

♩ = 125,000000

Ocarina

Percussion

Jazz Guitar

Electric Bass

Tape Sampler Keyboard [Strings]

Lead 6 (Voice)

Pad 3 (Polysynth)

Pad 7 (Halo)

FX 5 (Brightness)

♩ = 125,000000

Birdsong

4

Oc.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 6

Pad 3

Pad 7

FX 5

Bsong.

Detailed description: This is a multi-stem musical score for a track. The score is divided into nine staves. The top staff, labeled 'Oc.', is mostly empty. The second staff, 'Perc.', features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The third staff, 'J. Gtr.', shows a complex guitar part with various chords, accidentals, and a key signature change from G major to B-flat major. The fourth staff, 'E. Bass', provides a bass line with eighth and sixteenth notes. The fifth staff, 'Tape Smp. Str', contains a sustained, low-frequency sound with a tremolo effect. The sixth staff, 'Lead 6', has a melodic line with triplet markings. The seventh staff, 'Pad 3', features a sustained pad sound with some melodic movement. The eighth staff, 'Pad 7', is mostly empty. The ninth staff, 'FX 5', has a few notes. The bottom staff, 'Bsong.', shows a bass line with a prominent low-frequency note and a tremolo effect.

7

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Lead 6 

Pad 3 

Bsong. 



10

Oc. 

Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Lead 6 

Pad 3 

Pad 7 

FX 5 

13

Oc.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Lead 6

Pad 3

Pad 7

FX 5

16

Score for measures 16-18. The score includes parts for Oboe (Oc.), Percussion (Perc.), J. Gtr., E. Bass, Tape Smp. Str., Lead 6, Pad 3, Pad 7, and FX 5. The key signature has one sharp (F#) and the time signature is 4/4. The J. Gtr. part features complex chordal textures with many accidentals. The Perc. part has a consistent rhythmic pattern of eighth notes. The E. Bass part has a steady eighth-note bass line. The Tape Smp. Str. part has a sustained chord with a (b) dynamic marking. Lead 6, Pad 3, Pad 7, and FX 5 have sparse melodic lines.



19

Score for measures 19-21. The score includes parts for Oboe (Oc.), Percussion (Perc.), J. Gtr., E. Bass, Tape Smp. Str., Lead 6, and Pad 3. The key signature has one sharp (F#) and the time signature is 4/4. The J. Gtr. part continues with complex chordal textures. The Perc. part maintains its rhythmic pattern. The E. Bass part has a steady eighth-note bass line. The Tape Smp. Str. part has a sustained chord with a (b) dynamic marking. Lead 6 and Pad 3 have sparse melodic lines.

22

Oc.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Lead 6

Pad 3

Pad 7

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 22. The score includes parts for Ocarina (Oc.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Sample Strings (Tape Smp. Str.), Lead 6, Pad 3, Pad 7, and FX 5. The Ocarina part has a few notes in the first measure. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Jazzy Guitar part is highly melodic and complex, with many accidentals and slurs. The Electric Bass part provides a steady, rhythmic accompaniment. The Tape Sample Strings part has a few notes with a slur. The Lead 6 part has a few notes with a slur. The Pad 3 part has a few notes with a slur. The Pad 7 and FX 5 parts have a few notes. The score is written in a key signature of one sharp (F#) and a time signature of 7/8.

25

Oc.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Pad 1

Pad 3

FX 5



28

Oc.

Perc.

E. Bass

Tape Smp. Str

Pad 1

Pad 7

FX 5

32

Oc.

Perc.

E. Bass

Tape Smp. Str.

Orch. Hit

Pad 1

FX 5

Detailed description: This block contains the musical notation for measures 32 through 35. The score is arranged in seven staves. The top staff is for Oboe (Oc.), the second for Percussion (Perc.), the third for Electric Bass (E. Bass), the fourth for Tape Sampled Strings (Tape Smp. Str.), the fifth for Orchestral Hit (Orch. Hit), the sixth for Pad 1, and the seventh for FX 5. Measure 32 starts with a treble clef and a 3/4 time signature. The Oboe part features a melodic line with a triplet of eighth notes in measure 33. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Bass part provides a steady accompaniment. The Tape Smp. Str. part has a melodic line with some rests. The Orch. Hit part is mostly silent with some activity in measure 35. Pad 1 and FX 5 provide harmonic support with sustained chords and textures.



36

Oc.

Perc.

E. Bass

Tape Smp. Str.

Orch. Hit

Pad 1

FX 5

Detailed description: This block contains the musical notation for measures 36 through 39. The score is arranged in seven staves. The top staff is for Oboe (Oc.), the second for Percussion (Perc.), the third for Electric Bass (E. Bass), the fourth for Tape Sampled Strings (Tape Smp. Str.), the fifth for Orchestral Hit (Orch. Hit), the sixth for Pad 1, and the seventh for FX 5. Measure 36 starts with a treble clef and a 3/4 time signature. The Oboe part has a melodic line with some rests. The Percussion part continues with its rhythmic pattern. The Electric Bass part provides a steady accompaniment. The Tape Smp. Str. part has a melodic line with some rests. The Orch. Hit part has a rhythmic pattern of eighth notes. Pad 1 and FX 5 provide harmonic support with sustained chords and textures.

