

Pato Fu - Depois

0.0"
1.1,00
Depois-Pato_Fu
♩ = 130,000137

Descant Recorder

Whistling

Percussion

Electric Guitar

7-string Electric Guitar

Electric Bass

Lead 1 (Square)

Solo



Perc.

E. Gtr.

6 8

D. Rec.

Perc.

E. Gtr.
T A B

E. Bass

8

D. Rec.

Perc.

E. Gtr.
T A B

E. Bass

10 8

D. Rec.

Perc.

E. Gtr.
T A B

12

Perc.

E. Gtr.
T A B

E. Bass

Lead 1

14

Perc.

E. Gtr.

E. Bass

Lead 1



16

Perc.

E. Gtr.

E. Bass

Lead 1



18

Perc.

E. Gtr.

E. Bass

Lead 1

4

20

Perc.

E. Gtr.

E. Bass

Lead 1



22

Perc.

E. Gtr.

E. Bass

Lead 1



24

Perc.

E. Gtr.

E. Bass

Lead 1

26

Perc.

E. Gtr.

E. Bass

Lead 1



28

Perc.

E. Gtr.

E. Bass

Lead 1

Solo



30

Perc.

E. Gtr.

E. Bass

Lead 1

Solo

6

32

Perc.

E. Gtr.

E. Bass

Lead 1

Solo



34

Perc.

E. Gtr.

E. Bass

Lead 1

Solo

36

D. Rec.

Perc.

E. Gtr.

E. Bass

Lead 1

Solo

4 4 4 4 4 4 4 0 4

5 5 5 5 5 5 5 5 5



38

D. Rec.

Perc.

E. Gtr.

E. Bass

Lead 1

Solo

0 0 0 0 0 0 1 1 1 1 0 0

3 3 3 3 3 3 3 3 3 3 0 7

40

D. Rec.

Perc.

E. Gtr.

E. Bass

Lead 1

Solo



42

D. Rec.

Perc.

E. Gtr.

E. Bass

Lead 1

Solo

44

D. Rec.

Perc.

E. Gtr.

E. Bass

Lead 1

Solo

T						0	1	0
A	2	2	2	2	2	0	0	0
B	3	3	3	3	3	0	0	0
	1		1					



46

D. Rec.

Perc.

E. Gtr.

E. Bass

Lead 1

Solo

T		0	0	0	0	1	1	1	1	0	0
A		0	0	0	0	0	0	0	0	0	7
B	3	3		3	3	3	3	3			

48

D. Rec.

Perc.

E. Gtr.

E. Bass

Lead 1

Solo

Tab for E. Gtr. (Measures 48-49):

T						0	0	0	0	0
A	2	2	2	2	2	0	0	0	0	0
B	3	3	3	3	3	0	0	0	0	3
	1		1							



50

D. Rec.

Perc.

E. Gtr.

E. Bass

Lead 1

Solo

Tab for E. Gtr. (Measures 50-51):

T						0	0	0	0	0	1	1	1	1	0	0
A						0	0	0	0	0	0	0	0	0	0	7
B	3	3	3	3		3	3	3								

52

D. Rec.

Perc.

E. Gtr.

E. Bass

Lead 1

Solo

54

Perc.

E. Gtr.

E. Bass

Lead 1

56

Perc.

E. Gtr.

E. Bass

Lead 1

58

Perc.

E. Gtr.

E. Bass

Lead 1



60

Perc.

E. Gtr.

E. Bass

Lead 1



62

Perc.

E. Gtr.

E. Bass

Lead 1

Solo

64

Perc.

E. Gtr.

E. Bass

Lead 1

Solo



66

Perc.

E. Gtr.

E. Bass

Lead 1

Solo

68

Perc.

E. Gtr.

E. Bass

Lead 1

Solo



70

D. Rec.

Perc.

E. Gtr.

E. Bass

Lead 1

Solo

72

D. Rec.

Perc.

E. Gtr.

E. Bass

Lead 1

Solo

0 0 0 0 1 1 1 1 0 0
0 0 0 0 0 0 0 0 0 7
3 3 3 3 3 3 3



74

D. Rec.

Perc.

E. Gtr.

E. Bass

Lead 1

Solo

2 2 2 2 2 0 0 0 0 0
3 3 3 3 3 0 0 0 0 0
1 3 3 1 3 3 3 3 3

76

D. Rec.

Perc.

E. Gtr.

E. Bass

Lead 1

Solo

T	0	0	0	0	1	1	1	1	0	0
A	0	0	0	0	0	0	0	1	0	0
B	3	3	3	3	3	3	3	3	7	7



78

D. Rec.

Perc.

E. Gtr.

E. Bass

Lead 1

Solo

T	2	2	2	2	2	0	1	0	0
A	3	3	3	3	3	0	0	0	0
B	1	3	3	1	3	3	3	3	3

80

D. Rec.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo



82

D. Rec.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

84

D. Rec.

Perc.

E. Gtr.

E. Gtr.

T	0	0	0	0	1	1	1	1	0	0
A	0	0	0	0	0	0	0	1	0	0
B	3	3	3	3	3	3	3	3	0	7

E. Bass

Lead 1

Solo



86

D. Rec.

Perc.

