

Paroles Et Musique De Louis Ch - Julie La Rousse

♩ = 206,000092

Cor anglais
Clarinettes
Basson
Xylophone
Mélodie
Basse
Accordéon 1
Accordéon 2
Cordes 1
Cordes 2

Detailed description: This block contains the first six measures of a musical score. The tempo is marked as ♩ = 206,000092. The score is for a 3/4 time signature with a key signature of one sharp (F#). The instruments listed are Cor anglais, Clarinettes, Basson, Xylophone, Mélodie, Basse, Accordéon 1, Accordéon 2, Cordes 1, and Cordes 2. The Clarinettes and Accordéon 2 parts feature a rhythmic pattern of eighth notes. The Basson part has a similar pattern. The Accordéon 1 part has a more complex melodic line with some triplets. The Basse part has a simple bass line. The other instruments (Cor anglais, Xylophone, Mélodie, Cordes 1 and 2) are mostly silent in these measures.



7

Cor anglais
Clarinettes
Basson
Mélodie
Basse
Accordéon 1
Accordéon 2

Detailed description: This block contains measures 7 through 11 of the musical score. The tempo remains ♩ = 206,000092. The key signature changes to one flat (Bb) starting at measure 7. The instruments listed are Cor anglais, Clarinettes, Basson, Mélodie, Basse, Accordéon 1, and Accordéon 2. The Clarinettes and Accordéon 2 parts continue with their rhythmic patterns. The Basson part also continues. The Accordéon 1 part has a melodic line with some triplets. The Basse part has a simple bass line. The Cor anglais and Mélodie parts have more active parts in these measures.

13

Cor anglais

Clarinettes

Basson

Xylophone

Mélodie

Basse

Accordéon 1

Accordéon 2



18

Cor anglais

Clarinettes

Basson

Mélodie

Basse

Accordéon 1

Accordéon 2

Cordes 2

25

Cor anglais
Clarinettes
Basson
Xylophone
Mélodie
Basse
Accordéon 1
Accordéon 2
Cordes 1
Cordes 2



30

Cor anglais
Clarinettes
Basson
Xylophone
Mélodie
Basse
Accordéon 1
Accordéon 2
Cordes 1
Cordes 2

35

Cor anglais
Clarinettes
Basson
Xylophone
Mélodie
Basse
Accordéon 1
Accordéon 2



39

Cor anglais
Clarinettes
Basson
Xylophone
Mélodie
Basse
Accordéon 1
Accordéon 2

45

Cor anglais
Clarinettes
Basson
Mélodie
Basse
Accordéon 1
Accordéon 2
Cordes 2



51

Cor anglais
Clarinettes
Basson
Xylophone
Mélodie
Basse
Accordéon 1
Accordéon 2
Cordes 1
Cordes 2

56

Cor anglais

Clarinettes

Basson

Xylophone

Mélodie

Basse

Accordéon 1

Accordéon 2

Cordes 1

Cordes 2



62

Cor anglais

Clarinettes

Basson

Xylophone

Mélodie

Basse

Accordéon 1

Accordéon 2

67

Cor anglais

Clarinettes

Basson

Mélie

Basse

Accordéon 1

Accordéon 2

Cordes 2



73

Cor anglais

Clarinettes

Basson

Mélie

Basse

Accordéon 1

Accordéon 2

Cordes 2

78

Cor anglais

Clarinettes

Basson

Xylophone

Mélodie

Basse

Accordéon 1

Accordéon 2

Cordes 1

Cordes 2



83

Cor anglais

Clarinettes

Basson

Xylophone

Mélodie

Basse

Accordéon 1

Accordéon 2

88

Cor anglais

Clarinettes

Basson

Xylophone

Mélodie

Basse

Accordéon 1

Accordéon 2



93

Cor anglais

Clarinettes

Basson

Mélodie

Basse

Accordéon 1

Accordéon 2

Cordes 2

99

Cor anglais

Clarinettes

Basson

Xylophone

Mélodie

Basse

Accordéon 1

Accordéon 2

Cordes 1

Cordes 2



104

Cor anglais

Clarinettes

Basson

Xylophone

Mélodie

Basse

Accordéon 1

Accordéon 2

Cordes 1

Cordes 2

110

Cor anglais

Clarinettes

Basson

Xylophone

Mélodie

Basse

Accordéon 1

Accordéon 2



114

Cor anglais

Clarinettes

Basson

Xylophone

Mélodie

Basse

Accordéon 1

Accordéon 2

120

Cor anglais
Clarinettes
Basson
Mélodie
Basse
Accordéon 1
Accordéon 2
Cordes 2

Detailed description: This musical score covers measures 120 to 125. It features eight staves. The Cor anglais, Clarinettes, and Basson parts are in the upper register, with the Clarinettes and Basson playing eighth-note patterns. The Mélodie part is in the middle register, featuring a melodic line with some grace notes. The Basse part is in the lower register, playing a steady eighth-note accompaniment. The two Accordéon parts (1 and 2) are in the lower register, with Accordéon 2 playing a more active eighth-note pattern. The Cordes 2 part is in the lower register, providing a harmonic foundation with chords and some movement.