40

Oc.

Perc.

E. Bass

Tape Smp. Str.

Orch. Hit

Pad 1

FX 5

Detailed description: This is a multi-track musical score for measures 40, 41, and 42. The score is written for seven different tracks. The 'Oc.' track uses a treble clef and features a melodic line with eighth notes and a long phrase of sixteenth notes. The 'Perc.' track uses a drum set icon and shows a complex rhythmic pattern with many sixteenth notes. The 'E. Bass' track uses a bass clef and has a steady eighth-note bass line. The 'Tape Smp. Str.' track uses a treble clef and contains a melodic line with some rests. The 'Orch. Hit' track uses a treble clef and consists of a series of chords. The 'Pad 1' and 'FX 5' tracks use a treble clef and feature block chords with some melodic movement.

43

Oc.

Perc.

E. Bass

Tape Smp. Str

Orch. Hit

Lead 6

Pad 1

Pad 7

FX 5

Bsong.

46 Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str. 

Lead 6 

Pad 3 

Pad 7 

FX 5 

49

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Lead 6

Pad 3

Pad 7

FX 5

Bsong.

Detailed description: This is a multi-stem musical score for a track starting at measure 49. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample Strings), Lead 6, Pad 3, Pad 7, FX 5 (Effects), and Bsong. (Bass Song). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific hits. The J. Gtr. part uses a mix of chords and single notes, with some chromatic movement. The E. Bass part provides a melodic and harmonic foundation with eighth and sixteenth notes. The Tape Smp. Str. part consists of a sustained, atmospheric texture. Lead 6, Pad 3, Pad 7, and FX 5 all have sparse, punctuated notes. The Bsong part is a vocal line with a melodic contour that rises and then falls.

52

Oc.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Lead 6

Pad 3

Pad 7

FX 5

Bsong.

Detailed description: This is a multi-stem musical score for a track starting at measure 52. The score includes parts for Ocarina (Oc.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Sample Strings (Tape Smp. Str.), Lead 6, Pad 3, Pad 7, FX 5, and Bsong. The Ocarina part has a few notes in the final measure. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Japanese Guitar part is highly melodic and technical, with many accidentals and slurs. The Electric Bass part provides a steady harmonic foundation. The Tape Sample Strings part has a long, sustained note with a vibrato effect. Lead 6, Pad 7, and FX 5 have sparse notes in the final measure. The Bsong part begins with a melodic phrase in the first measure of the system.

55

Oc.

Perc.

Dulc.

J. Gtr.

E. Bass

Tape Smp. Str.

Lead 6

Pad 3

Detailed description: This musical score page contains seven staves for measures 55, 56, and 57. The Oboe (Oc.) staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with eighth and quarter notes. The Percussion (Perc.) staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The Dulciana (Dulc.) staff is empty. The J. Gtr. (J. Gtr.) staff has a treble clef and contains a complex melodic line with many beamed eighth notes and some chords. The E. Bass (E. Bass) staff has a bass clef and provides a bass line with eighth and quarter notes. The Tape Smp. Str. (Tape Smp. Str.) staff has a treble clef and contains three long, sustained notes with a slur. The Lead 6 (Lead 6) staff has a treble clef and contains three long, sustained notes with a slur. The Pad 3 (Pad 3) staff has a treble clef and contains three long, sustained notes with a slur.

58

Oc.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Lead 6

Pad 3

Pad 7

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 58 at the top left and 15 at the top right. The score consists of ten staves, each for a different instrument or effect. The instruments are: Oboe (Oc.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Tape Smp. Str. (Tape Smp. Str.), Lead 6 (Lead 6), Pad 3 (Pad 3), Pad 7 (Pad 7), and FX 5 (FX 5). The Oboe part starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The Percussion part uses a drum set notation with a snare drum (S) and a kick drum (K). The J. Gtr. part uses a treble clef and a key signature of one flat (Bb). The E. Bass part uses a bass clef and a key signature of one flat (Bb). The Tape Smp. Str. part uses a treble clef and a key signature of one flat (Bb). The Lead 6, Pad 3, Pad 7, and FX 5 parts all use a treble clef and a key signature of one flat (Bb). The Pad 3 part features a long, sustained note in the second measure. The FX 5 part features a short, rhythmic pattern in the first measure.

61

Oc.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Pad 3

Pad 7

FX 5

Detailed description: This page of a musical score contains seven staves for measures 61, 62, and 63. The top staff, labeled 'Oc.', is in treble clef and shows a melodic line starting in measure 62. The second staff, 'Perc.', is in a drum set notation with a snare drum and hi-hat, showing a consistent rhythmic pattern. The third staff, 'J. Gtr.', is in treble clef and features complex chordal textures with many beamed notes. The fourth staff, 'E. Bass', is in bass clef and provides a bass line with various rhythmic values. The fifth staff, 'Tape Smp. Str.', is in treble clef and contains three long, sustained notes with a slur, each marked with a flat. The sixth staff, 'Pad 3', is in treble clef and has a long, sustained note with a flat in measure 61, followed by some movement in measure 62. The seventh staff, 'Pad 7', is in treble clef and has a short melodic phrase in measure 62. The eighth staff, 'FX 5', is in treble clef and has a short melodic phrase in measure 62, mirroring the one in Pad 7.