E. Gtr.

E. Gtr.

T	2	2	2	2	2	0	1	0	0
A	3	3	3	3	3	0	0	0	0
B	1	3	3	1	3	3	3	0	0

E. Bass

Lead 1

Solo

88

D. Rec.

Perc.

E. Gtr.

90

D. Rec.

Perc.

E. Gtr.

E. Bass

92

D. Rec.

Perc.

E. Gtr.

E. Bass

94

D. Rec.

Perc.

E. Gtr.

20

96

Perc.

E. Bass

Lead 1



98

Perc.

E. Bass

Lead 1



100

Perc.

E. Bass

Lead 1

103

Perc.

E. Gtr.

E. Bass

Lead 1

Solo



105

Perc.

E. Gtr.

E. Bass

Lead 1

Solo

107

Perc.

E. Gtr.

E. Bass

Lead 1

Solo



109

Perc.

E. Gtr.

E. Bass

Lead 1

Solo

111

D. Rec.

Perc.

E. Gtr.

E. Bass

Lead 1

Solo

4 0 0 4 0 4 | 4 4 4 0 4

5 5 5 | 5 5 5 5



113

D. Rec.

Perc.

E. Gtr.

E. Bass

Lead 1

Solo

4 0 0 4 0 4 | 0 0 0 0 0

5 5 5 | 3 3 3 3

115

D. Rec.

Perc.

E. Gtr.

E. Bass

Lead 1

Solo

T	1	1	1	1	0	0	2	2	2	2	2
A	0	0	0	0	0	0	3	3	3	3	3
B	3	3	3				3	3	1	3	3



117

D. Rec.

Perc.

E. Gtr.

E. Bass

Lead 1

Solo

T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B					3	3	3		3	3	

119

D. Rec.

Perc.

E. Gtr.

E. Bass

Lead 1

Solo

T 1 1 1 1 2 2 2 2 2
A 0 0 0 0 3 3 3 3 3
B 3 3 3 1 3 3 1 3 3



121

D. Rec.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

T 0 1 0 0 0 0 0
A 0 0 0 0 0 0 0
B 3 3 3 3

123

D. Rec.

Perc.

E. Gtr.

E. Gtr.

T	1	1	1	1	0	0	2	2	2	2	2
A	0	0	0	0	0	0	3	3	3	3	3
B	3	3	3	3	0	7	1	3	3	3	3

E. Bass

Lead 1

Solo



125

D. Rec.

Perc.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	3	3	3	3	3	3

E. Bass

Lead 1

Solo

127

D. Rec.

Perc.

E. Gtr.

T	1	1	1	1	0	0	2	2	2	2	2
A	0	0	0	0	0	0	3	3	3	3	3
B	3	3	3	3	3	3	1	3	3	3	3

E. Bass

Lead 1

Solo



129

D. Rec.

Perc.

E. Gtr.

T	0	1	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	3

E. Bass

Lead 1

Solo

131

D. Rec.

Perc.

E. Gtr.

E. Gtr.

T	1	1	1	1	0	0	2	2	2	2	2
A	0	0	0	0	0	0	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3

E. Bass

Lead 1

Solo



133

D. Rec.

Perc.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	3	3	3	3	3	3

E. Bass

Lead 1

Solo

135

D. Rec.

Perc.

E. Gtr.

E. Gtr.

T	1	1	1	1	0	0		2	2	2	2	2
A	0	0	0					3	3	3	3	3
B	3	3	3				1	3	3	1	3	3

E. Bass

Lead 1

Solo

137

D. Rec.

Whist.

Perc.

E. Gtr.

E. Gtr.

T	0	1	0	0	0	0	0	0	0
A	0	0	0						
B				3	3		3	3	

E. Bass

Lead 1

Solo

D. Rec.

Whist.

Perc.

E. Gtr.

T	1	1	1	1	0	0		2	2		2	2	2
A	0	0	0					3	3		3	3	3
B	3	3	3					3	3	1	3	3	3

E. Gtr.

E. Bass

Lead 1

Solo

141

D. Rec.

Whist.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

The musical score for page 31, measures 141-142, features the following parts:

- D. Rec. (Drum):** Treble clef, starting with a rest in measure 141 and playing eighth notes in measure 142.
- Whist. (Whistle):** Treble clef, starting with a rest in measure 141 and playing a melodic line in measure 142.
- Perc. (Percussion):** Drum notation with 'x' marks for hits, showing a complex rhythmic pattern.
- E. Gtr. (Electric Guitar):** Treble clef, playing a melodic line with a slur across measures 141 and 142.
- E. Gtr. (Electric Guitar):** Guitar tablature for the top three strings (T, A, B), showing fret numbers and triplets.
- E. Bass (Electric Bass):** Bass clef, playing a rhythmic line with eighth notes.
- Lead 1 (Lead):** Treble clef, playing a melodic line with eighth notes.
- Solo (Solo):** Treble clef, playing a melodic line with eighth notes.

