbols. There are three large numbers (2, 6, 3) placed above the staff, indicating specific rhythmic or structural elements. The notation includes quarter notes, eighth notes, and rests.

144

Musical notation for cymbals starting at measure 144. The notation is on a single staff with a double bar line at the beginning. It features various rhythmic patterns and cymbal symbols. There is a large number (3) placed above the staff, indicating a specific rhythmic or structural element. The notation includes quarter notes, eighth notes, and rests.

152

Musical notation for cymbals starting at measure 152. The notation is on a single staff with a double bar line at the beginning. It features various rhythmic patterns and cymbal symbols. There are two large numbers (4, 2) placed above the staff, indicating specific rhythmic or structural elements. The notation includes quarter notes, eighth notes, and rests.

Hi Hat

Paris Twila - How Beautiful

♩ = 106,000137

99

Musical staff for measures 99-103. Measure 99 is a whole rest. Measures 100-103 contain a rhythmic pattern of eighth notes with 'x' marks above them, indicating a hi-hat pattern.

104

Musical staff for measures 104-109. Measures 104-109 contain a rhythmic pattern of eighth notes with 'x' marks above them, indicating a hi-hat pattern.

110

Musical staff for measures 110-115. Measures 110-115 contain a rhythmic pattern of eighth notes with 'x' marks above them, indicating a hi-hat pattern.

116

Musical staff for measures 116-121. Measures 116-121 contain a rhythmic pattern of eighth notes with 'x' marks above them, indicating a hi-hat pattern.

122

Musical staff for measures 122-128. Measures 122-128 contain a rhythmic pattern of eighth notes with 'x' marks above them, indicating a hi-hat pattern.

129

Musical staff for measures 129-134. Measures 129-134 contain a rhythmic pattern of eighth notes with 'x' marks above them, indicating a hi-hat pattern.

135

Musical staff for measures 135-141. Measures 135-141 contain a rhythmic pattern of eighth notes with 'x' marks above them, indicating a hi-hat pattern.

142

Musical staff for measures 142-147. Measures 142-147 contain a rhythmic pattern of eighth notes with 'x' marks above them, indicating a hi-hat pattern.

148

Musical staff for measures 148-151. Measures 148-151 contain a rhythmic pattern of eighth notes with 'x' marks above them, indicating a hi-hat pattern.

152

Musical staff for measures 152-156. Measure 152 starts with a circled 'x' and a dot. Measures 153-155 are whole rests. Measure 156 is a whole rest. Above the staff, there is a dense pattern of 'x' marks and a '6660' sequence, with a '4' above the first whole rest and a '2' above the last whole rest.

Shaker

Paris Twila - How Beautiful

♩ = 106,000137

91



95



100

24 **33** **2**



Harp

Paris Twila - How Beautiful

♩ = 106,000137

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a series of rests in both staves, followed by a melodic line in the treble staff and a bass line in the bass staff. The notation includes various note values, rests, and dynamic markings.

The second system of musical notation starts at measure 6. It features two staves with musical notation and rests. A triplet of eighth notes is indicated in the bass staff. The system concludes with two measures of whole rests, each labeled with the number 26.

The third system of musical notation starts at measure 36. It features two staves with musical notation and rests. The system concludes with two measures of whole rests, each labeled with the number 86.

The fourth system of musical notation starts at measure 124. It features a single treble staff with musical notation and rests. The system concludes with two measures of whole rests, labeled with the numbers 33 and 2.

♩ = 106,000137

119

122

124

129

135

141

V.S.

147

Musical score for measures 147-153. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 147 features a half note chord in the treble and a half note in the bass. Measures 148-153 show a sequence of chords and melodic lines in both hands, with a fermata over the final measure.

154

Musical score for measures 154-156. The score is in treble and bass clefs with a key signature of three sharps. Measure 154 starts with a half note chord in the treble and a half note in the bass. Measures 155-156 continue the melodic and harmonic progression.

157

Musical score for measures 157-160. The score is in treble and bass clefs with a key signature of three sharps. Measure 157 begins with a half note chord in the treble and a half note in the bass. Measures 158-160 show a sequence of chords and melodic lines, ending with a double bar line.

