

Paroles Par Charles Hart Musique Par Andrew Lloyd We

0.0"  
1.1,00  
10- I Gave You My Music

♩ = 60,000000 ♪ = 50,000000 ♫ = 32,000000

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Four measures of rests.
- Brass:** Treble clef, 4/4 time. Four measures of rests.
- Horns:** Treble clef, 4/4 time. Four measures of rests.
- Trumpet:** Treble clef, 4/4 time. Four measures of rests, with a single note in the fourth measure.
- Timpani:** Bass clef, 4/4 time. Four measures of rests.
- Percussions:** Percussion clef, 4/4 time. Four measures of rests.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Four measures of rests.
- Phantom:** Treble clef, 4/4 time. Four measures of music, including rests and a melodic line.
- Bass:** Treble clef, 4/4 time. Four measures of rests.
- Slow Strings:** Treble clef, 4/4 time. Four measures of music with long horizontal lines indicating sustained notes.
- Strings (P):** Treble clef, 4/4 time. Four measures of music with long horizontal lines indicating sustained notes.
- Strings:** Bass clef, 4/4 time. Four measures of music with long horizontal lines indicating sustained notes.
- Effets:** Percussion clef, 4/4 time. Four measures of rests.

5  $\text{♩} = 25,000,000,000$   $\text{♩} = 22,000,000$   $\text{♩} = 25,000,000,000$

Hornes

Phantom

Bass

Slow Strings

Strings



8  $\text{♩} = 20,99999$

Hornes

Phantom

Raoul & Christine

Bass

Slow Strings

Strings

11 = 32,40,30,000000

Phantom

Raoul & Christine

Bass

Slow Strings

Strings (P)

Strings

This musical score page contains six staves. The Phantom and Raoul & Christine staves are in treble clef and play a melodic line with eighth and quarter notes. The Bass staff is in treble clef and plays a rhythmic accompaniment of eighth notes. The Slow Strings, Strings (P), and Strings staves are in bass clef and play a harmonic accompaniment with chords and moving lines. The Phantom and Raoul & Christine staves have a tempo marking of 11 = 32,40,30,000000.

14  $\text{♩} = 42,33,999096 \text{ } \text{♩} = 30,000000$

Brass

Hornes

Phantom

Raoul & Christine

$\text{♩} = 42,33,999096 \text{ } \text{♩} = 30,000000$

Bass

Slow Strings

Strings (P)

Strings

17      ♩ = 45,000011   ♩ = 38,999989   ♩ = 32,000000

Brass

Hornes

Phantom

Bass

Slow Strings

Strings (P)

Strings

19

Brass

Hornes

Timpani

Phantom

Bass

Slow Strings

Strings (P)

Strings

Detailed description: This page of a musical score covers measures 19, 20, and 21. The score is written for eight parts: Brass, Horns, Timpani, Phantom, Bass, Slow Strings, Strings (P), and Strings. The key signature is one flat (B-flat) and the time signature is 3/4. Measures 19 and 20 are marked with a '7' above the Phantom part, indicating a seven-measure rest. The Brass and Horns parts have a whole note rest in measure 19 and a half note rest in measure 20. The Timpani part features a rhythmic pattern of sixteenth notes in measures 19 and 20, with a '6' above and below the notes. The Phantom part has a quarter note in measure 19 and a half note in measure 20. The Bass part has a quarter note in measure 19 and a half note in measure 20. The Slow Strings part has a quarter note in measure 19 and a half note in measure 20. The Strings (P) part has a quarter note in measure 19 and a half note in measure 20. The Strings part has a quarter note in measure 19 and a half note in measure 20.

20 ♩ = 25,000000 ♩ = 20,000000 ♩ = 50,000000 ♩ = 150,000000

Brass

Horns

Trumpet

Timpani

Percussions

Phantom

Bass

Slow Strings

Strings (P)

Strings

3

6

♩ = 25,000000 ♩ = 20,000000 ♩ = 50,000000 ♩ = 150,000000

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top three staves are for Brass (Trumpet), Horns, and Trombone. The fourth staff is for Timpani, showing a triplet of sixteenth notes followed by a sixteenth rest and a dotted quarter note. The fifth staff is for Percussions, with a single note. The sixth staff is for Phantom, with a melodic line. The bottom four staves are for Strings: Bass, Slow Strings, Strings (P), and Strings. The score is in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings.

