

♩ = 147,000092

Flute

Tenor Saxophone

Horn in F

Trombone

Percussion

Music Box

WEWISHYO

Jazz Guitar

Electric Bass

Alto

Harpichord

FX 5 (Brightness)

♩ = 147,000092

Violin

♩ = 147,000092

Viola

5

Fl.

Ten. Sax.

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

Hpsd.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves, each representing a different instrument. The Flute (Fl.) staff begins with a measure number '5' and contains a melodic line with eighth and quarter notes. The Tenor Saxophone (Ten. Sax.) staff is mostly silent, with a few notes appearing in the final measure. The Horns (Hn.) and Trombone (Tbn.) staves play a harmonic accompaniment using chords and block chords. The Percussion (Perc.) staff uses 'x' marks to indicate hits on a snare drum. The Jazz Guitar (J. Gtr.) staff plays a complex, rhythmic accompaniment with many beamed notes. The Electric Bass (E. Bass) staff provides a steady bass line with eighth and quarter notes. The Harpsichord (Hpsd.) staff is mostly silent, with a final chord in the last measure.

9

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Hpsd.



13

Fl.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Hpsd.

16

Fl.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Hpsd.

Detailed description: This is a page of a musical score, page 4, starting at measure 16. The score is arranged in a grand staff with seven staves. The instruments are: Flute (Fl.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Harpsichord (Hpsd.). The Flute and Tenor Saxophone parts are in treble clef. The Harpsichord part is in bass clef. The Percussion part uses a standard five-line staff with 'x' marks for hits and stems for bass notes. The Jazz Guitar part is in treble clef with slash marks indicating bends or vibrato. The Electric Bass part is in bass clef. The Alto Saxophone part is in treble clef. The Harpsichord part is in bass clef with a key signature of two sharps (F# and C#). The music consists of six measures. The Flute and Tenor Saxophone play a melodic line with eighth and quarter notes. The Percussion provides a steady eighth-note accompaniment. The Jazz Guitar plays a chordal accompaniment with some bends. The Electric Bass plays a simple bass line. The Alto Saxophone plays a melodic line similar to the Flute. The Harpsichord provides a harmonic accompaniment with chords and single notes.

19

Fl.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Hpsd.

Detailed description: This is a page of a musical score, page 5, starting at measure 19. The score is arranged in a vertical stack of seven staves. The instruments are: Flute (Fl.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Harpsichord (Hpsd.). The Flute and Tenor Saxophone parts are in treble clef and feature a melodic line with a slur over measures 19-20. The Percussion part is in a standard five-line staff with a double bar line at the beginning, showing rhythmic patterns with 'x' marks above the staff. The Jazz Guitar part is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern with many beamed notes and slurs. The Electric Bass part is in bass clef with a key signature of one flat, providing a steady bass line. The Alto Saxophone part is in treble clef with a key signature of one flat, mirroring the melodic line of the Flute and Tenor Saxophone. The Harpsichord part is in treble clef with a key signature of one flat, playing a rhythmic accompaniment with chords and single notes.

21

Fl.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Hpsd.

Detailed description: This is a page of a musical score, page 6, starting at measure 21. The score is arranged in a grand staff format with seven systems of staves. The instruments are: Flute (Fl.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Piano (Hpsd.). The Flute part features a melodic line with eighth notes and rests. The Tenor Saxophone part has a simple melodic line. The Percussion part shows a drum set with a snare and cymbal pattern. The Jazz Guitar part has a complex chordal and melodic line. The Electric Bass part has a simple melodic line. The Alto Saxophone part has a simple melodic line. The Piano part has a complex chordal and melodic line. The score is written in a common time signature and uses a variety of musical notations including notes, rests, and accidentals.

23

Fl.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

A.

Hpsd.