143

D. Rec.
Whist.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Lead 1
Solo

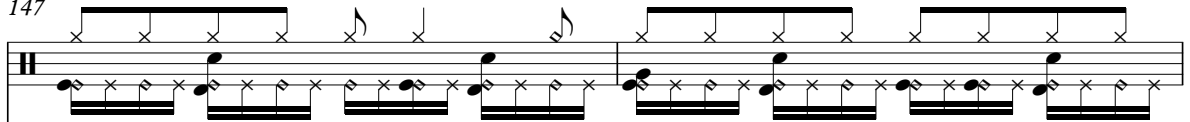
The musical score for measures 143-144 includes staves for D. Rec., Whist., Perc., E. Gtr., E. Bass, Lead 1, and Solo. The guitar part includes a tab with fret numbers: 0 0 0 1 0 0 and 3 3 3 1 3 3 3.

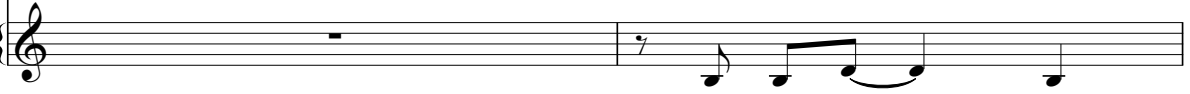
145

D. Rec.
Whist.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Lead 1

The musical score for measures 145-146 includes staves for D. Rec., Whist., Perc., E. Gtr., E. Bass, and Lead 1. The guitar part includes a tab with fret numbers: 0 0 0 and 0 0 0.

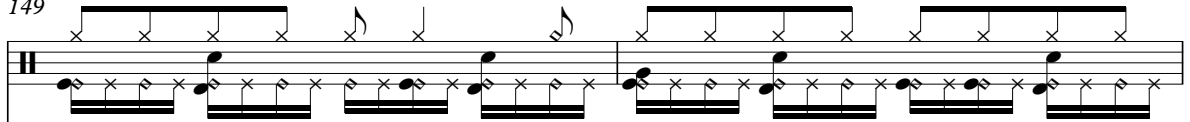
147

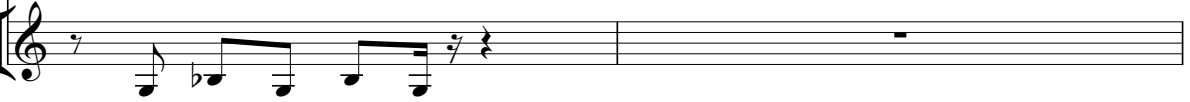
Perc. 

Lead 1 




149

Perc. 

E. Gtr. 



151

Perc. 

Descant Recorder

Pato Fu - Depois

♩ = 130,000137

6



9



12

24



37



41



46



51

16



Descant Recorder

70



72



77



82



87



90



93



96

16



113



117



122



127



132



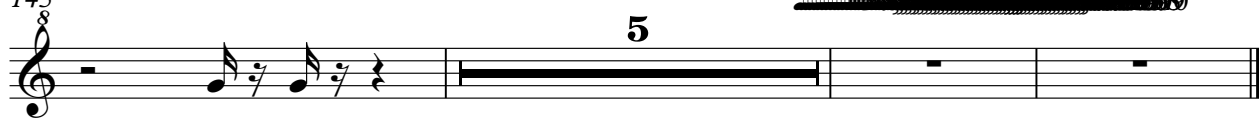
137



142



145



Whistling

Pato Fu - Depois

♩ = 130,000137

137

A musical staff in 4/4 time, starting with a treble clef. The first measure is a whole rest. The second measure contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter rest, a quarter note D4, and a quarter note C4. The fourth measure contains a quarter note B3, a quarter note A3, and a quarter note G3.

141

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a quarter note B3, a quarter rest, and a quarter rest. The second measure contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter rest, a quarter note D4, and a quarter note C4. The fourth measure contains a quarter note B3, a quarter note A3, and a quarter note G3.

145

5

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a quarter note B3, a quarter rest, and a quarter rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. Above the staff, there is a dense horizontal line of vertical tick marks, and the number 5 is written below the staff.

Pato Fu - Depois

Percussion

♩ = 130,000137

2

6

6

5

7

9

11

13

15

17

19

21

V.S.

Percussion

23

Two staves of music. The top staff contains rhythmic notation with 'x' marks and stems. The bottom staff contains a sequence of eighth notes.

25

Two staves of music. The top staff contains rhythmic notation with 'x' marks and stems. The bottom staff contains a sequence of eighth notes.

27

Two staves of music. The top staff contains rhythmic notation with 'x' marks and stems. The bottom staff contains a sequence of eighth notes. A measure rest '6' is centered below the bottom staff.

29

Two staves of music. The top staff contains rhythmic notation with 'x' marks and stems. The bottom staff contains a sequence of eighth notes.

31

Two staves of music. The top staff contains rhythmic notation with 'x' marks and stems. The bottom staff contains a sequence of eighth notes.

33

Two staves of music. The top staff contains rhythmic notation with 'x' marks and stems. The bottom staff contains a sequence of eighth notes.

