

# Pato Fu - Eu

♩ = 152,999939

Flute

Percussion

Electric Guitar

Electric Guitar

Pad 7 (Halo)

♩ = 152,999939

5

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

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2

9

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

12

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

15

Musical score for measures 15-17. The score includes five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Pad 7. Measure 15 features a complex percussive pattern with asterisks above the notes. The E. Gtr. parts consist of chords and melodic lines. The E. Bass part provides a steady bass line. Pad 7 has a long, sustained note in measure 15.

18

Musical score for measures 18-20. The score includes five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Pad 7. Measure 18 features a complex percussive pattern with asterisks above the notes. The E. Gtr. parts consist of chords and melodic lines. The E. Bass part provides a steady bass line. Pad 7 has a long, sustained note in measure 18.

21

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

23

Fl.

Perc.

eu que ri a

E. Gtr.

E. Gtr.

E. Bass

Pad 7

25

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

tan to en con trar u ma pes so

27

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

a co mo eu a quem eu pos sa con fes sar

30

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

al gu ma coi sa so bre

32

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

mim quando\_aon te ce umgran de\_a mor as simco mo

35

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

vo ce e eu o tempo pas sa por nos dois

38

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

nao lem bro\_o que a con te

40

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

ceu que ri a tan to en con

42

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

trar u ma pes so a co mo



44

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

eu a quem eu pos sa con fes sar

46

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

al guma coi sa so bre mim mas nem por

49

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

is so vou fi car a questio nar os er ros meus

52

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

vo ce pre ci sa pro cu rar a char o que

55

Fl.

Perc.

vo ce per deu que ri a tan

E. Gtr.

E. Gtr.

E. Bass

57

Fl.

Perc.

to en con trar u mapes so a co mo

E. Gtr.

E. Gtr.

E. Bass

60

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

eu a quem eu pos sa con fes sar

62

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

al guma coi sa so bre mim

65

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

68

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

71

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

74

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

77

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

Detailed description: This system contains measures 77 and 78. The Percussion part features a steady eighth-note pattern. The two Electric Guitar parts play chords, with the second guitar part including rhythmic strumming patterns. The Electric Bass part provides a simple bass line. The Pad 7 part has a few sustained notes.

79

Fl.

Perc.

eu que ri a tan

E. Gtr.

E. Gtr.

E. Bass

Pad 7

Detailed description: This system contains measures 79 and 80. The Flute part has a melodic line starting in measure 80. The Percussion part continues with a similar pattern to the previous system. The two Electric Guitar parts play chords, with the second guitar part including a melodic line. The Electric Bass part provides a simple bass line. The Pad 7 part has a few sustained notes. The lyrics "eu que ri a tan" are written below the guitar parts.

81

Fl. Perc. E. Gtr. E. Gtr. E. Bass

to en con trar u mæpes so a co mo eu

84

Fl. Perc. E. Gtr. E. Gtr. E. Bass

a quem eu pos sa con fes sar



86

Fl. Perc. E. Gtr. E. Gtr. E. Bass

al gu ma coi sa so bre

Detailed description: This musical system covers measures 86 and 87. It features five staves: Flute (Fl.), Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, and Electric Bass (E. Bass). The Flute part has a melodic line with some rests and slurs. The Percussion part consists of a steady eighth-note rhythm. The first E. Gtr. staff shows a chord progression with a '7' marking. The second E. Gtr. staff has a more complex melodic line with slurs and ties. The E. Bass part provides a simple harmonic foundation with quarter notes. The lyrics 'al gu ma coi sa so bre' are positioned between the Percussion and the first E. Gtr. staff.

88

Fl. Perc. E. Gtr. E. Gtr. E. Bass

eu que ri a tan to en con trar

Detailed description: This musical system covers measures 88 and 89. It features five staves: Flute (Fl.), Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, and Electric Bass (E. Bass). The Flute part includes a triplet of eighth notes in measure 88. The Percussion part continues with the same eighth-note rhythm. The first E. Gtr. staff has a chord progression. The second E. Gtr. staff has a melodic line with a long slur across measures 88 and 89. The E. Bass part continues with a simple harmonic line. The lyrics 'eu que ri a tan to en con trar' are positioned between the Percussion and the first E. Gtr. staff.

