

# Pat Benatar - Heartbreaker

0.0"  
1.1,00  
Heartbreaker

♩ = 157,070114

Alto Saxophone

Alto Saxophone

Percussion

7-string Electric Guitar

E									
T									
A									1
B									1
A									4
E									
A									

7-string Electric Guitar

E									
T									
A									1
B									1
A									4
E									
A									

5-string Electric Bass

♩ = 157,070114

Lead 5 (Charang)

6

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

8

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

10

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

12

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

14

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

16

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

18

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

20

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

22

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

24

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

26

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

28

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

31

Alto Sax.

Perc.

E. Gtr. 

T	3	3	3	1	2	1	3	0
A	3	3	3	0	1	0	3	0
B	1	1	1	3	4	3	1	3

E. Gtr. 

T								
A	1	1	1	3	4	4	3	
B								1 1 3

E. Bass

Lead 5

34

Alto Sax.

Perc.

E. Gtr. 

T	1	1	3	3	3	1	2	1
A	1	1	3	3	3	0	1	0
B		4	1	1	1	3	4	3

E. Gtr. 

T								
A								
B	4	4	4	1	1	1	3	4 4 3

E. Bass

Lead 5



37

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

39

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

41

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

43

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

45

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

47

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

49

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

51

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

53

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

55

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

57

Alto Sax.

Perc.

E. Gtr.

T	0	0	0	0	0	3	3	3	0	1	1
A						3	3	3	0	1	1
B	3	3	3	3	3	1	1	1	3		4

E. Gtr.

T	1	0	1	0	1						
A											
B	3		3			1	1	3	4	4	4

E. Bass

Lead 5

60

Alto Sax.

Perc.

E. Gtr.

T	3	3	3	1	2	2	1				
A	3	3	3	0	1	1	0				
B	1	1	1	3	4	4	3	3	3	0	0

E. Gtr.

T											
A											
B	1	1	1	3	4	4	3	1	1	3	

E. Bass

Lead 5

63

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

66

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

68

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

70

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5



73

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

76

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

79

Perc. E. Gtr. E. Gtr. E. Bass Lead 5

Detailed description: This system contains measures 79 and 80. The Percussion part features a complex rhythmic pattern with accents and a long note in measure 80. The Electric Guitars (E. Gtr.) are shown with two staves, each containing fret numbers (1, 3) and string numbers (T, A, B). The Electric Bass (E. Bass) part has a steady eighth-note pattern. The Lead 5 part features a melodic line with eighth notes and rests.

81

Alto Sax. Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass Lead 5

Detailed description: This system contains measures 81, 82, and 83. The Alto Saxophones (Alto Sax.) part has two staves, with the second staff starting in measure 82. The Percussion part has a pattern of eighth notes and rests. The Electric Guitars (E. Gtr.) are shown with two staves, with fret numbers (1, 3) and string numbers (T, A, B). The Electric Bass (E. Bass) part has a melodic line with eighth notes and rests. The Lead 5 part features a melodic line with eighth notes and rests.

84

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

The image shows a musical score for measures 84, 85, and 86. The score is arranged in a system with six staves. The top staff is for the first Alto Saxophone, the second for the second Alto Saxophone, the third for Percussion, the fourth and fifth for two Electric Guitars (E. Gtr.), and the sixth for Electric Bass (E. Bass). The Lead 5 part is on a separate staff at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The Alto Saxophones play a melodic line starting with a quarter rest in measure 84. The Percussion part features a snare drum pattern in measure 84, followed by a tom-tom pattern in measure 85, and a cymbal pattern in measure 86. The Electric Guitars play a rhythmic pattern of eighth notes. The Electric Bass and Lead 5 parts provide a steady bass line.

87

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

89

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

91

Alto Sax.

Alto Sax.

