

Notorious BIG - One More Chance

♩ = 91,000092

BOboe

Drumz

Bass1

Bass2

EPiano

Piano

♩ = 91,000092

Detailed description: This is a musical score for the song "One More Chance" by Notorious B.I.G. The score is arranged for six instruments: BOboe, Drumz, Bass1, Bass2, EPiano, and Piano. The music is in 4/4 time. The BOboe part starts with a whole rest in the first measure, followed by a half note G4 in the second measure, and then a series of eighth notes in the third and fourth measures. The Drumz part features a steady eighth-note pattern in the first two measures, followed by a more complex rhythmic pattern in the third and fourth measures. Bass1 has a whole rest in the first two measures, followed by a half note G2 in the third measure and a quarter note G2 in the fourth measure. Bass2 has a whole rest in the first two measures, followed by a half note G2 in the third measure and a quarter note G2 in the fourth measure. EPiano has a whole rest in the first two measures, followed by a half note G2 in the third measure and a quarter note G2 in the fourth measure. The Piano part starts with a whole rest in the first measure, followed by a half note G4 in the second measure, and then a series of eighth notes in the third and fourth measures. The tempo is marked as ♩ = 91,000092.

2

4

BOboe

Drumz

Bass1

Bass2

EPiano

Strings

Piano

Detailed description: This is a page of a musical score, page 2, featuring seven staves. The BOboe staff at the top has a dynamic marking of *pp* and a fermata over a four-measure rest. The Drumz staff shows a complex rhythmic pattern with various note values and rests. Bass1 and Bass2 have sparse, rhythmic lines. EPiano features a sustained chord with a fermata. Strings play a block chord in the final measure. The Piano staff has a rhythmic accompaniment with eighth and sixteenth notes.

6

BOboe

Drumz

Bass1

Bass2

EPiano

Strings

Piano

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in seven staves, each with a different instrument label. The BOboe staff is in bass clef and starts with a measure containing a sixteenth-note triplet. The Drumz staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. Bass1 and Bass2 are in bass clef, with Bass1 having a few notes in the second measure. EPiano is in bass clef and features a complex chordal structure in the second measure. Strings are in bass clef and play a rhythmic pattern of eighth notes. Piano is in treble clef and plays a complex rhythmic pattern of eighth and sixteenth notes.

8

Recorder

BOboe

Drumz

Bass1

Bass2

EPiano

Strings

Piano



10

Drumz

Bass1

Bass2

EPiano

Piano

13

Drumz

Bass1

Bass2

EPiano

Piano

Detailed description: This block contains the musical notation for measures 13, 14, and 15. The score is arranged in five staves. The Drumz staff uses a drum set icon and contains various rhythmic patterns including eighth and sixteenth notes with 'x' marks. Bass1 and EPiano staves are in bass clef and feature sparse notes with rests. Bass2 and Piano staves are also in bass clef; Bass2 has a consistent eighth-note pattern, while the Piano staff has a more complex rhythmic pattern with beamed notes.



16

Drumz

Bass1

Bass2

EPiano

Strings

Piano

Detailed description: This block contains the musical notation for measures 16, 17, and 18. The score is arranged in six staves. The Drumz staff continues with rhythmic patterns. Bass1 and EPiano staves remain sparse. Bass2 continues its eighth-note pattern. The Strings staff, in alto clef, shows a chordal progression in the final measure. The Piano staff has a rhythmic pattern similar to the previous section.

18

BOboe

Drumz

Bass1

Bass2

EPiano

Strings

Piano

Detailed description: This is a page of a musical score, page 6, starting at measure 18. The score is arranged in a vertical stack of seven staves. The BOboe staff (top) uses a bass clef and features a melodic line with slurs. The Drumz staff uses a drum clef and shows a complex rhythmic pattern with various note values and rests. Bass1 and Bass2 are in bass clef, with Bass1 having a sparse line and Bass2 having a more active line. EPiano is in bass clef and features a sustained chord with a tremolo effect. Strings are in bass clef and play a rhythmic accompaniment. Piano is in treble clef and plays a rhythmic accompaniment with eighth notes and rests.

The image displays a musical score for seven instruments: BOboe, Drumz, Bass1, Bass2, EPiano, Strings, and Piano. The BOboe part features a long note with a breath mark and a fingering of 20. The Drumz part shows a complex rhythmic pattern with various note values and rests. Bass1 and Bass2 have simple melodic lines. EPiano plays sustained chords. Strings play a melodic line with some rests. The Piano part has a rhythmic accompaniment with eighth and sixteenth notes.

