

Pat Metheny - Are You Going With Me

♩ = 118,001060

DRUMS

FINGERDBAS

SQUAREWAVE

4

DRUMS

FINGERDBAS

SQUAREWAVE

5

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

6

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

7

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

8

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

9

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

10

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

11

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

12

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

13

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

14

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

15

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

16

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

17

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

18

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

19

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

20

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

21

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

22

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

23

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

24

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

25

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

26

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

27

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

28

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

29

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

30

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

31

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

32

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

33

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

34

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

35

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

36

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

37

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

38

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

39

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

40

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

41

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

42

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

43

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

44

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

45

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

46

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

47

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

48

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

49

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

50

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

51

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

52

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

53

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

54

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

55

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

56

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

57

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

This system contains the first two measures of the score. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The FINGERDBAS part has a melodic line with a mix of eighth and quarter notes. The SQUAREWAVE part consists of a series of chords, some with a flat sign. The STRINGS part is a single sustained note.

58

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

This system contains the second two measures of the score. The DRUMS part continues with the same eighth-note pattern. The FINGERDBAS part continues its melodic line. The SQUAREWAVE part includes a triplet of eighth notes in the first measure of this system. The STRINGS part remains a single sustained note.

59

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

This system contains the final two measures of the score. The DRUMS part continues with the eighth-note pattern. The FINGERDBAS part continues its melodic line. The SQUAREWAVE part features a triplet of eighth notes in the first measure. The STRINGS part is a single sustained note.

60

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

61

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

62

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

63

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

64

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

65

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

66

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

This musical score block covers measures 66 and 67. It features four staves: DRUMS, FINGERDBAS, SQUAREWAVE, and STRINGS. Measure 66 shows a drum pattern with a steady eighth-note pulse, a bass line with a descending eighth-note sequence, a squarewave with a series of eighth-note pulses, and strings with a sustained low-frequency chord. Measure 67 continues the drum pattern, while the bass line and squarewave become more complex with longer note values and ties. The strings continue with a sustained chord.

67

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

This musical score block covers measures 67 and 68. It features four staves: DRUMS, FINGERDBAS, SQUAREWAVE, and STRINGS. Measure 67 continues the drum pattern, while the bass line and squarewave become more complex with longer note values and ties. The strings continue with a sustained chord. Measure 68 shows a drum pattern with a steady eighth-note pulse, a bass line with a descending eighth-note sequence, a squarewave with a series of eighth-note pulses, and strings with a sustained low-frequency chord.

68

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

69

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

70

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

71

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

72

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

73

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

74

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

Detailed description of the musical score for measures 74-75. The score is arranged in five staves: HARMONICA, DRUMS, FINGERDBAS, SQUAREWAVE, and STRINGS. Measure 74 shows the HARMONICA playing a melodic line with eighth notes and rests. The DRUMS part features a complex rhythmic pattern with various note values and rests. The FINGERDBAS part has a bass line with eighth notes and rests. The SQUAREWAVE part consists of a series of eighth notes with rests. The STRINGS part shows a chordal texture with a long note value.

75

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

Detailed description of the musical score for measures 75-76. The score is arranged in five staves: HARMONICA, DRUMS, FINGERDBAS, SQUAREWAVE, and STRINGS. Measure 75 shows the HARMONICA playing a melodic line with eighth notes and rests. The DRUMS part features a complex rhythmic pattern with various note values and rests. The FINGERDBAS part has a bass line with eighth notes and rests. The SQUAREWAVE part consists of a series of eighth notes with rests. The STRINGS part shows a chordal texture with a long note value.

76

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

77

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

78

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

79

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

80

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

81

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

82

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

83

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

84

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

85

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

86

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

87

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

88

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

89

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

90

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

91

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

92

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

93

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

94

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

95

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

96

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

97

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

98

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

99

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

100

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

101

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

102

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

103

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

104

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

105

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

106

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

107

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

108

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

109

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

110

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

Musical score for measures 110-111. The score is arranged in five staves: HARMONICA, DRUMS, FINGERDBAS, SQUAREWAVE, and STRINGS. Measure 110 features a triplet in the HARMONICA and FINGERDBAS parts. The DRUMS part has a complex rhythmic pattern with 'x' marks. The SQUAREWAVE part has a long note with a tremolo effect. The STRINGS part has a long note with a tremolo effect.

111

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

Musical score for measures 111-112. The score is arranged in five staves: HARMONICA, DRUMS, FINGERDBAS, SQUAREWAVE, and STRINGS. Measure 111 features a triplet in the FINGERDBAS part. The DRUMS part has a complex rhythmic pattern with 'x' marks. The SQUAREWAVE part has a long note with a tremolo effect. The STRINGS part has a long note with a tremolo effect.

112

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

113

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

114

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

3

115

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

116

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

117

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

118

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

119

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

120

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

121

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

122

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

Detailed description of the musical score for measures 122-123: The score is written for five instruments: HARMONICA, DRUMS, FINGERDBAS, SQUAREWAVE, and STRINGS. Measure 122 begins with a triplet of eighth notes in the HARMONICA part. The DRUMS part features a complex rhythmic pattern with various note values and rests. The FINGERDBAS part has a melodic line with a triplet of eighth notes. The SQUAREWAVE part consists of a series of rhythmic slashes. The STRINGS part has a sustained chord. Measure 123 continues the patterns from measure 122, with a triplet in the HARMONICA part and a sustained chord in the STRINGS part.