35

Two staves of music. The top staff contains rhythmic notation with 'x' marks and stems. The bottom staff contains a sequence of eighth notes.

37

Two staves of music. The top staff contains rhythmic notation with 'x' marks and stems. The bottom staff contains a sequence of eighth notes.

39

Two staves of music. The top staff contains rhythmic notation with 'x' marks and stems. The bottom staff contains a sequence of eighth notes.

41

Two staves of music. The top staff contains rhythmic notation with 'x' marks and stems. The bottom staff contains a sequence of eighth notes.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered on the left: 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61. Each system contains two staves. The upper staff of each system features a series of 'x' marks, representing a rhythmic pattern or specific notes. The lower staff contains a complex rhythmic notation with various note values, including eighth and sixteenth notes, and rests. The notation is dense and repetitive, suggesting a complex, multi-layered rhythmic piece. The systems are arranged vertically, with each system starting on a new line of music.

Musical score for Percussion, measures 63-81. The score is written on two staves per measure. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains standard musical notation with notes and rests. The measures are numbered 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. The notation includes various note values, rests, and dynamic markings such as accents and slurs.

83

Musical notation for measure 83, percussion staff. The staff shows a sequence of notes and rests, with some notes marked with 'x' to indicate specific percussion sounds. The notation includes eighth and sixteenth notes, and rests.

85

Musical notation for measure 85, percussion staff. The staff shows a sequence of notes and rests, with some notes marked with 'x' to indicate specific percussion sounds. The notation includes eighth and sixteenth notes, and rests.

87

Musical notation for measure 87, percussion staff. The staff shows a sequence of notes and rests, with some notes marked with 'x' to indicate specific percussion sounds. The notation includes eighth and sixteenth notes, and rests.

89

Musical notation for measure 89, percussion staff. The staff shows a sequence of notes and rests, with some notes marked with 'x' to indicate specific percussion sounds. The notation includes eighth and sixteenth notes, and rests.

91

Musical notation for measure 91, percussion staff. The staff shows a sequence of notes and rests, with some notes marked with 'x' to indicate specific percussion sounds. The notation includes eighth and sixteenth notes, and rests.

93

Musical notation for measure 93, percussion staff. The staff shows a sequence of notes and rests, with some notes marked with 'x' to indicate specific percussion sounds. The notation includes eighth and sixteenth notes, and rests.

95

Musical notation for measure 95, percussion staff. The staff shows a sequence of notes and rests, with some notes marked with 'x' to indicate specific percussion sounds. The notation includes eighth and sixteenth notes, and rests. There are triplets indicated by a bracket and the number '3', and a sextuplet indicated by a bracket and the number '6'.

97

Musical notation for measure 97, percussion staff. The staff shows a sequence of notes and rests, with some notes marked with 'x' to indicate specific percussion sounds. The notation includes eighth and sixteenth notes, and rests.

99

Musical notation for measure 99, percussion staff. The staff shows a sequence of notes and rests, with some notes marked with 'x' to indicate specific percussion sounds. The notation includes eighth and sixteenth notes, and rests.

101

Musical notation for measure 101, percussion staff. The staff shows a sequence of notes and rests, with some notes marked with 'x' to indicate specific percussion sounds. The notation includes eighth and sixteenth notes, and rests.

103

6

6

6

Detailed description: This system shows measure 103. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of sixteenth notes, some with stems pointing up and some with stems pointing down. There are two '6' symbols below the staff, one under the first sixteenth note and one under the sixth. A bracket above the staff groups the last sixteenth notes of the measure.

105

Detailed description: This system shows measure 105. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of sixteenth notes, some with stems pointing up and some with stems pointing down. There are two 'x' symbols above the staff, one above the first sixteenth note and one above the sixth. A bracket above the staff groups the last sixteenth notes of the measure.

107

Detailed description: This system shows measure 107. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of sixteenth notes, some with stems pointing up and some with stems pointing down. There are two 'x' symbols above the staff, one above the first sixteenth note and one above the sixth. A bracket above the staff groups the last sixteenth notes of the measure.

109

Detailed description: This system shows measure 109. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of sixteenth notes, some with stems pointing up and some with stems pointing down. There are two 'x' symbols above the staff, one above the first sixteenth note and one above the sixth. A bracket above the staff groups the last sixteenth notes of the measure.

111

Detailed description: This system shows measure 111. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of sixteenth notes, some with stems pointing up and some with stems pointing down. There are two 'x' symbols above the staff, one above the first sixteenth note and one above the sixth. A bracket above the staff groups the last sixteenth notes of the measure.

113

Detailed description: This system shows measure 113. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of sixteenth notes, some with stems pointing up and some with stems pointing down. There are two 'x' symbols above the staff, one above the first sixteenth note and one above the sixth. A bracket above the staff groups the last sixteenth notes of the measure.

115

Detailed description: This system shows measure 115. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of sixteenth notes, some with stems pointing up and some with stems pointing down. There are two 'x' symbols above the staff, one above the first sixteenth note and one above the sixth. A bracket above the staff groups the last sixteenth notes of the measure.