64

Oc.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 6

Pad 3

Pad 7

FX 5

Bsong.

67

Oc.

C. A.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Pad 3

Detailed description: This system contains measures 67, 68, and 69. The Oboe (Oc.) and Clarinet in A (C. A.) are mostly silent, with the Oboe playing a short melodic phrase in measure 69. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar (J. Gtr.) plays a complex, syncopated line with various accidentals. The Electric Bass (E. Bass) provides a steady bass line with eighth notes. The Tape Sampled Strings (Tape Smp. Str) and Pad 3 parts are mostly silent, with some sustained notes in measure 69.



70

Oc.

C. A.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Pad 1

FX 5

Detailed description: This system contains measures 70, 71, 72, and 73. The Oboe (Oc.) plays a sustained note in measure 70. The Clarinet in A (C. A.) is silent. The Percussion (Perc.) continues with its rhythmic pattern. The Jazz Guitar (J. Gtr.) is silent. The Electric Bass (E. Bass) plays a melodic line of eighth notes. The Tape Sampled Strings (Tape Smp. Str) play a sustained, layered string texture. The Pad 1 and FX 5 parts provide harmonic support with sustained chords and textures.

74

Oc.
C. A.
Perc.
E. Bass
Tape Smp. Str
Pad 1
FX 5



78

Oc.
C. A.
Perc.
E. Bass
Tape Smp. Str
Orch. Hit
Pad 1
FX 5

81

81

Oc.

C. A.

Perc.

E. Bass

Tape Smp. Str

Orch. Hit

Pad 1

FX 5

3

Detailed description: This block contains the musical score for measures 81 through 83. It features seven staves: Oboe (Oc.), Clarinet in A (C. A.), Percussion (Perc.), Electric Bass (E. Bass), Tape Sample Strings (Tape Smp. Str), Orchestral Hit (Orch. Hit), and FX 5. The Oboe part begins with a melodic line in measure 81, followed by rests in 82 and 83. The Clarinet in A part is silent throughout. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating hits. The Electric Bass part plays a steady eighth-note line. The Tape Sample Strings part has a sustained, melodic line. The Orchestral Hit part has a rhythmic pattern of eighth notes. The Pad 1 part has a sustained, blocky accompaniment. The FX 5 part has a sustained, blocky accompaniment. A '3' is written above the Percussion staff in measure 83, indicating a triplet.



84

84

Oc.

Perc.

E. Bass

Tape Smp. Str

Orch. Hit

Pad 1

FX 5

Detailed description: This block contains the musical score for measures 84 through 86. It features six staves: Oboe (Oc.), Percussion (Perc.), Electric Bass (E. Bass), Tape Sample Strings (Tape Smp. Str), Orchestral Hit (Orch. Hit), and FX 5. The Oboe part begins with a melodic line in measure 84, followed by rests in 85 and 86. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating hits. The Electric Bass part plays a steady eighth-note line. The Tape Sample Strings part has a sustained, melodic line. The Orchestral Hit part has a rhythmic pattern of eighth notes. The Pad 1 part has a sustained, blocky accompaniment. The FX 5 part has a sustained, blocky accompaniment.

87

Oc.

C. A.

Perc.

Dulc.

E. Bass

Tape Smp. Str.

Orch. Hit

Pad 1

Pad 7

FX 5

Detailed description: This page of a musical score covers measures 87, 88, and 89. The score is arranged in a vertical stack of staves. The instruments and their parts are:
- **Oc.** (Oboe): Measure 87 has a melodic line starting with a quarter note, followed by a quarter rest. Measures 88 and 89 are silent.
- **C. A.** (Clarinet in A): Measure 87 is silent. Measure 88 has a quarter note with a flat, followed by a quarter rest. Measure 89 has a quarter note with a sharp, followed by a quarter rest.
- **Perc.** (Percussion): Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits.
- **Dulc.** (Dulciana): Features a rhythmic pattern of eighth notes with chords.
- **E. Bass** (Electric Bass): Features a melodic line with eighth and quarter notes, including some accidentals.
- **Tape Smp. Str.** (Tape Sample String): Features a melodic line with eighth notes and a sustained chord in the bass.
- **Orch. Hit** (Orchestra Hit): Features a short melodic phrase in measure 87, followed by rests.
- **Pad 1** and **FX 5**: Both feature sustained chords in measure 87, followed by rests.
- **Pad 7**: Features a melodic line with quarter notes in measures 88 and 89.

90

C. A.

Perc.

Dulc.

E. Bass

Tape Smp. Str

Pad 1

Pad 7



93

C. A.

Perc.

Dulc.

E. Bass

Tape Smp. Str

Pad 1

95

C. A.

Perc.