123

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

Detailed description of the musical score for measures 123-124: The score is written for five instruments: HARMONICA, DRUMS, FINGERDBAS, SQUAREWAVE, and STRINGS. Measure 123 begins with a triplet of eighth notes in the HARMONICA part. The DRUMS part features a complex rhythmic pattern with various note values and rests. The FINGERDBAS part has a melodic line with a triplet of eighth notes. The SQUAREWAVE part consists of a series of rhythmic slashes. The STRINGS part has a sustained chord. Measure 124 continues the patterns from measure 123, with a triplet in the HARMONICA part and a sustained chord in the STRINGS part.

124

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

125

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

126

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

127

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

128

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

129

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

130

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

131

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

132

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

133

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

134

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

135

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

136

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

137

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

138

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

139

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

140

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

3

STRINGS

141

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

3

STRINGS

142

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

143

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

144

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

145

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

146

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

147

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

148

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

149

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

150

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

151

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

152

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

153

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

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154

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

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155

HARMONICA

DRUMS

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SQUAREWAVE

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156

HARMONICA

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FINGERDBAS

SQUAREWAVE

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HARMONICA

DRUMS

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SQUAREWAVE

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158

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

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159

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

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160

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

161

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

162

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

163

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

165

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

167

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

168

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

169

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

170

HARMONICA

DRUMS

FINGERDBAS

SQUAREWAVE

STRINGS

172

HARMONICA

DRUMS

STRINGS

178

DRUMS

186

DRUMS

HARMONICA

Pat Metheny - Are You Going With Me

♩ = 118,001060

67

71

74

78

82

86

89

93

97

103

V.S.

106

Musical notation for measure 106, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody includes a triplet of eighth notes and a quarter note.

109

Musical notation for measure 109, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody includes a triplet of eighth notes and a quarter note.

113

Musical notation for measure 113, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody includes a quarter note and a half note.

117

Musical notation for measure 117, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody includes a quarter note and a half note.

121

Musical notation for measure 121, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody includes a triplet of eighth notes and a quarter note.

125

Musical notation for measure 125, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody includes a quarter note and a half note.

129

Musical notation for measure 129, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody includes a triplet of eighth notes and a quarter note.

132

Musical notation for measure 132, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody includes a triplet of eighth notes and a quarter note.

134

Musical notation for measure 134, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody includes a quarter note and a half note.

137

Musical notation for measure 137, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody includes a quarter note and a half note.

HARMONICA

140



143



146




149



153



157



160



163



169



20

DRUMS

Pat Metheny - Are You Going With Me

♩ = 118,001060

4

6

8

10

12

14

16

18

20

V.S.

22

Two staves of musical notation for a drum set. The top staff is for the snare drum, and the bottom staff is for the bass drum. Both staves show a consistent rhythmic pattern of eighth notes and rests across two measures.

24

Two staves of musical notation for a drum set. The top staff is for the snare drum, and the bottom staff is for the bass drum. Both staves show a consistent rhythmic pattern of eighth notes and rests across two measures.

26

Two staves of musical notation for a drum set. The top staff is for the snare drum, and the bottom staff is for the bass drum. Both staves show a consistent rhythmic pattern of eighth notes and rests across two measures.

28

Two staves of musical notation for a drum set. The top staff is for the snare drum, and the bottom staff is for the bass drum. Both staves show a consistent rhythmic pattern of eighth notes and rests across two measures.

30

Two staves of musical notation for a drum set. The top staff is for the snare drum, and the bottom staff is for the bass drum. Both staves show a consistent rhythmic pattern of eighth notes and rests across two measures.

32

Two staves of musical notation for a drum set. The top staff is for the snare drum, and the bottom staff is for the bass drum. Both staves show a consistent rhythmic pattern of eighth notes and rests across two measures.

34

Two staves of musical notation for a drum set. The top staff is for the snare drum, and the bottom staff is for the bass drum. Both staves show a consistent rhythmic pattern of eighth notes and rests across two measures.

36

Two staves of musical notation for a drum set. The top staff is for the snare drum, and the bottom staff is for the bass drum. Both staves show a consistent rhythmic pattern of eighth notes and rests across two measures.

38


Two staves of musical notation for a drum set. The top staff is for the snare drum, and the bottom staff is for the bass drum. Both staves show a consistent rhythmic pattern of eighth notes and rests across two measures.

40


Two staves of musical notation for a drum set. The top staff is for the snare drum, and the bottom staff is for the bass drum. Both staves show a consistent rhythmic pattern of eighth notes and rests across two measures.

DRUMS

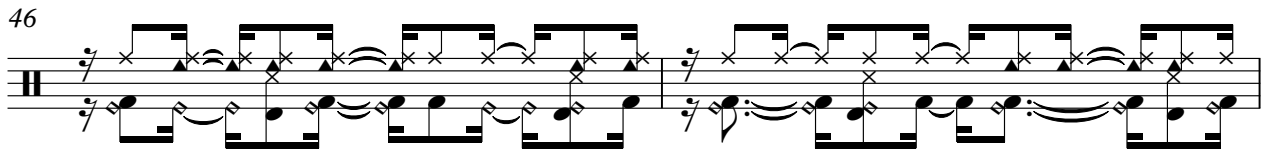
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44



