

♩ = 123,000221

Alto Saxophone



Baroque Trumpet



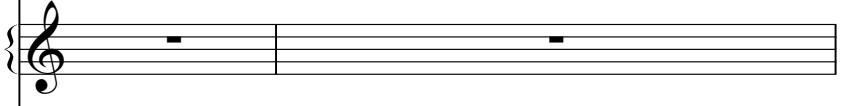
Trombone



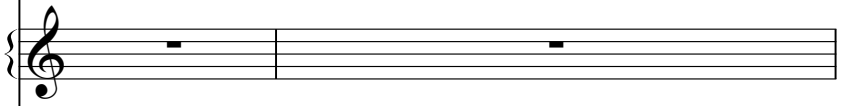
Percussion



Music Box




Vibraphone



MARIANKA

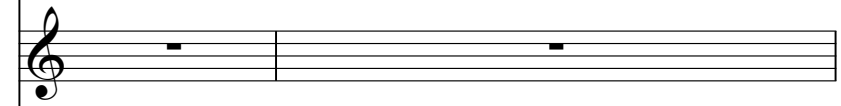
Jazz Guitar



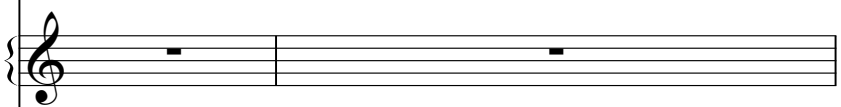
5-string Fretless Electric Bass



Alto

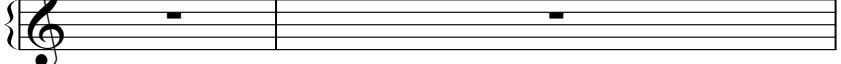


Bandoneon



♩ = 123,000221

Tape Sampler Keyboard [Strings]



3

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Alto Saxophone, starting with a triplet of eighth notes. The second staff is for Baritone Trumpet, which is mostly silent. The third staff is for Trombone, playing a rhythmic eighth-note pattern. The fourth staff is for Percussion, showing a complex rhythmic pattern with various notes and rests. The fifth staff is for Vibraphone, playing a simple melodic line. The sixth staff is for Jazz Guitar, playing a series of chords. The seventh staff is for Electric Bass, playing a steady eighth-note bass line. The eighth staff is for Alto Saxophone again, playing a simple melodic line. The ninth staff is for Tape Sampled Strings, playing a simple melodic line. The score is divided into two measures by a bar line. A rehearsal mark '3' is placed above the first measure.

5

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Alto Saxophone staff starts with a melodic line in the first measure, followed by rests. The Baritone Trumpet and Trombone staves have similar melodic lines. The Percussion staff shows a complex rhythmic pattern with many eighth notes and accents. The Vibraphone staff has a simple melodic line. The Jazz Guitar staff features a series of chords and single notes. The Electric Bass staff has a steady eighth-note bass line. The Alto staff has a few notes in the first measure. The Tape Sample String staff has a few notes in the first measure.

7

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Alto Saxophone staff starts with a measure containing a quarter note chord and a quarter rest, followed by a measure with a quarter rest. The Baritone Trumpet and Trombone staves have a similar pattern. The Percussion staff shows a complex rhythmic pattern with eighth notes and accents. The Vibraphone staff has a simple melody. The Jazz Guitar staff features a series of chords with a rhythmic pattern. The Electric Bass staff has a steady eighth-note line. The Alto staff has a few notes. The Tape Sample String staff has a few notes, including a long note with a fermata.

9

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Alto Saxophone staff starts with a quarter note G4, followed by a quarter rest, then eighth notes G4 and F4, and a quarter note G4. The Baritone Trumpet staff has a quarter rest, followed by eighth notes G4, F4, E4, and D4, then a quarter note G4. The Trombone staff has a quarter rest, followed by eighth notes G4, F4, E4, and D4, then a quarter note G4. The Percussion staff shows a complex rhythmic pattern with eighth notes and rests, marked with 'x' and upward-pointing triangles. The Vibraphone staff has a quarter note G4, followed by a quarter rest, then eighth notes G4 and F4, and a quarter note G4. The Jazz Guitar staff has a quarter rest, followed by eighth notes G4, F4, E4, and D4, then a quarter note G4. The Electric Bass staff has a quarter note G4, followed by eighth notes G4 and F4, and a quarter note G4. The Alto staff has a quarter note G4, followed by a quarter rest, then eighth notes G4 and F4, and a quarter note G4. The Tape Sample String staff has a quarter note G4, followed by a quarter note G4, then a quarter note G4, and a quarter note G4.