Detailed description: This is a page of a musical score, page 7, starting at measure 23. The score is arranged in a grand staff format with eight staves. From top to bottom, the staves are: Flute (Fl.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Harpsichord (Hpsd.). The Flute part features a melodic line with eighth and sixteenth notes, including a trill. The Tenor Saxophone and Alto Saxophone parts play a similar melodic line. The Trombone part consists of a rhythmic accompaniment of eighth notes. The Percussion part has a simple rhythmic pattern with 'x' marks above the staff. The Jazz Guitar part features a complex melodic line with many accidentals and a trill. The Electric Bass part provides a steady bass line. The Harpsichord part has a complex accompaniment with many accidentals and a trill. The Alto Saxophone part plays a melodic line similar to the Tenor Saxophone. The Percussion part has a simple rhythmic pattern with 'x' marks above the staff.

25

Fl.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

A.

Hpsd.

Vla.

Detailed description: This is a page of a musical score, page 8, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Harpsichord (Hpsd.), and Viola (Vla.). The Flute part features a melodic line with eighth and sixteenth notes, including a triplet. The Tenor Saxophone part has a similar melodic line. The Trombone part provides harmonic support with chords and a melodic line in the lower register. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Jazzy Guitar part has a melodic line with a triplet and a final chord. The Electric Bass part has a steady bass line with eighth notes and a final chord. The Alto Saxophone part has a melodic line with eighth notes. The Harpsichord part has a chordal accompaniment with a melodic line. The Viola part has a melodic line with a triplet and a final chord. The score is written in a key signature of one flat and a common time signature.



28

Tbn.

Perc.

J. Gtr.

E. Bass

A.

Hpsd.

Vla.

Detailed description: This is a page of a musical score, page 9, starting at measure 28. The score is arranged in a vertical stack of seven staves. The top staff is for Tbn. (Tuba) in bass clef, featuring a melodic line with eighth and sixteenth notes and a half note. The second staff is for Perc. (Percussion) in a 2/4 time signature, showing a rhythmic pattern of eighth notes with 'x' marks above the staff indicating hits. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, with a melodic line and some chords. The fourth staff is for E. Bass (Electric Bass) in bass clef, providing a bass line with eighth and sixteenth notes. The fifth staff is for A. (Alto Saxophone) in treble clef, with a melodic line. The sixth staff is for Hpsd. (Harpsichord) in treble clef, showing chords and some melodic fragments. The seventh staff is for Vla. (Viola) in alto clef, with a melodic line. The score includes various musical notations such as clefs, time signatures, notes, rests, and articulation marks.

31

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

A.

Hpsd.

FX 5

Vla.

Detailed description: This is a page of a musical score for measures 31, 32, and 33. The score is arranged in a vertical stack of staves. At the top left, the measure number '31' is written. The staves are labeled as follows from top to bottom: Hn. (Horn), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Hpsd. (Harpsichord), FX 5 (Effects), and Vla. (Viola). The Hn. staff has a treble clef and shows a sustained chord in the second and third measures. The Tbn. staff has a bass clef and contains a melodic line in the first measure. The Perc. staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The J. Gtr. staff has a treble clef and shows a complex chordal and melodic pattern. The E. Bass staff has a bass clef and contains a steady bass line. The A. staff has a treble clef and contains a melodic line. The Hpsd. staff has a grand staff (treble and bass clefs) and contains a complex chordal texture. The FX 5 staff has a treble clef and contains a melodic line. The Vla. staff has a grand staff (treble and bass clefs) and contains a complex chordal texture.

34

The musical score for page 11, starting at measure 34, features the following parts:

- Hn. (Horn):** Plays a melodic line with a long note in the first measure, followed by eighth notes and a quarter note in the second measure, and rests in the third and fourth measures.
- Perc. (Percussion):** Features a steady eighth-note bass line with 'x' marks above the staff indicating snare hits.
- J. Gtr. (Jazz Guitar):** Plays a complex melodic line with various chords and accidentals, including a sharp sign.
- E. Bass (Electric Bass):** Provides a bass line with eighth and quarter notes, including a sharp sign.
- A. (Alto Saxophone):** Plays a melodic line with eighth and quarter notes, including a flat sign.
- Hpsd. (Harpsichord):** Plays a chordal accompaniment with sustained notes and some grace notes.
- FX 5 (Effects):** Plays a melodic line with eighth and quarter notes, including a sharp sign.