90

Fl. Perc. E. Gtr. E. Gtr. E. Bass

u mapes so a co mo eu a queraupos

93

Fl. Perc. E. Gtr. E. Gtr. E. Bass

sa con fes sar al gu ma coi sa so bre

96

Fl. Perc. E. Gtr. E. Gtr. E. Bass

eu que ri a tan to en con trar

98

Fl. Perc. E. Gtr. E. Gtr. E. Bass

u m p e s s o a c o m o e u a q u e n p o s

101

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

sa con fes sar al guma coi sa so bre

104

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

mim

107

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

Detailed description: This musical score block covers measures 107 through 110. It features five staves: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Pad 7. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes, indicating muffled sounds. The two E. Gtr. parts play chords and melodic lines, with some notes marked with 'x' for muffling. The E. Bass part provides a rhythmic foundation with eighth and quarter notes. The Pad 7 part plays a simple melodic line with a long sustain.

110

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

Detailed description: This musical score block covers measures 110 through 113. It features five staves: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Pad 7. The Percussion part continues with the same eighth-note muffled pattern. The two E. Gtr. parts play more complex melodic and harmonic lines, including some sixteenth-note patterns. The E. Bass part continues with a steady eighth-note line. The Pad 7 part plays a simple melodic line with a long sustain.

Musical score for Perc., E. Gtr., E. Bass, and Pad 7. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part (Perc.) begins with a double bar line and a fermata, followed by a rest. The Electric Guitar (E. Gtr.) part features a melodic line with a long slur over the first two measures, followed by a rest. The Electric Bass (E. Bass) part features a melodic line with a long slur over the first two measures, followed by a rest. The Pad 7 part features a melodic line with a long slur over the first two measures, followed by a rest.

Flute

Pato Fu - Eu

♩ = 152,999939

22

27

32

37

42

46

50

55

60

63

15

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80



85



90



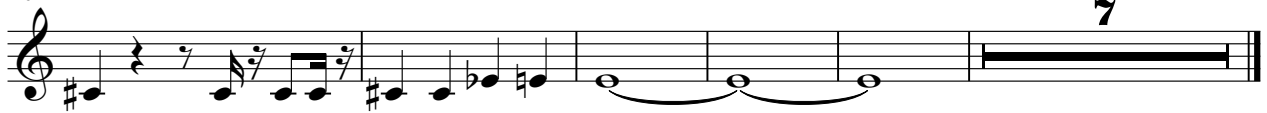
94



98



102





Percussion

Pato Fu - Eu

♩ = 152,999939

4

9

13

17

21

24

eu queri a tan to en con trar um passo a co mo eu

28

aquemeu pos sa con fes sar al gu ma coi

31

sa so bre mim qua to aon te ce um gran de a mor

34

as sim co mo vo ce e eu o tempo pas

37

sa por nos dois a con te

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V.S.

40

ceu queri a tan to en con trar u m'presso a co mo

44

eu aquen'eu pos sa con fes sar al gu ma coi

47

sa so bre mim ma'por is so vou fi car aquesionar

51

os er ros meus vo ce pre ci sa pro cu rar

54

a char o que vo ce per deu queri a tan

57

to en con trar u m'presso a co mo eu aquen'eu pos

61

sa con fes sar al gumacoi sa so bre mim

65

sa con fes sar al gumacoi sa so bre mim

69

sa con fes sar al gumacoi sa so bre mim

73

sa con fes sar al gumacoi sa so bre mim

Percussion

77

eu que ri a tan to en con trar u mapes so

80

eu que ri a tan to en con trar u mapes so

83

a co mo eu a quem u pos sa con fes sar

86

algumacoi sa so bre eu que ri a tan to en con trar

90

u mapes so a co mo eu a quem u pos

93

sa con fes sar algumacoi sa so bre eu que ri a tan

97

to en con trar u mapes so a co mo eu

100

a quem u pos sa con fes sar algumacoi sa so bre

104

mim

108

V.S.

