

Pato Fu - Ando Meio Desligado

♩ = 140,000137

Percussion

Electric Guitar

Musical notation for Percussion and Electric Guitar. Percussion is in 4/4 time with a snare drum pattern. Electric Guitar is in 4/4 time with a melodic line.

5

Perc.

E. Gtr.

E. Bass

Musical notation for Percussion, Electric Guitar, and Electric Bass. Percussion is in 4/4 time with a snare drum pattern. Electric Guitar and Electric Bass are in 4/4 time with melodic lines.

8

Perc.

E. Gtr.

E. Bass

Musical notation for Percussion, Electric Guitar, and Electric Bass. Percussion is in 4/4 time with a snare drum pattern. Electric Guitar and Electric Bass are in 4/4 time with melodic lines.

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11

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

an do

15

Fl.

Perc.

J. Gtr.

E. Bass

mei o des li ga do eu nemsin to

19

Fl.

Perc.

J. Gtr.

E. Bass

meupes no chao

23

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

o lho e nao ve jo na da

26

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

eu so pen so se vo ce me

29

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

quer eu nao ve jo_a ho ra de lhe di zer

33

Fl.

Perc.

J. Gtr.

E. Bass

a qui lo tu do que_e de co rei e de pois o bei

36

Fl.

Perc.

J. Gtr.

E. Bass

jo que_e ja so nhei vo ce vai sen tir mas por fa

39

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

vo r naome le ve_mnal

42

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

eu so que ro que vo ce me

45

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

queira nap le ve_a mal nao le ve_a mal

50

Perc.

J. Gtr.

E. Gtr.

E. Bass

54

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

an do mei o des li ga do

58

Fl.

Perc.

J. Gtr.

E. Bass

eu nem sin to meupes no

61

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

chao o lho

65

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

e naove jo na da eu so pen

68

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

so se vo ce me quer

72

Fl.

Perc.

J. Gtr.

E. Bass

eu nao ve jo_a ho ra de lhe di zer a qui lo tu

75

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

do que_e de co rei e de pois o bel jo que_e ja so nhei

78

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

vo ce vai sen tir mas por fa vo r

81

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

nome leve_ anal eu so que

84

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

que vo ce me quei ra

Detailed description: This block contains the musical score for measures 84, 85, and 86. The Flute part (Fl.) features a melodic line with a long note in measure 84, followed by eighth notes in measure 85, and a half note in measure 86. The Percussion part (Perc.) consists of a steady eighth-note rhythm. The J. Gtr. part (J. Gtr.) has a complex rhythm with triplets and accents, with lyrics 'que vo ce me quei ra' written below it. The E. Gtr. part (E. Gtr.) plays a series of chords, with a long note in measure 86. The E. Bass part (E. Bass) provides a simple bass line with quarter and eighth notes.

87

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

nao le ve_a mal nao le ve_a

Detailed description: This block contains the musical score for measures 87, 88, and 89. The Flute part (Fl.) has a melodic line with eighth notes in measure 87, a half note in measure 88, and eighth notes in measure 89. The Percussion part (Perc.) continues with the eighth-note rhythm. The J. Gtr. part (J. Gtr.) has a complex rhythm with triplets and accents, with lyrics 'nao le ve_a mal nao le ve_a' written below it. The E. Gtr. part (E. Gtr.) plays a series of chords. The E. Bass part (E. Bass) provides a simple bass line with quarter and eighth notes.

90

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

mal eu so que ro

93

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

que vo ce me quei ra

96

J. Gtr.

E. Gtr.

E. Bass

100

Perc.

J. Gtr.

E. Gtr.

E. Bass

103

Perc.

J. Gtr.

E. Gtr.

E. Bass

106

Perc.

J. Gtr.

E. Gtr.

E. Bass

109

Perc. J. Gtr. E. Gtr. E. Bass

This system contains measures 109, 110, and 111. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of chords and single notes, some with '7' indicating a barre. The E. Gtr. part has a melodic line with eighth notes and rests. The E. Bass part provides a bass line with eighth notes and rests.

112

Perc. J. Gtr. E. Gtr. E. Bass

This system contains measures 112 and 113. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part features a mix of chords and single notes. The E. Gtr. part has a melodic line with eighth notes and rests. The E. Bass part continues with a bass line of eighth notes and rests.