37

Fl.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

A.

Hpsd.

Vln.

Vla.

Detailed description: This is a page of a musical score for measures 37, 38, and 39. The score is arranged in a vertical stack of staves. At the top left, the number '37' is written above the first staff. The instruments and their parts are as follows: Flute (Fl.) in the first staff, Tenor Saxophone (Ten. Sax.) in the second, Trombone (Tbn.) in the third, Percussion (Perc.) in the fourth, Jazz Guitar (J. Gtr.) in the fifth, Electric Bass (E. Bass) in the sixth, Alto Saxophone (A.) in the seventh, Harpsichord (Hpsd.) in the eighth, Violin (Vln.) in the ninth, and Viola (Vla.) in the tenth. The key signature has one flat (B-flat), and the time signature is 4/4. The Flute and Violin parts play a melodic line starting in measure 38. The Tenor Saxophone and Trombone play a similar melodic line. The Percussion part features a steady rhythm with 'x' marks above the staff. The Jazz Guitar and Electric Bass provide harmonic support with chords and bass lines. The Alto Saxophone and Harpsichord have more complex, rhythmic parts. The Viola part is mostly silent, with some notes in measure 39.

40

Fl.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Hpsd.

Vln.

Vla.

Detailed description: This page of a musical score covers measures 40, 41, and 42. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Flute (Fl.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Violin (Vln.), and Viola (Vla.). The Flute, Tenor Saxophone, and Violin parts have a melodic line with some accidentals (flats and naturals). The Trombone part is in the bass clef and features a more complex rhythmic pattern with many accidentals. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Jazz Guitar part has a melodic line with some grace notes. The Electric Bass part provides a harmonic foundation with a mix of eighth and quarter notes. The Harpsichord part plays sustained chords. The Viola part has a melodic line with some accidentals.

43

Fl.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

A.

Hpsd.

Vln.

Vla.

46

Fl.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

A.

Hpsd.

48

Fl.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

A.

Hpsd.

Vla.

Detailed description: This page of a musical score, numbered 16 and starting at measure 48, features nine staves. The Flute (Fl.) part begins with a series of eighth-note chords. The Tenor Saxophone (Ten. Sax.) part has a melodic line with some grace notes. The Trombone (Tbn.) part plays a rhythmic pattern of eighth-note chords. The Percussion (Perc.) part includes a drum set with 'x' marks for cymbals and a bass drum line. The Jazz Guitar (J. Gtr.) part features a complex rhythmic pattern with many grace notes. The Electric Bass (E. Bass) part has a steady eighth-note bass line. The Alto Saxophone (A.) part has a simple melodic line. The Harpsichord (Hpsd.) part has a melodic line in the right hand and rests in the left hand. The Viola (Vla.) part is mostly silent, with a few notes at the end of the page.



51

Tbn.

Perc.

J. Gtr.

E. Bass

A.

Hpsd.

Vla.

Detailed description: This is a page of a musical score, page 17, starting at measure 51. The score is arranged in a grand staff with seven staves. The top staff is for Tbn. (Tuba) in bass clef, featuring a melodic line with eighth and quarter notes, some with slurs. The second staff is Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of eighth notes with 'x' marks above the staff. The third staff is J. Gtr. (Jazz Guitar) in treble clef, with a melodic line and some chords. The fourth staff is E. Bass (Electric Bass) in bass clef, with a melodic line. The fifth staff is A. (Alto Saxophone) in treble clef, with a melodic line. The sixth staff is Hpsd. (Harpsichord) in treble clef, with block chords. The seventh staff is Vla. (Viola) in alto clef, with block chords. The key signature has one flat (Bb) and the time signature is 4/4.