22

Brass

Hornes

Trumpet

Timpani

Purcussions

Bass

Slow Strings

Effets

The musical score for page 8, measures 22-25, is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Brass:** Treble clef, playing a melodic line with a sharp key signature.
- Hornes:** Treble clef, playing a similar melodic line to the Brass.
- Trumpet:** Treble clef, playing a similar melodic line to the Brass and Hornes.
- Timpani:** Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Purcussions:** Percussion staff with a single drum hit in measure 24.
- Bass:** Treble clef, playing a melodic line with a sharp key signature.
- Slow Strings:** Treble clef, playing a melodic line with a sharp key signature.
- Effets:** Percussion staff with various rhythmic effects and accents.



25

Brass

Hornes

Trumpet

Timpani

Percussions

Bass

Slow Strings

Strings

Effets

Detailed description: This is a page of a musical score, page 9, starting at measure 25. The score is arranged in a vertical stack of staves. The top three staves are for Brass, Hornes, and Trumpet, all in treble clef. The Brass and Hornes parts feature complex, multi-measure rests followed by dense chordal textures. The Trumpet part follows a similar pattern. The Timpani staff is in bass clef and shows a few rhythmic patterns. The Percussions staff is a single-line staff with a few notes. The Bass staff is in treble clef and contains dense chordal textures. The Slow Strings staff is in treble clef and contains dense chordal textures. The Strings staff is in bass clef and contains a few notes. The Effets staff is a single-line staff with a few notes.

28

Brass

Hornes

Trumpet

Timpani

Purcussions

Bass

Slow Strings

Strings

Effets

The musical score for page 10, starting at measure 28, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Brass:** Features a complex texture of chords and intervals, primarily in the lower register, with some notes tied across measures.
- Hornes:** Similar to the Brass part, providing a rich harmonic background.
- Trumpet:** Mirrors the Brass and Hornes parts, contributing to the overall brass sound.
- Timpani:** Remains silent until measure 31, where it plays a short, rhythmic flourish.
- Purcussions:** Shows a single drum hit in measure 30.
- Bass:** Provides a low-frequency harmonic support, often playing sustained chords.
- Slow Strings:** Similar to the Bass part, playing sustained chords and intervals.
- Strings:** Play a rhythmic, eighth-note pattern in the lower register, providing a steady accompaniment.
- Effets:** Includes a single note in measure 31, possibly a cymbal or similar effect.

31

Brass

Hornes

Trumpet

Timpani

Purcussions

Bass

Slow Strings

Strings

Effets

Detailed description: This is a page of a musical score, page 11, starting at measure 31. The score is arranged in a vertical stack of staves. The top staff is for Brass, followed by Horns, Trumpet, Timpani, Percussions, Bass, Slow Strings, Strings, and Effets. The Brass, Horns, and Trumpet staves use a treble clef and a key signature of two sharps (F# and C#). The Timpani staff uses a bass clef. The Percussions staff uses a double bar line. The Bass staff uses a treble clef. The Slow Strings staff uses a treble clef. The Strings staff uses a bass clef. The Effets staff uses a double bar line. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The Brass, Horns, and Trumpet parts feature complex chordal textures. The Timpani part has a simple rhythmic pattern. The Percussions part has a single note. The Bass part has a complex rhythmic pattern. The Slow Strings part has a complex rhythmic pattern. The Strings part has a simple rhythmic pattern. The Effets part has a single note.

33

Flute

Brass

Hornes

Trumpet

Purcussions

Bass

Slow Strings

Strings

Detailed description: This is a page of a musical score, page 12, starting at measure 33. The score is arranged in a vertical stack of staves. The Flute staff has a treble clef and shows a few notes in the second measure. The Brass, Horns, and Trumpet staves all have treble clefs and play a series of chords in the first measure, which are then sustained with long lines in the second measure. The Percussions staff has a double bar line and a single note in the second measure. The Bass staff has a treble clef and plays a series of chords in the first measure, sustained in the second. The Slow Strings staff has a treble clef and plays a series of chords in the first measure, sustained in the second. The Strings staff has a bass clef and plays a melodic line in the first measure, which continues in the second measure.

