

Pat Boone - Love Letters In The Sand 4

♩ = 89,002678

Sax

Baritono

Fischio

Tba

Drums

Piano

Stopp.Gtr

Lead

Gtr Acc

C.Basso

Cori



6

Drums

Piano

Stopp.Gtr

Lead

C.Basso

9

Sax

Baritono

Tba

Drums

Piano

Stopp.Gtr

Lead

C.Basso



13

Drums

Piano

Stopp.Gtr

Lead

C.Basso

This musical score is for a jazz ensemble and is divided into three systems, each starting with a double bar line. The instruments are: Sax, Baritone, Tba, Drums, Piano, Stopp.Gtr, Lead, C.Basso, and Cori. The score is in 4/4 time and features a key signature of one flat (B-flat).

- System 1 (Measures 17-20):** Sax and Baritone play a melodic line with eighth notes and rests. Tba plays a similar line. Drums play a steady eighth-note pattern. Piano plays a complex chordal accompaniment with sixteenth-note chords and sixteenth-note bass lines. Stopp.Gtr plays a melodic line with eighth notes. Lead plays a melodic line with eighth notes and rests. C.Basso plays a melodic line with eighth notes and rests. Cori has a whole note chord.
- System 2 (Measures 21-24):** Drums play a steady eighth-note pattern. Piano plays a complex chordal accompaniment with sixteenth-note chords and sixteenth-note bass lines. Stopp.Gtr plays a melodic line with eighth notes. Lead plays a melodic line with eighth notes and rests. C.Basso plays a melodic line with eighth notes and rests. Cori has a whole note chord.
- System 3 (Measures 25-28):** Drums play a steady eighth-note pattern. Piano plays a complex chordal accompaniment with sixteenth-note chords and sixteenth-note bass lines. Stopp.Gtr plays a melodic line with eighth notes. Lead plays a melodic line with eighth notes and rests. C.Basso plays a melodic line with eighth notes and rests. Cori has a whole note chord.

29

Drums

Piano

Stopp.Gtr

Lead

C.Basso



33

Sax

Baritono

Fischio

Tba

Drums

Piano

Stopp.Gtr

Lead

Gtr Acc

C.Basso



37

Fischio

Drums

Piano

Stopp.Gtr

Gtr Acc

C.Basso

41

Fischio

Drums

Piano

Stopp.Gtr

Lead

Gtr Acc

C.Basso

Cori



45

Drums

Piano

Stopp.Gtr

Lead

C.Basso

Cori

49

Sax

Baritono

Tba

Drums

Piano

Stopp.Gtr

Lead

C.Basso

Cori



58

Sax



72

Sax



86

Sax



100

Sax



114

Sax



122

Sax

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Sax

♩ = 89,002678

8 6

17

14

34

14

50

79

Baritono

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♩ = 89,002678

8 6

17

14

34

14

50

79



Tba

Pat Boone - Love Letters In The Sand 4

♩ = 89,002678

8 3 6

17

14

34

14

50

79

Pat Boone - Love Letters In The Sand 4

Drums

♩ = 89,002678  
2

6

10

14

18

22

26

30

35

39

V.S.

2

Drums

43

Musical notation for measures 43-46. The top staff contains a drum pattern with 'x' marks indicating hits. The bottom staff contains a bass line with quarter notes.

47

Musical notation for measures 47-50. The top staff contains a drum pattern with 'x' marks. The bottom staff contains a bass line with quarter notes.

50

Musical notation for measures 50-79. Measure 50 features a triplet of eighth notes in the top staff and a bass line. Measures 51-79 are a solid black bar. The number 79 is written at the end of the bar.

79

Pat Boone - Love Letters In The Sand 4

Piano

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2

5

7

9

11

13

15

18

V.S.

21

Musical staff 21: Treble clef, key signature of one flat. Measures 21-22. Measure 21 contains six sixteenth-note chords, each with a '6' below it. Measure 22 contains sixteenth-note chords with eighth-note rests, also with '6' below.

23

Musical staff 23: Treble clef, key signature of one flat. Measures 23-24. Measure 23 contains six sixteenth-note chords with eighth-note rests, each with a '6' below. Measure 24 contains six sixteenth-note chords, each with a '6' below.

26

Musical staff 26: Treble clef, key signature of one flat. Measures 26-27. Measure 26 contains six sixteenth-note chords, each with a '6' below. Measure 27 contains six sixteenth-note chords, each with a '6' below.

29

Musical staff 29: Treble clef, key signature of one flat. Measures 29-30. Measure 29 contains six sixteenth-note chords with eighth-note rests, each with a '6' below. Measure 30 contains six sixteenth-note chords, each with a '6' below.