22

BOboe

Drumz

Bass1

Bass2

EPiano

Strings

Piano

Detailed description: This is a page of a musical score, page 8, starting at measure 22. The score is arranged in a vertical stack of seven staves. The BOboe staff (top) features a series of notes with slurs, indicating a melodic line. The Drumz staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. Bass1 and Bass2 are in the bass clef, with Bass1 having a few notes and Bass2 having a more active line. EPiano is in the bass clef and features a sustained chord with a fermata. The Strings staff is in the bass clef and has a complex texture with many notes. The Piano staff (bottom) is in the treble clef and has a complex texture with many notes, including some with slurs.

24

BOboe

Drumz

Bass1

Bass2

EPiano

Strings

Piano



26

Drumz

Bass1

Bass2

EPiano

Strings

Piano

29

Drumz

Bass1

Bass2

EPiano

Piano



32

Drumz

Bass1

Bass2

EPiano

Piano

34

Recorder

Drumz

Bass1

Bass2

EPiano

Piano

Detailed description: This system contains measures 34 and 35. The Recorder part features a melodic line with eighth and sixteenth notes. The Drumz part has a complex rhythmic pattern with many 'x' marks. Bass1 is mostly silent with a few notes in measure 35. Bass2 plays a steady eighth-note pattern. EPiano has a sustained chord in measure 35. Piano plays a rhythmic accompaniment of eighth notes.



36

Recorder

Drumz

Bass1

Bass2

EPiano

Strings

Piano

Detailed description: This system contains measures 36 and 37. The Recorder part continues its melodic line. Drumz maintains its rhythmic pattern. Bass1 has a few notes in measure 37. Bass2 continues its eighth-note pattern. EPiano has a sustained chord in measure 37. Strings enter in measure 37 with a chordal accompaniment. Piano continues its rhythmic accompaniment.

38

Recorder

Drumz

Bass1

Bass2

EPiano

Strings

Piano

40

Recorder

Drumz

Bass1

Bass2

EPiano

Strings

Piano

42

Drumz

Bass1

Bass2

EPiano

Strings

Piano

Detailed description: This block contains the musical score for measures 42, 43, and 44. The score is arranged in a grand staff with six staves. The Drumz staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. Bass1 and Bass2 are in bass clef, with Bass1 having a few notes in measure 43. EPiano is also in bass clef with notes in measure 43. The Strings staff shows a sustained chord in measure 42. The Piano staff is in treble clef and features a rhythmic pattern of eighth notes in measure 42, followed by rests in 43 and 44.



45

BOboc

Drumz

Bass1

Bass2

EPiano

Piano

Detailed description: This block contains the musical score for measures 45, 46, and 47. The score is arranged in a grand staff with six staves. The BOboe staff is in bass clef and has a rest in measure 45, followed by a melodic line in measures 46 and 47. The Drumz staff continues with its drum set notation. Bass1 and Bass2 are in bass clef, with Bass1 having notes in measures 45 and 47. EPiano is in bass clef with notes in measure 45. The Piano staff is in treble clef and has a rest in measure 45, followed by a rhythmic pattern of eighth notes in measures 46 and 47.

14

Musical score for measures 14-17. The score includes parts for BOboe, Drumz, Bass1, Bass2, EPiano, and Piano. Measure 14 starts with a BOboe part marked '48' and a Piano part. The BOboe part has a long slur over measures 14 and 15. The Drumz part features a complex rhythmic pattern with many 'x' marks. Bass1 and Bass2 have simple rhythmic accompaniment. EPiano is mostly silent with some notes in measure 17. The Piano part has a melodic line with some grace notes.



Musical score for measures 18-21. The score includes parts for BOboe, Drumz, Bass1, Bass2, EPiano, and Piano. Measure 18 starts with a BOboe part marked '51' and a Piano part. The BOboe part has a long slur over measures 18 and 19. The Drumz part continues with its rhythmic pattern. Bass1 and Bass2 have simple rhythmic accompaniment. EPiano has sustained chords in measures 18 and 21. The Piano part continues with its melodic line.