♩ = 106,000137

Musical notation for measures 1-6. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as ♩ = 106,000137. The music features a mix of eighth and quarter notes with some rests.

7

Musical notation for measures 7-12. The notation continues with eighth and quarter notes, including some beamed eighth notes and rests.

13

Musical notation for measures 13-17. This section includes more complex rhythmic patterns with eighth notes and some sixteenth notes.

18

Musical notation for measures 18-22. The melody continues with eighth and quarter notes, maintaining the 3/4 time signature.

23

Musical notation for measures 23-27. This section features a more active bass line with eighth notes and some sixteenth notes.

28

Musical notation for measures 28-32. The piece concludes with a final cadence, featuring a mix of eighth and quarter notes.

34

Measures 34-39 of the piano part. Measure 34 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody in the treble clef consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass clef accompaniment consists of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4. Measures 35-36 continue the melody and accompaniment. Measures 37-39 feature a double bar line with a '2' above and below it, indicating a second ending. The melody in the treble clef consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass clef accompaniment consists of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4.

40

Measures 40-45 of the piano part. Measure 40 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody in the treble clef consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass clef accompaniment consists of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4. Measures 41-45 continue the melody and accompaniment.

46

Measures 46-50 of the piano part. Measure 46 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody in the treble clef consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass clef accompaniment consists of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4. Measures 47-50 continue the melody and accompaniment.

51

Measures 51-55 of the piano part. Measure 51 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody in the treble clef consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass clef accompaniment consists of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4. Measures 52-55 continue the melody and accompaniment.

56

Measures 56-60 of the piano part. Measure 56 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody in the treble clef consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass clef accompaniment consists of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4. Measures 57-60 continue the melody and accompaniment.

61

Measures 61-65 of the piano part. Measure 61 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody in the treble clef consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass clef accompaniment consists of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4. Measures 62-65 continue the melody and accompaniment.

67

Musical notation for measures 67-70. The system consists of two staves (treble and bass clef) in a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes with rests, and some chords.

71

Musical notation for measures 71-75. The system consists of two staves. Measures 71-73 show more complex rhythmic patterns with sixteenth notes. Measures 74-75 feature block chords in the right hand and moving lines in the left hand.

76

Musical notation for measures 76-80. The system consists of two staves. Measure 76 has a prominent chord in the right hand. Measures 77-80 show a melodic line in the right hand and a supporting bass line in the left hand.

81

Musical notation for measures 81-85. The system consists of two staves. Measures 81-82 feature a rhythmic pattern of eighth notes in the right hand. Measures 83-85 show a melodic line in the right hand and a bass line in the left hand.

86

Musical notation for measures 86-88. The system consists of two staves. Measures 86-87 show a melodic line in the right hand and a bass line in the left hand. Measure 88 features a long, sustained chord in the right hand.

89

Musical notation for measures 89-91. The system consists of two staves. Measures 89-90 show a melodic line in the right hand and a bass line in the left hand. Measure 91 features a long, sustained chord in the right hand and a bass line in the left hand.

100

Musical score for measures 100-105. The system consists of two staves, Treble and Bass clef. The key signature has two sharps (F# and C#). Measure 100 features a half note chord in the treble and a quarter note in the bass. Measures 101-105 show a mix of eighth and quarter notes in both hands, with some rests.

106

Musical score for measures 106-111. The system consists of two staves, Treble and Bass clef. The key signature has two sharps. Measure 106 starts with a half note chord in the treble and a quarter note in the bass. Measures 107-111 continue with eighth and quarter notes in both hands.

112

Musical score for measures 112-117. The system consists of two staves, Treble and Bass clef. The key signature has two sharps. Measure 112 begins with a half note chord in the treble and a quarter note in the bass. Measures 113-117 feature eighth and quarter notes in both hands.

118

Musical score for measures 118-125. The system consists of two staves, Treble and Bass clef. The key signature has two sharps. Measure 118 starts with a half note chord in the treble and a quarter note in the bass. Measures 119-125 include a 4-measure rest in both hands, indicated by a thick horizontal line with the number '4' above and below it. The system ends with eighth and quarter notes in both hands.