54

The musical score consists of seven staves. The Tbn. staff is in bass clef with a key signature of one sharp (F#). The Perc. staff uses a drum set notation with 'x' marks for snare and 'o' marks for cymbals. The J. Gtr. staff is in treble clef with a key signature of one sharp. The E. Bass staff is in bass clef with a key signature of one sharp. The A. staff is in treble clef with a key signature of one sharp. The Hpsd. staff is in treble clef with a key signature of one sharp. The Vln. and Vla. staves are in treble and bass clefs respectively, with a key signature of one sharp. The score begins at measure 54 and spans three measures.

57

Fl.

Tbn.

Perc.

J. Gtr.

E. Bass

A.

Hpsd.

Vln.

Vla.

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a standard orchestral layout with ten staves. The Flute (Fl.) part begins with a rest in measure 57, followed by eighth-note patterns in measures 58 and 60. The Trombone (Tbn.) and Electric Bass (E. Bass) parts play a consistent eighth-note line throughout. The Percussion (Perc.) part features a steady eighth-note pulse with 'x' marks above the notes. The Jazz Guitar (J. Gtr.) part has a sparse accompaniment with chords and single notes. The Alto Saxophone (A.) part plays a simple eighth-note melody. The Harpsichord (Hpsd.) part provides harmonic support with sustained chords. The Violin (Vln.) part has a few long notes, and the Viola (Vla.) part mirrors the Flute's initial rest and then plays eighth-note patterns.

60

Fl.

Ten. Sax.

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

A.

Hpsd.

Vln.

Vla.

Detailed description: This page of a musical score, numbered 20, contains measures 60 through 62. The score is arranged in a standard orchestral layout with 12 staves. The instruments are: Flute (Fl.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Harpsichord (Hpsd.), Violin (Vln.), and Viola (Vla.). The music is in 4/4 time. Measures 60 and 61 are marked with a common time signature (C), while measure 62 is marked with a 3/4 time signature. The Flute and Tenor Saxophone parts are mostly rests, with some activity in measure 62. The Horn and Trombone parts have melodic lines in measures 60 and 61, and sustained notes in measure 62. The Percussion part features a steady rhythm of eighth notes with 'x' marks above the staff. The Jazz Guitar and Electric Bass parts play a complex, syncopated rhythm. The Alto Saxophone part has a melodic line. The Harpsichord part plays a rhythmic accompaniment. The Violin and Viola parts play sustained notes and chords.

63

Fl.

Ten. Sax.

Hn.

Tbn.

Perc.

E. Bass

A.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Flute (Fl.) staff starts at measure 63 and contains a melodic line with eighth and quarter notes. The Tenor Saxophone (Ten. Sax.) staff follows a similar melodic pattern. The Horn (Hn.) and Trombone (Tbn.) staves play harmonic accompaniment with chords and some melodic fragments. The Percussion (Perc.) staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The Electric Bass (E. Bass) staff provides a steady bass line. The Alto Saxophone (A.) staff plays a melodic line similar to the Tenor Saxophone. The score is written in a common time signature and includes various musical notations such as beams, slurs, and accidentals.

66

Fl.

Ten. Sax.

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

A.

Hpsd.

Vla.

Detailed description of the musical score: The score is for page 22, starting at measure 66. It features ten staves. The Flute (Fl.) part begins with a melodic line in the treble clef. The Tenor Saxophone (Ten. Sax.) part follows with a similar melodic line. The Horn (Hn.) and Trombone (Tbn.) parts play block chords in the treble and bass clefs, respectively. The Percussion (Perc.) part uses a snare drum and provides a rhythmic accompaniment with 'x' marks above the staff. The Jazz Guitar (J. Gtr.) part is mostly silent, with a few notes at the end. The Electric Bass (E. Bass) part provides a bass line in the bass clef. The Alto Saxophone (A.) part has a melodic line in the treble clef. The Harpsichord (Hpsd.) and Viola (Vla.) parts are mostly silent, with some sustained notes at the end of the page.

