

Notorious BIG - One More Chance

♩ = 91,000092

BOboe

Drumz

Bass1

Bass2

EPiano

Piano

♩ = 91,000092

Detailed description: This is a musical score for the song "One More Chance" by Notorious B.I.G. The score is arranged for six instruments: BOboe, Drumz, Bass1, Bass2, EPiano, and Piano. The music is in 4/4 time. The BOboe part starts with a whole rest, followed by a series of eighth notes with slurs. The Drumz part features a steady eighth-note pattern with various accents and rests. Bass1 and Bass2 have sparse, rhythmic lines. EPiano plays sustained chords. The Piano part has a complex, rhythmic melody with many sixteenth and eighth notes. A tempo marking of ♩ = 91,000092 is present at the beginning and end of the score.

2

4

BOboe

Drumz

Bass1

Bass2

EPiano

Strings

Piano

Detailed description: This is a page of a musical score, labeled '2' in the top left. It features seven staves. The BOboe staff (top) has a bass clef and a measure with a four-measure rest, followed by a measure with a sixteenth-note triplet. A slur above the staff spans from the beginning of the piece to the end of the second measure. The Drumz staff has a drum clef and contains a complex rhythmic pattern with various note values and rests. Bass1 and Bass2 have bass clefs and play simple rhythmic patterns. EPiano has a bass clef and plays a series of chords, with a prominent sustained chord in the second measure. Strings has a bass clef and plays a series of chords, with a melodic line in the final measure. Piano has a treble clef and plays a rhythmic pattern of eighth and sixteenth notes.

This musical score features seven staves, each representing a different instrument. The BOboe staff (top) uses a bass clef and includes a fingering '6' at the start, followed by a series of notes with slurs and a triplet of eighth notes. The Drumz staff uses a drum clef and shows a complex rhythmic pattern with various note values and rests. Bass1 and Bass2 both use bass clefs; Bass1 has a sparse line with a few notes, while Bass2 has a more active line with eighth notes. EPiano uses a bass clef and features a sustained chord with a fermata. The Strings staff uses a bass clef and shows a melodic line with eighth notes. The Piano staff uses a treble clef and has a rhythmic accompaniment with eighth notes and rests.

8

Recorder

BOboe

Drumz

Bass1

Bass2

EPiano

Strings

Piano



10

Drumz

Bass1

Bass2

EPiano

Piano

13

Drumz
Bass1
Bass2
EPiano
Piano

This musical score block covers measures 13, 14, and 15. It features five staves: Drumz (drums), Bass1 (bass), Bass2 (bass), EPiano (electric piano), and Piano (piano). The Drumz part is highly active with various rhythmic patterns. Bass1 and EPiano have sparse, rhythmic accompaniment. Bass2 and Piano play more melodic lines. A double bar line is present at the end of measure 15.



16

Drumz
Bass1
Bass2
EPiano
Strings
Piano

This musical score block covers measures 16, 17, and 18. It features six staves: Drumz (drums), Bass1 (bass), Bass2 (bass), EPiano (electric piano), Strings (strings), and Piano (piano). The Drumz part continues with rhythmic patterns. Bass1 and EPiano have sparse accompaniment. Bass2 and Piano play melodic lines. The Strings part enters in measure 17 with a chordal texture. A double bar line is present at the end of measure 18.

18

BOboe

Drumz

Bass1

Bass2

EPiano

Strings

Piano

Detailed description: This is a page of a musical score, page 6, starting at measure 18. The score is arranged in a vertical stack of seven staves. The BOboe staff (top) uses a bass clef and features a melodic line with slurs. The Drumz staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. Bass1 and Bass2 are in bass clef, with Bass1 having a sparse line and Bass2 having a more active eighth-note pattern. EPiano is in bass clef, showing a sustained chord with a tremolo effect. Strings are in bass clef with a melodic line. Piano is in treble clef with a complex rhythmic accompaniment of eighth and sixteenth notes.

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The BOboe staff at the top features a bass clef and a long horizontal line with a slur above it, indicating a sustained note or breath mark, with the number '20' written above the staff. The Drumz staff uses a drum set icon and contains a sequence of rhythmic patterns represented by 'x' marks and stems. Bass1 and Bass2 are both in bass clef; Bass1 has a few notes and rests, while Bass2 has a more active line with eighth notes. EPiano is in bass clef and shows a series of chords with some notes beamed together. Strings are in bass clef and feature a melodic line with some chords. Piano is in treble clef and has a complex, rhythmic line with many sixteenth notes and rests.