11

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Alto Saxophone staff starts with a melodic line in the first measure, followed by a whole note chord in the second. The Baritone Trumpet and Trombone staves have a rhythmic pattern of eighth notes in the first measure and are silent in the second. The Percussion staff shows a complex rhythmic pattern with various notes and rests. The Vibraphone staff has a melodic line in the first measure and whole notes in the second. The Jazz Guitar staff has a rhythmic pattern of eighth notes in the first measure and chords in the second. The Electric Bass staff has a steady eighth-note bass line. The Alto staff has a melodic line in the first measure and whole notes in the second. The Tape Sample String staff has a melodic line in the first measure and whole notes in the second.

13

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument or part. The instruments are: Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto (A.), and Tape Sampled String (Tape Smp. Str). The score is written in standard musical notation with treble clefs for most instruments and a bass clef for the Electric Bass. The percussion part uses a drum set notation with various symbols for different drums and cymbals. The Alto Saxophone part starts with a melodic line in the first measure, followed by a rest and then a chordal accompaniment. The Baritone Trumpet and Trombone parts have similar melodic lines. The Percussion part features a complex rhythmic pattern with many notes and rests. The Vibraphone part has a simple melodic line. The Jazz Guitar part consists of a series of chords and single notes. The Electric Bass part has a steady, rhythmic line. The Alto part has a simple melodic line. The Tape Sampled String part has a few notes and rests.

15

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (Alto Sax.) in the top staff, Baritone Trumpet (Bar. Tpt.) in the second staff, Trombone (Tbn.) in the third staff, Percussion (Perc.) in the fourth staff, Vibraphone (Vib.) in the fifth staff, Jazz Guitar (J. Gtr.) in the sixth staff, Electric Bass (E. Bass) in the seventh staff, Trumpet (A.) in the eighth staff, and Tape Sampled String (Tape Smp. Str) in the bottom staff. The Alto Sax, Bar. Tpt., and Tbn. parts feature melodic lines with various note values and rests. The Percussion part consists of a complex rhythmic pattern with many sixteenth notes and rests. The Vib. part has a simple melodic line. The J. Gtr. part features a series of chords and single notes. The E. Bass part has a steady eighth-note bass line. The A. part has a simple melodic line. The Tape Smp. Str part has a simple melodic line. The score is written in standard musical notation with a key signature of one flat and a 4/4 time signature.

17

The image shows a musical score for a jazz ensemble, starting at measure 17. The score is written for eight parts: Alto Saxophone, Trombone, Percussion, Vibraphone, Jazz Guitar, Electric Bass, Alto, and Tape Sampled String. The Alto Saxophone and Tape Sampled String parts play a similar melodic line with chords. The Trombone part has a whole note chord in the first measure and a half note chord in the second. The Percussion part features a complex rhythmic pattern with many sixteenth notes and accents. The Vibraphone part plays a melodic line similar to the Alto Saxophone. The Jazz Guitar part plays a series of chords with a rhythmic pattern. The Electric Bass part plays a simple melodic line. The Alto part plays a melodic line with some chromaticism. The Tape Sampled String part plays a melodic line similar to the Alto Saxophone.

Alto Sax.

Tbn.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Str

19

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 19. The score is written for eight parts: Alto Saxophone, Baritone Trumpet, Trombone, Percussion, Vibraphone, Jazz Guitar, Electric Bass, and a section labeled 'A.'. There is also a 'Tape Smp. Str' (Tape Sample String) part at the bottom. The Alto Sax, Vibraphone, and 'A.' parts play a melodic line consisting of a half note followed by a quarter note. The Baritone Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Percussion part features a complex rhythmic pattern with various accents and dynamics. The Jazz Guitar part plays a series of chords, and the Electric Bass part provides a steady bass line. The 'Tape Smp. Str' part plays a melodic line similar to the Alto Sax and Vibraphone.

21

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves of music. The instruments are: Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Trumpet (A.), and Tape Sampled Strings (Tape Smp. Str). The score is written in 4/4 time. The Alto Saxophone part starts with a whole rest followed by a series of eighth and quarter notes. The Baritone Trumpet and Trombone parts have a similar rhythmic pattern of eighth notes. The Percussion part features a complex rhythmic pattern with eighth notes and rests. The Vibraphone part has a melodic line with eighth notes. The Jazz Guitar part consists of chords and single notes. The Electric Bass part has a steady eighth-note bass line. The Trumpet part has a melodic line with eighth notes. The Tape Sampled Strings part has a melodic line with eighth notes and rests.

23

Alto Sax.

Tbn.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Detailed description: This is a page of a musical score, page 12, starting at measure 23. The score is arranged in a vertical stack of eight staves. The instruments are: Alto Saxophone (Alto Sax.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Trumpet (A.), and Tape Sample (Tape Smp. Str). The Alto Sax, Tbn., and Tape Smp. Str parts play a melodic line of quarter notes: G4, A4, B4, C5, D5. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and rests. The Vibraphone part plays a simple melodic line: G4, A4, B4, C5, D5. The Jazz Guitar part plays a series of chords, primarily triads and dyads, with some accidentals. The Electric Bass part plays a simple melodic line: G3, A3, B3, C4, D4. The Trumpet part plays a simple melodic line: G4, A4, B4, C5, D5. The score is written in standard musical notation with treble and bass clefs, and various note values and rests.

