

PATRICIA MANTEROLA - que el ritmo no pare

0.0"  
1.1,00  
aher

♩ = 94,999992

Bateria

Guitarra

Guitarra

Guitarra dist

Guitarra

Bajo

Coros

Hit

Melodia

Space voice

Coros

Disparo

♩ = 94,999992



5

Bateria

Guitarra

Melodia

8

Bateria



Guitarra



Guitarra



Guitarra



Bajo



Coros



Hit



Melodia



Coros



10

Bateria

Guitarra

Guitarra

Guitarra

0 3 0 0 3 0 0 3 0 2 0 3 0 0 2 0 0

A B

Bajo

Coros

Hit

Melodia

Coros

12

Bateria



Guitarra



Guitarra



Guitarra



Bajo



Coros



Hit



Melodia



Coros



14

Bateria

Guitarra

Guitarra

Guitarra

Bajo

Coros

Hit

Melodia

Coros



17

Bateria

Guitarra

Guitarra

Guitarra

Bajo

Melodia

Space voice

19

Bateria

Guitarra

Guitarra

Guitarra

Bajo

Melodia

Space voice



21

Bateria

Guitarra

Guitarra

Guitarra

Bajo

Melodia

Space voice

23

Bateria

Guitarra

Guitarra

Guitarra

Bajo

Melodia

Space voice



24

Bateria

Guitarra

Guitarra

Guitarra

Bajo

Melodia

Space voice

25

Bateria

Guitarra

Guitarra

Guitarra

0 3 0 0 0 0 3 0 2 | 0 3 0 0 2 0 0

Bajo

Coros

Hit

Melodia

Coros



27

Bateria



Guitarra



Guitarra



Guitarra



Bajo



Coros



Hit



Melodia



Coros



29

Bateria

Guitarra

Guitarra

Guitarra

0 3 0 0 0 3 0 3 0 2 | 0 3 0 2 0 2 0

Bajo

Coros

Hit

Melodia

Coros

Bateria

31

6

Guitarra

Guitarra

Guitarra

0 3 0 0 0 3 0 3 0 2

Bajo

Coros

Hit

Melodia

Coros

32

Bateria

Guitarra

Guitarra

Guitarra

Bajo

Coros

Melodia

Space voice

Coros



34

Bateria

Guitarra

Guitarra

Bajo

Melodia

Space voice

36 13

Bateria

Guitarra

Guitarra

Guitarra

Bajo

Melodia

Space voice



38

Bateria

Guitarra

Guitarra

Guitarra

Bajo

Melodia

Space voice

40

Bateria

Guitarra

Guitarra

Guitarra

Bajo

Melodia

Space voice



41

Bateria

Guitarra

Guitarra

Guitarra dist

Guitarra

Bajo

Melodia

Space voice

42

Bateria

Guitarra

Guitarra

Guitarra

Bajo

Coros

Hit

Melodia

Coros

44

Bateria

Guitarra

Guitarra

Guitarra

0 3 0 0 3 0 0 3 0 2 0 3 0 0 2 0 0

Bajo

Coros

Hit

Melodia

Coros



46

Bateria

Guitarra

Guitarra

Guitarra

Bajo

Coros

Hit

Melodia

Coros

48

Bateria

Guitarra

Guitarra

Guitarra

Bajo

Coros

Hit

Melodia

Coros

6

49

Bateria

Guitarra

Guitarra

Guitarra

Bajo

Coros

Melodia

Space voice

Coros



51

Bateria

Guitarra

Guitarra

Guitarra

Bajo

Melodia

Space voice

53

Bateria

Guitarra

Guitarra

Guitarra

Bajo

Melodia

Space voice



55

Bateria

Guitarra

Guitarra

Guitarra

Bajo

Melodia

Space voice

56

Bateria

Guitarra

Guitarra

Guitarra dist

Guitarra

Bajo

Coros

Hit

Melodia

Coros

Disparo

T  
A  
B

2

0 0 0 2

7

58

Bateria

Guitarra

Guitarra

Guitarra dist

Guitarra

Bajo

Coros

Hit

Melodia

Coros

Disparo

The musical score is arranged in a vertical stack of staves. The top staff is for the Bateria (drums), showing a complex rhythmic pattern with various note values and rests. The two Guitarra staves are in treble clef with a key signature of one sharp (F#). The first Guitarra staff contains a series of chords and melodic fragments, while the second Guitarra staff contains a more intricate melodic line. The Guitarra dist staff is in treble clef and shows a distorted guitar part with a few notes and rests. The Guitarra staff