Dulc.

E. Bass

Tape Smp. Str

Pad 1

Pad 7

This musical score page contains seven staves for measures 95, 96, and 97. The staves are: C. A. (Cello/Alto), Perc. (Percussion), Dulc. (Dulcimer), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampler/Strings), Pad 1 (Pad 1), and Pad 7 (Pad 7). The C. A. staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a fermata over the final note. The Perc. staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The Dulc. staff has a treble clef and shows a complex rhythmic pattern with many beamed notes. The E. Bass staff has a bass clef and shows a simple melodic line. The Tape Smp. Str. staff has a grand staff (treble and bass clefs) and shows sustained chords with a fermata. Pad 1 and Pad 7 have treble clefs and show sustained chords with a fermata.

98

Oc.
C. A.
Perc.
Dulc.
E. Bass
Tape Smp. Str.
Pad 1
FX 5



101

Oc.
Perc.
E. Bass
Tape Smp. Str.
Pad 1
FX 5

105

Oc.

Perc.

E. Bass

Tape Smp. Str.

Orch. Hit

Pad 1

FX 5



108

Oc.

Perc.

E. Bass

Tape Smp. Str.

Orch. Hit

Pad 1

FX 5

112

Oc.

Perc.

E. Bass

Tape Smp. Str.

Orch. Hit

Pad 1

FX 5



116

Oc.

Perc.

E. Bass

Tape Smp. Str.

Pad 1

FX 5

119

Oc.

Perc.

E. Bass

Tape Smp. Str

Pad 1

FX 5



122

Oc.

Perc.

E. Bass

Tape Smp. Str

Pad 1

FX 5

125

Oc.

Perc.

E. Bass

Tape Smp. Str

Pad 1

FX 5



129

Oc.

Perc.

E. Bass

Tape Smp. Str

Pad 1

FX 5

132 29

Perc. 

E. Bass 

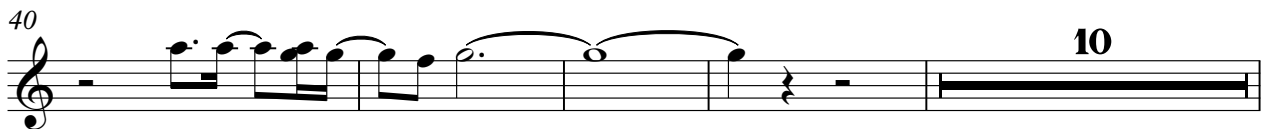
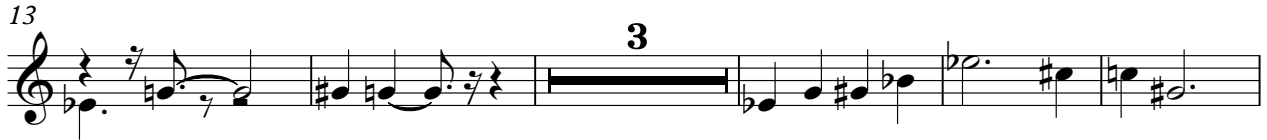
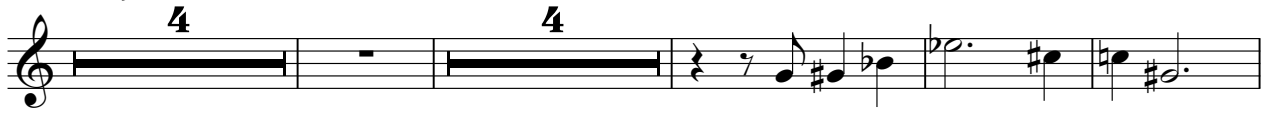
Tape Smp. Str 

Pad 1 

FX 5 

Ocarina

♩ = 125,000000



69

75

81

87

12

103

109

114

119

125

129

4

Cor Anglais

♩ = 125,000000

67 2

74

4 4

88

93

97

36

Percussion

♩ = 125,000000

The image displays a percussion score consisting of ten staves of music. Each staff begins with a double bar line and a key signature of one sharp (F#). The music is written in a rhythmic style using eighth and sixteenth notes, often grouped with beams. Above the notes, there are numerous 'x' marks, which typically represent cymbal or snare hits. The score includes various musical notations such as slurs, accents, and triplets. The first staff has a tempo marking of ♩ = 125,000000. The staves are numbered 5, 9, 13, 17, 21, 25, 28, 32, and 35. The notation is dense and rhythmic, characteristic of a complex percussion part.

V.S.

38

42

46

50

54

58

62

66

70

74

The image displays a percussion score for a drum set, spanning measures 38 to 74. The score is written on ten staves, each representing a different drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The drums are indicated by the following symbols: a double bar line for the snare drum, a single bar line for the bass drum, a triangle for the hi-hat, and an 'x' for the cymbals. The score is organized into measures of four bars each, with measure numbers 38, 42, 46, 50, 54, 58, 62, 66, 70, and 74 marking the beginning of each system. The notation is consistent throughout, showing a steady rhythmic pattern across all drums.