25

The musical score consists of nine staves, each representing a different instrument or section. The staves are labeled as follows from top to bottom: Alto Sax., Bar. Tpt., Perc., M. Box, Vib., J. Gtr., E. Bass, A., and Band. The Alto Sax and Bar. Tpt. parts feature a rhythmic pattern of eighth notes with slurs and accents, followed by a rest and then a melodic phrase. The Percussion part includes a complex rhythmic pattern with 'x' marks above the staff and a melodic line below. The M. Box part features a sustained chord with a sharp sign and a circled '8'. The Vib. part has a melodic line with slurs and accents. The J. Gtr. part shows a series of chords with slurs and accents. The E. Bass part has a melodic line with slurs and accents. The A. part has a melodic line with slurs and accents. The Band part has a melodic line with slurs and accents.

27

Alto Sax.

Bar. Tpt.

Perc.

M. Box

Vib.

J. Gtr.

E. Bass

A.

Band.

29

The image shows a musical score for seven instruments: Alto Sax, Bar. Tpt., Perc., M. Box, Vib., J. Gtr., and A. The score is organized into four measures. The Alto Sax and Bar. Tpt. parts play a rhythmic pattern of eighth notes with a slash and a vertical line, indicating a specific articulation. The Percussion part features a complex rhythmic pattern with various note values and rests. The M. Box part has a melodic line with a key signature change to one sharp. The Vib. part plays a melodic line with a key signature change to one sharp. The J. Gtr. part plays a rhythmic pattern of eighth notes with a slash and a vertical line. The E. Bass part plays a melodic line with a key signature change to one sharp. The A. part plays a melodic line with a key signature change to one sharp.

31

Alto Sax.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

A.



33

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

35

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument or part. The instruments are: Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto (A.), and Tape Sampled String (Tape Smp. Str). The score is written in standard musical notation with treble and bass clefs. The Alto Saxophone part starts with a whole note chord, followed by a melodic line. The Baritone Trumpet and Trombone parts have rests in the first measure and enter in the second measure with rhythmic patterns. The Percussion part features a complex, multi-layered rhythmic pattern with many notes and rests. The Vibraphone part has a simple melodic line. The Jazz Guitar part plays chords and single notes. The Electric Bass part plays a steady, rhythmic line. The Alto part has a simple melodic line. The Tape Sampled String part plays a simple chordal pattern.

37

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Detailed description of the musical score: The score is for measures 37-40. The Alto Saxophone part (measures 37-40) starts with a whole note chord, followed by a quarter note chord, and then a quarter note chord with a grace note. The Baritone Trumpet and Trombone parts (measures 37-40) have a similar pattern of whole, quarter, and quarter notes with grace notes. The Percussion part (measures 37-40) features a consistent rhythmic pattern of eighth notes with accents. The Vibraphone part (measures 37-40) has a whole note chord, a quarter note chord, and a quarter note chord with a grace note. The Jazz Guitar part (measures 37-40) consists of a series of chords and single notes with grace notes. The Electric Bass part (measures 37-40) has a steady eighth-note line. The Alto part (measures 37-40) has a whole note chord, a quarter note chord, and a quarter note chord with a grace note. The Tape Sample String part (measures 37-40) has a whole note chord, a quarter note chord, and a quarter note chord with a grace note.

39

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Alto Sax. (treble clef), Bar. Tpt. (treble clef), Tbn. (bass clef), Perc. (percussion clef with x's for notes), Vib. (treble clef), J. Gtr. (treble clef), E. Bass (bass clef), A. (treble clef), and Tape Smp. Str. (treble clef). The Alto Sax part begins with a whole note chord, followed by a quarter note chord and a quarter rest. The Bar. Tpt. and Tbn. parts have a whole note chord followed by a quarter rest, then a series of eighth notes. The Perc. part features a continuous eighth-note pattern with 'x' marks above the notes. The Vib. part has a whole note chord, followed by a quarter note chord and a quarter rest. The J. Gtr. part consists of a series of chords, some with a '7' indicating a seventh. The E. Bass part is a simple eighth-note line. The A. part has a whole note chord, followed by a quarter note chord and a quarter rest. The Tape Smp. Str. part has a whole note chord, followed by a quarter note chord and a quarter rest.

41

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Detailed description: This is a page of a musical score, page 20, starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (percussion clef), Vibraphone (treble clef), Jazz Guitar (treble clef), Electric Bass (bass clef), A. (treble clef), and Tape Sample String (treble clef). The Alto Saxophone and Tape Smp. Str. parts play a similar melodic line with chords. The Baritone Trumpet and Trombone parts have a more rhythmic, syncopated pattern. The Percussion part features a complex, multi-layered rhythmic pattern with various note values and rests. The Vibraphone part plays a simple melodic line. The Jazz Guitar part consists of chords and single notes. The Electric Bass part provides a steady, rhythmic accompaniment. The A. part plays a simple melodic line. The Tape Smp. Str. part plays a simple melodic line.

