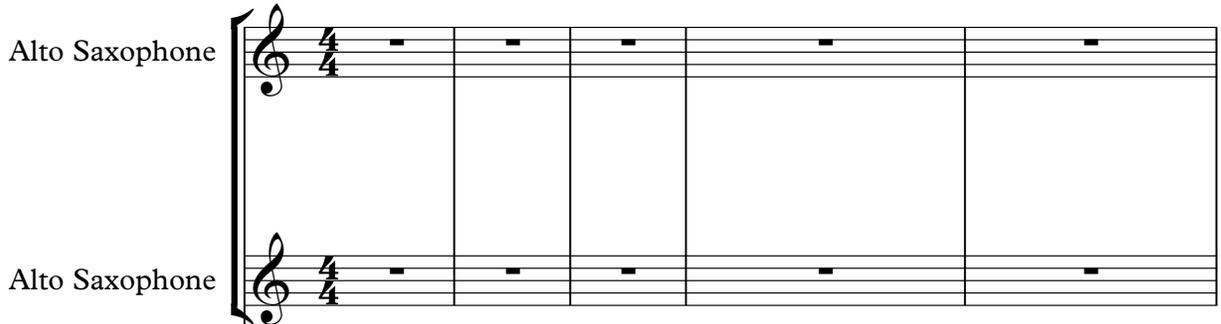


Pat Benatar - Heartbreaker

0.0"
1.1,00
Heartbreaker

♩ = 157,070114

Alto Saxophone

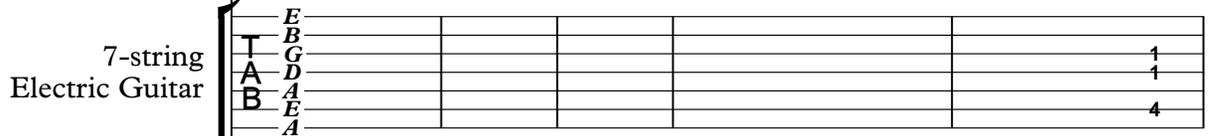


Alto Saxophone

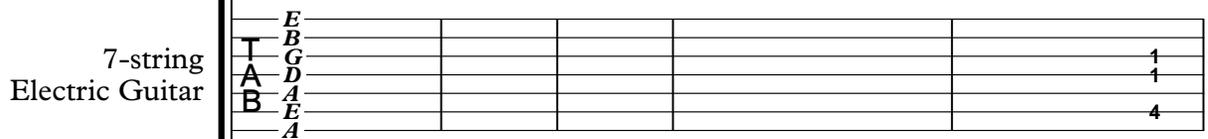
Percussion



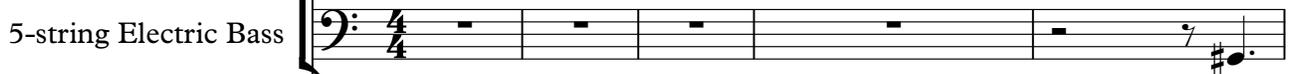
7-string Electric Guitar



7-string Electric Guitar

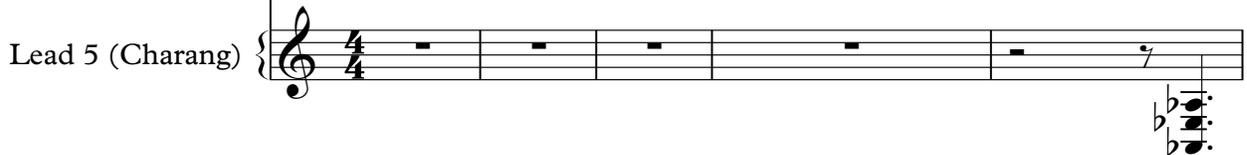


5-string Electric Bass



♩ = 157,070114

Lead 5 (Charang)



6

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

8

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

10

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

12

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

14

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

16

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

18

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

20

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

22

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

24

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

26

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

28

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

31

Alto Sax.

Perc.

E. Gtr.

T	3	3	3	1	2	1	1	0
A	3	3	3	0	1	0	3	0
B	1	1	1	3	4	3	3	3
							1	1
								3

E. Gtr.

T								
A	1	1	1	3	4	4	3	
B							1	1
								3

E. Bass

Lead 5

34

Alto Sax.

Perc.