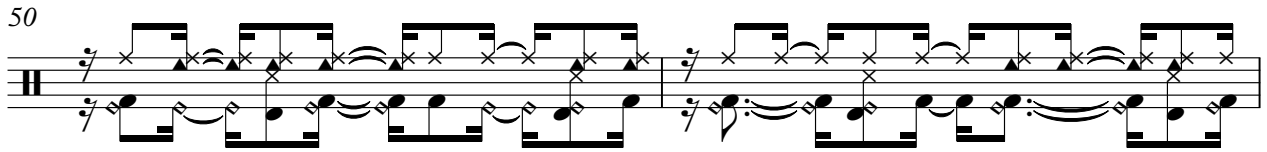
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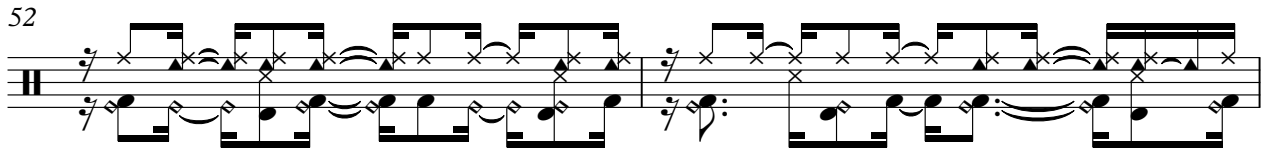
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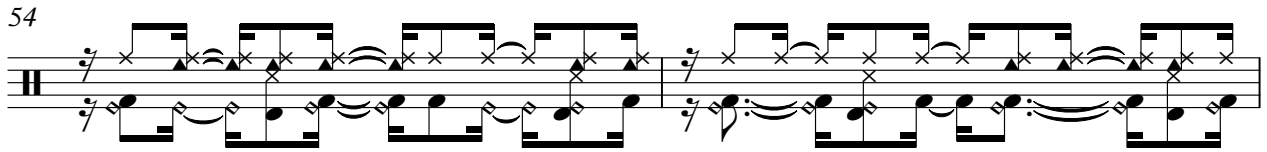
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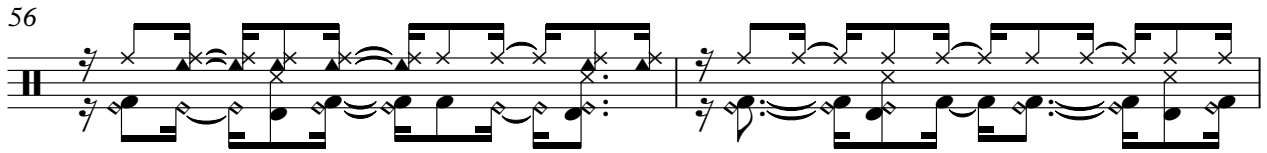
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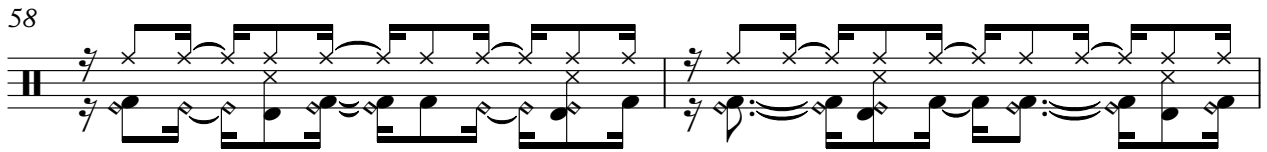
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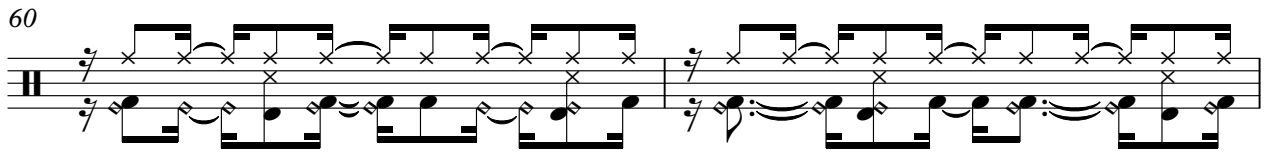
56



58



60



V.S.

62

Two staves of musical notation for measures 62 and 63. The top staff uses 'x' marks to indicate drum hits, while the bottom staff shows the corresponding rhythmic notation with stems and beams.

64

Two staves of musical notation for measures 64 and 65. The notation continues with 'x' marks and rhythmic symbols.

66

Two staves of musical notation for measures 66 and 67. The notation continues with 'x' marks and rhythmic symbols.

68

Two staves of musical notation for measures 68 and 69. The notation continues with 'x' marks and rhythmic symbols.

70

Two staves of musical notation for measures 70 and 71. The notation continues with 'x' marks and rhythmic symbols.

72

Two staves of musical notation for measures 72 and 73. The notation continues with 'x' marks and rhythmic symbols.

74

Two staves of musical notation for measures 74 and 75. The notation continues with 'x' marks and rhythmic symbols.

76

Two staves of musical notation for measures 76 and 77. The notation continues with 'x' marks and rhythmic symbols.

78

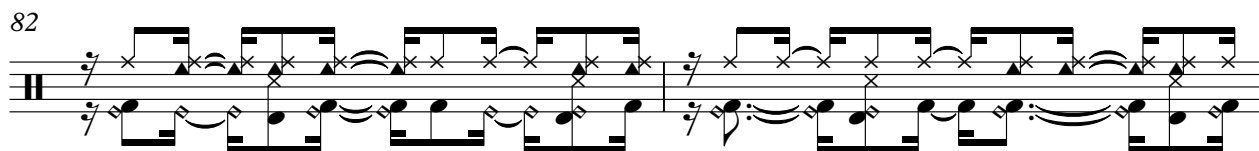
Two staves of musical notation for measures 78 and 79. The notation continues with 'x' marks and rhythmic symbols.

80

Two staves of musical notation for measures 80 and 81. The notation continues with 'x' marks and rhythmic symbols.