114

Perc. J. Gtr. E. Gtr. E. Bass

This system contains measures 114 and 115. The Percussion part maintains the eighth-note pattern. The J. Gtr. part includes chords and single notes. The E. Gtr. part has a melodic line with eighth notes and rests. The E. Bass part continues with a bass line of eighth notes and rests.

Flute

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13

18

24

30

35

40

46

5

56

60

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64



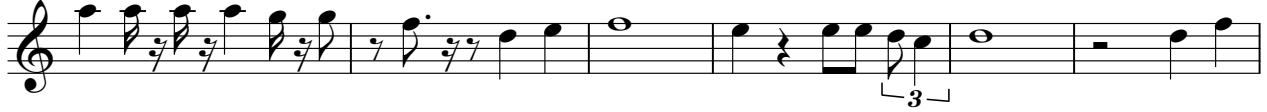
69



74



78



84



89



93



Pato Fu - Ando Meio Desligado

Percussion

♩ = 140,000137

7

12

an do meidesi ga do

17

eu nem sin to mepes no chao

22

o lho enavejo na da eu so pen

27

so se vo ceme quer enave jo ho

32

ra de lhe di zer aquilo tu daque ede co rei e depois obei

36

joque_eja so nhei vocevai sentir masporfa vo r naone lee raal

41

eu so que ro quovo ce me

45

quei ra **2** naone lee raal TKT naone_a mal

51

an do

56

mei o des li ga do eu nem sin to

60

meus no chao o lho

65

avejo na da eu so pen so sevo ceme

70

quer ~~avejo~~ ho ra dñe dizer aqui tu ~~que~~ ~~de~~ ~~co~~ rei

76

e depois obei joque_eia so nhei vocevai sentir mas por fa

80

vo r ~~nao~~ ~~le~~ ~~ve~~ ~~a~~ ~~mal~~ eu so que ro

85

quevo ce me quei ra nao leve_a mal

89

nao leve_a mal eu so que ro quevo cemei

94

ra

Percussion

102

Musical notation for measures 102-106. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is 4/4. The notes are: 102: G4, A4, B4, C5; 103: G4, A4, B4, C5; 104: G4, A4, B4, C5; 105: G4, A4, B4, C5; 106: G4, A4, B4, C5. Above the staff, there are 'x' marks indicating fretting: 102: x on G, A, B, C; 103: x on G, A, B, C; 104: x on G, A, B, C; 105: x on G, A, B, C; 106: x on G, A, B, C.

107

Musical notation for measures 107-111. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is 4/4. The notes are: 107: G4, A4, B4, C5; 108: G4, A4, B4, C5; 109: G4, A4, B4, C5; 110: G4, A4, B4, C5; 111: G4, A4, B4, C5. Above the staff, there are 'x' marks indicating fretting: 107: x on G, A, B, C; 108: x on G, A, B, C; 109: x on G, A, B, C; 110: x on G, A, B, C; 111: x on G, A, B, C.

112

Musical notation for measures 112-116. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is 4/4. The notes are: 112: G4, A4, B4, C5; 113: G4, A4, B4, C5; 114: G4, A4, B4, C5; 115: G4, A4, B4, C5; 116: G4, A4, B4, C5. Above the staff, there are 'x' marks indicating fretting: 112: x on G, A, B, C; 113: x on G, A, B, C; 114: x on G, A, B, C; 115: x on G, A, B, C; 116: x on G, A, B, C.

♩ = 140,000137

13

18

24

29

34

38

42

46

55



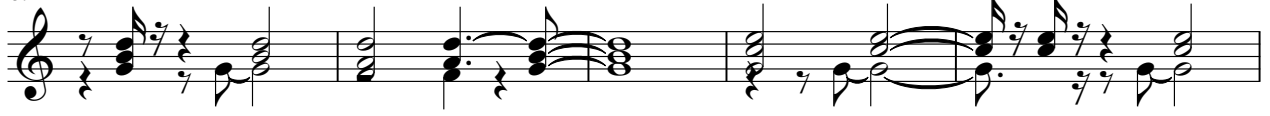
60



65



69



74



79



84



89



94



100



104



108



112



Electric Guitar

Pato Fu - Ando Meio Desligado

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2

7

11

10

26

9

41

4

51

3

9

64

68

5

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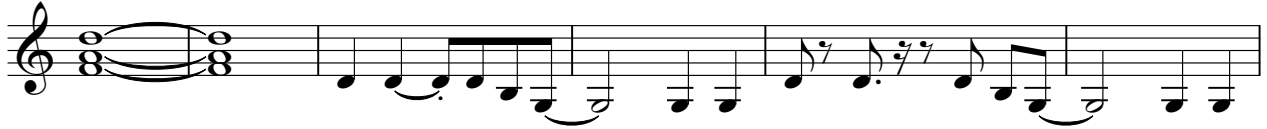
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85