22

BOboe

Drumz

Bass1

Bass2

EPiano

Strings

Piano

Detailed description: This is a page of a musical score, page 8, starting at measure 22. The score is arranged in a vertical stack of staves. The BOboe staff (top) features a series of notes with slurs, indicating a melodic line. The Drumz staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. Bass1 and Bass2 are in the bass clef, with Bass1 having a few notes and Bass2 having a more active line. EPiano is in the bass clef, showing a sustained chord with a fermata. Strings are in the bass clef, playing a rhythmic accompaniment. The Piano staff (bottom) is in the treble clef, featuring a complex rhythmic pattern with many sixteenth notes.

24

BOboe

Drumz

Bass1

Bass2

EPiano

Strings

Piano



26

Drumz

Bass1

Bass2

EPiano

Strings

Piano

29

Drumz

Bass1

Bass2

EPiano

Piano



32

Drumz

Bass1

Bass2

EPiano

Piano

34

Recorder
Drumz
Bass1
Bass2
EPiano
Piano

Detailed description: This system of music covers measures 34 and 35. The Recorder part features a melodic line with eighth and sixteenth notes. The Drumz part has a complex rhythmic pattern with many 'x' marks. Bass1 and Bass2 have simple rhythmic accompaniment. EPiano has a sustained chord in the second measure. Piano has a rhythmic accompaniment with eighth notes.



36

Recorder
Drumz
Bass1
Bass2
EPiano
Strings
Piano

Detailed description: This system of music covers measures 36 and 37. The Recorder part continues its melodic line. Drumz and Bass parts continue their rhythmic patterns. EPiano has a sustained chord. Strings enter in measure 37 with a chordal accompaniment. Piano continues its rhythmic accompaniment.

38

Recorder

Drumz

Bass1

Bass2

EPiano

Strings

Piano

40

Recorder

Drumz

Bass1

Bass2

EPiano

Strings

Piano

42

Drumz

Bass1

Bass2

EPiano

Strings

Piano

Detailed description: This block contains the musical notation for measures 42, 43, and 44. The score is arranged in a grand staff with six staves. The Drumz staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. Bass1 and EPiano have a simple bass line with a few notes and rests. Bass2 has a more active bass line with eighth notes. The Piano staff has a treble clef and a complex rhythmic pattern of eighth notes. The Strings staff shows a sustained chord in the first measure, followed by rests.



45

BOboc

Drumz

Bass1

Bass2

EPiano

Piano

Detailed description: This block contains the musical notation for measures 45, 46, and 47. The score is arranged in a grand staff with six staves. The BOboe staff has a treble clef and a melodic line with slurs. Drumz continues with the same drum set notation. Bass1 and EPiano have a simple bass line. Bass2 has a more active bass line. The Piano staff has a treble clef and a complex rhythmic pattern of eighth notes.

14

Musical score for measures 14-17. The score includes staves for BOboe, Drumz, Bass1, Bass2, EPiano, and Piano. Measure 14 starts with a BOboe staff marked with a '48' and a bracketed chord. The Drumz staff shows a complex rhythmic pattern with 'x' marks. Bass1 and Bass2 have simple rhythmic accompaniment. EPiano and Piano parts are mostly rests, with some activity in measure 17.



Musical score for measures 18-21. The score includes staves for BOboe, Drumz, Bass1, Bass2, EPiano, and Piano. Measure 18 starts with a BOboe staff marked with a '51' and a bracketed chord. The Drumz staff continues with its rhythmic pattern. Bass1 and Bass2 have simple rhythmic accompaniment. EPiano and Piano parts show more activity, with EPiano having sustained chords and Piano having a melodic line.

53

BOboe

Drumz

Bass1

Bass2

EPiano

Piano



55

BOboe

Drumz

Bass1

Bass2

EPiano

Piano

57

BOboe

Drumz

Bass1

Bass2

EPiano

Piano

Detailed description: This is a page of a musical score, page 16, starting at measure 57. It features six staves. The BOboe staff is empty. The Drumz staff shows a rhythmic pattern with 'x' marks on a treble clef staff. Bass1 and Bass2 are on bass clef staves with sparse notes. EPiano is on a bass clef staff with a large chordal structure. Piano is on a treble clef staff with a melodic line.