32

Musical staff 32: Treble clef, key signature of one flat. Measures 32-33. Measure 32 contains six sixteenth-note chords, each with a '6' below. Measure 33 contains six sixteenth-note chords with eighth-note rests, each with a '6' below.

35

Musical staff 35: Treble clef, key signature of one flat. Measures 35-36. Measure 35 contains six sixteenth-note chords, each with a '6' below. Measure 36 contains six sixteenth-note chords with eighth-note rests, each with a '6' below.

38

Musical staff 38: Treble clef, key signature of one flat. Measures 38-39. Measure 38 contains six sixteenth-note chords with eighth-note rests, each with a '6' below. Measure 39 contains six sixteenth-note chords, each with a '6' below.

41

Musical staff 41: Treble clef, key signature of one flat. Measures 41-42. Measure 41 contains six sixteenth-note chords, each with a '6' below. Measure 42 contains six sixteenth-note chords with eighth-note rests, each with a '6' below.

44

Musical notation for measures 44 and 45. The piece is in B-flat major (one flat). Measure 44 consists of two groups of sixteenth-note chords, each bracketed with a '6' and a slash, indicating a sixteenth-note chord. Measure 45 continues with similar sixteenth-note chords, also bracketed with a '6' and a slash.

46

Musical notation for measures 46, 47, and 48. Measure 46 has two groups of sixteenth-note chords, each bracketed with a '6'. Measure 47 has two groups of sixteenth-note chords, each bracketed with a '6'. Measure 48 has two groups of sixteenth-note chords, each bracketed with a '6', followed by a final chord with a fermata.

49

Musical notation for measures 49 and 79. Measure 49 has two groups of sixteenth-note chords, each bracketed with a '6'. Measure 79 is a whole rest, indicated by a thick horizontal line across the staff.

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Stopp.Gtr

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2

7

11

15

20

24

28

31

Detailed description: This is a guitar score for the piece 'Love Letters In The Sand 4' by Pat Boone. The score is written in 4/4 time and begins with a tempo marking of 89,002678. The first measure contains a 2-measure rest, indicated by a '2' above the staff. The music consists of a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 2, 7, 11, 15, 20, 24, 28, and 31 marked at the beginning of their respective lines. The notation includes eighth and sixteenth notes, often beamed together, with various slurs and ties used to indicate phrasing and articulation. There are also some complex rhythmic figures, such as a triplet of eighth notes in measure 15 and a sixteenth-note triplet in measure 20.

2

Stopp.Gtr

35



40



44



48



79

Pat Boone - Love Letters In The Sand 4

Lead

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6

11

16

21

26

31 8

43

47 80

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**34**

Musical staff for guitar accompaniment, measures 34-37. It starts with a whole rest for 4 measures, then continues with a rhythmic pattern of eighth notes and chords in 4/4 time.

**38**

Musical staff for guitar accompaniment, measures 38-41. It continues the rhythmic pattern of eighth notes and chords in 4/4 time.

**42**

**87**

Musical staff for guitar accompaniment, measures 42-87. It shows the continuation of the rhythmic pattern, ending with a double bar line at measure 87.

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C.Basso

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2

7

12

16

20

24

28

33

38

43

V.S.

2

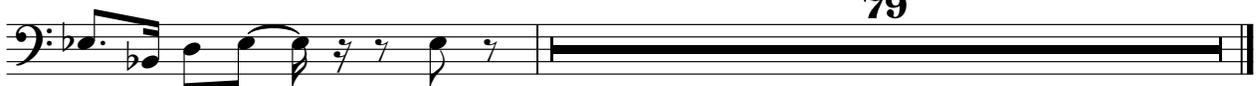
C.Basso

47



50

79



Pat Boone - Love Letters In The Sand 4

Cori

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**18**

Musical notation for Cori, measures 1-18. The first measure is a whole rest. Measures 2-5 contain chords: G major (G, B, D), F#m (F#, A, C), E7 (G, B, D, F), and D major (D, F, A).

**26**

**16**

Musical notation for Cori, measures 16-31. Measure 16 is a whole rest. Measures 17-20 contain chords: G major (G, B, D), F#m (F#, A, C), E7 (G, B, D, F), and D major (D, F, A).

**47**

**79**

Musical notation for Cori, measures 47-79. Measures 47-50 contain chords: G major (G, B, D), F#m (F#, A, C), E7 (G, B, D, F), and D major (D, F, A). Measure 51 is a whole rest. Measures 52-79 are a whole rest.