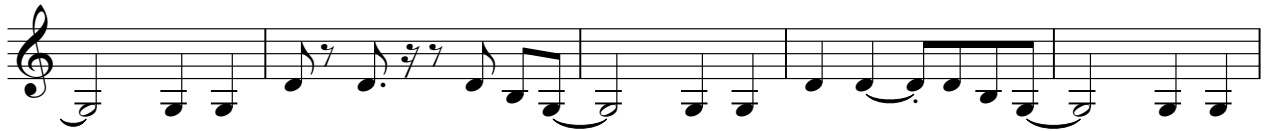
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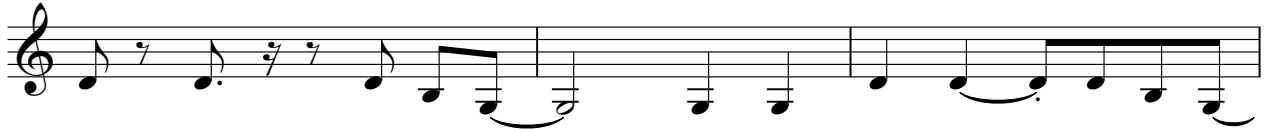
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105



110



113



5-string Fretless Electric Bass Pato Fu - Ando Meio Desligado

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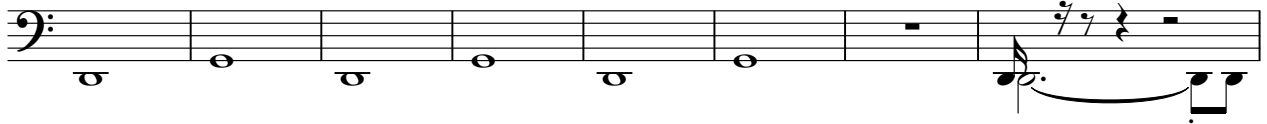
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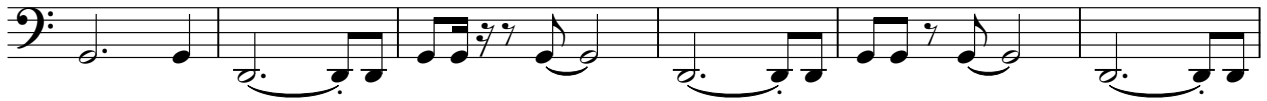
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16



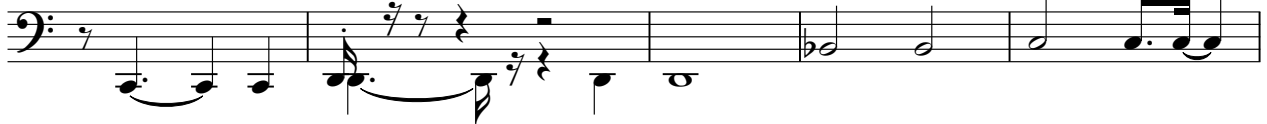
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30



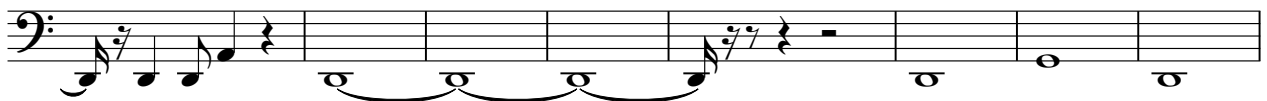
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41



46



54



59

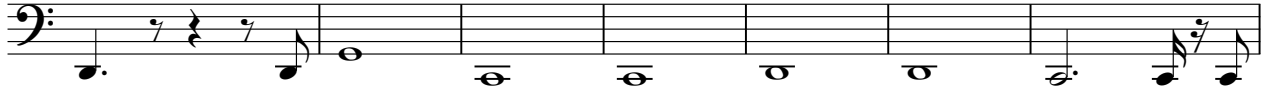


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64



70



77



82



87



92



99



104



109



113