126

Cor anglais
Clarinettes
Basson
Xylophone
Mélodie
Basse
Accordéon 1
Accordéon 2
Cordes 1
Cordes 2

Detailed description: This musical score covers measures 126 to 131. It features nine staves. The Cor anglais, Clarinettes, and Basson parts continue from the previous section. The Xylophone part enters in measure 126, playing a rhythmic pattern of eighth notes with triplet markings. The Mélodie part continues its melodic line. The Basse part continues its accompaniment. The two Accordéon parts continue their respective parts. The Cordes 1 part is in the upper register, playing sustained chords. The Cordes 2 part is in the lower register, playing a steady eighth-note accompaniment.

131

Cor anglais

Clarinettes

Basson

Xylophone

Mélodie

Basse

Accordéon 1

Accordéon 2

Cordes 1

Cordes 2



136

$\text{♩} = 135,000000107 \text{ } \text{♩} = 131,000076 \text{ } \text{♩} = 104,000015$

Cor anglais

Clarinettes

Basson

Xylophone

Mélodie

Basse

Accordéon 1

Accordéon 2

Cordes 1

Cordes 2

Cor anglais

$\% = 206,000092$
2

6

11

17

22

27

31

36

40

Detailed description: This is a musical score for the English Horn (Cor anglais) part of the song 'Paroles Et Musique De Louis Ch' by Julie La Rousse. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music, numbered 1 through 40. The tempo is marked as 206,000092. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature changes to two sharps (F#, C#) at measure 31. The score ends with a final cadence in measure 40.

95



100



105



110



115



120



125



130



135



♩ = 135,00013

139



♩ = 110,000107 ♩ = 131,000076 ♩ = 104,000015

4

Cor anglais

143 ♩ = 220,000214 ♩ = 227,000153 ♩ = 241,000641 ♩ = 250,000000

Musical notation for measures 143-146. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody consists of eighth notes with stems pointing down, starting on a G4 and moving in a descending stepwise pattern: G4, F4, E4, D4, C4, B3, A3, G3. The notes are grouped in pairs with beams, and there are rests in the first half of each measure.

Musical notation for measures 147-150. The staff is in treble clef with a key signature of three flats and a 3/4 time signature. The melody continues with eighth notes and rests. Measure 147: G4, F4, E4, D4, C4, B3, A3, G3. Measure 148: G3, F3, E3, D3, C3, B2, A2, G2. Measure 149: G2, F2, E2, D2, C2, B1, A1, G1. Measure 150: G1, F1, E1, D1, C1, B0, A0, G0. The piece ends with a double bar line. A "%+" symbol is located above the final measure.

Clarinettes

$\% = 206,000092$
2

6

11

15

20

24

28

32

36

40

Detailed description: This image shows a musical score for Clarinettes, consisting of ten staves of music. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The tempo is marked as 206,000092. The music begins with a double bar line and a '2' below it, indicating a two-measure rest. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, the seventh staff measures 25-28, the eighth staff measures 29-32, the ninth staff measures 33-36, and the tenth staff measures 37-40. The notation includes eighth notes, quarter notes, and rests, with some measures containing chords. The score ends with a double bar line and a sharp sign (#).

45



49



53



57



61



65



70



74



78



82



86



90



95



99



103



107



111



115



120



124



128



133



138

 $\text{♩} = 135,000107 \quad \text{♩} = 131,000076 \quad \text{♩} = 104,000015$


143

 $\text{♩} = 220,000214 \quad \text{♩} = 227,000153 \quad \text{♩} = 241,000641 \quad \text{♩} = 250,000000$


147

%+



$\% - \text{♩} = 206,000092$
2

8

14

20

26

32

2

39

45

51

55

2

120



126



132



138

♩ = 135,000007 107 ♩ = 131,000076 ♩ = 104,000015



143

♩ = 220,000214 ♩ = 227,000153 ♩ = 241,000641 ♩ = 250,000000



147

%+



Xylophone

$\% = 206,000092$

The musical score is written for Xylophone in 3/4 time. It consists of nine staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Articulations such as accents and slurs are used throughout. The piece features several measures with a whole rest, indicating a change in rhythm or a specific performance technique. The tempo is marked as 206,000092.