E. Gtr.

94

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

The musical score for measures 94-96 features the following parts:

- Alto Saxophone (top two staves):** The top staff has a melodic line with eighth and quarter notes. The bottom staff is mostly silent.
- Percussion:** Features a steady eighth-note pattern with accents.
- Electric Guitar (middle two staves):**
  - Top Staff:** Fretboard diagram with fingerings: 3 3 0 | 1 1 | 3 0 | 1 1.
  - Bottom Staff:** Fretboard diagram with fingerings: 1 1 3 | 4 4 4.
- Electric Bass:** Plays a bass line with quarter and eighth notes.
- Lead 5:** Plays a lead line with quarter and eighth notes.

97

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

The musical score for measures 97-99 features the following parts:

- Alto Saxophone:** Continues the melodic line with eighth and quarter notes.
- Percussion:** Continues the eighth-note pattern with accents.
- Electric Guitar (middle two staves):**
  - Top Staff:** Fretboard diagram with fingerings: 3 3 3 1 | 2 1 | 3 0 1 | 4 0.
  - Bottom Staff:** Fretboard diagram with fingerings: 1 1 1 3 | 4 | 4 3.
- Electric Bass:** Plays a bass line with quarter and eighth notes.
- Lead 5:** Plays a lead line with quarter and eighth notes.

99

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

102

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5



104

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

106

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

109

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

112

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

115

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

118

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

121

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

123

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

126

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

129

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

131

Perc.

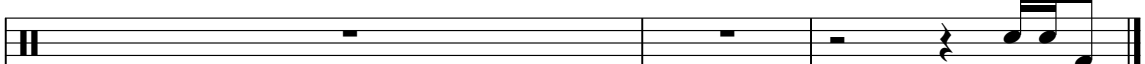
E. Gtr.

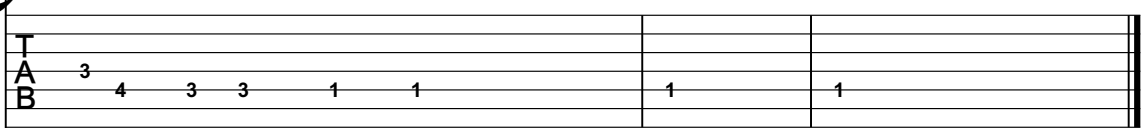
E. Gtr.

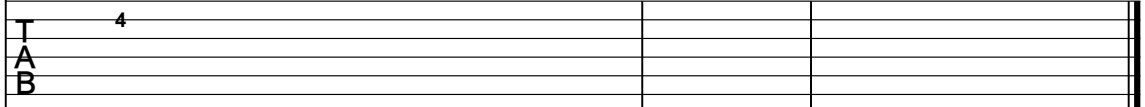
E. Bass


Lead 5

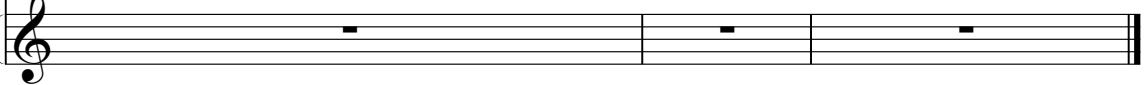
133

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 5 

Alto Saxophone

Pat Benatar - Heartbreaker

♩ = 157,070114

**11**

15

18

22

26

31

35

**4**



41



45



49



53



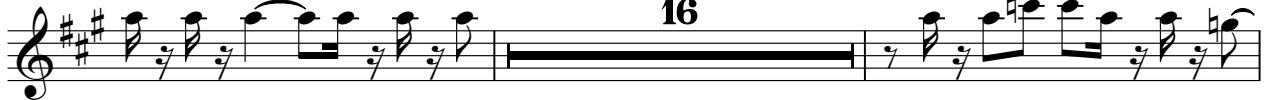
57



61



65



83



87



92



97



101



104



Pat Benatar - Heartbreaker

Alto Saxophone

♩ = 157,070114

81 2

Musical staff for measures 81-85. Measure 81 is a whole rest. Measures 82-85 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 84. Measure 85 is a whole rest.