DRUMS

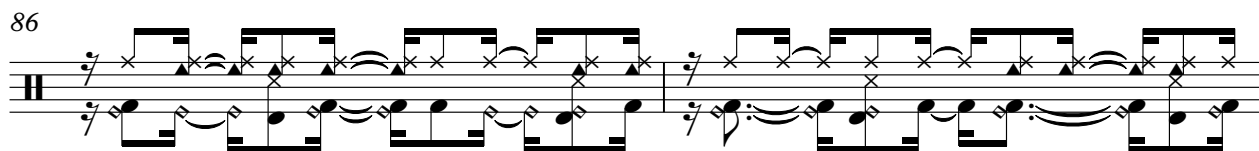
82



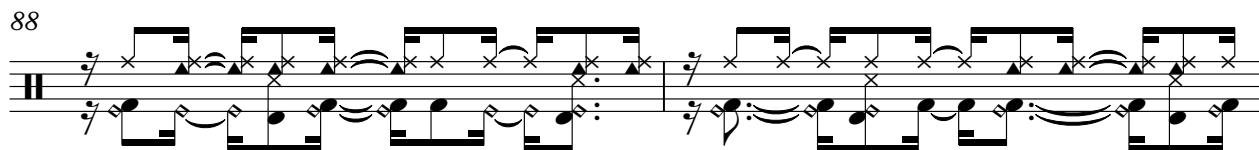
84



86



88



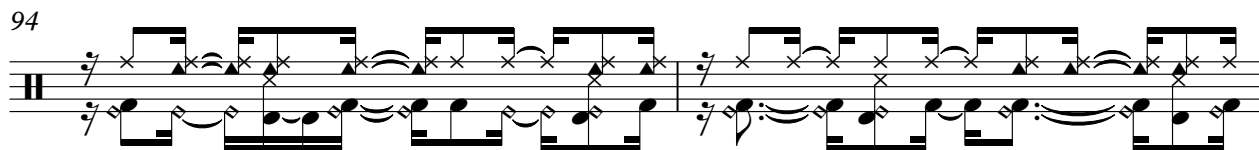
90



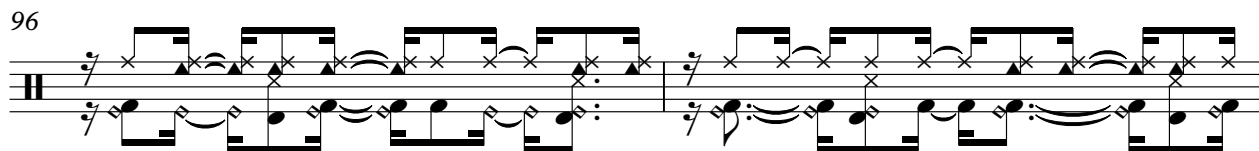
92



94



96



98




100

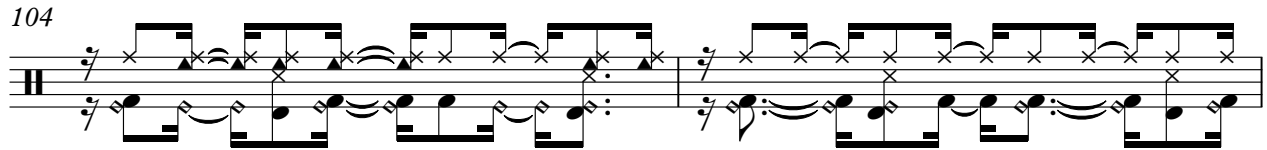


V.S.

