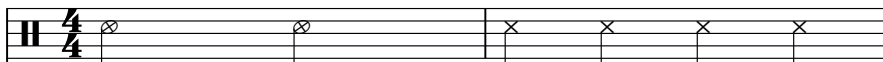


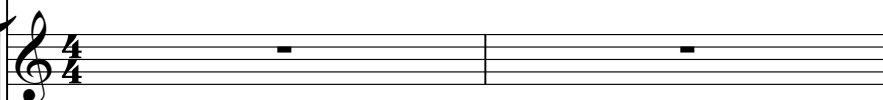
Parole Di Oscar Avogadro - Il Coccodrillo Come Fa

♩ = 115,000031

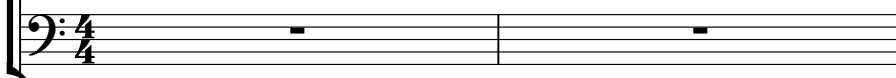
Percussion



Jazz Guitar



E-mail = pueri@freeweb.org

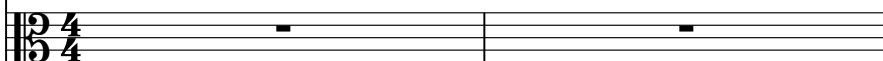


♩ = 115,000031

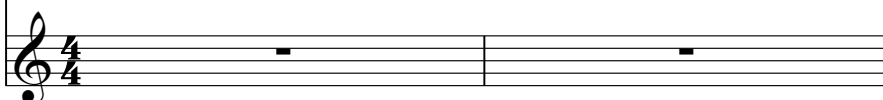
FM Synth



Viola



Solo



E-mail = pueri@freeweb.org

3

Perc. J. Gtr. FM Solo

Detailed description: This system contains measures 3 and 4 of a musical score. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) part is written in treble clef with a 7/8 time signature, showing a complex rhythmic pattern. The FM (Fingered Mandolin) part is in grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing a simple bass line. The Solo part is in treble clef, featuring a melodic line with some grace notes.

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5

Perc. J. Gtr. FM Solo

Detailed description: This system contains measures 5 and 6 of the musical score. The Percussion part continues with the same rhythmic pattern as in measure 3. The J. Gtr. part continues with its complex rhythmic pattern. The FM part continues with its chordal and bass line accompaniment. The Solo part continues with its melodic line, ending with a final note in measure 6.

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7

Musical score for measures 7-8. Percussion (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above. J. Gtr. (J. Guitar) has a melodic line with slurs and accents. Solo (Solo) has a melodic line with slurs and accents. FM (Fingered Music) has a melodic line with slurs and accents.

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9

Musical score for measures 9-10. Percussion (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above. J. Gtr. (J. Guitar) has a melodic line with slurs and accents. Solo (Solo) has a melodic line with slurs and accents. FM (Fingered Music) has a melodic line with slurs and accents.

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11

Perc.

J. Gtr.

FM

Solo

E-mail = pueri@freeweb.org

13

Perc.

J. Gtr.

FM

Solo

E-mail = pueri@freeweb.org

15

Musical score for measures 15-16. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) part has a melodic line with eighth notes and rests. The Solo part has a melodic line with eighth notes and rests. The FM (Fingered Music) part has a melodic line with eighth notes and rests. The Solo part also includes a bass line with chords and eighth notes.

E-mail = pueri@freeweb.org

16

$\text{♩} = 135,000137$

Musical score for measures 16-17. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) part has a melodic line with eighth notes and rests. The Solo part has a melodic line with eighth notes and rests. The FM (Fingered Music) part has a melodic line with eighth notes and rests. The Solo part also includes a bass line with chords and eighth notes.

E-mail = pueri@freeweb.org

18

Perc.

J. Gtr.

FM

Solo

E-mail = pueri@freeweb.org

20

Perc.

J. Gtr.

FM

Solo

E-mail = pueri@freeweb.org

22

Perc.

J. Gtr.

FM

Solo

E-mail = pueri@freeweb.org

24

Perc.

J. Gtr.

FM

Solo

E-mail = pueri@freeweb.org

26

Perc.

J. Gtr.

FM

Solo

E-mail = pueri@freeweb.org

28

Perc.

J. Gtr.

FM

Solo

E-mail = pueri@freeweb.org

30

Perc.

J. Gtr.

FM

Solo

E-mail = pueri@freeweb.org

31

Perc.

J. Gtr.

FM

Solo

E-mail = pueri@freeweb.org

33

Perc.

J. Gtr.

FM

Solo

E-mail = pueri@freeweb.org

34

Perc.

J. Gtr.

FM

Solo

E-mail = pueri@freeweb.org

35

Perc.

J. Gtr.

FM

Solo

E-mail = pueri@freeweb.org

36

Perc.

J. Gtr.

FM

Solo

E-mail = pueri@freeweb.org

38

Perc.

J. Gtr.

FM

Solo

E-mail = pueri@freeweb.org

40

Perc.

J. Gtr.

FM

Solo

41

Perc.

J. Gtr.

E-mail = pueri@freeweb.org

FM

Solo

42

Perc.

J. Gtr.

E-mail = pueri@freeweb.org

FM

Solo

E-mail = pueri@freeweb.org

45

Musical score for measures 45-46. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Solo (Solo guitar), FM (Fingered Music), and Solo (Solo guitar). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has a treble clef and contains notes with accidentals and slurs. The Solo staff has a bass clef and contains notes with accidentals and slurs. The FM staff has a treble clef and contains notes with accidentals and slurs. The Solo staff has a treble clef and contains notes with accidentals and slurs.

