



Pato Fu - O Processo de Criacao

♩ = 120,000000

Japs tocando Bateria

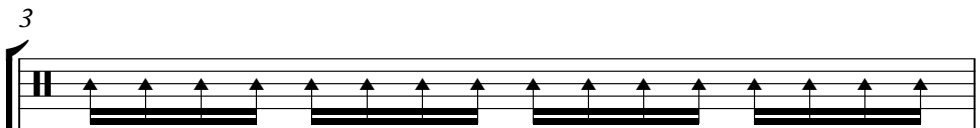


Japs tocando Tambor




3

Japs tocando Bateria



Japs tocando Tambor



4

Japs tocando Bateria



Japs tocando Tambor



John tocando Guitarra



5

Japs tocando Bateria



Japs tocando Tambor



John tocando Guitarra



6

Japs tocando Bateria

Japs tocando Tambor

John tocando Guitarra

This system contains measures 6, 7, and 8. The Bateria part consists of a continuous eighth-note pattern. The Tambor part features a bass clef with a key signature of one flat and a pattern of eighth notes and rests. The Guitarra part is in a treble clef with a similar eighth-note pattern.

7

Japs tocando Bateria

Japs tocando Tambor

John tocando Guitarra

This system contains measures 7, 8, and 9. The Bateria part continues with the eighth-note pattern. The Tambor part continues with its eighth-note pattern. The Guitarra part continues with its eighth-note pattern.

8

Japs tocando Bateria

Japs tocando Tambor

John tocando Guitarra

Ricardo tocando Baixo

This system contains measures 8, 9, and 10. The Bateria part continues with the eighth-note pattern. The Tambor part continues with its eighth-note pattern. The Guitarra part continues with its eighth-note pattern. The Baixo part is in a bass clef with a pattern of eighth notes.

9

Japs tocando Bateria

Japs tocando Tambor

John tocando Guitarra

Ricardo tocando Baixo

10

Japs tocando Bateria

Japs tocando Tambor

John tocando Guitarra

Ricardo tocando Baixo

11

Japs tocando Bateria

Japs tocando Tambor

John tocando Guitarra

Ricardo tocando Baixo

Fernanda Cantando

12

Japs tocando Bateria

John tocando Guitarra

Ricardo tocando Baixo

Fernanda Cantando

13

Japs tocando Bateria

John tocando Guitarra

Ricardo tocando Baixo

Fernanda Cantando

Detailed description of the musical score for measures 13-14. The score is for a four-piece band. Japs (Drums) plays a 6/8 pattern with two groups of six eighth notes. John (Guitar) plays chords in the treble clef, with a key signature of one sharp (F#). Ricardo (Bass) plays a simple line in the bass clef. Fernanda (Vocals) has a melodic line in the treble clef.

14

Japs tocando Bateria

John tocando Guitarra

Ricardo tocando Baixo

Fernanda Cantando

Detailed description of the musical score for measures 14-15. The score continues from the previous system. Japs (Drums) plays a pattern with 'x' marks above the notes, indicating a specific drum sound. John (Guitar) plays a chord in the treble clef. Ricardo (Bass) plays a simple line in the bass clef. Fernanda (Vocals) has a melodic line in the treble clef.