35  $\text{♩} = 30,999998$

The musical score consists of nine staves. The Flute staff (top) begins with a treble clef, a key signature of one flat, and a common time signature. It features a long note with a fermata, followed by a quarter rest and a quarter note. The Brass, Hornes, and Trumpet staves are grouped together with a brace on the left and share a common key signature of one sharp and a common time signature. They contain rests and a few notes. The Timpani staff uses a bass clef and contains a complex rhythmic pattern with sixteenth notes, marked with '6' and '3' above and below the notes. The Phantom staff has a treble clef and contains a few notes and rests. The Bass staff has a treble clef and contains a few notes and rests. The Slow Strings and Strings staves are grouped together with a brace on the left and share a common key signature of one sharp and a common time signature. The Slow Strings staff has a treble clef and contains a few notes and rests. The Strings staff has a bass clef and contains a few notes and rests. A tempo marking  $\text{♩} = 30,999998$  is placed above the Bass staff.

Flute

Timpani

Slow Strings

Strings

♩ = 120,000000



Brass

Hornes

Trumpet

Bass

Slow Strings

Strings

37

38 ♩ = 100,000000 ♩ = 93,000038 ♩ = 120,000000

Brass

Musical staff for Brass, showing a treble clef and a single note with a fermata.

Hornes

Musical staff for Hornes, showing a treble clef and a single note with a fermata.

Trumpet

Musical staff for Trumpet, showing a treble clef and a melodic line with a fermata.

Timpani

Musical staff for Timpani, showing a bass clef and a rhythmic pattern with a triplet.

♩ = 100,000000 ♩ = 93,000038 ♩ = 120,000000

Bass

Musical staff for Bass, showing a treble clef and a single note with a fermata.

Flute

Paroles Par Charles Hart Musique Par Andrew Lloyd We

♪ = 60,000000 = 50,000000 = 25,000000 = 33,000000 = 30,000000

2 3 3

14

♪ = 42,000000 = 45,000000 = 25,000000 = 150,000000

2 2/4 3/4 4/4 13

34

♪ = 30,000000 = 100,000000 = 120,000000

3





Hornes

Paroles Par Charles Hart Musique Par Andrew Lloyd We

♪ = 60,000000 ♪ = 50,000000 ♪ = 25,000000 ♪ = 16,000000 ♪ = 32,000000

8

♪ = 25,000000 ♪ = 4239,99990,000000

16

♪ = 45,00001 ♪ = 38,99998 ♪ = 32,000000 ♪ = 25,0500000000

21

♪ = 150,000000

26

31

34

♪ = 30,999990000000 ♪ = 100,999,000038 ♪ = 120,000000



Timpani

♪ = 60,000000 ♪ = 50,000000 ♪ = 25,000000 ♪ = 25,000000 ♪ = 25,000000 ♪ = 25,000000 ♪ = 25,000000

2 3 3

14 ♪ = 42,999999 ♪ = 50,000000 ♪ = 40,999989 ♪ = 45,000011 ♪ = 38,999999

2

19

6 6 6

20 ♪ = 25,000000 ♪ = 20,000000 ♪ = 50,000000 ♪ = 50,000000

3 6 2

26

2 3

35 ♪ = 30,999998

6 6 3 3

36 ♪ = 120,000000 ♪ = 100,000000 ♪ = 93,000038 ♪ = 120,000000

3

Percussions

Paroles Par Charles Hart Musique Par Andrew Lloyd We

♪ = 60,000000 ♪ = 50,000000 ♪ = 25,000000 ♪ = 25,000000 ♪ = 25,000000 ♪ = 25,000000 ♪ = 25,000000

