

Pat Boone - I'll See You In My Dreams

$\text{♩} = 120,000000$

Drums (BB)

Melody Doubled #1

Piano (BB)

$\text{♩} = 120,000000$

Melody Doubled #2

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

Drums (BB)

Drum notation for the first five measures. The notation includes a double bar line at the start, followed by a series of rhythmic symbols: eighth notes with stems, quarter notes with stems, and quarter notes with stems and an 'x' above them. There are also some symbols with a circled 'x' above them. The notation is arranged in a way that suggests a specific drum pattern.

Melody Doubled #1

Musical staff for Melody Doubled #1. It features a treble clef and a key signature of one flat (Bb). The melody consists of a half note G4, a half note A4, a quarter note Bb4, and a quarter note A4. A slur covers the first two notes.

Melody Doubled #2

Musical staff for Melody Doubled #2. It features a treble clef and a key signature of one flat (Bb). The melody consists of a half note G4, a half note A4, a quarter note Bb4, and a quarter note A4. A slur covers the first two notes.

Bass (BB)

Musical staff for Bass (BB). It features a bass clef and a key signature of one flat (Bb). The bass line consists of a half note G3, a half note A3, a quarter note Bb3, and a quarter note A3. A slur covers the first two notes.

Voice 1 (Melody)

Musical staff for Voice 1 (Melody). It features a treble clef and a key signature of one flat (Bb). The melody consists of a half note G4, a half note A4, a quarter note Bb4, and a quarter note A4. A slur covers the first two notes.

Voice 2 (Harmony)

Musical staff for Voice 2 (Harmony). It features a treble clef and a key signature of one flat (Bb). The melody consists of a half note G4, a half note A4, a quarter note Bb4, and a quarter note A4. A slur covers the first two notes.

Voice 3 (Harmony)

Musical staff for Voice 3 (Harmony). It features a treble clef and a key signature of one flat (Bb). The melody consists of a half note G#4, a half note A4, a quarter note Bb4, and a quarter note A4. A slur covers the first two notes.

Voice 4 (Harmony)

Musical staff for Voice 4 (Harmony). It features a treble clef and a key signature of one flat (Bb). The melody consists of a half note G4, a half note A4, a quarter note Bb4, and a quarter note A4. A slur covers the first two notes.

Voice 1 Doubled

Musical staff for Voice 1 Doubled. It features a treble clef and a key signature of one flat (Bb). The melody consists of a half note G4, a half note A4, a quarter note Bb4, and a quarter note A4. A slur covers the first two notes.

8

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

Drums (BB)

A drum staff with a double bar line at the beginning. It contains four measures of music. The first measure has a snare drum on the first eighth note, a hi-hat on the second eighth note, and a bass drum on the third eighth note. The second measure has a snare drum on the first eighth note, a hi-hat on the second eighth note, and a bass drum on the third eighth note. The third measure has a snare drum on the first eighth note, a hi-hat on the second eighth note, and a bass drum on the third eighth note. The fourth measure has a snare drum on the first eighth note, a hi-hat on the second eighth note, and a bass drum on the third eighth note.

Melody Doubled #1

A treble clef staff with a key signature of one flat (Bb). It contains four measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note Bb4. The fourth measure has a quarter note C5.

Melody Doubled #2

A treble clef staff with a key signature of one flat (Bb). It contains four measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note Bb4. The fourth measure has a quarter note C5.

Bass (BB)

A bass clef staff with a key signature of one flat (Bb). It contains four measures of music. The first measure has a quarter note G2. The second measure has a quarter note A2. The third measure has a quarter note Bb2. The fourth measure has a quarter note C3.

Voice 1 (Melody)

A treble clef staff with a key signature of one flat (Bb). It contains four measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note Bb4. The fourth measure has a quarter note C5.

Voice 2 (Harmony)

A treble clef staff with a key signature of one flat (Bb). It contains four measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note Bb4. The fourth measure has a quarter note C5.