126

Musical score for measures 126-131. The system consists of two staves, Treble and Bass clef. The key signature has two sharps. Measure 126 begins with a half note chord in the treble and a quarter note in the bass. Measures 127-131 feature eighth and quarter notes in both hands.

132

Musical score for measures 132-137. The system consists of two staves, Treble and Bass clef. The key signature has two sharps. Measure 132 starts with a half note chord in the treble and a quarter note in the bass. Measures 133-137 continue with eighth and quarter notes in both hands.

138

Musical score for measures 138-143. The key signature is three sharps (F#, C#, G#). The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and melodic lines. Measure 138 starts with a treble staff chord and a bass staff chord. The piece concludes with a double bar line at the end of measure 143.

144

Musical score for measures 144-150. The key signature is three sharps (F#, C#, G#). The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and melodic lines. Measure 144 starts with a treble staff chord and a bass staff chord. The piece concludes with a double bar line at the end of measure 150.

151

Musical score for measures 151-155. The key signature is three sharps (F#, C#, G#). The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and melodic lines. Measure 151 starts with a treble staff chord and a bass staff chord. The piece concludes with a double bar line at the end of measure 155.

156

Musical score for measures 156-161. The key signature is three sharps (F#, C#, G#). The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and melodic lines. Measure 156 starts with a treble staff chord and a bass staff chord. The piece concludes with a double bar line at the end of measure 161.

Paris Twila - How Beautiful

Bass

♩ = 106,000137

17



25



35

6



50



60



70

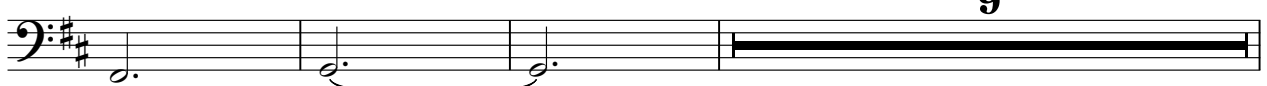


80



86

9



Choir

Paris Twila - How Beautiful

♩ = 106,000137

31 5

42

52

62

72

82 13

103

113 4

124

131



141



150



Reverse Cymbal

Paris Twila - How Beautiful

♩ = 106,000137

34 35

71

51

124

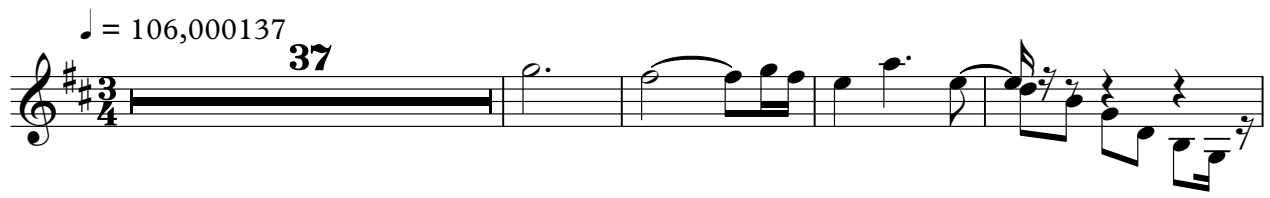
33 2

New Age

Paris Twila - How Beautiful

♩ = 106,000137

37

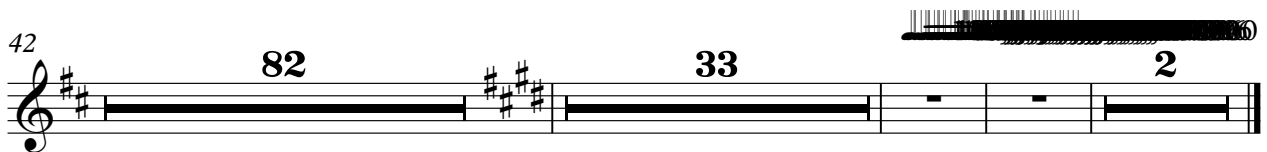


42

82

33

2



Paris Twila - How Beautiful

Strings

♩ = 106,000137

70

76

82

38

124

131

138

144

149

5

2