2 3 3

14 ♪ = 12,000000 ♪ = 45,000000 ♪ = 25,000000 ♪ = 150,000000

2 2 3 4

23

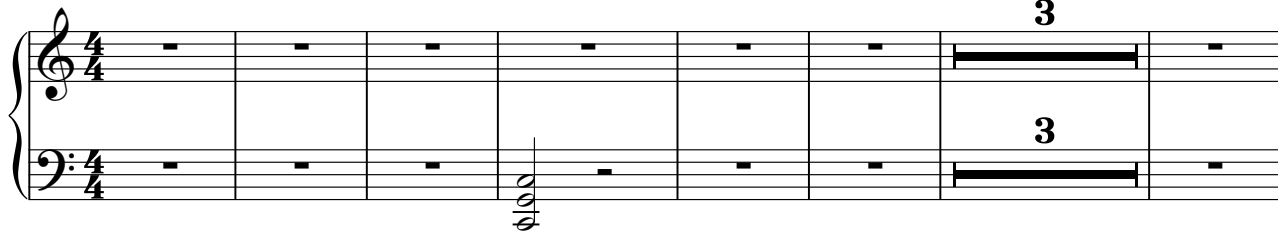
31 ♪ = 20,000000 ♪ = 10,000000

2

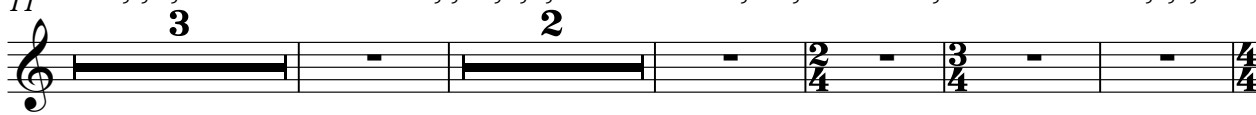
Piano

Paroles Par Charles Hart Musique Par Andrew Lloyd We

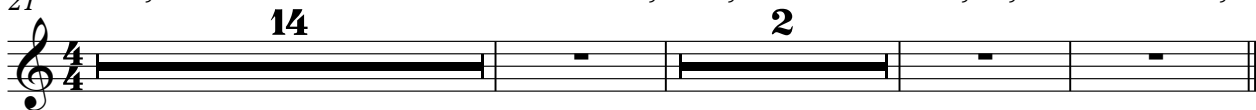
♪ = 60,000000 ♪ = 50,000000 ♪ = 25,000000 ♪ = 21,000000 ♪ = 20,9999



11 ♪ = 34,5000000 ♪ = 42,99999999 ♪ = 45,0000000 ♪ = 22,5000000



21 ♪ = 150,000000 ♪ = 30,99999999 ♪ = 10,99999999 ♪ = 120,000000



Phantom

Paroles Par Charles Hart Musique Par Andrew Lloyd We

♪ = 60,000000 ♪ = 50,000000 ♪ = 32,000000 ♪ = 25,00000000 ♪ = 21,000000

6 ♪ = 25,00000000 ♪ = 20,999999

11 ♪ = 24,00000000 ♪ = 12,99999999

16 ♪ = 45,00000000 ♪ = 32,000000 ♪ = 25,00000000

21 ♪ = 150,000000 ♪ = 30,999999 ♪ = 20,000000 ♪ = 10,999999 ♪ = 38,000000 ♪ = 120,000000

♪ = 60,000000 ♪ = 50,000000 ♪ = 25,000000 ♪ = 33,000000 ♪ = 20,99999

Musical staff in 4/4 time. It contains rests for the first two measures. The third measure is a whole rest with the number '2' above it. The fourth measure is a whole rest. The fifth measure is a whole rest with the number '3' above it. The sixth measure contains a quarter rest, followed by an eighth note, a quarter note, and an eighth note.

11 ♪ = 32,000000 ♪ = 43,999999 ♪ = 50,000000

Musical staff in 4/4 time. It contains eighth notes in the first two measures, quarter notes in the third and fourth measures, eighth notes in the fifth measure, and quarter notes in the sixth measure.

16 ♪ = 45,000000 ♪ = 32,000000 ♪ = 25,000000

Musical staff in 4/4 time. It contains quarter notes in the first two measures, a quarter note in the third measure, and rests in the fourth, fifth, and sixth measures. Measure numbers 2, 3, and 4 are written below the staff.

21 ♪ = 150,000000 ♪ = 30,999999 ♪ = 10,000000 ♪ = 120,000000

Musical staff in 4/4 time. It contains whole rests for the first two measures, a whole rest with the number '14' above it in the third measure, a whole rest in the fourth measure, a whole rest with the number '2' above it in the fifth measure, and a whole rest in the sixth measure.