43

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument or part. The staves are: 1. Alto Saxophone (Alto Sax.) in treble clef, starting with a whole note chord and moving to a more complex rhythmic pattern. 2. Baritone Trumpet (Bar. Tpt.) in treble clef, with a whole rest followed by a rhythmic pattern. 3. Trombone (Tbn.) in bass clef, with a whole rest followed by a rhythmic pattern. 4. Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern with many eighth notes and accents. 5. Vibraphone (Vib.) in treble clef, with a whole note chord and a rhythmic pattern. 6. Jazz Guitar (J. Gtr.) in treble clef, with a complex rhythmic pattern of chords and single notes. 7. Electric Bass (E. Bass) in bass clef, with a steady eighth-note bass line. 8. Alto (A.) in treble clef, with a whole note chord and a rhythmic pattern. 9. Tape Sample String (Tape Smp. Str) in treble clef, with a whole note chord and a rhythmic pattern.

45

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Alto Saxophone staff starts with a whole note chord, followed by a half note chord, and a quarter note chord. The Baritone Trumpet and Trombone staves have a similar pattern of chords. The Percussion staff shows a complex rhythmic pattern with many eighth notes and accents. The Vibraphone staff has a simple melodic line. The Jazz Guitar staff has a series of chords with a rhythmic pattern. The Electric Bass staff has a steady eighth-note bass line. The Alto staff has a simple melodic line. The Tape Sample String staff has a series of chords.

47

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Str

49

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Detailed description: This is a page of a musical score for measures 49 and 50. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Trumpet (A.), and Tape Sampled String (Tape Smp. Str). Measure 49 shows the Alto Saxophone, Baritone Trumpet, Trombone, Vibraphone, Jazz Guitar, and Tape Sampled String playing chords and melodic lines. The Percussion part features a complex rhythmic pattern with many sixteenth notes. Measure 50 continues the musical themes, with the Baritone Trumpet and Trombone playing more active parts, and the other instruments providing harmonic support.

51

This musical score features eight staves. The Alto Sax staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The Bar. Tpt. and Tbn. staves also use treble and bass clefs respectively, with the same key signature and time signature. The Perc. staff uses a standard drum notation with a double bar line and a key signature of one sharp. The Vib. staff uses a treble clef and a key signature of one sharp. The J. Gtr. staff uses a treble clef and a key signature of two flats. The E. Bass staff uses a bass clef and a key signature of one sharp. The A. staff uses a treble clef and a key signature of two flats. The Tape Smp. Str. staff uses a treble clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and articulation marks.

53

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Str

55

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Alto Saxophone staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The Baritone Trumpet and Trombone staves are grouped together with a brace on the left and share a common key signature of one flat (Bb). The Percussion staff uses a double bar line and a series of upward-pointing arrows to indicate rhythmic patterns. The Vibraphone staff has a treble clef and a key signature of one sharp. The Jazz Guitar staff has a treble clef and a key signature of one flat. The Electric Bass staff has a bass clef and a key signature of one sharp. The Alto staff has a treble clef and a key signature of one flat. The Tape Sample String staff has a treble clef and a key signature of one sharp. The score is divided into two measures by a vertical bar line. The first measure contains various chords and melodic lines for the instruments. The second measure continues the musical ideas, with some instruments playing sustained notes or chords.

57

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Alto Saxophone, followed by Baritone Trumpet and Trombone (grouped), Percussion, Vibraphone, Jazz Guitar, Electric Bass, and a staff labeled 'A.'. The bottom staff is for 'Tape Smp. Str'. The music is in 4/4 time and features a complex harmonic structure with many accidentals. The Alto Sax and Tape Smp. Str parts have similar melodic lines. The Bar. Tpt. and Tbn. parts have more rhythmic and harmonic accompaniment. The Percussion part has a steady eighth-note pattern. The Vib. part has a melodic line similar to the Alto Sax. The J. Gtr. part has a complex chordal accompaniment. The E. Bass part has a walking bass line. The 'A.' staff has a melodic line similar to the Alto Sax.

59

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Alto Saxophone staff starts with a whole note chord of G4 and B4, followed by a melodic line. The Baritone Trumpet and Trombone staves have rests in the first measure and enter in the second measure with a melodic line. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a whole note chord of G4 and B4, followed by a melodic line. The Jazz Guitar staff has a series of chords and melodic fragments. The Electric Bass staff has a simple bass line. The Alto staff has a whole note chord of G4 and B4, followed by a melodic line. The Tape Sample String staff has a whole note chord of G4 and B4, followed by a melodic line.