Percussion

78

Musical notation for measure 78, featuring a 3-measure triplet in the upper staff and a bass line with eighth notes.

81

Musical notation for measure 81, featuring a 3-measure triplet in the upper staff and a bass line with eighth notes.

84

Musical notation for measure 84, featuring a 3-measure triplet in the upper staff and a bass line with eighth notes.

87

Musical notation for measure 87, featuring a 3-measure triplet in the upper staff and a bass line with eighth notes.

91

Musical notation for measure 91, featuring a 3-measure triplet in the upper staff and a bass line with eighth notes.

95

Musical notation for measure 95, featuring a 3-measure triplet in the upper staff and a bass line with eighth notes.

99

Musical notation for measure 99, featuring a 3-measure triplet in the upper staff and a bass line with eighth notes.

103

Musical notation for measure 103, featuring a 3-measure triplet in the upper staff and a bass line with eighth notes.

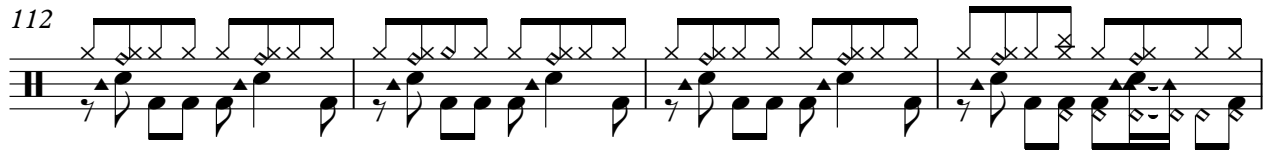
106

Musical notation for measure 106, featuring two 3-measure triplets in the upper staff and a bass line with eighth notes.

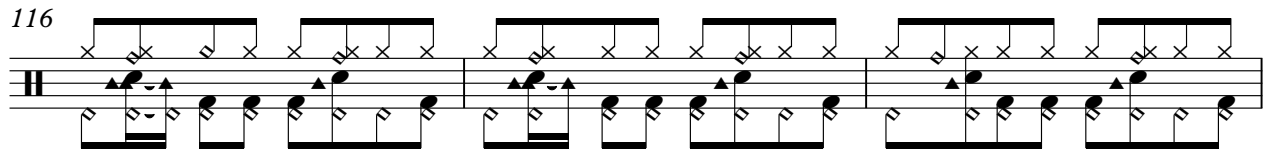
109

Musical notation for measure 109, featuring a 3-measure triplet in the upper staff and a bass line with eighth notes.

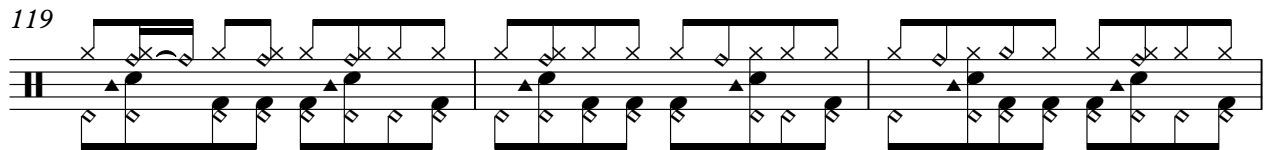
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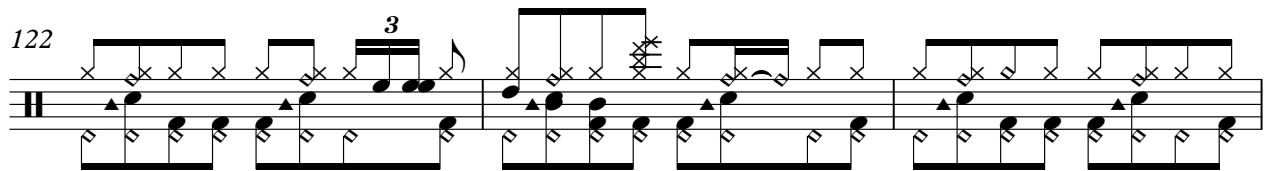
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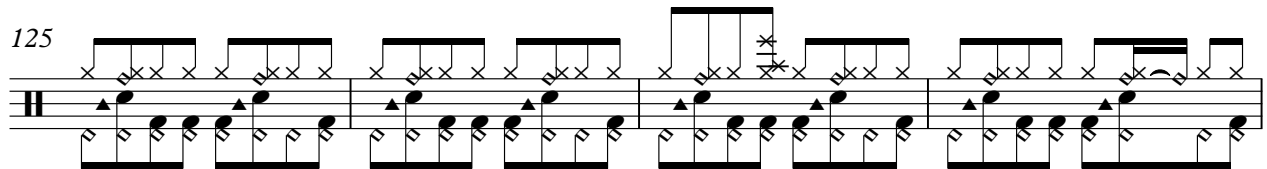
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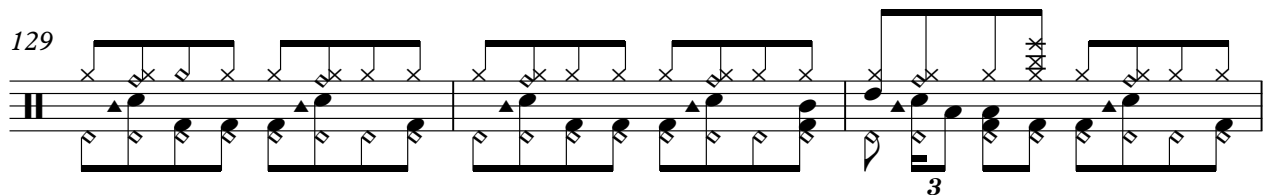
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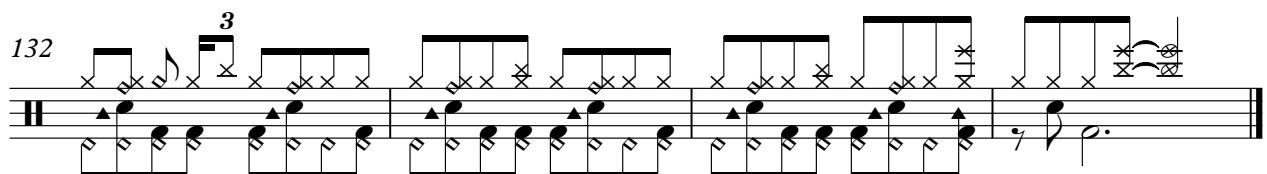
125