86 2

Musical staff for measures 86-91. Measures 86-90 contain a melodic line with eighth and sixteenth notes. Measure 91 is a whole rest.

92 4

Musical staff for measures 92-98. Measures 92-97 contain a melodic line with eighth and sixteenth notes. Measure 98 is a whole rest.

99

Musical staff for measures 99-102. Measures 99-102 contain a melodic line with eighth and sixteenth notes.

103

Musical staff for measures 103-105. Measures 103-105 contain a melodic line with eighth and sixteenth notes.

106 29

Musical staff for measures 106-135. Measure 106 is a whole rest. Measures 107-135 contain a melodic line with eighth and sixteenth notes.

Pat Benatar - Heartbreaker

Percussion

♩ = 157,070114

**3**

7

10

13

17

21

25

29

33

37

V.S.

40

Musical notation for measure 40, featuring a drum staff with a series of eighth notes and a melodic line with eighth notes.

43

Musical notation for measure 43, featuring a drum staff with a series of eighth notes and a melodic line with eighth notes.

47

Musical notation for measure 47, featuring a drum staff with a series of eighth notes and a melodic line with eighth notes.

51

Musical notation for measure 51, featuring a drum staff with a series of eighth notes and a melodic line with eighth notes.

54

Musical notation for measure 54, featuring a drum staff with a series of eighth notes and a melodic line with eighth notes.

58

Musical notation for measure 58, featuring a drum staff with a series of eighth notes and a melodic line with eighth notes.

62

Musical notation for measure 62, featuring a drum staff with a series of eighth notes and a melodic line with eighth notes.

66

Musical notation for measure 66, featuring a drum staff with a series of eighth notes and a melodic line with eighth notes.

69

Musical notation for measure 69, featuring a drum staff with a series of eighth notes and a melodic line with eighth notes.

72

Musical notation for measure 72, featuring a drum staff with a series of eighth notes and a melodic line with eighth notes.