15

Japs tocando Bateria

John tocando Guitarra

Ricardo tocando Baixo

Fernanda Cantando

17

Japs tocando Bateria

John tocando Guitarra

Ricardo tocando Baixo

Fernanda Cantando

18

Japs tocando Bateria

John tocando Guitarra

Ricardo tocando Baixo

Fernanda Cantando

20

Japs tocando Bateria

John tocando Guitarra

Ricardo tocando Baixo

Fernanda Cantando

22

Japs tocando Bateria

John tocando Guitarra

Ricardo tocando Baixo

24

Japs tocando Bateria

John tocando Guitarra

Ricardo tocando Baixo

Fernanda Cantando

26

Japs tocando Bateria

John tocando Guitarra

Ricardo tocando Baixo

Fernanda Cantando

27

Japs tocando Bateria

Ricardo tocando Baixo

Fernanda Cantando

29

Japs tocando Bateria

Ricardo tocando Baixo

Fernanda Cantando

31

Japs tocando Bateria

Ricardo tocando Baixo

Fernanda Cantando

33

Japs tocando Bateria

Ricardo tocando Baixo

Fernanda Cantando

35

Japs tocando Bateria

Ricardo tocando Baixo

37

Japs tocando Bateria

Ricardo tocando Baixo

39

Japs tocando Bateria

Ricardo tocando Baixo

41

Japs tocando Bateria

Ricardo tocando Baixo

43

Japs tocando Bateria

John tocando Guitarra

Ricardo tocando Baixo

Fernanda Cantando

44

Japs tocando Bateria

John tocando Guitarra

Ricardo tocando Baixo

Fernanda Cantando

46

Japs tocando Bateria

John tocando Guitarra

Ricardo tocando Baixo

Fernanda Cantando

47

Japs tocando Bateria

John tocando Guitarra

Ricardo tocando Baixo

Fernanda Cantando

49

Japs tocando Bateria

John tocando Guitarra

Ricardo tocando Baixo

Fernanda Cantando

51

Japs tocando Bateria

Ricardo tocando Baixo

Fernanda Cantando

53

Japs tocando Bateria

Ricardo tocando Baixo

Fernanda Cantando

55

Japs tocando Bateria

Ricardo tocando Baixo

Fernanda Cantando

57

Japs tocando Bateria

Ricardo tocando Baixo

Fernanda Cantando

59

Japs tocando Bateria

John tocando Guitarra

Ricardo tocando Baixo

Fernanda Cantando

60

Japs tocando Bateria

John tocando Guitarra

Ricardo tocando Baixo

Fernanda Cantando

62

Japs tocando Bateria

John tocando Guitarra

Ricardo tocando Baixo

Fernanda Cantando

63

Japs tocando Bateria

John tocando Guitarra

Ricardo tocando Baixo

Fernanda Cantando

64

Japs tocando Bateria

John tocando Guitarra

Ricardo tocando Baixo

Fernanda Cantando

66

Japs tocando Bateria

John tocando Guitarra

Ricardo tocando Baixo

Fernanda Cantando

68

Japs tocando Bateria

Ricardo tocando Baixo

Fernanda Cantando

70

Japs tocando Bateria

Ricardo tocando Baixo

Fernanda Cantando

72

Japs tocando Bateria

Ricardo tocando Baixo

Fernanda Cantando

74

Japs tocando Bateria

Ricardo tocando Baixo

Fernanda Cantando

76

Japs tocando Bateria

Ricardo tocando Baixo

Fernanda Cantando

78

Japs tocando Bateria

Ricardo tocando Baixo

Fernanda Cantando

80

Japs tocando Bateria

Ricardo tocando Baixo

Fernanda Cantando

82

Japs tocando Bateria

Ricardo tocando Baixo

Fernanda Cantando

84

Japs tocando Bateria

Ricardo tocando Baixo

Fernanda Cantando

86

Japs tocando Bateria

Ricardo tocando Baixo

Fernanda Cantando

88

Japs tocando Bateria

Ricardo tocando Baixo

Fernanda Cantando

90

Japs tocando Bateria

Ricardo tocando Baixo

Fernanda Cantando

92

Japs tocando Bateria

Ricardo tocando Baixo

Fernanda Cantando

94

Japs tocando Bateria

Ricardo tocando Baixo

Fernanda Cantando

96

Japs tocando Bateria

Ricardo tocando Baixo

Fernanda Cantando

98

Japs tocando Bateria

Ricardo tocando Baixo

Fernanda Cantando

100

Japs tocando Bateria

Ricardo tocando Baixo

102

Japs tocando Bateria

Ricardo tocando Baixo

Fernanda Cantando

104

Japs tocando Bateria

Ricardo tocando Baixo

Fernanda Cantando

106

Japs tocando Bateria

Ricardo tocando Baixo

Fernanda Cantando

108

Japs tocando Bateria

Ricardo tocando Baixo

Fernanda Cantando

110

Japs tocando Bateria

Ricardo tocando Baixo

Fernanda Cantando

112

Japs tocando Bateria

Ricardo tocando Baixo

Fernanda Cantando

114

Japs tocando Bateria

Ricardo tocando Baixo

Fernanda Cantando

116

Japs tocando Bateria

Ricardo tocando Baixo

Fernanda Cantando

118

Japs tocando Bateria

Ricardo tocando Baixo

Fernanda Cantando

120

Japs tocando Bateria

Ricardo tocando Baixo

121

Japs tocando Bateria

Ricardo tocando Baixo

Fernanda Cantando

$\text{♩} = 112, 004, 001, 008, 005, 000, 022, 000, 031, 64, 055, 009, 977$

Japs tocando Bateria

Pato Fu - O Processo de Criacao

♩ = 120,000000

4/4

4

6

8

10

12

6 6 6 6 6 6

14

16

18

20

V.S.

Japs tocando Bateria

The musical score consists of 19 measures, each represented by a system of two staves. The upper staff uses a guitar-like notation with 'x' marks for fretted notes and asterisks for accents. The lower staff uses standard musical notation with stems and note heads. Measures 26, 30, 34, 36, 38, and 40 feature a prominent sixteenth-note pattern in the guitar staff, with the number '6' written above the staff in measures 26, 30, and 34. The drum notation in the lower staff shows a consistent rhythmic pattern of eighth and sixteenth notes throughout the piece.