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46

Musical score for measures 46-47. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Solo (Solo guitar), FM (Fingered Music), and Solo (Solo guitar). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has a treble clef and contains notes with accidentals and slurs. The Solo staff has a bass clef and contains notes with accidentals and slurs. The FM staff has a treble clef and contains notes with accidentals and slurs. The Solo staff has a treble clef and contains notes with accidentals and slurs.

E-mail = pueri@freeweb.org

47

Perc.

J. Gtr.

FM

Solo

E-mail = pueri@freeweb.org

48

Perc.

J. Gtr.

FM

Solo

E-mail = pueri@freeweb.org

50

Perc.

J. Gtr.

FM

Solo

E-mail = pueri@freeweb.org

51

Perc.

J. Gtr.

FM

Solo

E-mail = pueri@freeweb.org

53

Perc.

J. Gtr.

FM

Solo

E-mail = pueri@freeweb.org

54

Perc.

J. Gtr.

FM

Solo

57

Perc.

J. Gtr.

E-mail = pueri@freeweb.org

FM

Solo

59

Perc.

J. Gtr.

E-mail = pueri@freeweb.org

FM

Solo

60

Perc.

J. Gtr.

E-mail = pueri@freeweb.org

FM

Vla.

Solo

61

Perc.

J. Gtr.

E-mail = pueri@freeweb.org

Vla.

Solo

Percussion

Parole Di Oscar Avogadro - Il Coccodrillo Come Fa

♩ = 115,000031

6

10

14

♩ = 135,000137

18

22

26

30

34

38

V.S.

Percussion

42

Musical notation for measures 42-45. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a melodic line with eighth and quarter notes.

46

Musical notation for measures 46-49. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a melodic line with eighth and quarter notes.

50

Musical notation for measures 50-53. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a melodic line with eighth and quarter notes.

54

Musical notation for measures 54-57. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a melodic line with eighth and quarter notes.

58

Musical notation for measures 58-61. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a melodic line with eighth and quarter notes.

60

Musical notation for measures 60-63. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a melodic line with eighth and quarter notes.

♩ = 115,000031

2

6

10

13

16 ♩ = 135,000137

19

22

26

29

32

36



39



42



45



48



51



54



57



59



♩ = 115,000031

2

7

12

♩ = 135,000137

17

22

27

32

37

42

47

51



56



59



♩ = 115,000031

5

9

13

♩ = 135,000137

17

21

25

29

33

37

40

43

46

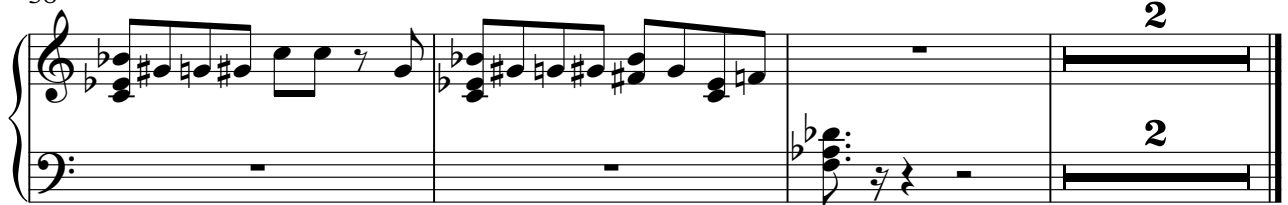
49

52

55



58

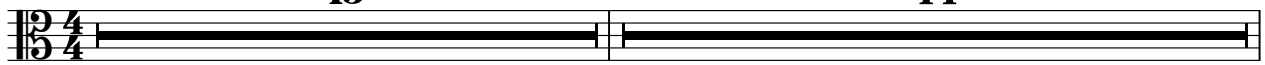


Viola

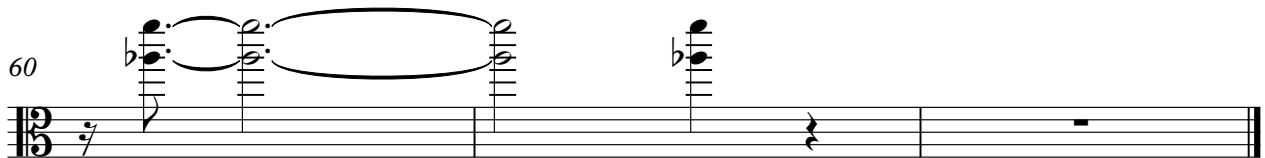
Parole Di Oscar Avogadro - Il Coccodrillo Come Fa

♪ = 115,000031 ♪ = 135,000137

15 **44**



60



Parole Di Oscar Avogadro - Il Coccodrillo Come Fa

Solo

♩ = 115,000031

2

7

11

14

17

21

25

29

32

35

♩ = 135,000137

V.S.

Detailed description: This is a guitar solo score for the piece 'Il Coccodrillo Come Fa' by Oscar Avogadro. The score is written in 4/4 time and consists of 35 measures. It begins with a tempo marking of 115,000031. The first measure contains a double bar line with a '2' above it, indicating a second ending. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. A second tempo marking of 135,000137 appears at measure 14. The piece concludes with a 'V.S.' (Vivace) marking at the end of the 35th measure.

This musical score is a guitar solo consisting of ten systems of music, each with a measure number on the left. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The solo begins at measure 38 and ends at measure 60. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. Measure 38 starts with a series of chords in the bass clef. Measures 41-44 show a more active melodic line in the treble clef with eighth-note patterns. Measures 47-50 continue with similar rhythmic motifs. Measures 53-55 feature a mix of chords and melodic fragments. Measures 58-60 conclude the solo with sustained chords and melodic lines.