69

Fl.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

A.

Hpsd.

Vla.

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a standard orchestral layout with ten staves. The Flute (Fl.) part begins with a melodic line in measure 69, featuring a grace note and a dotted quarter note. The Tenor Saxophone (Ten. Sax.) and Trombone (Tbn.) parts provide harmonic support with eighth-note patterns. The Percussion (Perc.) part consists of a steady eighth-note pulse with 'x' marks above the staff. The Jazz Guitar (J. Gtr.) part features a melodic line with a grace note and a dotted quarter note. The Electric Bass (E. Bass) part provides a bass line with eighth notes. The Alto Saxophone (A.) part has a melodic line with eighth notes. The Harpsichord (Hpsd.) and Viola (Vla.) parts play chords and arpeggios, with the Viola part including a large slur over the final two measures.

72  $\text{♩} = 62,000061$

Fl.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

A.

Hpsd.

Vla.

$\text{♩} = 62,000061$



74

Fl.

Ten. Sax.

Hn.

Tbn.

Perc.

M. Box

J. Gtr.

E. Bass

A.

Hpsd.

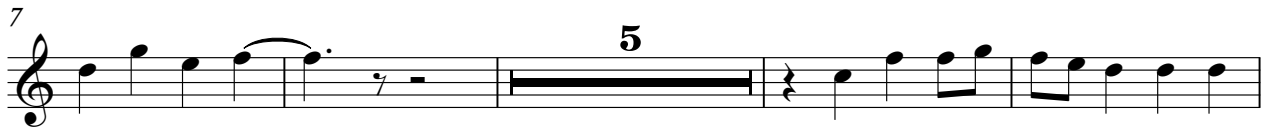
FX 5

Vln.

Vla.

# Flute

♩ = 147,000092



2

Flute

57

Musical notation for measures 57-62. Measure 57 starts with a whole rest. Measures 58-61 contain complex rhythmic patterns with eighth and sixteenth notes, including a flat (b) and a double bar line with a '2' above it. Measure 62 ends with a quarter note and a half note.

63

Musical notation for measures 63-67. Measures 63-64 feature eighth notes. Measures 65-67 contain eighth and quarter notes, including a flat (b) and a slur.

68

Musical notation for measures 68-71. Measures 68-69 feature eighth notes with slurs. Measures 70-71 contain quarter notes and eighth notes, including a flat (b).

72

$\text{♩} = 62,000061$

Musical notation for measures 72-75. Measures 72-73 feature eighth notes. Measures 74-75 contain quarter notes and a long slur.

# Tenor Saxophone

♩ = 147,000092

7

12

17

22

27

11

42

47

11

62

67

71

♩ = 62,000061

# Horn in F

♩ = 147,000092

6 23

33 26

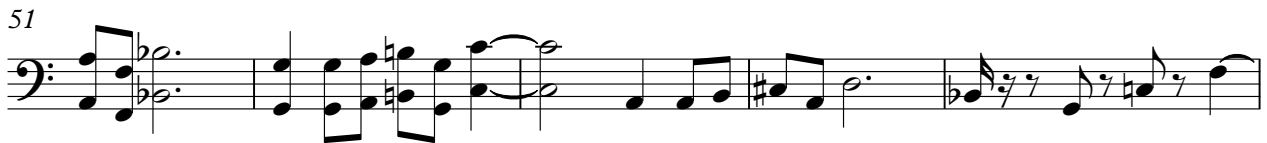
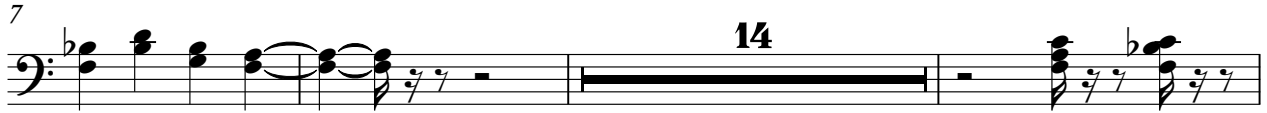
63

67 ♩ = 62,000061

**4** **2**

# Trombone

♩ = 147,000092



V.S.