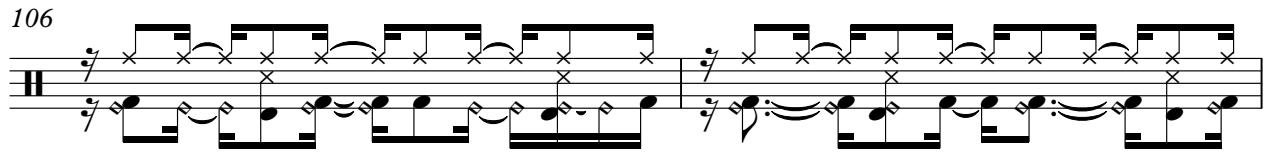
102



104



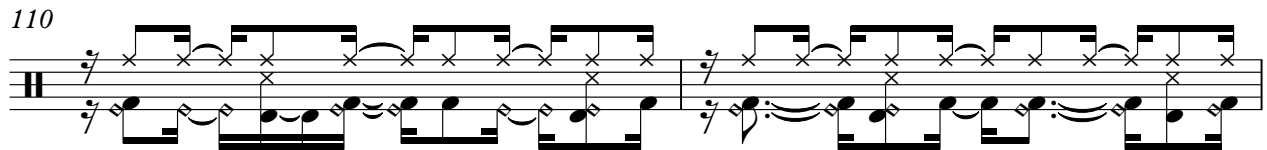
106



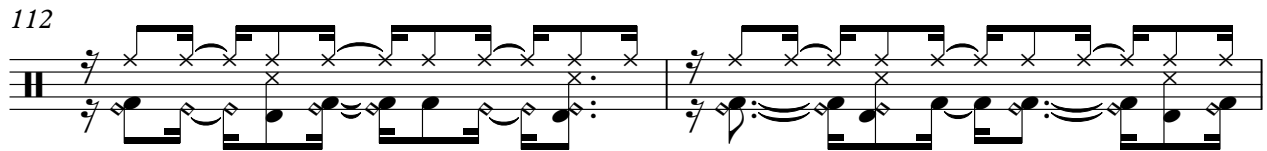
108



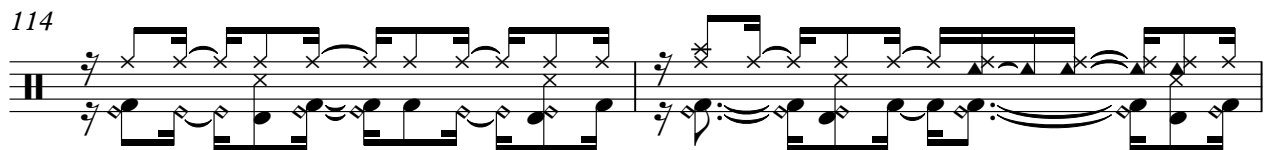
110



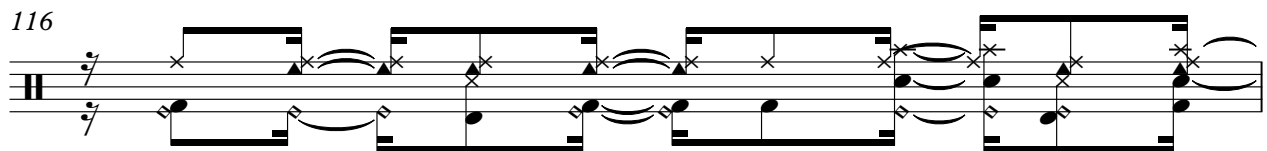
112



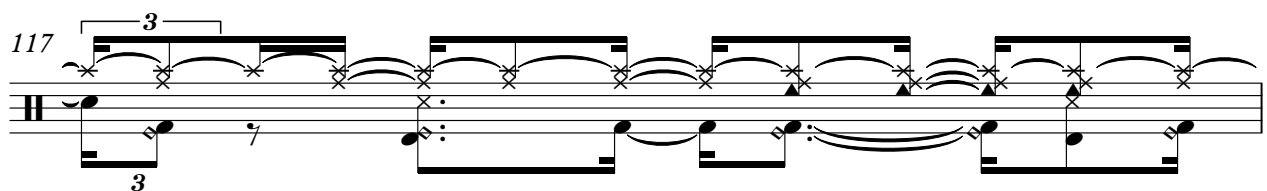
114



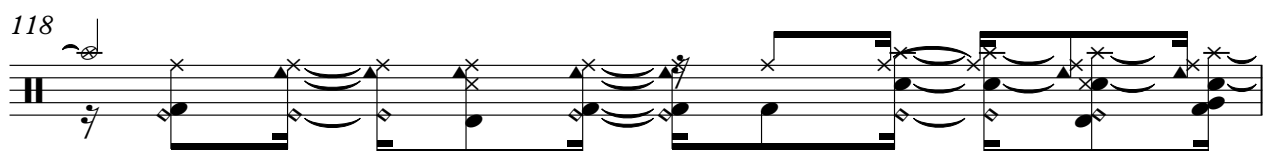
116



117

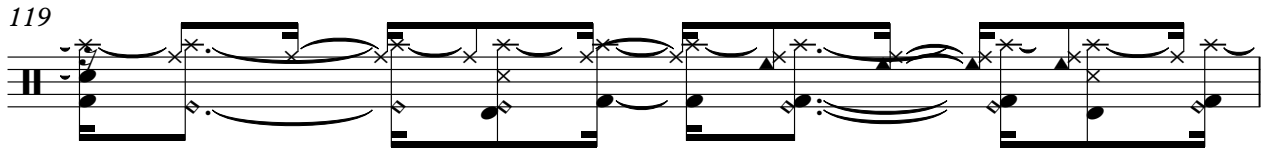


118



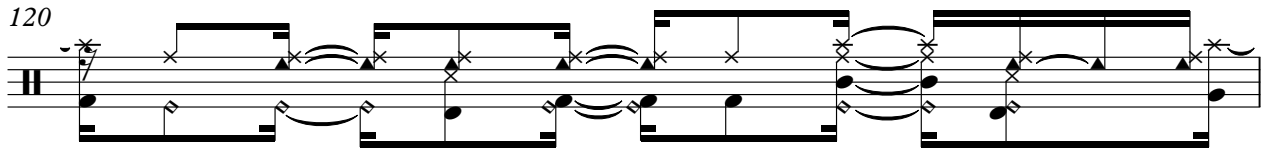
DRUMS

119



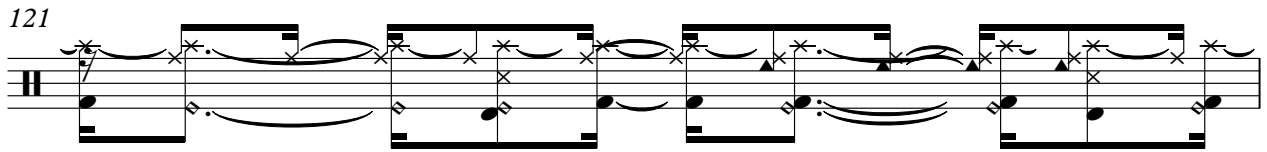
Musical notation for drum set 119, featuring a complex rhythmic pattern with various drum sounds and rests.

120



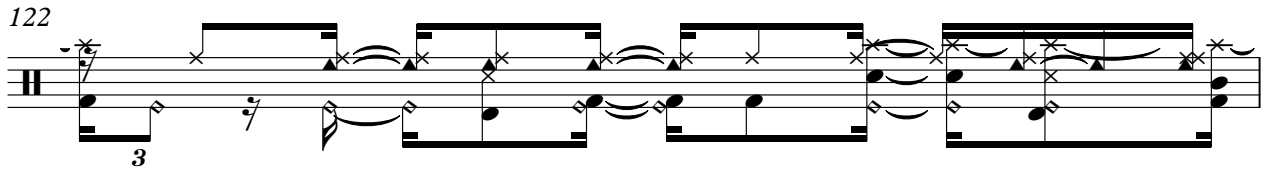
Musical notation for drum set 120, featuring a complex rhythmic pattern with various drum sounds and rests.