53

BOboe

Drumz

Bass1

Bass2

EPiano

Piano



55

BOboe

Drumz

Bass1

Bass2

EPiano

Piano

57

BOboe

Drumz

Bass1

Bass2

EPiano

Piano

Detailed description: This is a page of a musical score, page 16, starting at measure 57. It features six staves. The BOboe staff is empty. The Drumz staff shows a rhythmic pattern with 'x' marks. Bass1 and Bass2 have sparse notes. EPiano has a long sustained chord. Piano has a melodic line.

Recorder

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8 24

Musical notation for measures 8 to 24. Measure 8 is a whole rest. Measures 9-10 contain a melodic phrase. Measure 11 is a whole rest. Measures 12-24 are whole rests.

34

Musical notation for measures 34 to 37, featuring a continuous eighth-note melody.

38

Musical notation for measures 38 to 39, featuring a continuous eighth-note melody.

40

16

Musical notation for measures 40 to 55. Measures 40-44 contain a continuous eighth-note melody. Measures 45-55 are whole rests.

Notorious BIG - One More Chance

Drumz

♩ = 91,000092

First system of musical notation for the drum part, measures 1-3. The notation is on a single staff with a 4/4 time signature. It features a complex rhythmic pattern with various note values and rests.

5

Second system of musical notation for the drum part, measures 4-6. The notation continues the rhythmic pattern from the previous system.

8

Third system of musical notation for the drum part, measures 7-9. The notation continues the rhythmic pattern from the previous system.

11

Fourth system of musical notation for the drum part, measures 10-12. The notation continues the rhythmic pattern from the previous system.

14

Fifth system of musical notation for the drum part, measures 13-15. The notation continues the rhythmic pattern from the previous system.

17

Sixth system of musical notation for the drum part, measures 16-18. The notation continues the rhythmic pattern from the previous system.

20

Seventh system of musical notation for the drum part, measures 19-21. The notation continues the rhythmic pattern from the previous system.

23

Eighth system of musical notation for the drum part, measures 22-24. The notation continues the rhythmic pattern from the previous system.

26

Ninth system of musical notation for the drum part, measures 25-27. The notation continues the rhythmic pattern from the previous system.

29

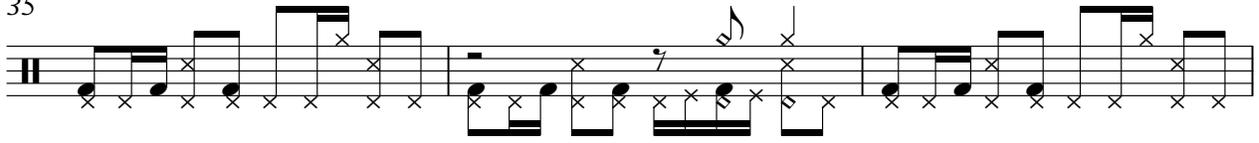
Tenth system of musical notation for the drum part, measures 28-30. The notation continues the rhythmic pattern from the previous system.

V.S.

32



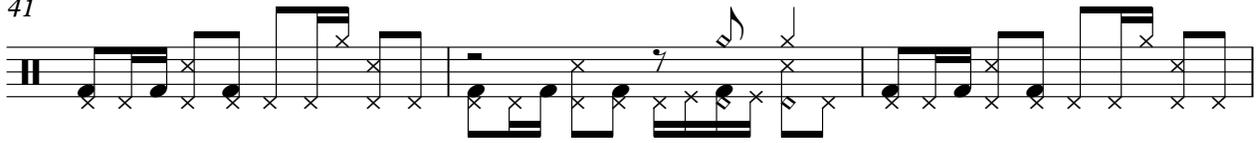
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38