E. Gtr.

T	1	1	3	3	3	1	2	1
A	1	1	3	3	3	0	1	0
B		4	1	1	1	3	4	3

E. Gtr.

T								
A	4	4	4	1	1	1	3	4
B							4	4
								3

E. Bass

Lead 5

37

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

39

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

41

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

43

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

45

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

47

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

49

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

51

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

53

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

55

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

57

Alto Sax.

Perc.

E. Gtr.

T	0	0	0	0	0	3	3	3	0	1	1
A						3	3	3	0	1	1
B	3	3	3	3	3	1	1	1	3		4

E. Gtr.

T	1	0	1	0	1						
A											
B	3		3			1	1	3	4	4	4

E. Bass

Lead 5

60

Alto Sax.

Perc.

E. Gtr.

T	3	3	3	1	2	2	1			
A	3	3	3	0	1	1	0			
B	1	1	1	3	4	4	3	3	3	0

E. Gtr.

T										
A										
B	1	1	1	3	4	4	3	1	1	3

E. Bass

Lead 5

63

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

66

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

68

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

70

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

79

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

81

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

84

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

The musical score consists of six staves. The first staff is for Alto Saxophone, the second for another Alto Saxophone, the third for Percussion, the fourth and fifth for Electric Guitars (TAB), and the sixth for Electric Bass. The score covers measures 84, 85, and 86. The Alto Saxophones play a melodic line in measure 84, with the second saxophone playing a similar line in measure 86. The Percussion part features a snare drum pattern in measure 84, followed by a cymbal pattern in measure 85, and a sustained cymbal in measure 86. The Electric Guitars play a rhythmic pattern in measure 84, followed by a similar pattern in measure 85, and a final note in measure 86. The Electric Bass part features a bass line in measure 84, followed by a similar line in measure 85, and a final note in measure 86. The Lead 5 part features a lead line in measure 84, followed by a similar line in measure 85, and a final note in measure 86.

87

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Detailed description of the musical score: The score is for measures 87 and 88. The Alto Saxophone part in measure 87 starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. In measure 88, it starts with a quarter rest, followed by a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The Percussion part in measure 87 has a half note G2, a half note A2, and a half note B2. In measure 88, it has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The Electric Guitar parts (two staves) are written as TAB. In measure 87, the top staff has fret numbers 4 and 4, and the bottom staff has fret numbers 4 and 4. In measure 88, the top staff has fret numbers 4 and 1, and the bottom staff has fret numbers 4 and 1. The Electric Bass part in measure 87 starts with a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. In measure 88, it starts with a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The Lead 5 part in measure 87 starts with a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. In measure 88, it starts with a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

89

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

91

Alto Sax.

Alto Sax.

E. Gtr.

94

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Tablature for E. Gtr. (Measure 94):

T					
A	3	3	0	1	1
B	3	3	0	1	1
	1	1	1	3	4

Tablature for E. Gtr. (Measure 95):

T					
A					
B	1	1	3	4	4 4

97

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Tablature for E. Gtr. (Measure 97):

T	3	3	3	1	2	1
A	3	3	3	0	1	0
B	1	1	1	3	4	3

Tablature for E. Gtr. (Measure 98):

T						
A						
B	1	1	1	3	4	4 3

99

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

102

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

The musical score for page 24, starting at measure 102, is arranged in a system with six staves. The top two staves are for Alto Saxophones, both in treble clef. The third staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above the staff. The fourth and fifth staves are for Electric Guitars, each with a Treble (T) and Bass (B) clef, showing fret numbers (4, 3, 1) and triplets. The sixth staff is for Electric Bass in bass clef, and the seventh staff is for Lead 5 in treble clef, showing chords and melodic lines.

104

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

106

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

109

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

112

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

115

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

118

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

121

Perc.

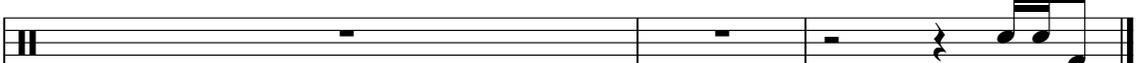
E. Gtr.

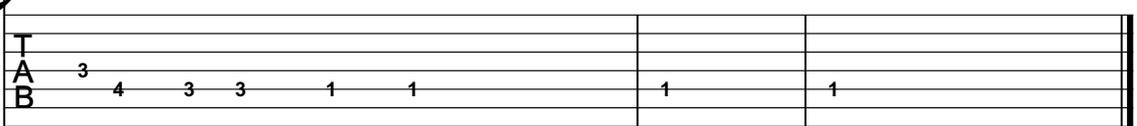
E. Gtr.