61

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Detailed description: This is a page of a musical score, page 30, starting at measure 61. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef, key signature of two flats), Baritone Trumpet (treble clef, key signature of two flats), Trombone (bass clef, key signature of two flats), Percussion (drum set notation with x's for cymbals and arrows for snare/drum), Vibraphone (treble clef, key signature of one sharp), Jazz Guitar (treble clef, key signature of two flats), Electric Bass (bass clef, key signature of one sharp), Alto (treble clef, key signature of two flats), and Tape Sample String (treble clef, key signature of two flats). The Alto Saxophone and Tape Sample String parts feature complex chordal textures with some notes held across measures. The Baritone Trumpet and Trombone parts have melodic lines with some rests. The Percussion part has a consistent rhythmic pattern. The Vibraphone part has a simple melodic line. The Jazz Guitar part has a complex, syncopated rhythm. The Electric Bass part has a steady, walking bass line. The Alto part has a simple melodic line. The Tape Sample String part has a complex chordal texture.

63

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Alto Saxophone staff has a treble clef and a key signature of two sharps (F# and C#). The Baritone Trumpet and Trombone staves have a treble and bass clef respectively, with a key signature of one sharp (F#). The Percussion staff uses a double bar line and contains a complex rhythmic pattern of eighth notes with stems pointing up and down. The Vibraphone staff has a treble clef and a key signature of one flat (Bb). The Jazz Guitar staff has a treble clef and a key signature of one sharp (F#). The Electric Bass staff has a bass clef and a key signature of one sharp (F#). The Alto staff has a treble clef and a key signature of one sharp (F#). The Tape Sample String staff has a treble clef and a key signature of two sharps (F# and C#). The score is divided into two measures by a vertical bar line. The Alto Saxophone and Tape Sample String parts play a similar melodic line, while the Baritone Trumpet and Trombone parts are mostly silent, indicated by rests.

65

Alto Sax.

Tbn.

Perc.

Vib.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Detailed description: This is a page of a musical score, page 32, starting at measure 65. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (Alto Sax.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and a section labeled 'A.' (likely Alto). At the bottom is a 'Tape Smp. Str' (Tape Sample String). The Alto Saxophone, Vibraphone, and Tape Smp. Str parts have identical notation: a treble clef, a key signature of one flat (Bb), and a series of chords: Bb7, Eb7, F#7, Eb7, and Bb7. The Trombone part has a bass clef and a single note, Eb. The Percussion part shows a complex rhythmic pattern with various notes and rests. The Jazz Guitar part has a treble clef and a series of chords: Bb7, Eb7, F#7, Eb7, and Bb7. The Electric Bass part has a bass clef and a series of notes: Eb, Bb, F, and Eb. The 'A.' part has a treble clef and a series of notes: Bb, Eb, F#b, Eb, and Bb.

66

The musical score for page 33, rehearsal mark 66, features the following parts:

- Alto Sax.:** Treble clef, measures 1-2 with a long note and rests.
- Bar. Tpt.:** Treble clef, measures 1-2 with eighth notes and rests.
- Tbn.:** Bass clef, measures 1-2 with eighth notes and rests.
- Perc.:** Percussion staff with rhythmic patterns and accents.
- M. Box:** Treble clef, measures 1-2 with rests.
- Vib.:** Treble clef, measures 1-2 with a long note and rests.
- J. Gtr.:** Treble clef, measures 1-2 with chords and rests.
- E. Bass:** Bass clef, measures 1-2 with eighth notes and rests.
- A.:** Treble clef, measures 1-2 with a long note and rests.
- Band:** Treble clef, measures 1-2 with rests.
- Tape Smp. Str.:** Treble clef, measures 1-2 with a long note and rests.

Alto Saxophone

♩ = 123,000221

6

11

16

22

26

30

34

39

44

V.S.

Alto Saxophone

49



54



59



64



Baroque Trumpet

♩ = 123,000221

6

10

15

20

26

30

36

40

Detailed description: This image shows a musical score for a Baroque Trumpet. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 123,000221. The score consists of nine lines of music, each containing five measures. Measure numbers 6, 10, 15, 20, 26, 30, 36, and 40 are indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. There are also some specific markings: a '2' above a slur in measure 16, and a '3' above a slur in measure 21. The piece concludes with a final measure in the ninth line.