121



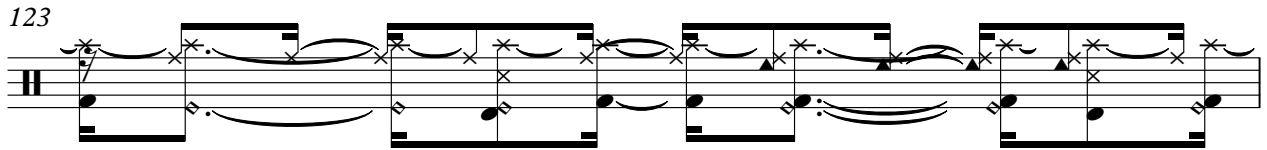
Musical notation for drum set 121, featuring a complex rhythmic pattern with various drum sounds and rests.

122



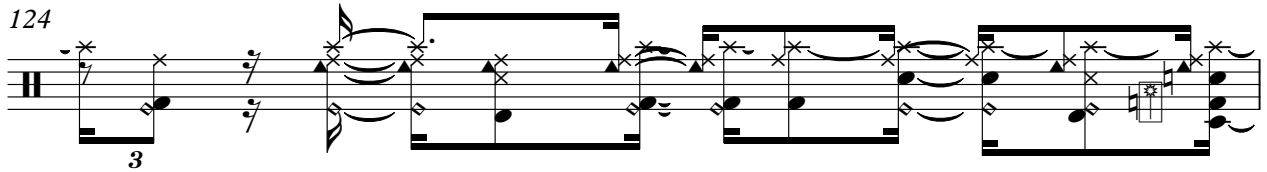
Musical notation for drum set 122, featuring a complex rhythmic pattern with various drum sounds and rests, including a triplet of eighth notes.

123



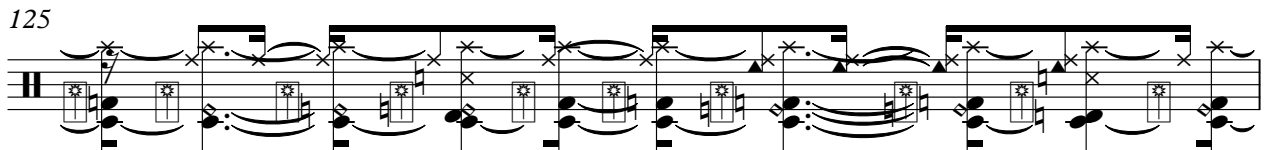
Musical notation for drum set 123, featuring a complex rhythmic pattern with various drum sounds and rests.

124



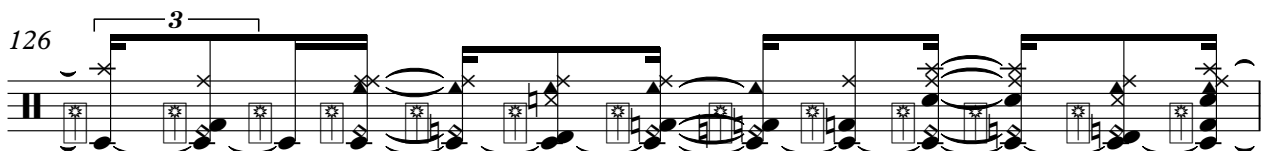
Musical notation for drum set 124, featuring a complex rhythmic pattern with various drum sounds and rests, including a triplet of eighth notes.

125



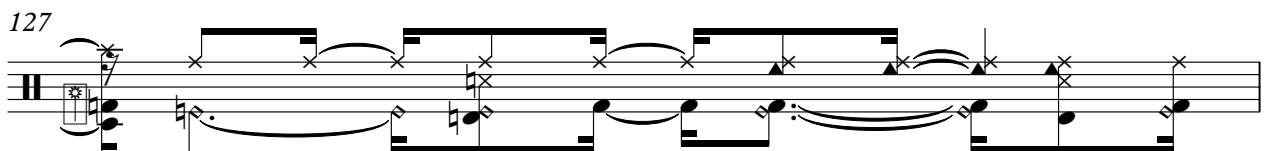
Musical notation for drum set 125, featuring a complex rhythmic pattern with various drum sounds and rests.

126



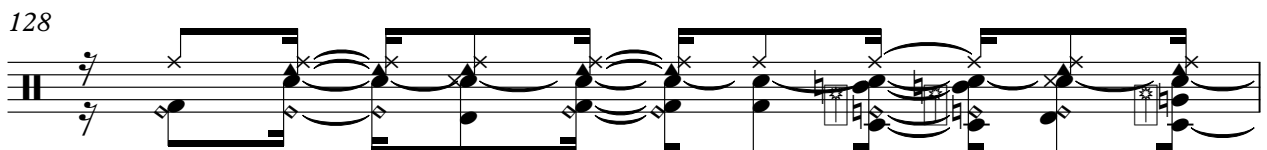
Musical notation for drum set 126, featuring a complex rhythmic pattern with various drum sounds and rests, including a triplet of eighth notes.

127



Musical notation for drum set 127, featuring a complex rhythmic pattern with various drum sounds and rests.

128



Musical notation for drum set 128, featuring a complex rhythmic pattern with various drum sounds and rests.