E. Bass

Lead 5

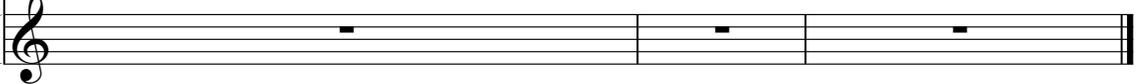
133

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 5 

Alto Saxophone

Pat Benatar - Heartbreaker

♩ = 157,070114

11

15

18

22

26

31

35

4

41



45



49



53



57



61



65



83



87



92



97



101



104



Pat Benatar - Heartbreaker

Alto Saxophone

♩ = 157,070114

81 2

Musical staff for measures 81-85. Measure 81 is a whole rest. Measures 82-85 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 84. Measure 85 is a whole rest.

86 2

Musical staff for measures 86-91. Measures 86-90 contain a melodic line with eighth and sixteenth notes. Measure 91 is a whole rest.

92 4

Musical staff for measures 92-98. Measures 92-97 contain a melodic line with eighth and sixteenth notes. Measure 98 is a whole rest.

99

Musical staff for measures 99-102. Measures 99-102 contain a melodic line with eighth and sixteenth notes.

103

Musical staff for measures 103-105. Measures 103-105 contain a melodic line with eighth and sixteenth notes.

106 29

Musical staff for measures 106-135. Measure 106 is a whole rest. Measures 107-135 contain a melodic line with eighth and sixteenth notes.

Pat Benatar - Heartbreaker

Percussion

♩ = 157,070114

3

7

10

13

17

21

25

29

33

37

V.S.

40

Measures 40-42: Measure 40 features a rhythmic pattern of eighth notes on a single staff with 'x' marks above. Measure 41 continues this pattern. Measure 42 shows a change in the lower staff with a dotted quarter note and an eighth note.

43

Measures 43-45: Measure 43 continues the eighth-note pattern. Measure 44 includes a measure rest. Measure 45 shows a change in the lower staff with a dotted quarter note and an eighth note.

47

Measures 47-49: Measure 47 continues the eighth-note pattern. Measure 48 includes a measure rest. Measure 49 shows a change in the lower staff with a dotted quarter note and an eighth note.

51

Measures 51-53: Measure 51 continues the eighth-note pattern. Measure 52 includes a measure rest. Measure 53 shows a change in the lower staff with a dotted quarter note and an eighth note.

54

Measures 54-56: Measure 54 continues the eighth-note pattern. Measure 55 includes a measure rest. Measure 56 shows a change in the lower staff with a dotted quarter note and an eighth note.

58

Measures 58-60: Measure 58 continues the eighth-note pattern. Measure 59 includes a measure rest. Measure 60 shows a change in the lower staff with a dotted quarter note and an eighth note.

62

Measures 62-64: Measure 62 continues the eighth-note pattern. Measure 63 includes a measure rest. Measure 64 shows a change in the lower staff with a dotted quarter note and an eighth note.

66

Measures 66-68: Measure 66 continues the eighth-note pattern. Measure 67 includes a measure rest. Measure 68 shows a change in the lower staff with a dotted quarter note and an eighth note.

69

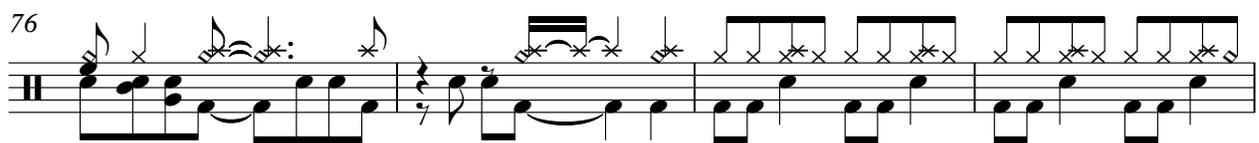
Measures 69-71: Measure 69 continues the eighth-note pattern. Measure 70 includes a measure rest. Measure 71 shows a change in the lower staff with a dotted quarter note and an eighth note.

72

Measures 72-74: Measure 72 continues the eighth-note pattern. Measure 73 includes a measure rest. Measure 74 shows a change in the lower staff with a dotted quarter note and an eighth note.