Baroque Trumpet

44



48



53



57



61

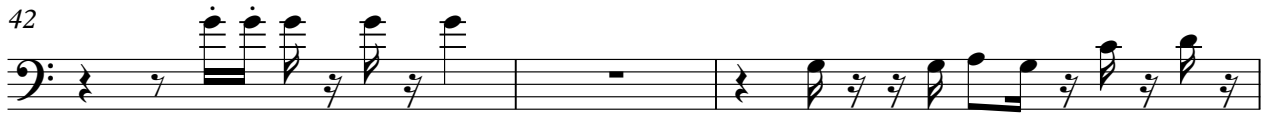
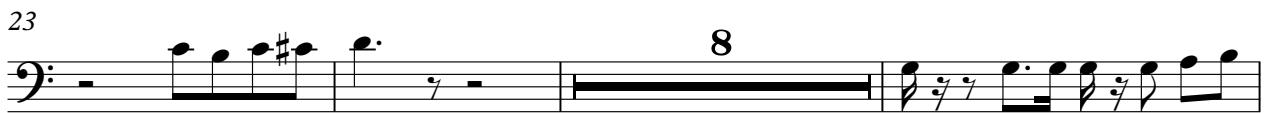


64



Trombone

♩ = 123,000221



2

Trombone

49

Measures 49-52 of the Trombone part. Measure 49 starts with a whole note G2. Measure 50 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 51 contains eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 52 contains eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

53

Measures 53-56 of the Trombone part. Measure 53 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 54 contains eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 55 contains eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 56 contains eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.

57

Measures 57-61 of the Trombone part. Measure 57 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 58 contains eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 59 contains eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 60 contains eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Measure 61 contains eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1.

62

Measures 62-64 of the Trombone part. Measure 62 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 63 contains eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 64 contains eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

65

Measures 65-67 of the Trombone part. Measure 65 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 66 contains eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 67 contains eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

Percussion

♩ = 123,000221

Musical staff 1: Percussion notation. The staff begins with a rest, followed by a series of notes with accents. The rhythm is defined by the tempo marking above. The notation includes various rhythmic values and accents.

5

Musical staff 2: Percussion notation. The staff contains rhythmic patterns with accents, continuing the sequence from the previous staff.

7

Musical staff 3: Percussion notation. The staff contains rhythmic patterns with accents, continuing the sequence from the previous staff.

9

Musical staff 4: Percussion notation. The staff contains rhythmic patterns with accents, continuing the sequence from the previous staff.

11

Musical staff 5: Percussion notation. The staff contains rhythmic patterns with accents, continuing the sequence from the previous staff.

13

Musical staff 6: Percussion notation. The staff contains rhythmic patterns with accents, continuing the sequence from the previous staff.

15

Musical staff 7: Percussion notation. The staff contains rhythmic patterns with accents, continuing the sequence from the previous staff.

17

Musical staff 8: Percussion notation. The staff contains rhythmic patterns with accents, continuing the sequence from the previous staff.

19

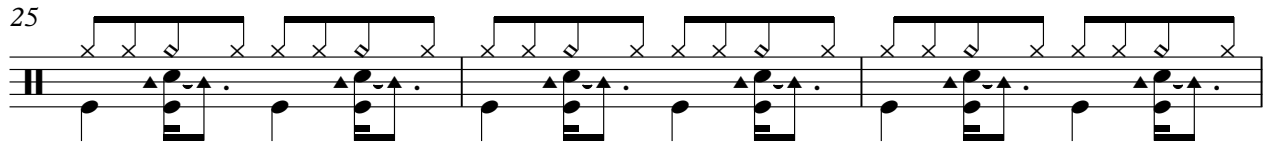
Musical staff 9: Percussion notation. The staff contains rhythmic patterns with accents, continuing the sequence from the previous staff.

22

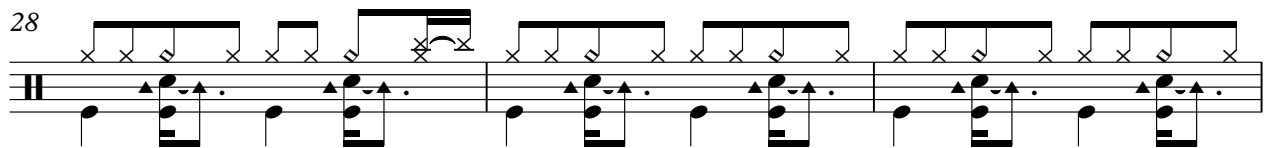
Musical staff 10: Percussion notation. The staff contains rhythmic patterns with accents, continuing the sequence from the previous staff.

V.S.