Voice 3 (Harmony)

A treble clef staff with a key signature of one flat (Bb). It contains four measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note Bb4. The fourth measure has a quarter note C5.

Voice 4 (Harmony)

A treble clef staff with a key signature of one flat (Bb). It contains four measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note Bb4. The fourth measure has a quarter note C5.

Voice 1 Doubled

A treble clef staff with a key signature of one flat (Bb). It contains four measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note Bb4. The fourth measure has a quarter note C5.

14

The image shows a musical score for a song, starting at measure 14. The score is arranged in a vertical stack of staves. The top staff is for Drums (BB), showing a complex rhythmic pattern with various drum sounds. Below it are two staves for Melody Doubled #1 and Melody Doubled #2, both in treble clef. The Bass (BB) staff is in bass clef and shows a bass line with some complex rhythms. Below the bass are four staves for voices: Voice 1 (Melody) in treble clef, and Voice 2, Voice 3, and Voice 4 (Harmony) in treble clef. The bottom staff is for Voice 1 Doubled, also in treble clef. The music is in a key with one flat (B-flat) and a 4/4 time signature. The melody is simple, consisting of a few notes in each measure. The bass line is more complex, with some syncopation and a prominent eighth-note pattern. The drum part is a driving, steady rhythm. The harmony is provided by the four voice parts, which are mostly sustained notes.

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

20

The image displays a musical score for a piece, likely a song, across nine staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The staves are labeled as follows from top to bottom: Drums (BB), Melody Doubled #1, Melody Doubled #2, Bass (BB), Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), Voice 4 (Harmony), and Voice 1 Doubled. The Drums staff uses a drum set notation with various symbols for different drum parts. The Melody Doubled #1 and #2 staves, along with the Voice 1 (Melody) staff, feature a simple melody of quarter notes in the first two measures, followed by a long, sustained note in the third measure. The Bass (BB) staff shows a more complex bass line with eighth and sixteenth notes, including some triplets. The Voice 2 (Harmony), Voice 3 (Harmony), Voice 4 (Harmony), and Voice 1 Doubled staves provide harmonic support with sustained notes, some of which include accidentals like a sharp sign in the third measure of the Voice 3 staff.

The musical score for page 8, measure 22, consists of the following parts:

- Drums (BB):** A drum set part with a steady eighth-note pattern. It includes a snare drum (marked with 'x'), a hi-hat (marked with 'o'), and a bass drum (marked with 'x').
- Melody Doubled #1:** A treble clef staff with a single note on the first line (G4) in the first measure, followed by a whole note on the second line (A4) in the second measure.
- Melody Doubled #2:** A treble clef staff with a single note on the first line (G4) in the first measure, followed by a whole note on the second line (A4) in the second measure.
- Bass (BB):** A bass clef staff with a complex rhythmic pattern. It starts with a dotted quarter note (G2), followed by eighth notes (F2, E2), and a quarter note (D2) in the first measure. The second measure contains a whole note (G2).
- Voice 1 (Melody):** A treble clef staff with a single note on the first line (G4) in the first measure, followed by a whole note on the second line (A4) in the second measure.
- Voice 2 (Harmony):** A treble clef staff with a single note on the first line (G4) in the first measure, followed by a whole note on the second line (A4) in the second measure.
- Voice 3 (Harmony):** A treble clef staff with a single note on the first line (G4) in the first measure, followed by a whole note on the second line (A4) in the second measure.
- Voice 4 (Harmony):** A treble clef staff with a single note on the first line (G4) in the first measure, followed by a whole note on the second line (A4) in the second measure.
- Voice 1 Doubled:** A treble clef staff with a single note on the first line (G4) in the first measure, followed by a whole note on the second line (A4) in the second measure.

24

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

Drums (BB)



Drum notation for measures 26-28. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with various accents and dynamics markings.

Melody Doubled #1



Melody Doubled #1 notation for measures 26-28. The notation is on a single staff with a treble clef and a key signature of one flat. It features a melodic line with a half note, a quarter note, and a quarter rest.