Percussion

76



80

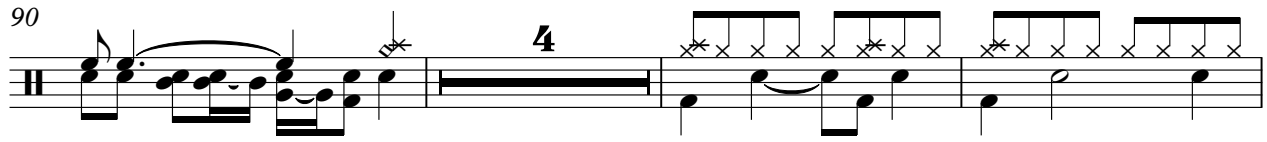


85

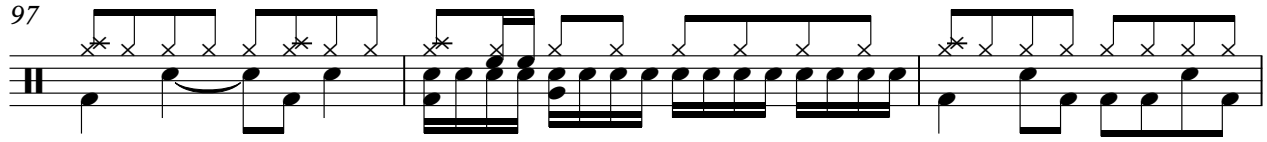


90

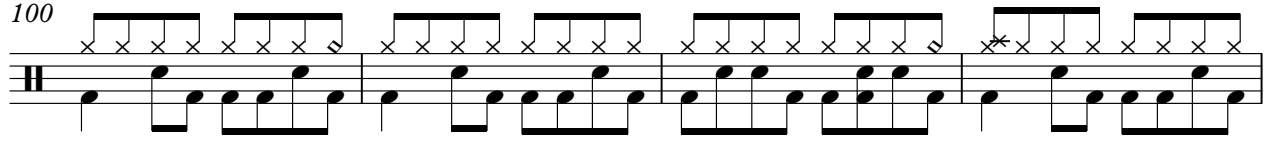
4



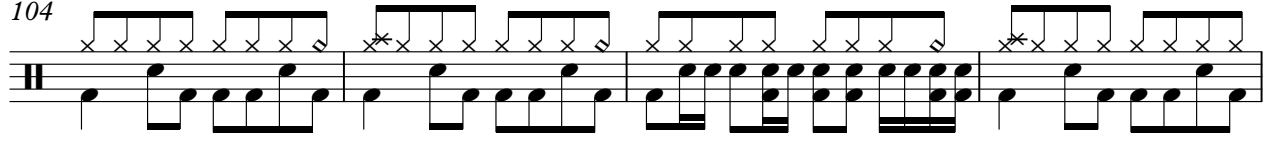
97



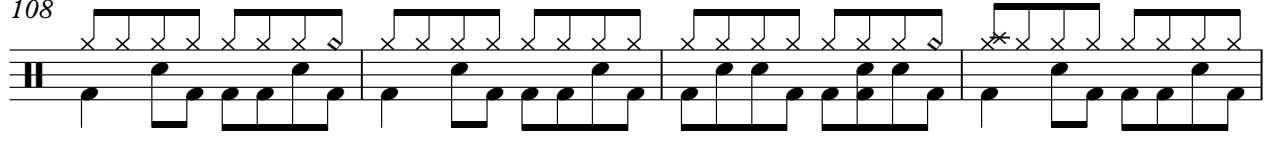
100



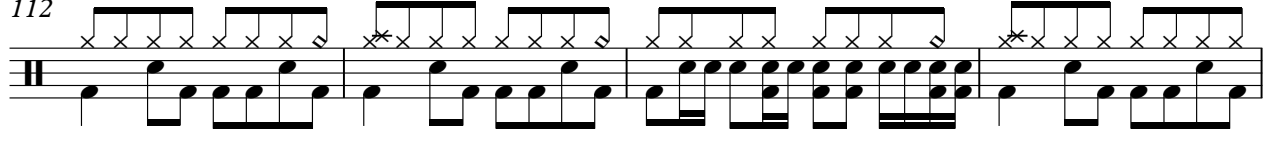
104



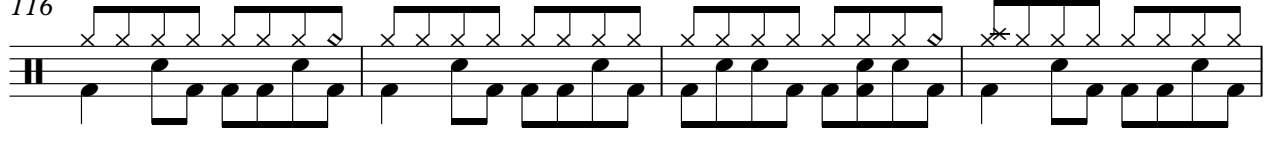
108



112



116



V.S.

4

Percussion

120

Musical notation for measures 120-123. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with some 'x' marks having asterisks above them. The lower staff contains a corresponding rhythmic accompaniment of eighth and sixteenth notes.

124

Musical notation for measures 124-127. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with some 'x' marks having asterisks above them. The lower staff contains a corresponding rhythmic accompaniment of eighth and sixteenth notes.

128

Musical notation for measures 128-130. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with some 'x' marks having asterisks above them. The lower staff contains a corresponding rhythmic accompaniment of eighth and sixteenth notes.

131

Musical notation for measure 131. The notation consists of two staves. The upper staff begins with a double bar line, followed by a whole rest, then a measure with a '3' above it, and finally a measure with a quarter note and an eighth note. The lower staff contains a corresponding rhythmic accompaniment.