2

Trombone

65

Musical notation for Trombone, measures 65-70. The notation is in bass clef. Measure 65 contains a complex chord structure with a fermata over the final chord. Measures 66-70 show a melodic line with various intervals and accidentals.

70

Musical notation for Trombone, measures 71-72. The notation is in bass clef. Measure 71 shows a melodic line with a fermata. Measure 72 shows a melodic line with a fermata.

72

♩ = 62,000061

Musical notation for Trombone, measures 73-74. The notation is in bass clef. Measure 73 shows a melodic line with a fermata. Measure 74 shows a melodic line with a fermata.

# Percussion

♩ = 147,000092

Musical staff 1: Percussion notation. The staff contains rhythmic markings (x) above the staff and notes below. The notes are primarily quarter notes and eighth notes, with some rests.

Musical staff 2: Percussion notation. The staff contains rhythmic markings (x) above the staff and notes below. The notes are primarily quarter notes and eighth notes, with some rests.

Musical staff 3: Percussion notation. The staff contains rhythmic markings (x) above the staff and notes below. The notes are primarily quarter notes and eighth notes, with some rests.

Musical staff 4: Percussion notation. The staff contains rhythmic markings (x) above the staff and notes below. The notes are primarily quarter notes and eighth notes, with some rests.

Musical staff 5: Percussion notation. The staff contains rhythmic markings (x) above the staff and notes below. The notes are primarily quarter notes and eighth notes, with some rests.

Musical staff 6: Percussion notation. The staff contains rhythmic markings (x) above the staff and notes below. The notes are primarily quarter notes and eighth notes, with some rests.

Musical staff 7: Percussion notation. The staff contains rhythmic markings (x) above the staff and notes below. The notes are primarily quarter notes and eighth notes, with some rests.

Musical staff 8: Percussion notation. The staff contains rhythmic markings (x) above the staff and notes below. The notes are primarily quarter notes and eighth notes, with some rests.

Musical staff 9: Percussion notation. The staff contains rhythmic markings (x) above the staff and notes below. The notes are primarily quarter notes and eighth notes, with some rests.

Musical staff 10: Percussion notation. The staff contains rhythmic markings (x) above the staff and notes below. The notes are primarily quarter notes and eighth notes, with some rests.

V.S.



2

Percussion

56

Musical notation for measures 56-61. The notation consists of two staves. The upper staff contains a series of 'x' marks above the staff, indicating percussive hits. The lower staff contains a sequence of eighth notes, starting with a double bar line at the beginning of the first measure.

62

Musical notation for measures 62-66. The notation consists of two staves. The upper staff contains 'x' marks above the staff. The lower staff contains a sequence of notes, including quarter notes, eighth notes, and a half note, with some notes beamed together.

67

Musical notation for measures 67-70. The notation consists of two staves. The upper staff contains 'x' marks above the staff. The lower staff contains a sequence of notes, including quarter notes and eighth notes, with a double bar line at the beginning of the first measure.

71

♩ = 62,000061

Musical notation for measures 71-74. The notation consists of two staves. The upper staff contains 'x' marks above the staff. The lower staff contains a sequence of notes, including quarter notes and eighth notes, with a double bar line at the beginning of the first measure.

# Music Box

♪ = 147,000092

♪ = 62,000061

WEWISHYO

**72**



# Jazz Guitar

$\text{♩} = 147,000092$

6

11

15

19

23

27

31

36

40

V.S.