Melody Doubled #2



Melody Doubled #2 notation for measures 26-28. The notation is on a single staff with a treble clef and a key signature of one flat. It features a melodic line with a half note, a quarter note, and a quarter rest.

Bass (BB)



Bass notation for measures 26-28. The notation is on a single staff with a bass clef and a key signature of one flat. It features a melodic line with a half note, a quarter note, and a quarter rest.

Voice 1 (Melody)



Voice 1 (Melody) notation for measures 26-28. The notation is on a single staff with a treble clef and a key signature of one flat. It features a melodic line with a half note, a quarter note, and a quarter rest.

Voice 2 (Harmony)



Voice 2 (Harmony) notation for measures 26-28. The notation is on a single staff with a treble clef and a key signature of one flat. It features a harmonic line with a half note, a quarter note, and a quarter rest.

Voice 3 (Harmony)



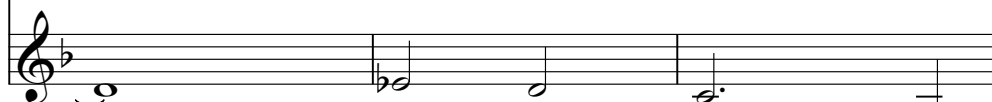
Voice 3 (Harmony) notation for measures 26-28. The notation is on a single staff with a treble clef and a key signature of one flat. It features a harmonic line with a half note, a quarter note, and a quarter rest.

Voice 4 (Harmony)



Voice 4 (Harmony) notation for measures 26-28. The notation is on a single staff with a treble clef and a key signature of one flat. It features a harmonic line with a half note, a quarter note, and a quarter rest.

Voice 1 Doubled



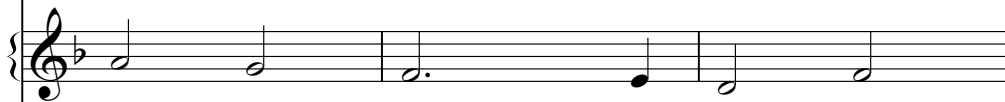
Voice 1 Doubled notation for measures 26-28. The notation is on a single staff with a treble clef and a key signature of one flat. It features a melodic line with a half note, a quarter note, and a quarter rest.

29

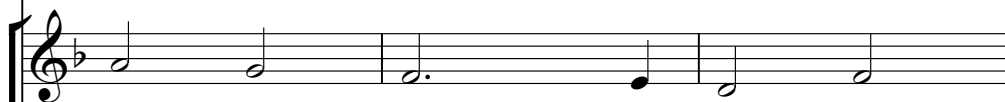
Drums (BB)



Melody Doubled #1



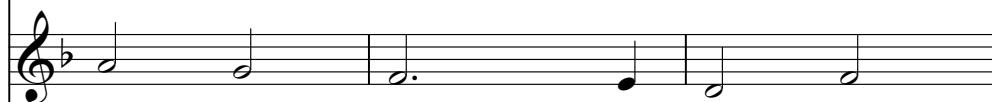
Melody Doubled #2



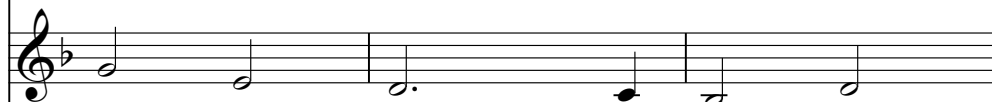
Bass (BB)



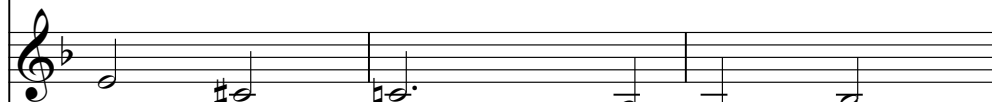
Voice 1 (Melody)



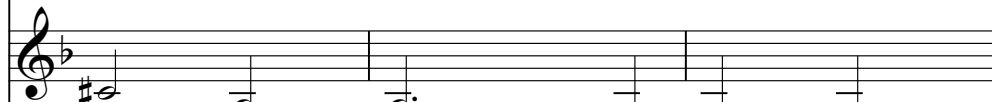
Voice 2 (Harmony)