Percussion

76



80

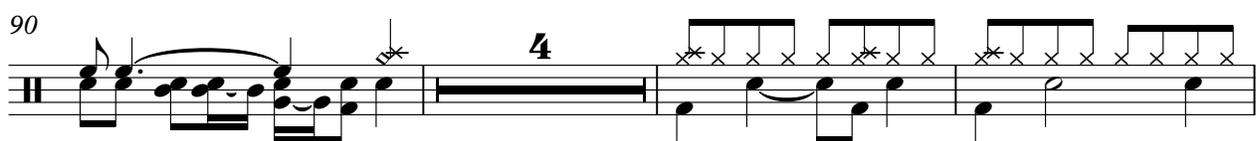


85

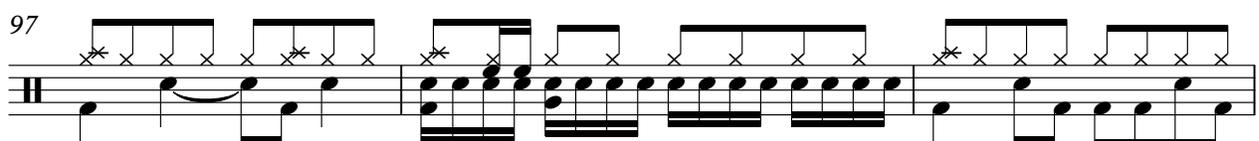


90

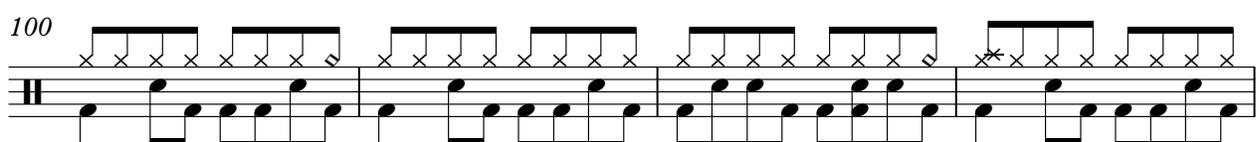
4



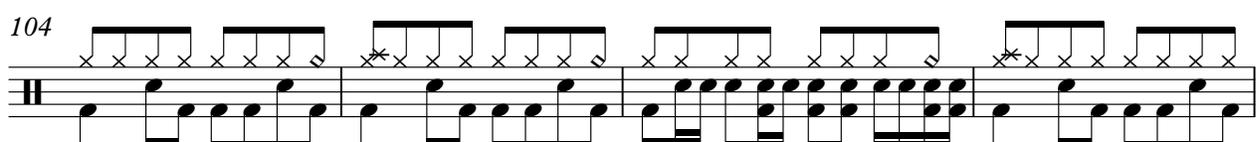
97



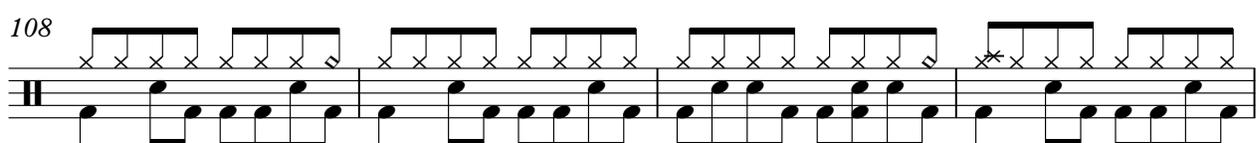
100



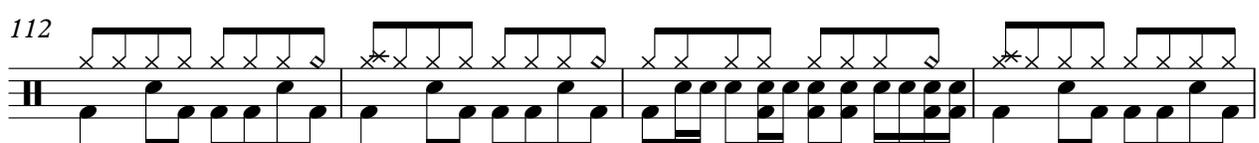
104



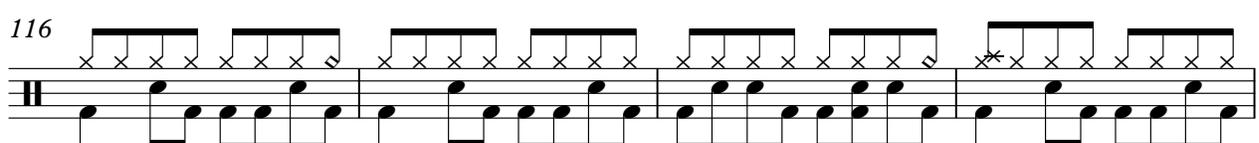
108



112



116



V.S.