V.S.

DRUMS

3

129

3

131

133

3

134

3

136

138

3

140

142

144

3

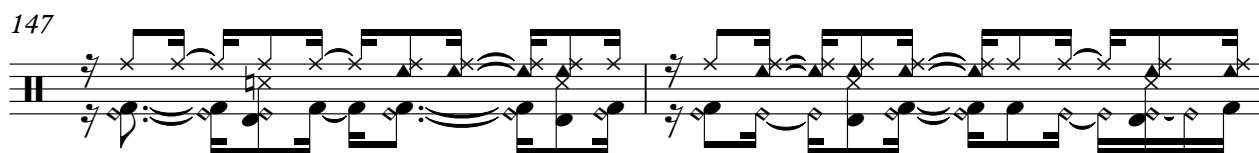
3

146

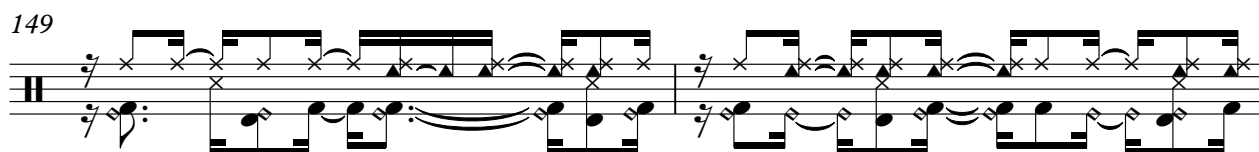
This image shows a page of drum notation for measures 129 through 146. The notation is written on a grand staff with a treble clef and a key signature of one flat. The drum set is indicated by 'x' marks on the notes. The notation includes various rhythmic patterns, including triplets (marked with a '3' above the notes) and complex syncopated rhythms. The measures are numbered 129, 131, 133, 134, 136, 138, 140, 142, 144, and 146. The notation is dense and detailed, showing the specific timing and articulation of each drum stroke.