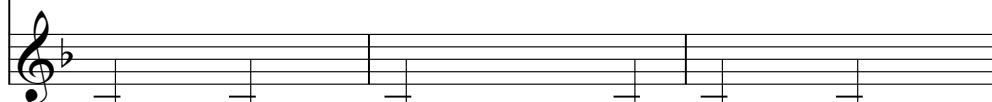
Voice 3 (Harmony)



Voice 4 (Harmony)



Voice 1 Doubled



The musical score for page 12, measure 32, consists of the following parts:

- Drums (BB):** A drum set part with a snare drum pattern and a bass drum pattern. The snare drum is marked with 'x' and the bass drum with 'o'.
- Melody Doubled #1:** A treble clef staff with a melody line.
- Melody Doubled #2:** A treble clef staff with a melody line.
- Bass (BB):** A bass clef staff with a bass line. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Voice 1 (Melody):** A treble clef staff with a melody line.
- Voice 2 (Harmony):** A treble clef staff with a harmony line.
- Voice 3 (Harmony):** A treble clef staff with a harmony line.
- Voice 4 (Harmony):** A treble clef staff with a harmony line.
- Voice 1 Doubled:** A treble clef staff with a melody line.

34

Drums (BB)

Melody Doubled #1

Piano (BB)

Melody Doubled #2

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

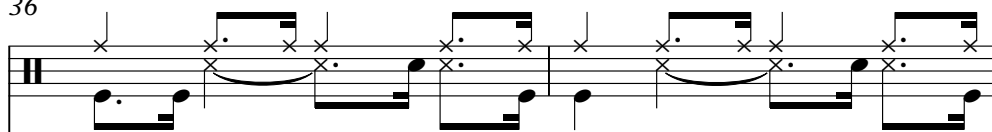
Voice 3 (Harmony)

Voice 4 (Harmony)

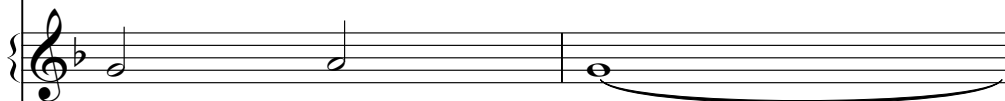
Voice 1 Doubled

36

Drums (BB)



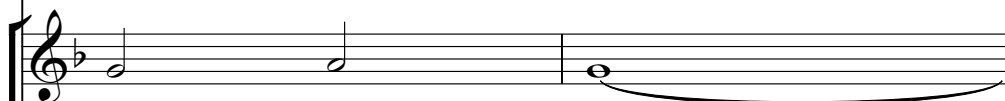
Melody Doubled #1




Piano (BB)



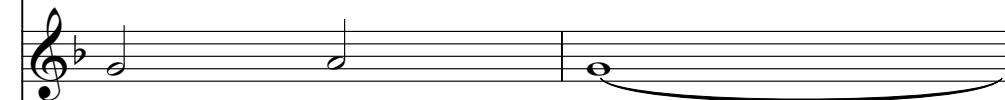
Melody Doubled #2



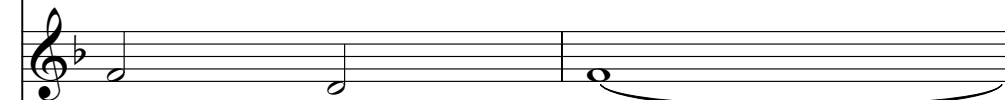
Bass (BB)



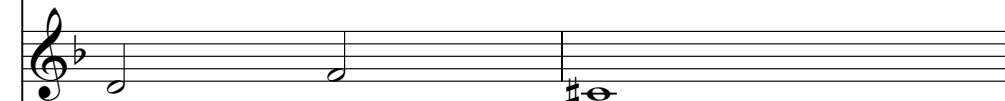
Voice 1 (Melody)