4

Percussion

120

Musical notation for measures 120-123. The top staff shows a series of 'x' marks representing percussive hits, with some marked with an asterisk. The bottom staff shows a rhythmic accompaniment of eighth notes.

124

Musical notation for measures 124-127. The top staff shows a series of 'x' marks representing percussive hits, with some marked with an asterisk. The bottom staff shows a rhythmic accompaniment of eighth notes.

128

Musical notation for measures 128-130. The top staff shows a series of 'x' marks representing percussive hits, with some marked with an asterisk. The bottom staff shows a rhythmic accompaniment of eighth notes.

131

Musical notation for measure 131. The top staff shows a single 'x' mark with an asterisk. The bottom staff shows a whole note followed by a three-measure rest, then a quarter note.

Pat Benatar - Heartbreaker

7-string Electric Guitar

♩ = 157,070114

4

E																			
T																			
A																			
B																			
E																			
A																			

8

T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

12

T																			
A		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																			

14

T																			
A																			
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

17

T																			
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																			

20

T																			
A	3																		
B	1	6																	

25

T	2	2																	
A	1	1																	
B	4	4																	

29

T																			
A	3	3	3	0															
B	1	1	1	3															

34

T																			
A	1	1																	
B																			

38

T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	4												

V.S.

T	1			1	1	1					
A				0		0					
B	3	3	3	3	3	3	3	3	3	1	4
										4	1

85

T										1	1	1	1	
A							1							
B	3	1		4	3	1		4		4	1			
											3	3	3	3

90

4

T	1	1	1											1			
A														3	3	3	0
B	3	3	3	3	3					3	3	3	0	1	1	3	0
										1	1	1	3	4			

98

T	2	1								1	1	1					
A	1	0															
B	4	3															
										1	1	1	1	1	1	1	1

102

T																	
A																	
B	4	4	4	4	3	3	3	3	3	1	1	1	1	1	1	1	1
										4	4	4	4	4	4	4	4

106

T																	
A																	
B	4	4	4	4	3	3	3	3									

111

T	4	4	4	4	4												
A																	
B																	

115

T																	
A	3	1															
B																	

120

T	1	1	4	1	4	4											
A																	
B																	

124

T	1																
A	4	1															
B																	

V.S.

4 128

7-string Electric Guitar

	13	8	8	11	8	10	8	13	13	13	13	13	13	13	13	13	13	13	13
T								13	13	13	13	13	13	13	13	13	13	13	13
A																			
B																			

132

	3	3	1	0	1	3	0	1	1	1	3	3	4	3	3	1	1	1	1
T																			
A																			
B																			

Pat Benatar - Heartbreaker

7-string Electric Guitar

♩ = 157,070114

4

E																			
B																			
G																			
D																			
A																			
E																			
A																			

9

T																			
A																			
B	1	1	1	1	1	1	4	1	1	1	1	1	1	1	1	1	1	1	1

12

T																			
A																			
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

15

T																			
A																			
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

18

T																			
A																			
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

22

T																			
A																			
B	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

26

T																			
A																			
B	1	1	0	0	0	0	0	0	0	1	0	1	0	1	0	1	0	1	0

30

T																			
A																			
B	4	4	4	1	1	1	3	4	4	3	1	1	3	4	4	4	1	1	3

35

T																			
A																			
B	1	1	1	3	4	4	3	4	1	1	1	1	1	1	1	1	1	1	1

39

T																			
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

V.S.