DRUMS

147



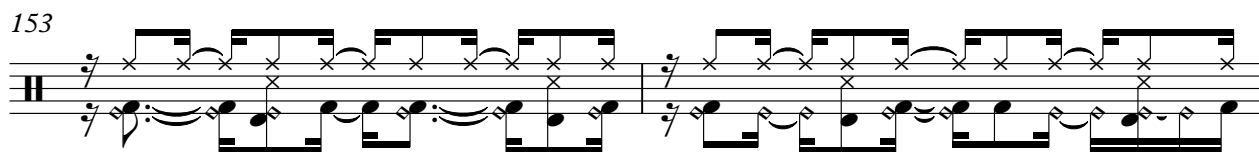
149



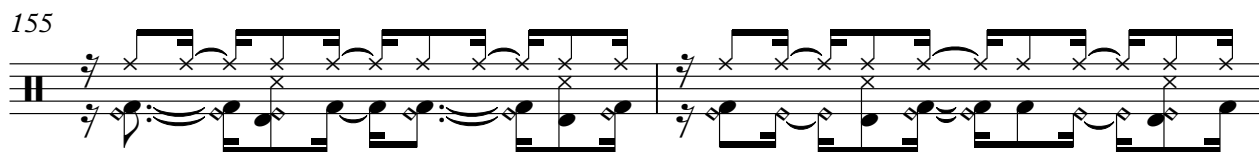
151



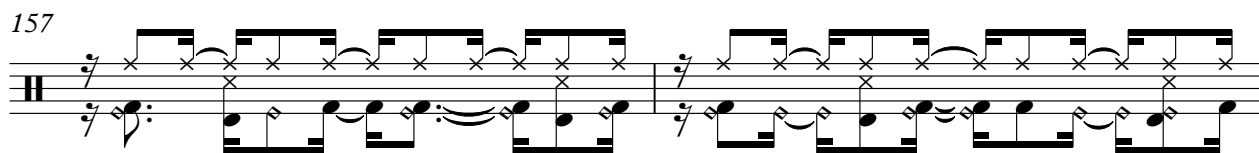
153



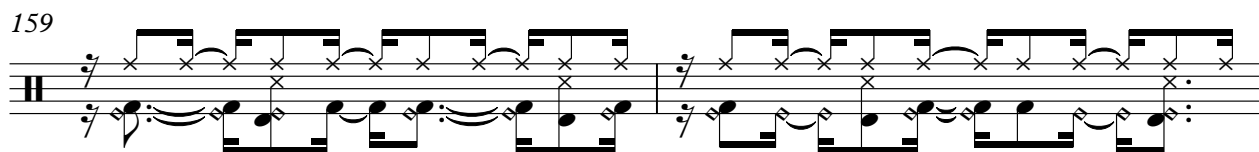
155



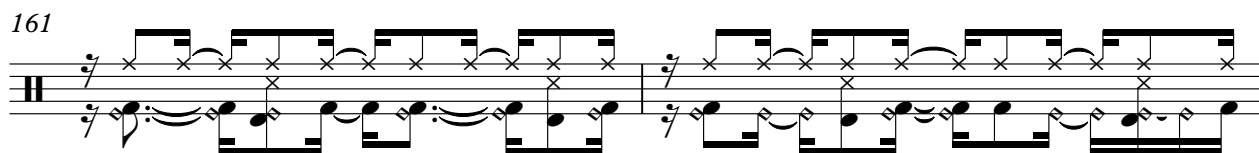
157



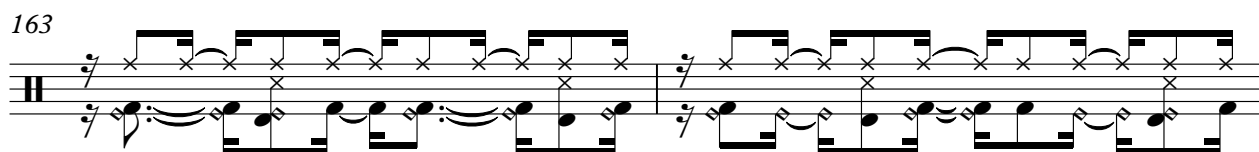
159



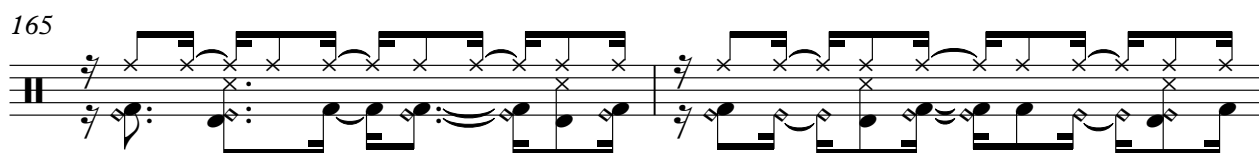
161



163



165



V.S.

167

Musical notation for measures 167 and 168. The top staff uses a drumstick notation with 'x' marks for accents. The bottom staff shows a bass line with eighth and sixteenth notes.

169

Musical notation for measures 169 and 170. Similar to the previous system, it features a drumstick notation on top and a bass line on the bottom.

171

Musical notation for measures 171 through 175. Measures 171-173 include triplets in the bass line. Measures 174-175 feature a more complex drum pattern with multiple accents.

176

Musical notation for measures 176 through 184. This system shows a continuous, flowing drum pattern with many accents and a corresponding bass line.

185

Musical notation for measures 185 through 189. This system continues the drum pattern from the previous system, ending with a double bar line.

♩ = 118,001060

2

6

9

12

15

18

22

25

29

32

V.S.

70



73



77



80



83



86



90



93



96



99



V.S.

102



106



110



114



118



122



126



129



133



136



SQUAREWAVE

Pat Metheny - Are You Going With Me

♩ = 118,001060

2

5

8

11

14

17

20

22

25

27

V.S.

SQUAREWAVE

This musical score for 'SQUAREWAVE' consists of ten staves of music, numbered 30 through 50. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The bass line is highly active, featuring many triplets and sixteenth-note runs. The melody is composed of eighth-note lines with various accidentals, including flats and naturals. The overall texture is dense and intricate, typical of a technical guitar piece. The score includes various musical notations such as slurs, ties, and dynamic markings.

SQUAREWAVE

A musical score for guitar, consisting of ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a 4/4 time signature. The music is characterized by a steady, rhythmic pattern of eighth notes, often grouped into triplets. The notation includes various chord voicings, some with accidentals (sharps and flats), and dynamic markings. The staves are numbered 52, 54, 56, 58, 60, 62, 64, 66, 69, and 72. The piece concludes with a double bar line and the initials 'V.S.' at the end of the final staff.

V.S.

SQUAREWAVE

The image displays a musical score for a piece titled "SQUAREWAVE". The score is written on ten staves, each beginning with a measure number: 75, 77, 80, 83, 85, 87, 89, 92, 94, and 96. The notation is primarily in treble clef with a key signature of one flat (B-flat). The music consists of a complex, rhythmic melody with frequent slurs and triplets. The bass line is represented by vertical stems and beams, often grouped in pairs or threes. The score includes several triplet markings (indicated by a '3' in a bracket) and various slurs connecting notes across measures. The overall style is minimalist and rhythmic, characteristic of a squarewave sound.

SQUAREWAVE

Musical score for 'SQUAREWAVE' on page 5, measures 98-117. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent rests and a mix of eighth and sixteenth notes. The notation includes various articulations such as slurs, ties, and accents. Trills are indicated by a '3' over a group of notes. The piece concludes with a final measure (117) featuring a trill.

V.S.

6 SQUAREWAVE

120

123

125

128

131

134

136

138

140

142

144 SQUAREWAVE 3 7

146

148

151

153

155

157

159

161

163

V.S.

8

SQUAREWAVE

166

The first system of music consists of a single staff with a treble clef. It contains 16 measures. The first 15 measures each feature a quarter note followed by a dotted quarter note, with a chord of three notes (G4, B4, D5) above the notes. The 16th measure contains a quarter note followed by a dotted quarter note, with a single note (G4) above the notes. The staff ends with a double bar line.

169

The second system of music consists of a single staff with a treble clef. It contains 7 measures. The first 6 measures each feature a quarter note followed by a dotted quarter note, with a chord of three notes (G4, B4, D5) above the notes. The 7th measure contains a quarter note followed by a dotted quarter note, with a single note (G4) above the notes. The staff ends with a double bar line.

22

Pat Metheny - Are You Going With Me

STRINGS

♩ = 118,001060

4

10

16

22

30

36

42

47

53

61

V.S.

2 STRINGS

68

75

82

89

94

100

106

114

121

128

This image shows a musical score for strings, labeled '2 STRINGS'. The score consists of ten staves of music, each starting with a measure number: 68, 75, 82, 89, 94, 100, 106, 114, 121, and 128. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various string techniques such as slurs, ties, and dynamic markings. The first staff (measure 68) begins with a 7/7 time signature. The music features complex textures with multiple notes per string, often beamed together, and includes some melodic lines with slurs. The overall style is characteristic of a string section in a symphony or chamber ensemble.

STRINGS

135

140

146

150

158

165

172