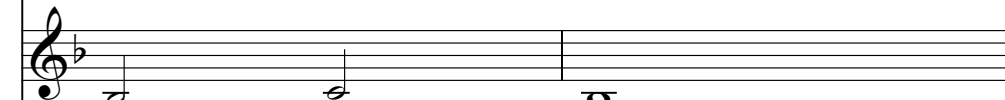
Voice 2 (Harmony)



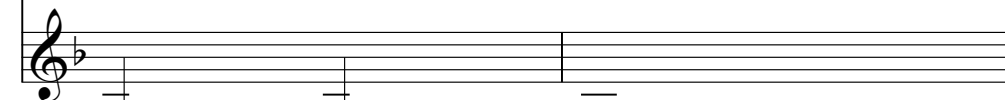
Voice 3 (Harmony)



Voice 4 (Harmony)



Voice 1 Doubled



38

The musical score consists of ten staves. The top staff is for Drums (BB), showing a complex rhythmic pattern with various note values and rests. The second staff is Melody Doubled #1, followed by Piano (BB) which has a treble and bass clef with a complex accompaniment. Below that is Melody Doubled #2, Bass (BB), and five voice parts: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), Voice 4 (Harmony), and Voice 1 Doubled. The piano part features a consistent eighth-note accompaniment in both hands, while the bass and voice parts provide harmonic support.

40

Drums (BB)

Melody Doubled #1

Piano (BB)

Melody Doubled #2

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

42

The musical score consists of ten staves. The top staff is for Drums (BB), showing a rhythmic pattern with 'x' marks above the notes. The second staff is Melody Doubled #1, followed by Piano (BB) with a complex accompaniment. The fifth staff is Melody Doubled #2, and the sixth is Bass (BB) with a bass line. The remaining four staves are for Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), Voice 4 (Harmony), and Voice 1 Doubled, each showing vocal lines with various notes and rests.

44

Drums (BB)

Melody Doubled #1

Piano (BB)

Melody Doubled #2

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

46

The musical score consists of ten staves. The top staff is for Drums (BB), showing a complex rhythmic pattern with various note values and rests. The second staff is Melody Doubled #1, followed by Piano (BB) which is split into two staves (treble and bass clef) showing a piano accompaniment with chords and moving lines. Below the piano is Melody Doubled #2. The fifth staff is Bass (BB), featuring a triplet of eighth notes. The remaining five staves (Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), Voice 4 (Harmony), and Voice 1 Doubled) are all in treble clef and contain vocal lines, with some staves showing rests and others showing specific notes.

48

Drums (BB)

Melody Doubled #1

Piano (BB)

Melody Doubled #2

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

50

6

3

Drums (BB)

Melody Doubled #1

Piano (BB)

Melody Doubled #2

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

Detailed description: This is a musical score for a multi-instrumental and vocal ensemble. The score is written for ten staves. The top staff is for Drums (BB), featuring a complex rhythmic pattern with a 6-measure and a 3-measure triplet. The second staff is Melody Doubled #1, the third is Piano (BB) with a complex accompaniment, the fourth is Melody Doubled #2, the fifth is Bass (BB), the sixth is Voice 1 (Melody), the seventh is Voice 2 (Harmony), the eighth is Voice 3 (Harmony), the ninth is Voice 4 (Harmony), and the tenth is Voice 1 Doubled. The music is in a key with one flat and a 4/4 time signature. The page number 21 is in the top right corner, and the measure number 50 is at the start of the drum staff.

Drums (BB)

Melody Doubled #1

Piano (BB)

Melody Doubled #2

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

The musical score consists of ten staves. The top staff is for Drums (BB), showing a complex rhythmic pattern with various note values and rests. The second staff is Melody Doubled #1, featuring a simple melodic line with a long note in the second measure. The third staff is Piano (BB), showing a complex piano accompaniment with many sixteenth notes and rests. The fourth staff is Melody Doubled #2, similar to the first melody staff. The fifth staff is Bass (BB), showing a bass line with a mix of eighth and sixteenth notes. The remaining five staves (Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), Voice 4 (Harmony), and Voice 1 Doubled) show vocal parts, with some notes and rests across the measures.