117

Detailed description: This system shows measure 117. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of sixteenth notes, some with stems pointing up and some with stems pointing down. There are two 'x' symbols above the staff, one above the first sixteenth note and one above the sixth. A bracket above the staff groups the last sixteenth notes of the measure.

119

Detailed description: This system shows measure 119. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of sixteenth notes, some with stems pointing up and some with stems pointing down. There are two 'x' symbols above the staff, one above the first sixteenth note and one above the sixth. A bracket above the staff groups the last sixteenth notes of the measure.

121

Detailed description: This system shows measure 121. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of sixteenth notes, some with stems pointing up and some with stems pointing down. There are two 'x' symbols above the staff, one above the first sixteenth note and one above the sixth. A bracket above the staff groups the last sixteenth notes of the measure.

123

Musical notation for measure 123, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

125

Musical notation for measure 125, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

127

Musical notation for measure 127, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

129

Musical notation for measure 129, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

131

Musical notation for measure 131, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

133

Musical notation for measure 133, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

135

Musical notation for measure 135, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

137

Musical notation for measure 137, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

139

Musical notation for measure 139, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

141

Musical notation for measure 141, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

V.S.

Percussion

143

Musical notation for measures 143-144. The top staff shows a series of 'x' marks indicating fretted notes, with some notes also having stems and flags. The bottom staff shows a rhythmic pattern of eighth notes with stems and flags, corresponding to the fretted notes above.

145

Musical notation for measures 145-146. The top staff shows a series of 'x' marks indicating fretted notes, with some notes also having stems and flags. The bottom staff shows a rhythmic pattern of eighth notes with stems and flags, corresponding to the fretted notes above.

147

Musical notation for measures 147-148. The top staff shows a series of 'x' marks indicating fretted notes, with some notes also having stems and flags. The bottom staff shows a rhythmic pattern of eighth notes with stems and flags, corresponding to the fretted notes above.

149

Musical notation for measures 149-150. The top staff shows a series of 'x' marks indicating fretted notes, with some notes also having stems and flags. The bottom staff shows a rhythmic pattern of eighth notes with stems and flags, corresponding to the fretted notes above.

151

Musical notation for measure 151. The top staff shows a series of 'x' marks indicating fretted notes, with some notes also having stems and flags. The bottom staff shows a rhythmic pattern of eighth notes with stems and flags, corresponding to the fretted notes above.

♩ = 130,000137

79

82

86 34

123

127

131

135

139

143

147 2

The musical score is written in 4/4 time with a tempo of 130,000137. It consists of ten staves of music. The first staff starts with a measure of a whole rest, followed by a measure with a quarter rest and a quarter note G4. The second staff begins at measure 82 with a quarter note G4, a quarter rest, and a quarter note Bb4. The third staff starts at measure 86 with a quarter note G4, a quarter rest, and a quarter note Bb4, followed by a measure with a quarter rest and a quarter note G4. The fourth staff begins at measure 123 with a quarter note G4, a quarter rest, and a quarter note Bb4. The fifth staff starts at measure 127 with a quarter note G4, a quarter rest, and a quarter note Bb4. The sixth staff begins at measure 131 with a quarter note G4, a quarter rest, and a quarter note Bb4. The seventh staff starts at measure 135 with a quarter note G4, a quarter rest, and a quarter note Bb4. The eighth staff begins at measure 139 with a quarter note G4, a quarter rest, and a quarter note Bb4. The ninth staff starts at measure 143 with a quarter note G4, a quarter rest, and a quarter note Bb4. The tenth staff begins at measure 147 with a quarter note G4, a quarter rest, and a quarter note Bb4, followed by a measure with a quarter rest and a quarter note G4.

Pato Fu - Depois

7-string Electric Guitar

♩ = 130,000137

3

E																			
B																			
G																			
D																			
A																			
E																			
A																			

7

T	0	0	0	0	3	1	1	1	1	1	1	1	3	1	0	0	0	0	0
A	0	0	0	0	4	2	0	0	0	0	0	0	2	0	0	0	0	0	0
B	3	3	3	3					3	3						7			3

11

T	0	0	0	0	0	0	0	0	1	1	1	1	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	7	4	4	4	4	4	4

15

T	0	0	0	0	0	0	0	0	1	1	1	1	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	7	4	4	4	4	4	4

19

T	0	0	0	0	0	0	0	0	1	1	1	1	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	7	4	4	4	4	4	4

23

T	0	0	0	0	0	0	0	0	1	1	1	1	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	7	4	4	4	4	4	4

27

T	0	0	0	0	0	0	0	0	1	1	1	1	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	7	4	4	4	4	4	4

31

T	0	0	0	0	0	0	0	0	1	1	1	1	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	7	4	4	4	4	4	4

35

T	4	0	0	4	0	4	4	4	4	4	4	4	4	0	0	0	0	0	0
A	5			6		5	5	0	6	5				3	3				
B	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3

39

T	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

V.S.