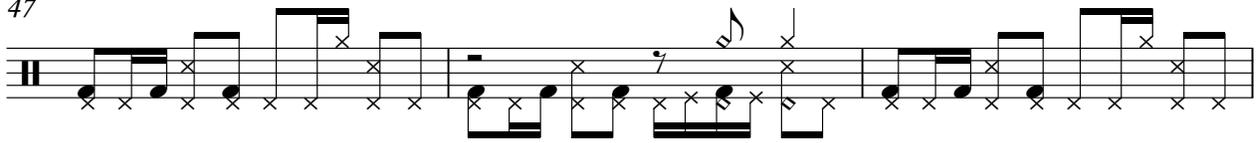
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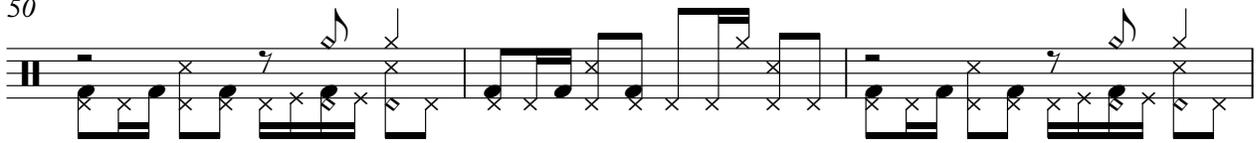
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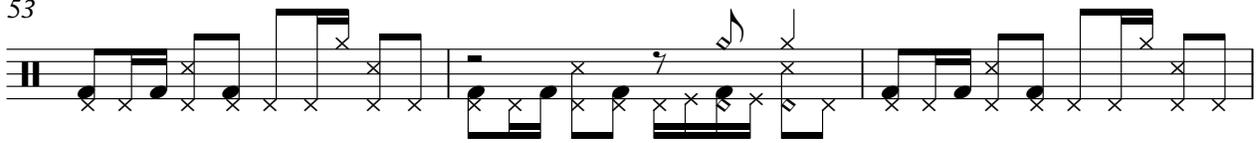
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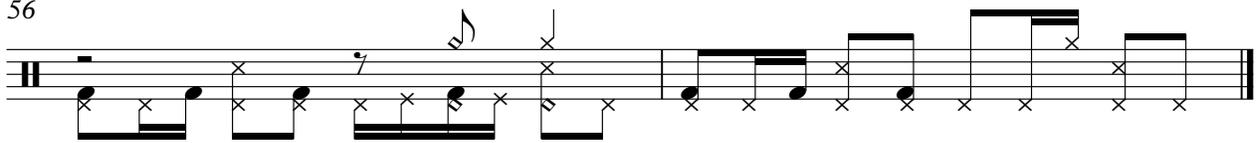
50



53



56



Notorious BIG - One More Chance

Bass1

♩ = 91,000092



Notorious BIG - One More Chance

Bass2

♩ = 91,000092



V.S.

2

Bass2

51



55



♩ = 91,000092

7

13

19

24

30

36

41

50

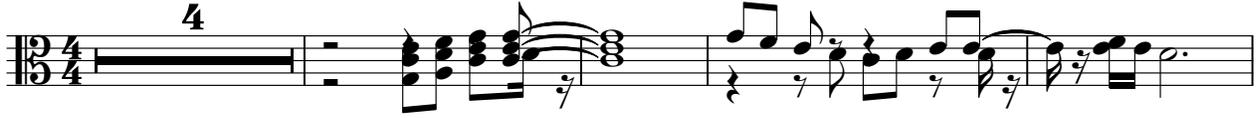
54

Strings

Notorious BIG - One More Chance

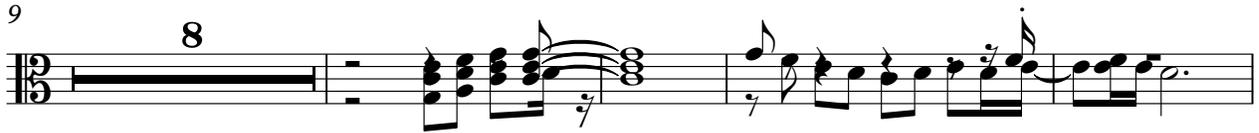
♩ = 91,000092

4



9

8

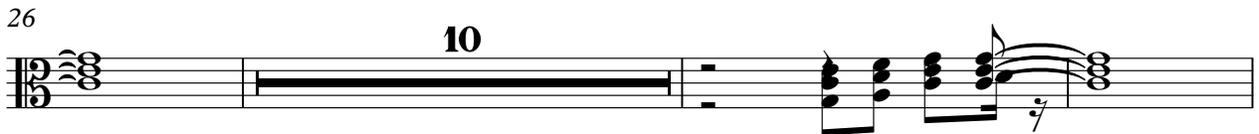


21



26

10



39

2

15



Notorious BIG - One More Chance

Piano

♩ = 91,000092

4

7

10

14

18

21

24

27

The image displays a piano score for the song "One More Chance" by Notorious B.I.G. The score is written in 4/4 time and consists of nine staves of music. The tempo is marked as ♩ = 91,000092. The music features a complex, syncopated piano accompaniment with frequent rests and a driving bass line. The notation includes eighth and sixteenth notes, often beamed together, and various rests throughout the piece.