54

The musical score consists of ten staves. The top staff is for Drums (BB), showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is Melody Doubled #1, followed by Piano (BB) which has a treble and bass clef with a key signature of one flat and a sharp sign. Below that is Melody Doubled #2, Bass (BB), and Voice 1 (Melody). The bottom three staves are Voice 2 (Harmony), Voice 3 (Harmony), and Voice 1 Doubled. The music is written in a key with one flat and a sharp sign, and the time signature is 4/4.

This musical score consists of ten staves. The top staff is for Drums (BB), featuring a complex rhythmic pattern with various note values and rests. The second staff is Melody Doubled #1, showing a simple melodic line with a long note in the second measure. The third staff is Piano (BB), with a treble and bass clef, showing a rhythmic accompaniment with many sixteenth notes. The fourth staff is Melody Doubled #2, similar to the first melody staff. The fifth staff is Bass (BB), showing a bass line with various note values and rests. The sixth staff is Voice 1 (Melody), showing a simple melodic line. The seventh staff is Voice 2 (Harmony), showing a harmonic line with various note values and rests. The eighth staff is Voice 3 (Harmony), showing a harmonic line with various note values and rests. The ninth staff is Voice 4 (Harmony), showing a harmonic line with various note values and rests. The tenth staff is Voice 1 Doubled, showing a simple melodic line. The score is written in a key signature of one flat and a common time signature.

58

The musical score consists of ten staves. The top staff is for Drums (BB), showing a complex rhythmic pattern with various note values and rests. The second staff is Melody Doubled #1, featuring a simple melodic line. The third staff is Piano (BB), with a treble and bass clef, showing a rhythmic accompaniment. The fourth staff is Melody Doubled #2, with a simple melodic line. The fifth staff is Bass (BB), showing a bass line with various note values and rests. The sixth staff is Voice 1 (Melody), with a simple melodic line. The seventh staff is Voice 2 (Harmony), with a simple harmonic line. The eighth staff is Voice 3 (Harmony), with a simple harmonic line. The ninth staff is Voice 4 (Harmony), with a simple harmonic line. The tenth staff is Voice 1 Doubled, with a simple melodic line.

60

Drums (BB)

Melody Doubled #1

Piano (BB)

Melody Doubled #2

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

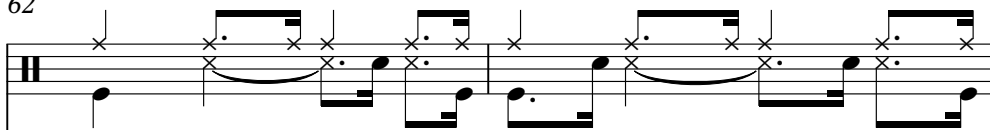
Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

62

Drums (BB)



Melody Doubled #1



Piano (BB)



Melody Doubled #2



Bass (BB)



Voice 1 (Melody)



Voice 2 (Harmony)



Voice 3 (Harmony)



Voice 4 (Harmony)



Voice 1 Doubled



64

Drums (BB)

Melody Doubled #1

Piano (BB)

Melody Doubled #2

Bass (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

66 29

Drums (BB) 

Melody Doubled #1 

Piano (BB) 

Melody Doubled #2 

Bass (BB) 

Voice 1 (Melody) 

Voice 2 (Harmony) 

Voice 3 (Harmony) 

Voice 4 (Harmony) 

Voice 1 Doubled 

68

Drums (BB)

Piano (BB)

Bass (BB)

Drums (BB) Pat Boone - I'll See You In My Dreams

♩ = 120,000000

2

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. The notation consists of two staves. The upper staff uses a drum clef and contains rhythmic patterns represented by 'x' marks on a five-line staff. The lower staff contains a bass line with eighth and sixteenth notes, some beamed together, and rests.