129



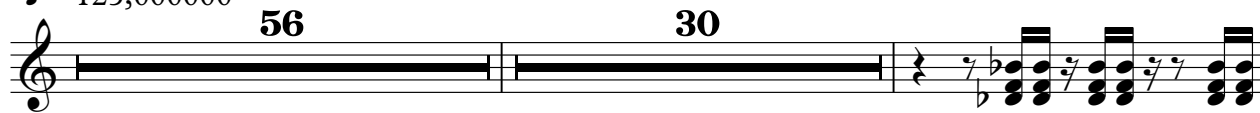
132



Dulcimer

♩ = 125,000000

56 30



The first staff contains two measures of whole rests, with the number 56 above the first measure and 30 above the second. The third measure begins with a quarter rest followed by a series of eighth-note chords.

88



Measure 88 consists of a sequence of eighth-note chords.

90



Measure 90 continues with eighth-note chords, including some bass notes in the lower register.

93



Measure 93 continues with eighth-note chords.

95



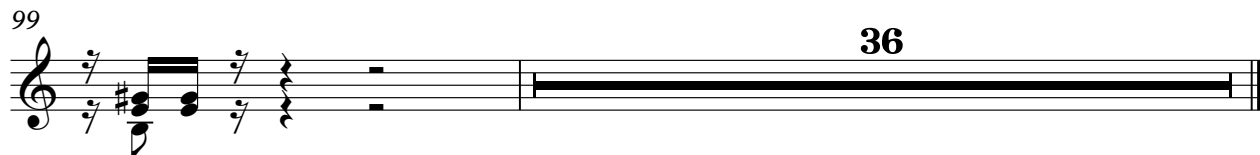
Measure 95 continues with eighth-note chords.

97



Measure 97 continues with eighth-note chords.

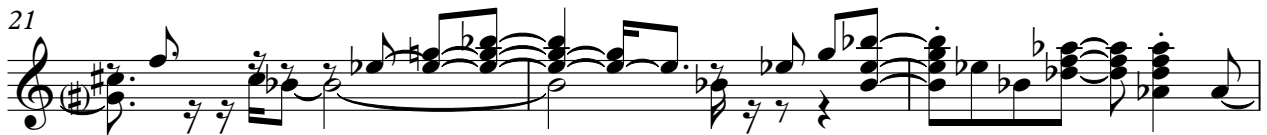
99 36



Measure 99 begins with eighth-note chords, followed by a long whole rest that spans the remainder of the staff, labeled with the number 36.

Jazz Guitar

♩ = 125,000000



46

49

53

56

59

63

66

69

65

Electric Bass

♩ = 125,000000



V.S.

42

Musical staff for measure 42. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains a sequence of eighth and quarter notes.

46

Musical staff for measure 46. The staff is in bass clef with a key signature of one flat. The measure contains a sequence of eighth and quarter notes with some accidentals.

50

Musical staff for measure 50. The staff is in bass clef with a key signature of one flat. The measure contains a sequence of eighth and quarter notes with some accidentals.

54

Musical staff for measure 54. The staff is in bass clef with a key signature of one flat. The measure contains a sequence of eighth and quarter notes with some accidentals.

58

Musical staff for measure 58. The staff is in bass clef with a key signature of one flat. The measure contains a sequence of eighth and quarter notes with some accidentals.

62

Musical staff for measure 62. The staff is in bass clef with a key signature of one flat. The measure contains a sequence of eighth and quarter notes with some accidentals.

66

Musical staff for measure 66. The staff is in bass clef with a key signature of one flat. The measure contains a sequence of eighth and quarter notes with some accidentals.