Recorder

Notorious BIG - One More Chance

♩ = 91,000092

8 24

34

38

40 16

Notorious BIG - One More Chance

BOboe

♩ = 91,000092

Measures 1-7 of the BOboe part. The music is in 4/4 time. Measure 1 contains a whole rest. Measures 2-7 feature a melodic line with eighth notes and slurs. Measure 2 starts with a quarter rest followed by a dotted quarter note. Measures 3-4 contain eighth notes with slurs. Measures 5-6 contain eighth notes with slurs. Measure 7 contains a quarter rest followed by a dotted quarter note.

Measures 8-17 of the BOboe part. Measure 8 starts with a quarter rest followed by a dotted quarter note. Measures 9-10 contain eighth notes with slurs. Measure 11 contains a whole rest. Measures 12-17 feature a melodic line with eighth notes and slurs. Measure 12 starts with a quarter rest followed by a dotted quarter note. Measures 13-14 contain eighth notes with slurs. Measures 15-16 contain eighth notes with slurs. Measure 17 contains a quarter rest followed by a dotted quarter note.

Measures 22-31 of the BOboe part. Measure 22 starts with a quarter rest followed by a dotted quarter note. Measures 23-24 contain eighth notes with slurs. Measure 25 contains a whole rest. Measures 26-27 contain eighth notes with slurs. Measure 28 contains a whole rest. Measures 29-30 contain eighth notes with slurs. Measure 31 contains a quarter rest followed by a dotted quarter note.

Measures 47-51 of the BOboe part. Measure 47 starts with a quarter rest followed by a dotted quarter note. Measures 48-49 contain eighth notes with slurs. Measure 50 contains a whole rest. Measure 51 contains a quarter rest followed by a dotted quarter note.

Measures 52-56 of the BOboe part. Measure 52 starts with a quarter rest followed by a dotted quarter note. Measures 53-54 contain eighth notes with slurs. Measure 55 contains a whole rest. Measure 56 contains a quarter rest followed by a dotted quarter note.

Notorious BIG - One More Chance

Drumz

♩ = 91,000092

First system of musical notation for the drum part, measures 1-3. The notation is on a single staff with a 4/4 time signature. It features a complex rhythmic pattern with various note values and rests.

5

Second system of musical notation for the drum part, measures 4-6. The notation continues the rhythmic pattern from the previous system.

8

Third system of musical notation for the drum part, measures 7-9. The notation continues the rhythmic pattern from the previous system.

11

Fourth system of musical notation for the drum part, measures 10-12. The notation continues the rhythmic pattern from the previous system.

14

Fifth system of musical notation for the drum part, measures 13-15. The notation continues the rhythmic pattern from the previous system.

17

Sixth system of musical notation for the drum part, measures 16-18. The notation continues the rhythmic pattern from the previous system.

20

Seventh system of musical notation for the drum part, measures 19-21. The notation continues the rhythmic pattern from the previous system.

23

Eighth system of musical notation for the drum part, measures 22-24. The notation continues the rhythmic pattern from the previous system.

26

Ninth system of musical notation for the drum part, measures 25-27. The notation continues the rhythmic pattern from the previous system.

29

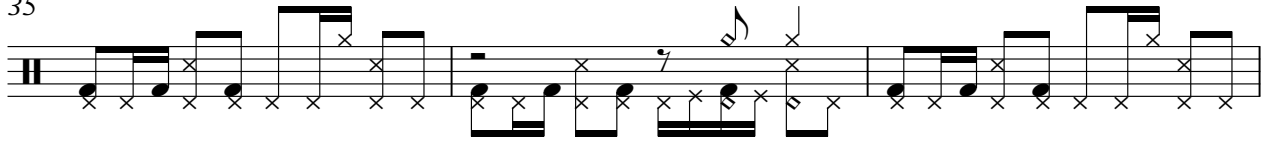
Tenth system of musical notation for the drum part, measures 28-30. The notation continues the rhythmic pattern from the previous system.

V.S.