46

Musical notation for measures 46-49. Similar to the previous system, it features a drum staff with 'x' marks and a bass line with eighth and sixteenth notes.

50

Musical notation for measures 50-53. Measures 50 and 51 feature a drum staff with a sixteenth-note triplet (labeled '6') and a triplet of eighth notes (labeled '3'). The bass line has a quarter rest in measure 50 and a quarter note in measure 51. Measures 52 and 53 continue with the standard drum and bass notation.

54

Musical notation for measures 54-57. Continues with the standard drum and bass notation.

58

Musical notation for measures 58-61. Continues with the standard drum and bass notation.

62

Musical notation for measures 62-65. Continues with the standard drum and bass notation.

66

Musical notation for measures 66-69. Measures 66 and 67 feature a drum staff with a sixteenth-note triplet (labeled '6') and a triplet of eighth notes (labeled '3'). The bass line has a quarter rest in measure 66 and a quarter note in measure 67. Measures 68 and 69 continue with the standard drum and bass notation, including a triplet of eighth notes in the bass line in measure 69.

Pat Boone - I'll See You In My Dreams
Melody Doubled #1

♩ = 120,000000

8

15

22

30

37

45

52

60

64

3

Piano (BB) Pat Boone - I'll See You In My Dreams

♩ = 120,000000

34

34

37

37

40

40

43

43

46

46

49

49

V.S.

52

Musical notation for measures 52-54. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 52: Treble staff has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass staff has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 53: Treble staff has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass staff has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 54: Treble staff has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass staff has eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

55

Musical notation for measures 55-57. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 55: Treble staff has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass staff has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 56: Treble staff has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass staff has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 57: Treble staff has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass staff has eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

58

Musical notation for measures 58-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 58: Treble staff has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass staff has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 59: Treble staff has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass staff has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 60: Treble staff has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass staff has eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

61

Musical notation for measures 61-63. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 61: Treble staff has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass staff has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 62: Treble staff has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass staff has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 63: Treble staff has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass staff has eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

64

Musical notation for measures 64-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 64: Treble staff has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass staff has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 65: Treble staff has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass staff has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 66: Treble staff has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass staff has eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

67

Musical notation for measures 67-69. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 67: Treble staff has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass staff has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 68: Treble staff has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass staff has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 69: Treble staff has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Bass staff has eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

Pat Boone - I'll See You In My Dreams
Melody Doubled #2

♩ = 120,000000

8

15

22

30

37

45

52

60

64

3

Bass (BB) Pat Boone - I'll See You In My Dreams

♩ = 120,000000

2

8

13

19

24

29

34

39

44

49

V.S.

2

Bass (BB)

54

Musical notation for bass line starting at measure 54. The staff is in bass clef with a key signature of one flat (Bb). The notation includes eighth and quarter notes, rests, and a double bar line at the end of the line.

59

Musical notation for bass line starting at measure 59. The staff is in bass clef with a key signature of one flat (Bb). The notation includes eighth and quarter notes, rests, and a double bar line at the end of the line.

64

Musical notation for bass line starting at measure 64. The staff is in bass clef with a key signature of one flat (Bb). The notation includes eighth and quarter notes, rests, and a double bar line at the end of the line.

Pat Boone - I'll See You In My Dreams
Voice 1 (Melody)