# Pat Benatar - Heartbreaker

7-string Electric Guitar

$\text{♩} = 157,070114$   
**4**

	<b>E</b>																			
<b>T</b>																				
<b>A</b>																				
<b>B</b>																				
<b>E</b>																				
<b>A</b>																				

8

<b>T</b>																					
<b>A</b>	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1
<b>B</b>	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
<b>E</b>																					
<b>A</b>	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	4

12

<b>T</b>																					
<b>A</b>																					
<b>B</b>																					

14

<b>T</b>																					
<b>A</b>																					
<b>B</b>																					

17

<b>T</b>																					
<b>A</b>																					
<b>B</b>																					

20

<b>T</b>																					
<b>A</b>																					
<b>B</b>																					

25

<b>T</b>																					
<b>A</b>																					
<b>B</b>																					

29

<b>T</b>																					
<b>A</b>																					
<b>B</b>																					

34

<b>T</b>																					
<b>A</b>																					
<b>B</b>																					

38

<b>T</b>																					
<b>A</b>																					
<b>B</b>																					

V.S.





T	1			1	1	1				
A				0		0				
B	3	3	3	3	3	3	3	3	3	1

85

T									1	1	1	1
A						1						
B	3	1		4	3	1		4		4	1	

90

**4**

T	1	1	1									1
A												0
B	3	3	3	3	3	3	3	3	0	1	1	3

98

T	2	1						1	1	1		
A	1	0										
B	4	3		3	3	3	3	3	4	4	4	4

102

T								1	1	1		
A												
B	4	4	4	4	3	3	3	3	1	1	1	1

106

T											1	4	4	3	4	4
A																
B	4	4	4	4	3	3	3	3								

111

T	4	4	4	4	4		4	1	1		1	4	1	4	4	1
A																
B												1	3	1	3	3

115

T																1	1	1
A	3	1																
B		3	1		4	3	1	3	4	1	3	4	4	4	4	4	4	3

120

T	1	1	4	1	4	4		4	2	1	2	1				1	1	1
A													3	1				
B													0	1	0	3	1	4

124

T	1			1	4	4	4		4	3	4	4	1	1		9	8	11
A		4	1															
B			3													11	11	13

V.S.

4 128

7-string Electric Guitar

	13	8	8	11	8	10	8	13	13	13	13	13	13	13	13	13	13	13	13
T								13	13	13	13	13	13	13	13	13	13	13	13
A																			
B																			

132

	3	3	1	0	1	3	0	1	1	1	3	3	4	3	3	1	1	1	1
T																			
A																			
B																			

# Pat Benatar - Heartbreaker

## 7-string Electric Guitar

♩ = 157,070114

**4**

E																			
B																			
G																			
D																			
A																			
E																			

9

T																			
A																			
B	1	1	1	1	1	1	4	1	1	1	1	1	1	1	1	1	1	1	1

12

T																			
A																			
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

15

T																			
A																			
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

18

T																			
A																			
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

22

T																			
A																			
B	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

26

T																			
A																			
B	1	1	0	0	0	0	0	0	0	1	0	1	0	1	0	1	0	1	0

30

T																			
A																			
B	4	4	4	1	1	1	3	4	4	3	1	1	3	4	4	4	1	1	3

35

T																			
A																			
B	1	1	1	3	4	4	3	4	1	1	1	1	1	1	1	1	1	1	1

39

T																			
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

V.S.

T			
A			
B	1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4

44

T			
A			
B	1 1 1 1 3 1	1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6

47

T					
A					
B	4 4 4 4 4 4 4 4	1 1 1 1 3 1	1 3 5 6	2 1 3 4	3 1

52

T	1 1 1 1 1 1 1	1 3 5 6	2 2 1 1 3 3	
A				
B	3 3 3 3 3 3 3	1 6 4 4		3 3 1 1

56

T					
A					
B	0 0 0 0 0 0 1 0	1 0 1 1	1 1 3	4 4 4	1 1 1 3

61

T					
A					
B	4 4 3	1 1 3	4 4 4	1 1 1 3	4 4 3

66

T					
A					
B	4 1 1 1 1 1 1 1	1 1 1 1 1 4	4 1 1 1 1 1 1 1	1 1 1 1 1 4	

70

T					
A					
B	1 1 3	3 3 1	4 3 3 1	1 1 0 1 1 3	3 3 1

76

T					
A					
B	1 0 3 1 1	0 0 3	1 1 1 1	1 1	

80

T					
A					
B	3 3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3	3 3 3 3	4 4