4

Percussion

110

Musical notation for Percussion, measure 110. The notation is on a single staff with a double bar line at the beginning. It consists of a sequence of notes: a quarter note, followed by two eighth notes, then another quarter note, followed by two eighth notes, and finally a quarter note. Above each of these notes is a vertical line with an 'x' mark, indicating a specific percussive sound or technique. The notes are grouped into four pairs by brackets underneath. The measure ends with a double bar line.

Electric Guitar

Pato Fu - Eu

♩ = 152,999939

5

12

18

23

29

35

43

50

57

64

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V.S.

71



76



81



87



95



102



107



111



Electric Guitar

Pato Fu - Eu

♩ = 152,999939

6

12

18

22

26

30

35

40

45

50

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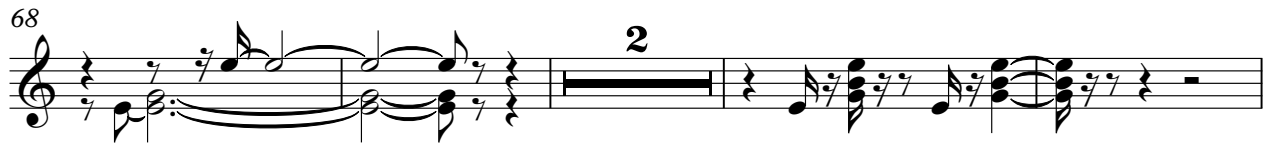
56



61



68



74



78



82



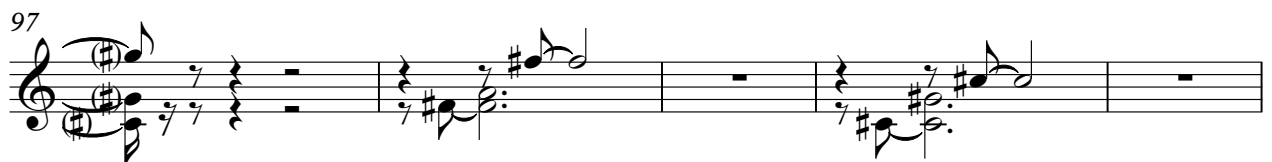
87



92



97



102





107

Musical notation for measures 107-110. Measure 107: Treble clef, key signature of one sharp (F#), chord of F#m (F#2, A2, C3). Measure 108: Treble clef, key signature of one sharp (F#), chord of F#m (F#2, A2, C3), followed by a quarter rest and an eighth note G3. Measure 109: Treble clef, key signature of one sharp (F#), chord of F#m (F#2, A2, C3). Measure 110: Treble clef, key signature of one sharp (F#), chord of F#m (F#2, A2, C3), followed by a quarter rest and an eighth note G3.

111

Musical notation for measures 111-114. Measure 111: Treble clef, key signature of one sharp (F#), chord of F#m (F#2, A2, C3). Measure 112: Treble clef, key signature of one sharp (F#), chord of F#m (F#2, A2, C3), followed by a quarter rest and an eighth note G3. Measure 113: Treble clef, key signature of one sharp (F#), chord of F#m (F#2, A2, C3), followed by a quarter rest and an eighth note G3. Measure 114: Treble clef, key signature of one sharp (F#), chord of F#m (F#2, A2, C3), followed by a quarter rest and an eighth note G3.

Fretless Electric Bass

Pato Fu - Eu

♩ = 152,999939

7

14

19

24

30

35

40

46

51

56

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V.S.

62



69



75



80



86



92



98



104



109



♩ = 152,999939

8

15

21

40

65

72

78

27

108

Detailed description: This is a musical score for a guitar pad. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 152,999939. The key signature has one flat (B-flat). The score includes various musical notations such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several measures with rests, and two measures with a double bar line and a number (40 and 27) indicating a specific duration or measure count. The music is written in a treble clef.