70

Musical staff for measure 70. The staff is in bass clef with a key signature of one flat. The measure contains a sequence of eighth and quarter notes.

74

Musical staff for measure 74. The staff is in bass clef with a key signature of one flat. The measure contains a sequence of eighth and quarter notes.

78

Musical staff for measure 78. The staff is in bass clef with a key signature of one flat. The measure contains a sequence of eighth and quarter notes.

82



86



90



94



98



102



106



110



114



118



V.S.

122



126



130



133



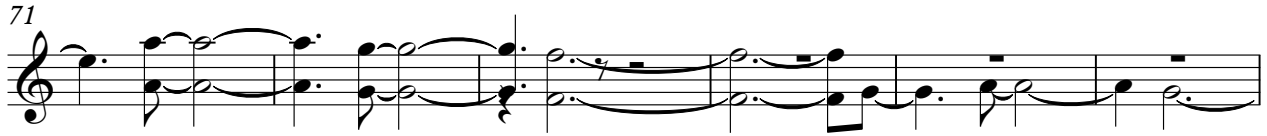
Tape Sampler Keyboard [Strings]

♩ = 125,000000

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of ♩ = 125,000000. The first six staves (1-6) feature a melodic line with a series of eighth notes, each tied to the next, creating a continuous, flowing line. The seventh staff (7) continues this melodic line. The eighth staff (8) shows a change in the melodic pattern, with eighth notes and quarter notes. The ninth staff (9) is a grand staff (treble and bass clefs) showing a more complex rhythmic pattern with eighth and quarter notes.

V.S.

71



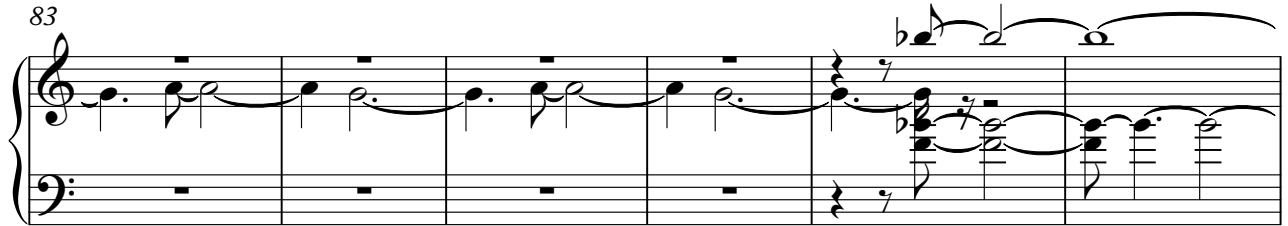
Musical notation for measures 71-76. The staff shows a sequence of notes with slurs and accents, primarily in the treble clef.

77



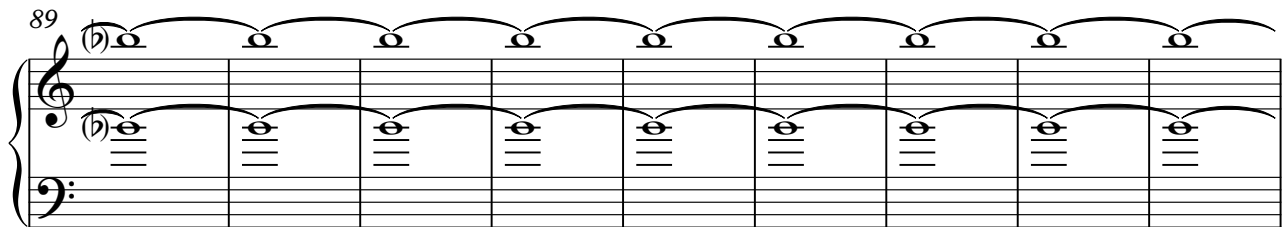
Musical notation for measures 77-82. The staff shows a sequence of notes with slurs and accents, primarily in the treble clef.

83



Musical notation for measures 83-88. The staff shows a sequence of notes with slurs and accents, primarily in the treble clef.

89



Musical notation for measures 89-97. The staff shows a sequence of notes with slurs and accents, primarily in the treble clef.

98



Musical notation for measures 98-103. The staff shows a sequence of notes with slurs and accents, primarily in the treble clef.

104



Musical notation for measures 104-110. The staff shows a sequence of notes with slurs and accents, primarily in the treble clef.

111



Musical notation for measures 111-116. The staff shows a sequence of notes with slurs and accents, primarily in the treble clef.

117



Musical notation for measures 117-122. The staff shows a sequence of notes with slurs and accents, primarily in the treble clef.

123



129



Orchestra Hit

♩ = 125,000000

34

Musical staff 1: Treble clef, starting with a whole rest followed by a series of eighth notes.

38

Musical staff 2: Treble clef, starting with a series of eighth notes.

42

35

Musical staff 3: Treble clef, starting with eighth notes, followed by a whole rest, then eighth notes.

80

Musical staff 4: Treble clef, starting with eighth notes.

84

Musical staff 5: Treble clef, starting with eighth notes.

88

19

Musical staff 6: Treble clef, starting with a whole rest followed by eighth notes.