T	1	1	1	1																	
A	0	0	0	0	1	0	0	2	2	2	2	2	0	1	0	0	0	0	0	0	
B	3	3	3			7		3	3	3	3	3	0	0	0	0	0	0	0	0	
								1	3	3	1	3						3	3	3	3

47

T	1	1	1	1																	
A	0	0	0	0	1	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0
B	3	3	3			7		3	3	3	3	3	0	0	0	0	0	0	0	0	0
								1	3	3	1	3				3		3	3	3	3

51

T	1	1	1	1																	
A	0	0	0	0	1	0	0	2	2	2	2	2	0	1	0	0	0	0	0	0	0
B	3	3	3			7		3	3	3	3	3	0	0	0	0	0	0	0	0	0
								1	3	3	1	3						3	3	3	3

55

T	1	1	1	1																	
A	0	0	0	0	1	0	0	4	4	4	4	4	0	0	0	0	0	0	0	0	0
B	3	3	3			7		5	5	5	5	5	0	0	0	0	0	0	0	0	0
								5	5	5	5	5				3		3	3	3	3

59

T	1	1	1	1																	
A	0	0	0	0	1	0	0	4	4	4	4	4	0	0	0	0	0	0	0	0	0
B	3	3	3			7		5	5	5	5	5	0	0	0	0	0	0	0	0	0
								5	5	5	5	5				3		3	3	3	3

63

T	1	1	1	1																	
A	0	0	0	0	1	0	0	4	4	4	4	4	0	0	0	0	0	0	0	0	0
B	3	3	3			7		5	5	5	5	5	0	0	0	0	0	0	0	0	0
								5	5	5	5	5				3		3	3	3	3

67

T	1	1	1	1																	
A	0	0	0	0	1	0	0	4	4	4	4	4	4	0	0	0	0	0	0	0	0
B	3	3	3			7		5	5	5	5	5	5	4	0	0	4	0	4	4	4
								5	5	5	5	5	5	5	5	5	5	5	5	5	5

71

T																					
A	4	0	0	4	0	4	0	0	0	0	0	1	0	0	0	2	2	2	2	2	2
B	5			5	0	5	0	0	0	0	0	7	3	3	3	3	3	3	3	3	3
	5	5	5					3	3	3	3					1	3	3	1	3	3

75

T	0	0	0	0	0																
A	0	0	0	0	0																
B	0	0	0			3		0	0	0	0	1	0	0	0	2	2	2	2	2	2
								3	3	3	3					1	3	3	1	3	3

79

T	0	1	0																		
A	0	0	0																		
B	0	0	0																		

T	0	0	0	0	0	0	0	0	0	1	1	1	1	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	3	3	3	3	3	3	3	3	3	1	3	3

87

T	0	1	0	3	1	1	1	1	1	1	1	1	3	1	0	0
A	0	0	0	4	2	0	0	0	0	0	0	0	2	0	0	0
B	0	0	0							3	3				7	0

91

T	0	0	0	0	3	1	1	1	1	1	1	1	3	1	0	0
A	0	0	0	0	4	2	0	0	0	0	0	0	2	0	0	0
B	3	3	3	3						3	3				7	0

95

8

T	0	0	0	0	-----								0	0	0	0	1	1	1	1	0	0
A	0	0	0	0	-----								0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	-----								3	3	3	3	3	3	3	3	7	0

106

T					0	0	0	0	0	0	0	0	0	1	1	1	1	0	0
A	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	0	0	0	0	0	0	0	0	3	3	3	3	3	7	0

110

T																				
A	4	4	4	4	4	0	0	4	0	4	4	4	4	4	4	0	0	4	0	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

114

T	0	0	0	0	1	1	1	1	0	0	2	2	2	2	2	0	0	0	0
A	0	0	0	0	0	0	0	0	7	0	3	3	3	3	3	0	0	0	0
B	3	3	3	3	3	3	3	3			1	3	3	3	3	0	0	0	3

118

T	0	0	0	0	1	1	1	1	0	0	2	2	2	2	2	0	1	0	0
A	0	0	0	0	0	0	0	0	7	0	3	3	3	3	3	0	0	0	0
B	3	3	3	3	3	3	3	3			1	3	3	3	3	0	0	0	0

122

T	0	0	0	0	1	1	1	1	0	0	2	2	2	2	2	0	0	0	0
A	0	0	0	0	0	0	0	0	7	0	3	3	3	3	3	0	0	0	0
B	3	3	3	3	3	3	3	3			1	3	3	3	3	0	0	0	3

126

T	0	0	0	0	1	1	1	1	0	0	2	2	2	2	2	0	1	0	0
A	0	0	0	0	0	0	0	0	7	0	3	3	3	3	3	0	0	0	0
B	3	3	3	3	3	3	3	3			1	3	3	3	3	0	0	0	0

V.S.