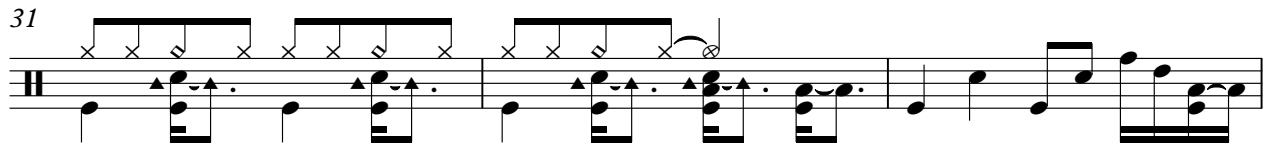
25



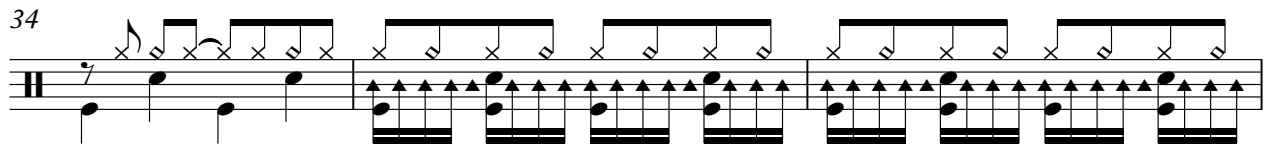
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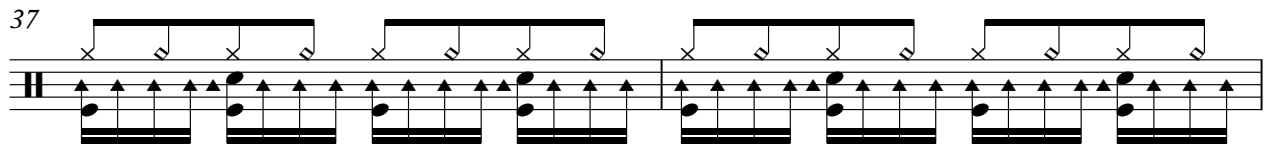
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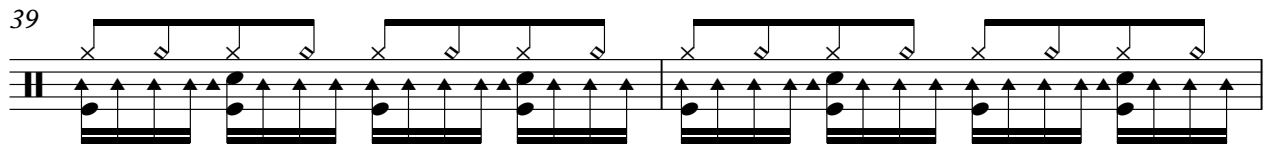
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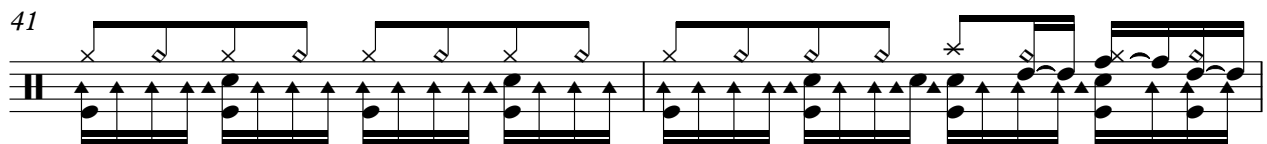
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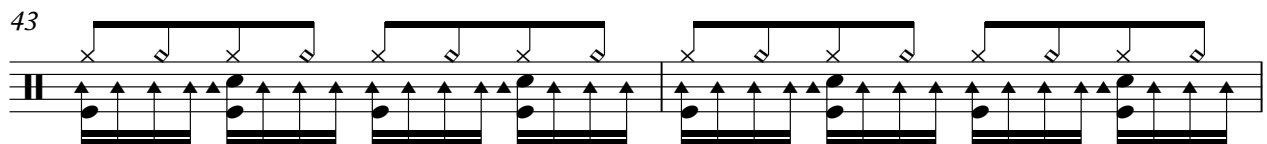
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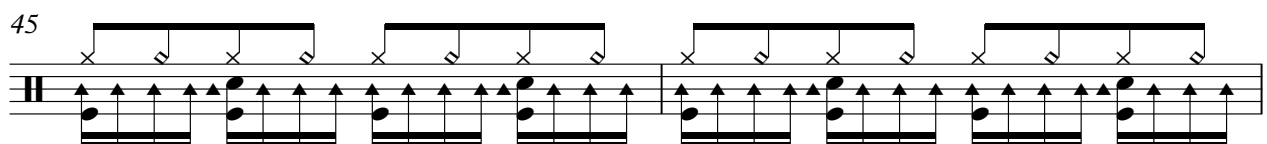
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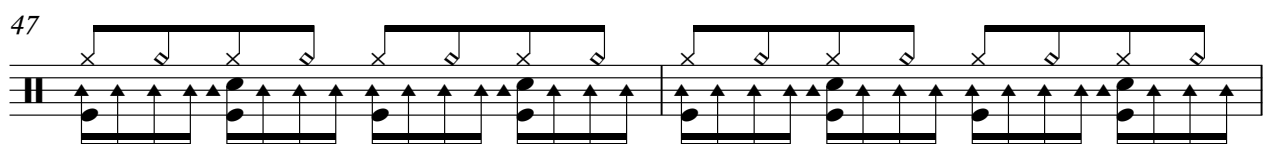
43



45



47



Percussion

49

Measure 49: The top staff shows a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing stems, characteristic of a snare drum. There are some asterisks and a double bar line in the middle of the measure.