Bass

♩ = 60,000000 ♩ = 50,000000000 ♩ = 253,000000000 ♩ = 253,000000000

10 ♩ = 203,999999000 ♩ = 42,99999906

15 ♩ = 32,000000000 ♩ = 45,000000989 ♩ = 32,000000 ♩ = 25,000000000

21 ♩ = 150,000000

25

29

33 ♩ = 30,999998

36 ♩ = 120,000000 ♩ = 100,000000 ♩ = 93,000038 ♩ = 120,000000

Slow Strings

The musical score is written for a string ensemble and consists of several systems of staves. The notation includes various note values, rests, and performance markings such as slurs, accents, and triplets. The score is divided into measures, with measure numbers 9, 14, 18, 23, 27, 31, 36, and 37 indicated. Above the staves, there are several tempo markings in the form of a quarter note followed by a number, such as  $\text{♩} = 60,000000$ ,  $\text{♩} = 50,000000$ ,  $\text{♩} = 25,000000$ ,  $\text{♩} = 33,000000$ ,  $\text{♩} = 31,000000$ ,  $\text{♩} = 42,33,999998$ ,  $\text{♩} = 45,000011$ ,  $\text{♩} = 38,999989$ ,  $\text{♩} = 32,000000$ ,  $\text{♩} = 25,000000$ ,  $\text{♩} = 50,000000$ ,  $\text{♩} = 30,999998$ ,  $\text{♩} = 20,000000$ ,  $\text{♩} = 100,099,000038$ , and  $\text{♩} = 120,000000$ . The score also features various musical symbols like slurs, accents, and triplets, along with some unusual notation like vertical lines and horizontal bars.

Strings (P)

♪ = 60,000000 ♪ = 50,000000 ♪ = 32,000000 ♪ = 25,000000 ♪ = 25,000000 ♪ = 20,9999

2 3

11 ♪ = 32,0000000000 ♪ = 42,99999999 ♪ = 40,00000000

16 ♪ = 45,000001 ♪ = 38,9999990000 ♪ = 25,0000000000

2/4 3/4 4/4

21 ♪ = 150,000000 ♪ = 30,999998000000 ♪ = 100,000000038 ♪ = 120,000000

14 2

Strings

♩ = 60,000000 ♩ = 50,000000 ♩ = 32,000000 ♩ = 25,000000 ♩ = 25,000000

2

8

12

17

27

31

35

36

37

6

3

3

3

3

Musical notation for measures 1-13. Above the staff, there are tempo markings:  $\text{♩} = 60,000000$ ,  $\text{♩} = 50,000000$ ,  $\text{♩} = 25,000000$ ,  $\text{♩} = 25,000000$ ,  $\text{♩} = 33,000000$ , and  $\text{♩} = 22,000000$ . The staff shows a 4/4 time signature at the beginning, followed by two measures of a dotted quarter note, then a measure with a fermata and a '2' above it, another measure of a dotted quarter note, a measure with a fermata and a '3' above it, and finally a measure with a fermata and a '3' above it.

Musical notation for measures 14-22. Above the staff, there are tempo markings:  $\text{♩} = 12,000000$ ,  $\text{♩} = 45,000000$ , and  $\text{♩} = 25,000000$ . The staff shows a 4/4 time signature at the beginning, followed by a measure with a fermata and a '2' above it, a measure with a 2/4 time signature, a measure with a 3/4 time signature, a measure with a 4/4 time signature, a measure with a fermata, and a measure with a fermata and a '7' above it.

Musical notation for measures 23-30. The staff shows a 4/4 time signature at the beginning, followed by a measure with a fermata and a '7' above it, a measure with a fermata and a '2' above it, a measure with a fermata and a '7' above it, a measure with a fermata and a '2' above it, and finally a measure with a fermata and a '7' above it.

Musical notation for measures 31-38. Above the staff, there are tempo markings:  $\text{♩} = 30,000000$ ,  $\text{♩} = 100,000000$ , and  $\text{♩} = 120,000000$ . The staff shows a 4/4 time signature at the beginning, followed by a measure with a fermata and a '7' above it, a measure with a fermata and a '3' above it, a measure with a fermata and a '2' above it, and finally a measure with a fermata.