below it is a TAB (guitar tablature) with fret numbers (0, 2, 7) and a capo position (2). The Bajo staff is in bass clef and features a melodic line with a long note and a sharp sign. The Coros staff is in treble clef and contains a melodic line. The Hit staff is in treble clef and shows a single note followed by rests. The Melodia staff is in treble clef and contains a melodic line. The second Coros staff is in treble clef and contains a melodic line. The Disparo staff is in bass clef and shows a few notes and rests.

60

Bateria

Guitarra

Guitarra

Guitarra

Bajo

Melodia

Space voice



62

Bateria

Guitarra

Guitarra

Guitarra

Bajo

Melodia

Space voice

64

Bateria

Guitarra

Guitarra

Guitarra

Bajo

Melodia

Space voice



66

Bateria

Guitarra

Guitarra

Guitarra

Bajo

Melodia

Space voice



67

Bateria

Guitarra

Guitarra

Guitarra

Bajo

Melodia

Space voice

Disparo



69

Bateria

Guitarra

Guitarra

Guitarra

Bajo

Melodia

Space voice

Disparo

71

Bateria

6 6

Guitarra

Guitarra

Guitarra

2
3
4
2

Bajo

Melodia

Space voice

Disparo

72 27

Bateria

Guitarra

Guitarra

Guitarra

Bajo

Coros

Hit

Melodia

Coros

The musical score is arranged vertically. At the top, the number '72' is on the left and '27' is on the right. The instruments are listed on the left side of each staff: Bateria, Guitarra, Guitarra, Guitarra, Bajo, Coros, Hit, Melodia, and Coros. The Bateria staff uses a drum set notation. The three Guitarra staves use a combination of treble clef notation and guitar tablature. The Bajo staff uses a bass clef. The Coros and Hit staves use a treble clef. The Melodia staff uses a treble clef. The bottom Coros staff uses a treble clef.

74

The musical score consists of the following parts:

- Bateria:** Drum part with a complex rhythmic pattern, including snare, tom, and cymbal hits.
- Guitarra (top):** Rhythmic guitar part using slash notation for chords.
- Guitarra (middle):** Chordal guitar part with block chords.
- Guitarra (tab):** Fretboard diagram with fret numbers (0, 3, 0, 0, 3, 0, 3, 0, 2, 0, 3, 0, 2, 2, 0, 2, 2) and a bridge pickup indicator.
- Bajo:** Bass line with a few notes in the later measures.
- Coros:** Chorus part with a melodic line.
- Hit:** A single note or chord at the beginning of the section.
- Melodia:** Melodic line with eighth and sixteenth notes.
- Coros (bottom):** A second chorus part.

The score features a key signature change from one sharp (F#) to two sharps (F# and C#) and a time signature change from 2/4 to 4/4.

77

Bateria

Guitarra

Guitarra

Guitarra

Bajo

Coros

Hit

Melodia

Space voice

Coros

78

Bateria

Guitarra

Guitarra

Guitarra

Bajo

Coros

Hit

Melodia

Space voice

Coros

80

Bateria

Drum notation for the first system, showing a 2/4 time signature and various rhythmic patterns including a triplet.

Guitarra

Guitar notation for the first system, showing a treble clef, key signature of one sharp, and a 2/4 time signature.

Guitarra

Guitar notation for the second system, showing a treble clef, key signature of one sharp, and a 2/4 time signature.

Guitarra

Guitar tablature for the second system, showing fret numbers on strings A and B.

Bajo

Bass notation for the second system, showing a bass clef and a 2/4 time signature.