44

Musical notation for measures 44-47. The staff shows a sequence of chords and melodic fragments. Measure 44 starts with a chord and a quarter rest. Measure 45 has a quarter rest followed by a quarter note. Measure 46 features a quarter note followed by a quarter rest. Measure 47 contains a quarter note and a quarter rest.

48

Musical notation for measures 48-51. Measure 48 begins with a quarter note and a quarter rest. Measure 49 has a quarter note and a quarter rest. Measure 50 contains a quarter note and a quarter rest. Measure 51 features a quarter note and a quarter rest.

52

Musical notation for measures 52-56. Measure 52 starts with a quarter note and a quarter rest. Measure 53 has a quarter note and a quarter rest. Measure 54 contains a quarter note and a quarter rest. Measure 55 features a quarter note and a quarter rest. Measure 56 has a quarter note and a quarter rest.

57

Musical notation for measures 57-60. Measure 57 begins with a quarter note and a quarter rest. Measure 58 has a quarter note and a quarter rest. Measure 59 contains a quarter note and a quarter rest. Measure 60 features a quarter note and a quarter rest.

61

Musical notation for measures 61-64. Measure 61 starts with a quarter note and a quarter rest. Measure 62 has a quarter note and a quarter rest. Measure 63 contains a quarter note and a quarter rest. Measure 64 features a quarter note and a quarter rest.

70

Musical notation for measures 70-73. Measure 70 begins with a quarter note and a quarter rest. Measure 71 has a quarter note and a quarter rest. Measure 72 contains a quarter note and a quarter rest. Measure 73 features a quarter note and a quarter rest.

♩ = 62,000061

5

# Electric Bass

♩ = 147,000092



V.S.

54



58



63



69



72

♩ = 62,000061



Alto

♩ = 147,000092

12



17



22



27



32



37

5



45



50



55



59



V.S.

2

Alto

64



69



72

♩ = 62,000061







2

Harpisichord

44

47

52

57

62

5

71

♩ = 62,000061

# FX 5 (Brightness)

♩ = 147,000092

**31**



A musical staff in treble clef containing measure 31. The measure is divided into four equal parts. The first part is a solid black bar. The second part contains a quarter rest followed by a quarter note G4 with a slash. The third part contains a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3 with a slash. The fourth part contains a quarter note A3 with a slash, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

35




A musical staff in treble clef containing measure 35. The measure is divided into four equal parts. The first part contains a quarter note G4 with a slash, a quarter note F4, and a quarter note E4. The second part contains a quarter note D4 with a sharp sign, a quarter note C4, a quarter note B3 with a slash, and a quarter note A3. The third part contains a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The fourth part contains a quarter note A2 with a slash, a quarter note G2, a quarter note F2, and a quarter note E2.

37

♩ = 62,000061

**36** **2**



A musical staff in treble clef containing measure 36. The measure is divided into three equal parts. The first part is a solid black bar. The second part is a solid black bar. The third part is a quarter rest.

# Violin

$\text{♩} = 147,000092$

**37**



**41**



**56**

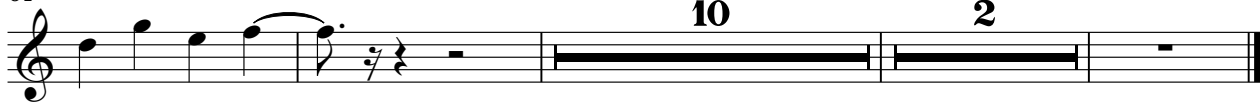


**61**

$\text{♩} = 62,000061$

**10**

**2**



Viola

♩ = 147,000092

24

25 26 27 28 29

30

31 32 33 34

40

41 42 43 44

50

51 52 53 54 55

56

57 58 59 60

60

61 62 63 64 65

69

♩ = 62,000061

70 71 72 73 74