32



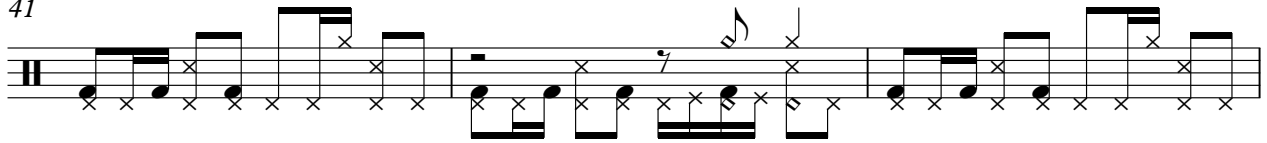
35



38



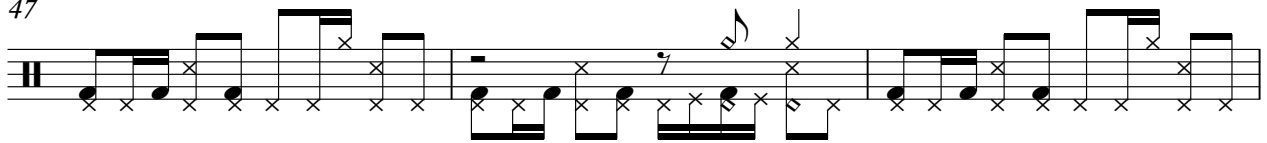
41



44



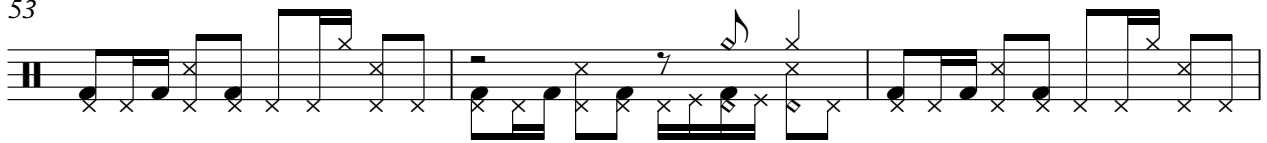
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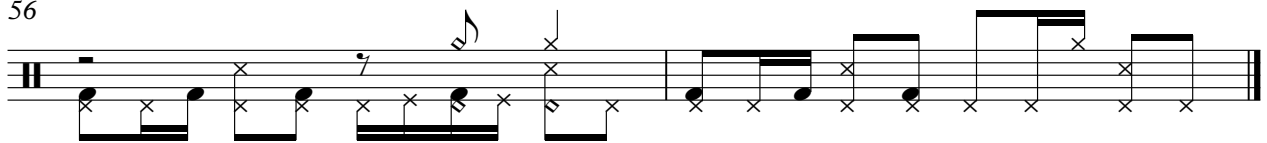
50



53



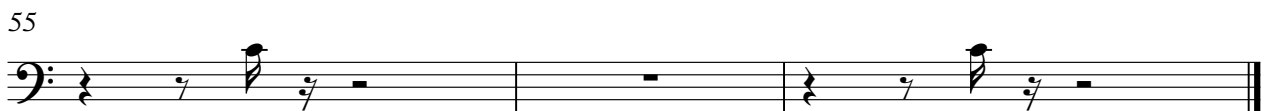
56



Notorious BIG - One More Chance

Bass1

♩ = 91,000092



Notorious BIG - One More Chance

Bass2

♩ = 91,000092



6



11



16



21



26



31



36



41



46

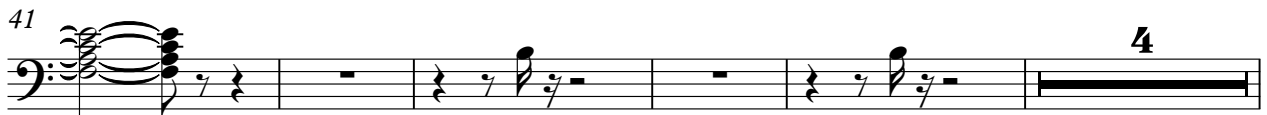
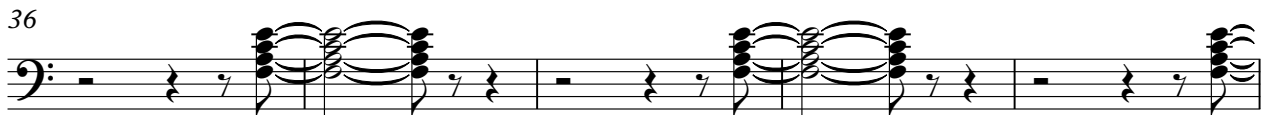


V.S.

EPiano

Notorious BIG - One More Chance

♩ = 91,000092



Strings

Notorious BIG - One More Chance

♩ = 91,000092

4

9

8

21

26

10

39

2

15

Notorious BIG - One More Chance

Piano

♩ = 91,000092

4

7

10

14

18

21

24

27

The image displays a piano score for the song "One More Chance" by Notorious B.I.G. The score is written in 4/4 time and begins with a tempo marking of ♩ = 91,000092. The music is presented in a single staff with a treble clef. The score is divided into measures, with measure numbers 4, 7, 10, 14, 18, 21, 24, and 27 indicated at the start of their respective lines. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, characteristic of the song's piano accompaniment.