T			
A			
B	1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4

44

T			
A			
B	1 1 1 1 3 1	1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6

47

T					
A					
B	4 4 4 4 4 4 4 4	1 1 1 1 3 1	1 3 5 6	2 1 3 4	3 1

52

T	1 1 1 1 1 1 1	1 3 5 6	2 2 1 1 3 3	3 3
A				
B	3 3 3 3 3 3 3	1 6 4 4		1 1

56

T					
A					
B	0 0 0 0 0 0 1 0	1 0 1 1	1 1 3	4 4 4	1 1 1 3

61

T					
A					
B	4 4 3	1 1 3	4 4 4	1 1 1 3	4 4 3

66

T					
A					
B	4 1 1 1 1 1 1 1	1 1 1 1 1 4	4 1 1 1 1 1 1 1	1 1 1 1 1 4	

70

T					
A	1 1 3	3 3 1	1 1 0	1 1 3	3 3 1
B			4 3 3 1	1	

76

T	1 0	0 0	1 1	1 1
A	3 1 1	3	3 3	3 3
B	4 3 1	1 3 4	3 3	3 3

80

T					
A					
B	3 3 3 3 3 3 3	3 3 3 3 3 3	3 1	4	4

T				
A			1	
B	1	3 1 4 3	1	4 4 1

89

4

T	1 1 1 1	1 1 1		
A				
B	3 3 3 3	3 3 3 3 3	1 1 3	4 4 4

97

T				1 1 1
A			3 3 3 3 3	
B	1 1 1 3	4 4 3	1 1 1 1	4 4 4 4 4

101

T				1 1 1
A			3 3 3 3 3	
B	1 1 1 1 1 1 1 1	4 4 4 4 3 3 3	1 1 1 1	4 4 4 4 4

105

T				1 1 1
A			3 3 3 3 3	
B	1 1 1 1 1 1 1 1	4 4 4 4 3 3 3	1 1 1 1	4 4 4 4 4

109

T				1 1 1
A			3 3 3 3 3	
B	1 1 1 1 1 1 1 1	4 4 4 4 3 3 3	1 1 1 1	4 4 4 4 4

113

T				1 1 1
A			3 3 3 3 3	
B	1 1 1 1 1 1 1 1	4 4 4 4 3 3 3	1 1 1 1	4 4 4 4 4

117

T				1 1 1
A			3 3 3 3 3	
B	1 1 1 1 1 1 1 1	4 4 4 4 3 3 3	1 1 1 1	4 4 4 4 4

121

T				1 1 1
A			3 3 3 3 3	
B	1 1 1 1 1 1 1 1	4 4 4 4 3 3 3	1 1 1 1	4 4 4 4 4

125

T				1 1 1
A			3 3 3 3 3	
B	1 1 1 1 1 1 1 1	4 4 4 4 3 3 3	1 1 1 1	4 4 4 4 4

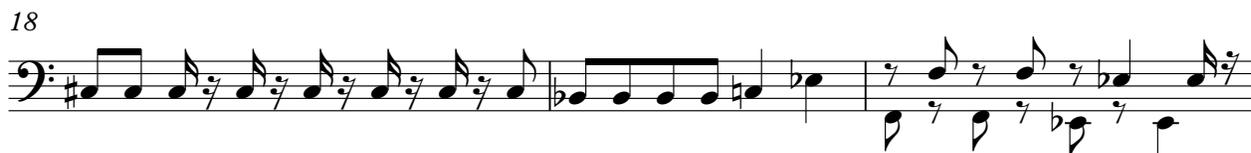
V.S.

Pat Benatar - Heartbreaker

5-string Electric Bass

♩ = 157,070114

4



V.S.

76



80



84



89



96



100



104



108



112



116



V.S.

120



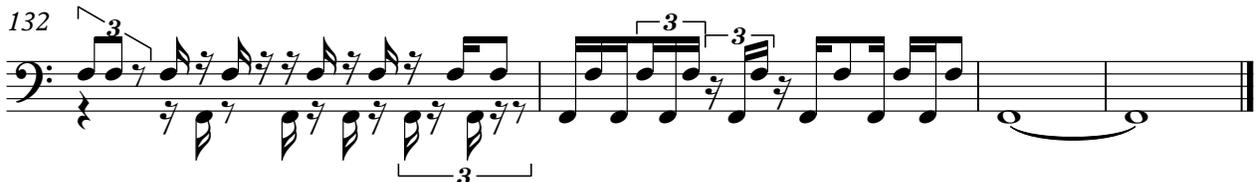
124



128



132



Lead 5 (Charang)

Pat Benatar - Heartbreaker

♩ = 157,070114

4

8

11

14

17

29

34

38

40

43

V.S.

The image displays a musical score for a guitar lead, titled "Lead 5 (Charang)". The score is written on ten staves, each beginning with a measure number: 46, 58, 63, 67, 71, 76, 80, 84, 89, and 95. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several repeat signs (double bar lines with dots) located at the end of measures 46, 89, and 95. A large number "9" is positioned above the first repeat sign, and a large number "4" is positioned above the second repeat sign. The music features a variety of accidentals, including sharps (#) and flats (b), and some notes are marked with a tilde (~). The overall style is characteristic of traditional Indian music transcribed for guitar.

100

105

110

115

120

125

130

132