Japs tocando Bateria

The image displays a musical score for a drum set, titled "Japs tocando Bateria". The score is organized into ten systems, each corresponding to a measure number from 42 to 60. Each system consists of two staves: the upper staff uses a standard drum notation with 'x' marks to indicate hits on the snare, cymbal, and tom-toms, and the lower staff uses a rhythmic notation with stems and flags to represent the bass drum. The notation is consistent across all systems, showing a complex, syncopated rhythmic pattern. A bracket with the number "3" is placed under the first three notes of the bass drum staff in measure 42, indicating a triplet. Small asterisks are placed above the first note of the upper staff in measures 42, 44, 46, 48, 50, and 52, likely denoting specific drum parts or accents. The overall layout is clean and professional, typical of a music manuscript.

Japs tocando Bateria

The image displays a musical score for a drum set, titled "Japs tocando Bateria". The score is organized into 13 systems, each corresponding to a specific measure number: 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. Each system consists of two staves. The upper staff uses a standard drum notation where 'x' marks indicate the placement of notes on the drum set. The lower staff uses a standard musical notation with notes and stems to represent the rhythm. The notation is consistent across all systems, showing a complex rhythmic pattern. A triplet of eighth notes is explicitly marked with a bracket and the number '3' in the 66th measure. The score is presented in a clean, black-and-white format.

Japs tocando Bateria

The image displays a musical score for a drum set, titled "Japs tocando Bateria". The score is organized into ten systems, each corresponding to a measure number from 82 to 100. Each system consists of two staves: the upper staff uses a standard drum notation with 'x' marks to indicate hits on various drums, and the lower staff uses a rhythmic notation with stems and flags to represent the timing of the hits. The notation is consistent across all systems, showing a complex, syncopated rhythmic pattern. In measures 82, 84, 88, 90, 92, 94, 96, 98, and 100, there are specific markings: an asterisk on the first 'x' of the first staff and a bracket with the number '3' under the first three notes of the second staff, indicating a triplet. The overall layout is clean and professional, typical of a music manuscript.

V.S.

Japs tocando Tambor

Pato Fu - O Processo de Criacao

♩ = 120,000000



♩ = 120,000000

3

7

10

13

21

25

16

44

51

8

65

54

2

Detailed description: This is a guitar score for the piece 'O Processo de Criacao' by Pato Fu. The score is written in 4/4 time with a tempo of 120 bpm. It consists of nine staves of music. The first staff begins with a triplet of eighth notes. The second and third staves continue with similar eighth-note patterns. The fourth staff features a complex chordal texture with many beamed notes. The fifth staff shows a sequence of chords, some with a sharp sign. The sixth staff has a triplet of eighth notes followed by a long horizontal line indicating a sustained note or a specific technique. The seventh staff contains a series of chords. The eighth staff starts with a triplet of eighth notes followed by chords. The final staff begins with a triplet of eighth notes, followed by a long horizontal line, and ends with a double bar line and a '2' indicating a final measure.

♩ = 120,000000

7

10

14

18

22

25

29

33

37

41

V.S.

45



49



53



57



60



63



66



69



73



77



81



85



89



92



95



98



102



106



110



114



V.S.

♩ = 120,000000

10

10

Musical notation for measures 10-12. Measure 10 is a whole rest in both staves. Measure 11 has a whole rest in the treble and a quarter rest in the bass. Measure 12 features a treble staff with a sixteenth-note melody and a bass staff with a whole rest.

13

Musical notation for measure 13, featuring a treble staff with a sixteenth-note melody and a bass staff with a whole rest.

16

Musical notation for measures 16-18. Measure 16 has a whole rest in the treble and a quarter rest in the bass. Measure 17 features a treble staff with a sixteenth-note melody and a bass staff with a whole rest. Measure 18 has a whole rest in the treble and a quarter rest in the bass.

20

3

Musical notation for measures 20-22. Measure 20 has a whole rest in the treble and a quarter rest in the bass. Measure 21 features a treble staff with a sixteenth-note melody and a bass staff with a whole rest. Measure 22 has a whole rest in the treble and a quarter rest in the bass.

26

Musical notation for measures 26-28. Measure 26 features a treble staff with a sixteenth-note melody and a bass staff with a whole rest. Measure 27 has a whole rest in the treble and a quarter rest in the bass. Measure 28 features a treble staff with a sixteenth-note melody and a bass staff with a whole rest.

29

Musical notation for measures 29-31. Measure 29 features a bass staff with a sixteenth-note melody. Measure 30 has a whole rest in the treble and a quarter rest in the bass. Measure 31 features a bass staff with a sixteenth-note melody.