♩ = 120,000000

8

15

22

30

37

45

52

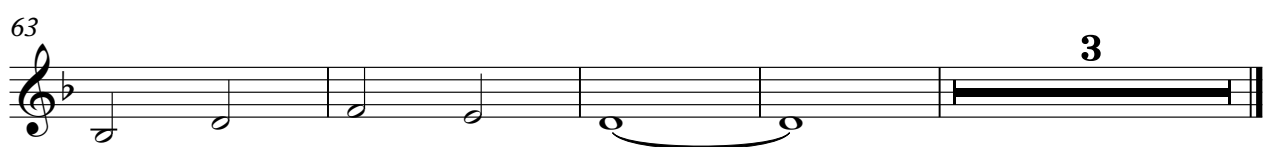
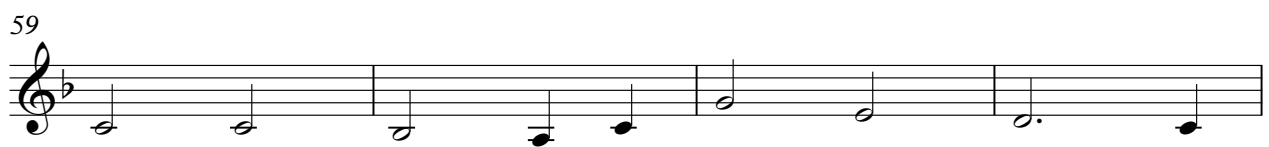
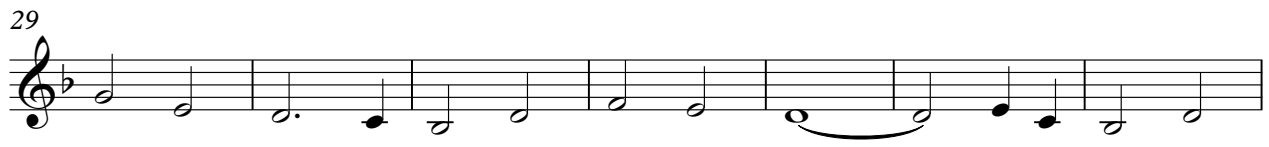
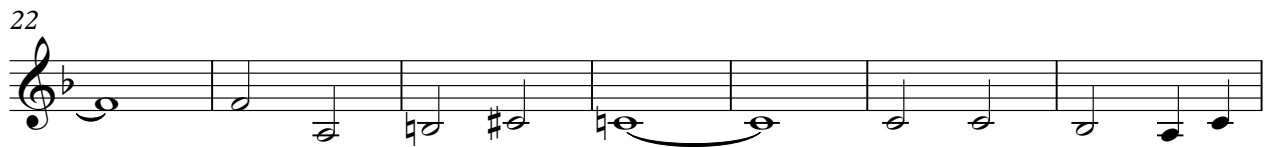
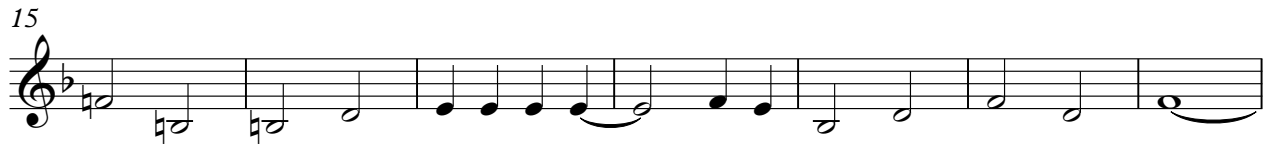
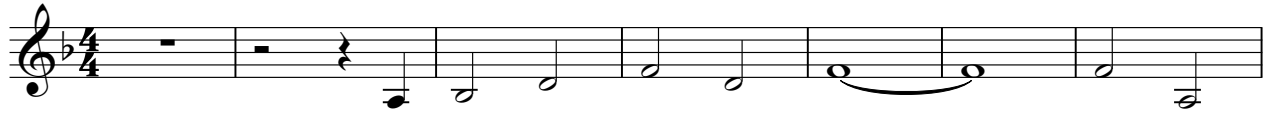
60

64

3

Pat Boone - I'll See You In My Dreams
Voice 2 (Harmony)

♩ = 120,000000



Pat Boone - I'll See You In My Dreams
Voice 3 (Harmony)

♩ = 120,000000

8

15

22

29

36

44

51

59

63

3

Pat Boone - I'll See You In My Dreams
Voice 4 (Harmony)

♩ = 120,000000

8

15

22

29

36

44

51

59

63

3

Pat Boone - I'll See You In My Dreams
Voice 1 Doubled

♩ = 120,000000

8

15

22

30

37

45

52

60

64

3