T	0 0 0 0	1 1 1 1	2 2 2 2	0 0 0 0
A	0 0 0 0	0 0 0 0	3 3 3 3	0 0 0 0
B	3 3 3 3	3 3 3 7	3 3 3 3	3 3 3 3

134

T	0 0 0 0	1 1 1 1	2 2 2 2	0 1 0
A	0 0 0 0	0 0 0 0	3 3 3 3	0 0 0
B	3 3 3 3	3 3 3 7	3 3 3 3	3 3 3 3

138

T	0 0 0 0	1 1 1 1	2 2 2 2	0 0 0 0
A	0 0 0 0	0 0 0 0	3 3 3 3	0 0 0 0
B	3 3 3 3	3 3 3 7	3 3 3 3	3 3 3 3

142

T	0 0 0 0	1 1 1 1	2 2 2 2	0 0 0 0
A	0 0 0 0	0 0 0 0	3 3 3 3	0 0 0 0
B	3 3 3 3	3 3 3 7	3 3 3 3	3 3 3 3

145

5

T	0 1 0			
A	0 0 0			
B				

Pato Fu - Depois

Electric Bass

♩ = 130,000137

6 2

The first staff of music shows measures 6 through 11. Measure 6 is a whole rest. Measure 7 contains a quarter note followed by an eighth note. Measure 8 has a quarter note, a dotted quarter note, and a half note. Measure 9 features a quarter note, a dotted quarter note, and a half note. Measure 10 consists of a quarter note and a dotted quarter note. Measure 11 is a whole rest.

12

The second staff of music covers measures 12 to 16. Measures 12-16 contain a rhythmic pattern of eighth notes and quarter notes with various rests.

17

The third staff of music covers measures 17 to 21. Measures 17-21 continue the rhythmic pattern of eighth notes and quarter notes.

22

The fourth staff of music covers measures 22 to 26. Measures 22-26 continue the rhythmic pattern of eighth notes and quarter notes.

27

The fifth staff of music covers measures 27 to 31. Measures 27-31 continue the rhythmic pattern of eighth notes and quarter notes.

32

The sixth staff of music covers measures 32 to 35. Measures 32-35 continue the rhythmic pattern of eighth notes and quarter notes.

36

The seventh staff of music covers measures 36 to 38. Measures 36-38 feature a more complex rhythmic pattern with sixteenth notes and eighth notes.

39

The eighth staff of music covers measures 39 to 43. Measures 39-43 continue the rhythmic pattern of eighth notes and quarter notes.

44

The ninth staff of music covers measures 44 to 48. Measures 44-48 continue the rhythmic pattern of eighth notes and quarter notes.

49

The tenth staff of music covers measures 49 to 53. Measures 49-53 continue the rhythmic pattern of eighth notes and quarter notes.

V.S.

54



59



64



68



71



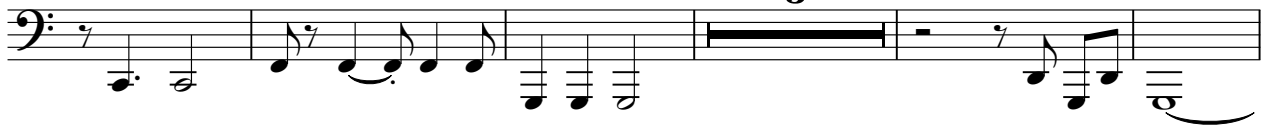
75



80



85



93



99



105

Musical staff 105: A single staff of music in bass clef. It contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and slurs.

110

Musical staff 110: A single staff of music in bass clef. It features a mix of eighth and sixteenth notes, some with slurs and accents.

113

Musical staff 113: A single staff of music in bass clef. It begins with a dense sixteenth-note run, followed by quarter notes and eighth notes.

117

Musical staff 117: A single staff of music in bass clef. It contains a variety of note values including quarter, eighth, and sixteenth notes, with some rests.

122

Musical staff 122: A single staff of music in bass clef. It features eighth and sixteenth notes, some with slurs and accents.

127

Musical staff 127: A single staff of music in bass clef. It contains quarter, eighth, and sixteenth notes with various articulations.

132

Musical staff 132: A single staff of music in bass clef. It features eighth and sixteenth notes, some with slurs and accents.

137

Musical staff 137: A single staff of music in bass clef. It contains quarter, eighth, and sixteenth notes with various articulations.

142

Musical staff 142: A single staff of music in bass clef. It features eighth and sixteenth notes, some with slurs and accents.

145

Musical staff 145: A single staff of music in bass clef. It starts with quarter notes, followed by a thick black bar representing a sustained note or a specific technique. Above the staff, there is a diagram of a guitar fretboard with a thick black bar across the strings, labeled with the number '5' below it, indicating the fifth fret.

Lead 1 (Square)

Pato Fu - Depois

♩ = 130,000137

11

15

20

25

30

35

40

44

48

52

V.S.

Detailed description: The image shows a musical score for a guitar lead. It is in 4/4 time and consists of 52 measures. The score is written on a single staff in treble clef. The tempo is marked as ♩ = 130,000137. The piece is titled 'Lead 1 (Square)' and is from the album 'Pato Fu - Depois'. The score begins with a double bar line and a measure rest, followed by a series of eighth and sixteenth notes. There are several triplet markings (indicated by a '3' over a bracket) at measures 15, 20, and 30. The melody is characterized by a steady eighth-note pattern with occasional rests and slurs. The score ends with a double bar line and a measure rest.