2 8 2

13 3 3 3 3 5

20 8 3 3 3 3 3 3

31 3 3

36 2 3 3 3 3 5

45 8 3 3 3 3 3 3

56 3 3

61 2 3 3 3 3 5

70 8 3 3 3 3 3 3

81 3 3

Xylophone

84

88

95

106

111

120

131

136

138

♩ = 135,000107 ♩ = 131,000076 ♩ = 104,000015

143

♩ = 220,000214 ♩ = 227,000153 ♩ = 241,000641 ♩ = 250,000000

Xylophone

147

The musical score consists of four measures. Measure 147 begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The first measure contains a triplet of eighth notes. Measure 148 contains a triplet of eighth notes followed by a quarter rest. Measure 149 contains a triplet of eighth notes followed by a quarter rest. Measure 150 contains a quarter note followed by a quarter rest, with a fermata symbol above the quarter note. The piece concludes with a double bar line.

Mélodie

♩ = 206,000092

2 8

14

20

27

34

39

45

51

58

64

V.S.



130

136

= 135,000137 = 131,00076000015

142

= 220,000227,000153 = 241,000641 = 250,000

146

♩ = 206,000092

2

9

14

20

27

35

42

49

55

60



67



74



80



86



93



100



107



114



120



127

Musical notation for measure 127, bass clef, key signature of one flat. The notation consists of seven measures. The first six measures contain eighth notes with stems pointing up, followed by a double bar line. A large number '2' is positioned above the final measure.

135

♩ = 135,000107107 ♩ = 131,000074,00001:

Musical notation for measure 135, bass clef, key signature of one flat. The notation consists of seven measures with eighth notes and stems pointing up.

141

♩ = 220,000214 = 227,000153 ♩ = 241,000641 ♩ = 250,000

Musical notation for measure 141, bass clef, key signature of one flat. The notation consists of seven measures, including a measure with a whole rest and a change in time signature from 4/4 to 3/4.

146

Musical notation for measure 146, bass clef, key signature of one flat. The notation consists of five measures with eighth notes and stems pointing up.

Accordéon 1

Paroles Et Musique De Louis Ch - Julie La Rousse

♩ = 206,000092

6

11

15

20

27

35

40

Detailed description: This is a musical score for an accordion, consisting of eight staves of music. The score begins with a tempo marking of a quarter note equal to 206,000092. The music is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains the initial melody. The second staff, starting at measure 6, features a triplet of eighth notes. The third staff, starting at measure 11, continues the melodic line. The fourth staff, starting at measure 15, includes a dotted half note. The fifth staff, starting at measure 20, contains a triplet of eighth notes. The sixth staff, starting at measure 27, features a double bar line with a '2' above it, indicating a repeat or a specific ornament. The seventh staff, starting at measure 35, includes a triplet of eighth notes. The eighth staff, starting at measure 40, concludes the piece with a dotted half note.

Accordéon 2

♩ = 206,000092

2

6

11

15

20

24

28

32

36

40

Detailed description: This is a musical score for an accordion, labeled 'Accordéon 2'. It consists of ten staves of music, each starting with a measure number (2, 6, 11, 15, 20, 24, 28, 32, 36, 40). The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 206,000092. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The music is primarily composed of chords and single notes, with some melodic lines interspersed. The final measure of the tenth staff ends with a double bar line and a fermata.

45



49



53



57



61



65



70



74



78



82



86

90

95

99

103

107

111

115

120



124



128



132



136

 $\text{♩} = \text{♩} \# 1,00007107 \text{♩} = 131,000076 = 104,000015$


143

 $\text{♩} = 220,000214 \text{♩} = 227,000153 \text{♩} = 241,000641 \text{♩} = 250,000000$


147



Paroles Et Musique De Louis Ch - Julie La Rousse

Cordes 1

♩ = 206,000092

20

36

58

80

86

108

131

♩ = 131,000076 = 104,000015

142

♩ = 220,000214 ♩ = 227,000153 ♩ = 241,000641 ♩ = 250,000000

146

Cordes 2

$\% - \text{♩} = 206,000092$

2 8 9

20

28 3

36 9

52 3

61 9

77 3

86 9

102 3

111 9

2

120

Cordes 2

128

3

136

♩ = 135,000137 7 31,000970 4,000015

143

♩ = 220,000214 ♩ = 227,000153 ♩ = 241,000641 ♩ = 250,000000

147

%+