110

Musical staff 7: Treble clef, starting with eighth notes.

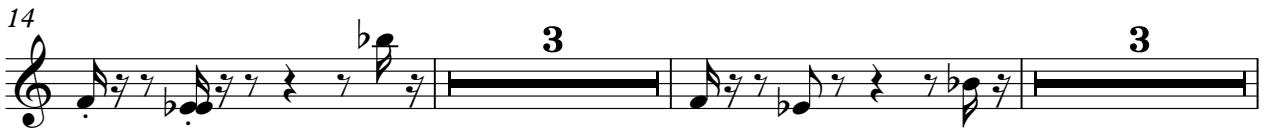
113

21

Musical staff 8: Treble clef, starting with eighth notes, followed by a whole rest, then a double bar line.

Lead 6 (Voice)

♩ = 125,000000



Pad 1 (New Age)

♩ = 125,000000

25



29



35



40



46

24



73



79



84



89



95



V.S.

101



107



112



117



122



127



132



Pad 3 (Polysynth)

♩ = 125,000000



8



14



20



26



50



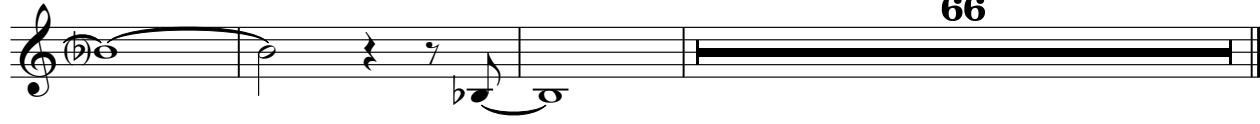
56



62



67



Pad 7 (Halo)

♩ = 125,000000

Musical staff 1: Treble clef, key signature of one flat (Bb). The staff contains six measures. The first measure is a whole rest. The second measure contains a quarter note G4 and a quarter note F4. The third measure is a triplet of three eighth notes G4, F4, and E4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter rest. The fifth measure is a triplet of three eighth notes G4, F4, and E4. The sixth measure contains a quarter note G4, a quarter note F4, and a quarter rest.

Musical staff 2: Treble clef, key signature of one flat (Bb). The staff contains six measures. The first measure is a triplet of three eighth notes G4, F4, and E4. The second measure contains a quarter note G4, a quarter note F4, and a quarter rest. The third measure is a whole rest. The fourth measure is a triplet of two eighth notes G4 and F4. The fifth measure contains a quarter note G4, a quarter note F4, and a quarter rest. The sixth measure is a triplet of three eighth notes G4, F4, and E4.

Musical staff 3: Treble clef, key signature of one flat (Bb). The staff contains six measures. The first measure contains a quarter note G4, a quarter note F4, and a quarter rest. The second measure is a sextuplet of six eighth notes G4, F4, E4, D4, C4, and B3. The third measure is a sextuplet of six eighth notes G4, F4, E4, D4, C4, and B3. The fourth measure is a whole rest. The fifth measure contains a quarter note G4 and a quarter note F4. The sixth measure is a whole rest.

Musical staff 4: Treble clef, key signature of one flat (Bb). The staff contains six measures. The first measure is a triplet of three eighth notes G4, F4, and E4. The second measure contains a quarter note G4, a quarter note F4, and a quarter rest. The third measure is a triplet of three eighth notes G4, F4, and E4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter rest. The fifth measure is a triplet of three eighth notes G4, F4, and E4. The sixth measure is a whole rest.

Musical staff 5: Treble clef, key signature of one flat (Bb). The staff contains six measures. The first measure contains a quarter note G4, a quarter note F4, and a quarter rest. The second measure is a whole rest. The third measure is a triplet of two eighth notes G4 and F4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter rest. The fifth measure is a triplet of three eighth notes G4, F4, and E4. The sixth measure contains a quarter note G4 and a quarter note F4.

Musical staff 6: Treble clef, key signature of one flat (Bb). The staff contains four measures. The first measure is a 21-measure rest. The second measure contains a quarter note G4, a quarter note F4, and a quarter rest. The third measure is a triplet of three eighth notes G4, F4, and E4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter rest.

Musical staff 7: Treble clef, key signature of one flat (Bb). The staff contains three measures. The first measure is a triplet of three eighth notes G4, F4, and E4. The second measure contains a quarter note G4, a quarter note F4, and a quarter rest. The third measure is a 39-measure rest.

70

75

80

85

90

9

103

108

113

117

122

127



132



Birdsong

♩ = 125,000000

2

This system of musical notation begins with a double bar line and a measure rest. The tempo is indicated as ♩ = 125,000000. A measure rest of 2 measures is shown. The music then begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3. The system ends with a double bar line.

8

34

This system of musical notation begins with a double bar line and a measure rest. The music then begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3. The system ends with a double bar line.

45

4

This system of musical notation begins with a double bar line and a measure rest. The music then begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3. The system ends with a double bar line.

52

11 72

This system of musical notation begins with a double bar line and a measure rest. The music then begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3. The system ends with a double bar line.