Lead 1 (Square)

56

56

60

60

64

64

69

69

74

74

78

78

82

82

86

86

97

97

100

100

104



109



114



119



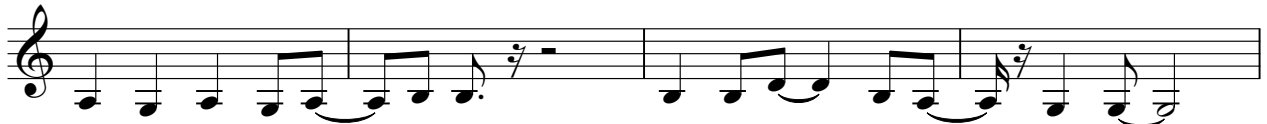
123



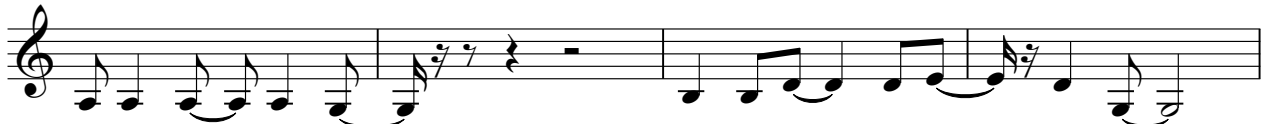
128



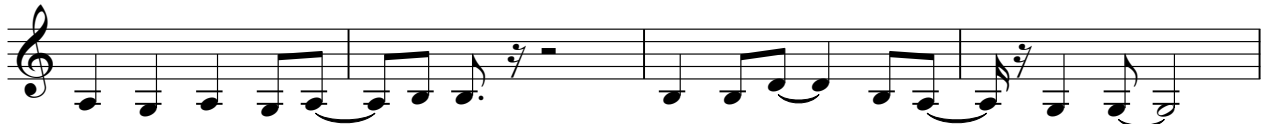
132



136



140



144



2

4

Lead 1 (Square)

148

Musical notation for Lead 1 (Square). The notation is on a single staff in treble clef with a 7/8 time signature. It consists of four measures. The first measure contains a quarter note on G4, followed by an eighth note on A4, an eighth note on B4, a quarter note on C5, and a quarter note on B4. The second measure contains a whole note on C5. The third and fourth measures each contain a whole note on C5. Above the staff, there is a large number '2' centered over the second measure. To the right of the staff, there is a graphic representation of a guitar fretboard with a blacked-out area, likely indicating a specific fretting technique or a correction to the notation.

Pato Fu - Depois

Solo

♩ = 130,000137

27

31

36

40

45

50

9

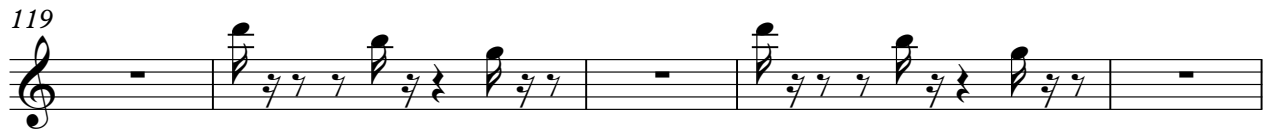
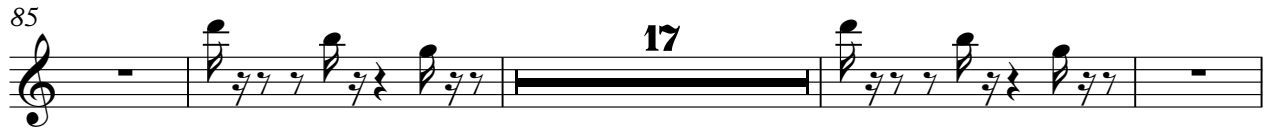
62

67

71

75

Detailed description: This is a guitar solo score for the piece 'Pato Fu - Depois'. The score is written in 4/4 time with a tempo of 130,000137. It consists of ten staves of music. The first staff starts at measure 27 and contains a whole rest. The second staff starts at measure 31 and features a sequence of eighth notes and sixteenth notes, including a triplet of eighth notes. The third staff starts at measure 36 and contains a triplet of eighth notes. The fourth staff starts at measure 40 and continues the eighth-note pattern. The fifth staff starts at measure 45 and continues the eighth-note pattern. The sixth staff starts at measure 50 and contains a triplet of eighth notes followed by a whole rest. The seventh staff starts at measure 62 and continues the eighth-note pattern. The eighth staff starts at measure 67 and features a sequence of eighth notes and sixteenth notes, including a triplet of eighth notes. The ninth staff starts at measure 71 and continues the eighth-note pattern. The tenth staff starts at measure 75 and continues the eighth-note pattern.



143

Solo

3

A musical staff in treble clef containing a guitar solo. The first measure is a whole rest. The second measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The third measure contains a quarter note D5, followed by eighth notes E5, F5, and G5. The fourth measure contains a quarter note A5, followed by eighth notes B5, C6, and D6. The fifth measure contains a whole note chord with a thick black bar underneath, labeled with a large '6'. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. Above the staff, there is a graphic representation of a guitar fretboard with a thick black bar across the top, labeled with a large '3'.