T				
A			1	
B	1	3 1 4 3	1	4 4 1

89

**4**

T	1 1 1 1	1 1 1		
A				
B	3 3 3 3	3 3 3 3 3	1 1 3	4 4 4

97

T				1 1 1
A			3 3 3 3 3	
B	1 1 1 3	4 4 3	1 1 1 1	4 4 4 4 4

101

T				1 1 1
A			3 3 3 3 3	
B	1 1 1 1 1 1 1 1	4 4 4 4 3 3 3	1 1 1 1	4 4 4 4 4

105

T				1 1 1
A			3 3 3 3 3	
B	1 1 1 1 1 1 1 1	4 4 4 4 3 3 3	1 1 1 1	4 4 4 4 4

109

T				1 1 1
A			3 3 3 3 3	
B	1 1 1 1 1 1 1 1	4 4 4 4 3 3 3	1 1 1 1	4 4 4 4 4

113

T				1 1 1
A			3 3 3 3 3	
B	1 1 1 1 1 1 1 1	4 4 4 4 3 3 3	1 1 1 1	4 4 4 4 4

117

T				1 1 1
A			3 3 3 3 3	
B	1 1 1 1 1 1 1 1	4 4 4 4 3 3 3	1 1 1 1	4 4 4 4 4

121

T				1 1 1
A			3 3 3 3 3	
B	1 1 1 1 1 1 1 1	4 4 4 4 3 3 3	1 1 1 1	4 4 4 4 4

125

T				1 1 1
A			3 3 3 3 3	
B	1 1 1 1 1 1 1 1	4 4 4 4 3 3 3	1 1 1 1	4 4 4 4 4

V.S.

## 7-string Electric Guitar

. . .

T												4	4	4	1	4	4	1	4	4
A												5				5				5
B	1	1	1	1	1	1	1	1	1	4	4	4	4	3	3	3	3	3	3	3

. . .

T	4	4	1	4	4	4	4	1	4												
A	3	3	3	3	3	3	3	3	3												
B																					

Pat Benatar - Heartbreaker

5-string Electric Bass

♩ = 157,070114

4



8



12



15



18



21



24



27



30



35



V.S.





76



80



84



89



96



100



104



108



112



116



V.S.

120

Musical notation for measures 120-123. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 120 starts with a quarter rest, followed by quarter notes F#2, G2, and A2. Measure 121 contains a continuous eighth-note line: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 122 continues with eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 123 features quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4.

124

Musical notation for measures 124-127. Measure 124 starts with a quarter rest, followed by quarter notes F#2, G2, and A2. Measure 125 contains a continuous eighth-note line: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 126 continues with eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 127 features quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4.

128

Musical notation for measures 128-131. Measure 128 starts with a quarter rest, followed by quarter notes F#2, G2, and A2. Measure 129 contains a continuous eighth-note line: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 130 continues with eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 131 features quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4.

132

Musical notation for measures 132-135. Measure 132 starts with a quarter rest, followed by eighth notes F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 133 contains eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 134 features quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 135 features a half note F#3.

Lead 5 (Charang)

Pat Benatar - Heartbreaker

♩ = 157,070114

4

8

11

14

17

29

34

38

40

43

9

V.S.

This musical score is for a guitar lead titled "Lead 5 (Charang)". It consists of ten staves of music, each starting with a measure number. The notation is in treble clef and includes various rhythmic values, accidentals, and repeat signs. A large number "9" is placed above the first staff, and a large number "4" is placed above the eighth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex rhythmic patterns and accidentals.

46

58

63

67

71

76

80

84

89

95

100

105

110

115

120

125

130

132