52

Measure 52: Similar to measure 49, it features a sequence of eighth notes with 'x' marks in the top staff and a rhythmic pattern of eighth notes with upward-pointing stems in the bottom staff.

54

Measure 54: Continues the pattern of eighth notes with 'x' marks in the top staff and eighth notes with upward-pointing stems in the bottom staff.

56

Measure 56: Continues the pattern of eighth notes with 'x' marks in the top staff and eighth notes with upward-pointing stems in the bottom staff.

58

Measure 58: Similar to measure 49, it features a sequence of eighth notes with 'x' marks in the top staff and a rhythmic pattern of eighth notes with upward-pointing stems in the bottom staff. There are some asterisks and a double bar line in the middle of the measure.

60

Measure 60: Continues the pattern of eighth notes with 'x' marks in the top staff and eighth notes with upward-pointing stems in the bottom staff.

62

Measure 62: Continues the pattern of eighth notes with 'x' marks in the top staff and eighth notes with upward-pointing stems in the bottom staff.

64

Measure 64: Continues the pattern of eighth notes with 'x' marks in the top staff and eighth notes with upward-pointing stems in the bottom staff.

66

Measure 66: The top staff shows a sequence of eighth notes with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing stems. There are some asterisks and a double bar line in the middle of the measure.

Music Box

♩ = 123,000221

24

Musical notation for measures 24-28. Measure 24 is a whole rest. Measure 25 contains a half note G4 with a sharp sign. Measure 26 contains a half note G4 with a sharp sign. Measure 27 contains a half note G4 with a sharp sign. Measure 28 contains a half note G4 with a sharp sign.

29

36

Musical notation for measures 29-36. Measure 29 contains a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. Measure 30 contains a quarter note G4 with a sharp sign, a quarter note F4 with a sharp sign, and a quarter note E4 with a sharp sign. Measure 31 contains a quarter note D4 with a sharp sign, a quarter note C4 with a sharp sign, and a quarter note B3 with a sharp sign. Measure 32 contains a quarter note A3 with a sharp sign, a quarter note G3 with a sharp sign, and a quarter note F3 with a sharp sign. Measure 33 contains a quarter note E3 with a sharp sign, a quarter note D3 with a sharp sign, and a quarter note C3 with a sharp sign. Measure 34 contains a quarter note B2 with a sharp sign, a quarter note A2 with a sharp sign, and a quarter note G2 with a sharp sign. Measure 35 contains a quarter note F2 with a sharp sign, a quarter note E2 with a sharp sign, and a quarter note D2 with a sharp sign. Measure 36 contains a quarter note C2 with a sharp sign, a quarter note B1 with a sharp sign, and a quarter note A1 with a sharp sign.

2

Vibraphone

57



62



65



Jazz Guitar

♩ = 123,000221
MARIANKA

Musical staff 1: Treble clef, first measure with a whole rest, followed by four measures of eighth-note chords and eighth-note pairs.

Musical staff 2: Treble clef, measures 5-8 with eighth-note chords and eighth-note pairs.

Musical staff 3: Treble clef, measures 9-12 with eighth-note chords and eighth-note pairs.

Musical staff 4: Treble clef, measures 13-16 with eighth-note chords and eighth-note pairs.

Musical staff 5: Treble clef, measures 17-20 with eighth-note chords and eighth-note pairs.

Musical staff 6: Treble clef, measures 21-24 with eighth-note chords and eighth-note pairs.

Musical staff 7: Treble clef, measures 25-28 with eighth-note chords and eighth-note pairs.

Musical staff 8: Treble clef, measures 29-32 with eighth-note chords and eighth-note pairs.

Musical staff 9: Treble clef, measures 33-36 with eighth-note chords and eighth-note pairs.

Musical staff 10: Treble clef, measures 37-40 with eighth-note chords and eighth-note pairs.

V.S.



5-string Fretless Electric Bass

♩ = 123,000221



6



11



16



21



26



31



36



41



46



V.S.

51



56



61



64



Alto

♩ = 123,000221



35



41



46



51



57



62



65



Bandoneon

♩ = 123,000221

25

25

28

38

38

Tape Sampler Keyboard [Strings]

♩ = 123,000221

3



9



15



20



24

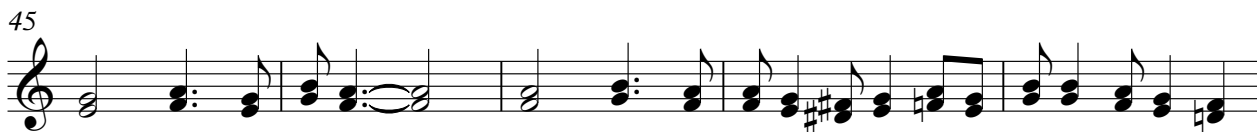
10



39



45



50



55



V.S.

60



64