32

9

Musical notation for measures 32-34. Measure 32 has a whole rest in the treble and a quarter rest in the bass. Measure 33 features a bass staff with a sixteenth-note melody. Measure 34 has a whole rest in the treble and a quarter rest in the bass.

73

78

82

87

92

96

102

Musical notation for measures 102-104. Measure 102: Treble clef has a whole rest, bass clef has a quarter rest followed by a quarter note G4 with a sharp sign. Measure 103: Treble clef has a sixteenth-note triplet of G4, A4, B4, followed by a quarter note C5 with a sharp sign, then a quarter note B4 with a sharp sign, and a quarter note A4 with a sharp sign. Bass clef has a whole rest. Measure 104: Treble clef has a sixteenth-note triplet of G4, A4, B4, followed by a quarter note C5 with a sharp sign, then a quarter note B4 with a sharp sign, and a quarter note A4 with a sharp sign. Bass clef has a whole rest.

105

Musical notation for measures 105-108. Measure 105: Treble clef has a sixteenth-note triplet of G4, A4, B4, followed by a quarter note C5 with a sharp sign, then a quarter note B4 with a sharp sign, and a quarter note A4 with a sharp sign. Bass clef has a whole rest. Measure 106: Treble clef has a sixteenth-note triplet of G4, A4, B4, followed by a quarter note C5 with a sharp sign, then a quarter note B4 with a sharp sign, and a quarter note A4 with a sharp sign. Bass clef has a whole rest. Measure 107: Treble clef has a whole rest, bass clef has a quarter note G3 with a sharp sign, followed by a quarter note F3 with a sharp sign, and a quarter note E3 with a sharp sign. Measure 108: Treble clef has a whole rest, bass clef has a quarter note D3 with a sharp sign, followed by a quarter note C3 with a sharp sign, and a quarter note B2 with a sharp sign.

109

Musical notation for measures 109-113. Measure 109: Treble clef has a quarter rest followed by a quarter note G4, then a quarter note A4, B4, C5, D5, E5, F5, G5. Bass clef has a whole rest. Measure 110: Treble clef has a whole rest, bass clef has a quarter note G4 with a sharp sign, followed by a quarter note F4 with a sharp sign, and a quarter note E4 with a sharp sign. Measure 111: Treble clef has a whole rest, bass clef has a quarter note D4 with a sharp sign, followed by a quarter note C4 with a sharp sign, and a quarter note B3 with a sharp sign. Measure 112: Treble clef has a whole rest, bass clef has a quarter note A3 with a sharp sign, followed by a quarter note G3 with a sharp sign, and a quarter note F3 with a sharp sign. Measure 113: Treble clef has a quarter rest followed by a quarter note G4, then a quarter note A4, B4, C5, D5, E5, F5, G5. Bass clef has a whole rest.

114

Musical notation for measures 114-118. Measure 114: Treble clef has a quarter note G4 with a sharp sign, followed by a quarter note F4 with a sharp sign, and a quarter note E4 with a sharp sign. Bass clef has a whole rest. Measure 115: Treble clef has a quarter note D4 with a sharp sign, followed by a quarter note C4 with a sharp sign, and a quarter note B3 with a sharp sign. Bass clef has a whole rest. Measure 116: Treble clef has a quarter note A3 with a sharp sign, followed by a quarter note G3 with a sharp sign, and a quarter note F3 with a sharp sign. Bass clef has a whole rest. Measure 117: Treble clef has a quarter note E3 with a sharp sign, followed by a quarter note D3 with a sharp sign, and a quarter note C3 with a sharp sign. Bass clef has a whole rest. Measure 118: Treble clef has a quarter note B2 with a sharp sign, followed by a quarter note A2 with a sharp sign, and a quarter note G2 with a sharp sign. Bass clef has a whole rest.

119

Musical notation for measures 119-122. Measure 119: Treble clef has a quarter note G4 with a sharp sign, followed by a quarter note F4 with a sharp sign, and a quarter note E4 with a sharp sign. Bass clef has a whole rest. Measure 120: Treble clef has a quarter note D4 with a sharp sign, followed by a quarter note C4 with a sharp sign, and a quarter note B3 with a sharp sign. Bass clef has a whole rest. Measure 121: Treble clef has a quarter note A3 with a sharp sign, followed by a quarter note G3 with a sharp sign, and a quarter note F3 with a sharp sign. Bass clef has a whole rest. Measure 122: Treble clef has a quarter note E3 with a sharp sign, followed by a quarter note D3 with a sharp sign, and a quarter note C3 with a sharp sign. Bass clef has a whole rest.

123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177