Coros

Chorus notation for the second system, showing a treble clef, key signature of one sharp, and a 2/4 time signature.

Melodia

Melody notation for the second system, showing a treble clef, key signature of one sharp, and a 2/4 time signature.

Space voice

Space voice notation for the second system, showing a treble clef, key signature of one sharp, and a 2/4 time signature.

Coros

Chorus notation for the third system, showing a treble clef, key signature of one sharp, and a 2/4 time signature.

82

Bateria

Guitarra

Guitarra

Guitarra

Bajo

Coros

Hit

Melodia

Coros

0 3 0 0 0 3 0 2



83

Bateria

Guitarra

Guitarra

Guitarra

Bajo

Coros

Hit

Melodia

Coros

85

Bateria

Drum notation for measures 85-88. The notation is on a single staff with a double bar line and a 'C' time signature. It shows a complex rhythmic pattern with various note values and rests.

Guitarra

Guitar notation for measures 85-88. The notation is on a single staff in treble clef. It shows a series of chords and single notes with various accidentals and dynamics.

Guitarra

Guitar notation for measures 85-88. The notation is on a single staff in treble clef. It shows a series of chords and single notes with various accidentals and dynamics.

Guitarra

Guitar tablature for measures 85-88. The notation is on a single staff with six lines representing the strings. It shows fret numbers and other symbols for playing techniques.

Bajo

Bass notation for measures 85-88. The notation is on a single staff in bass clef. It shows a series of notes and rests.

Coros

Chorus notation for measures 85-88. The notation is on a single staff in treble clef. It shows a series of notes and rests.

Hit

Hit notation for measures 85-88. The notation is on a single staff in treble clef. It shows a series of notes and rests.

Melodia

Melody notation for measures 85-88. The notation is on a single staff in treble clef. It shows a series of notes and rests.

Space voice

Space voice notation for measures 85-88. The notation is on a single staff in treble clef. It shows a series of notes and rests.

Coros

Chorus notation for measures 85-88. The notation is on a single staff in treble clef. It shows a series of notes and rests.

87

Bateria

Guitarra

Guitarra

Guitarra

Bajo

Coros

Hit

Melodia

Space voice

Coros

Drum notation for the first system, showing a complex rhythmic pattern with various drum sounds and accents.

First guitar staff with chordal notation, featuring a sequence of chords with slash marks indicating strumming or picking patterns.

Second guitar staff with chordal notation, showing a progression of chords with some melodic lines.

Guitar tablature for the first system, showing fret numbers (0, 3, 0, 0, 2, 3, 0, 2) on the strings.

Bass staff with a few notes, including a whole note and a half note.

Chorus staff with vocal notation, showing a melodic line with rests and slurs.

Hit staff with vocal notation, showing a few notes and rests.

Melody staff with vocal notation, showing a melodic line with slurs and accents.

Space voice staff with vocal notation, showing a melodic line with slurs and accents.

Second chorus staff with vocal notation, showing a melodic line with rests and slurs.

89

Bateria

Guitarra

Guitarra

Guitarra

Bajo

Coros

Hit

Melodia

Coros

Detailed description: This system contains measures 89 and 90. The Bateria part features a complex, multi-layered drum pattern with various rhythms. The three Guitarra parts include electric guitar riffs with slurs and a bass guitar line with triplets and a '2' marking. The Bajo part has a simple bass line. The Coros parts feature vocal lines with slurs and a '2' marking. The Hit part has a single note. The Melodia part has a melodic line with slurs. The second Coros part has a vocal line with slurs and a '2' marking.



91

Bateria

Guitarra

Guitarra

Guitarra

Coros

Melodia

Coros

Detailed description: This system contains measures 91 and 92. The Bateria part continues with a complex drum pattern. The three Guitarra parts include electric guitar riffs with slurs and a bass guitar line with triplets. The Coros parts feature vocal lines with slurs. The Melodia part has a melodic line with slurs. The second Coros part has a vocal line with slurs.

92

Bateria

Guitarra

Guitarra

Guitarra

Bajo

Coros

Hit

Melodia

Coros

93

Bateria



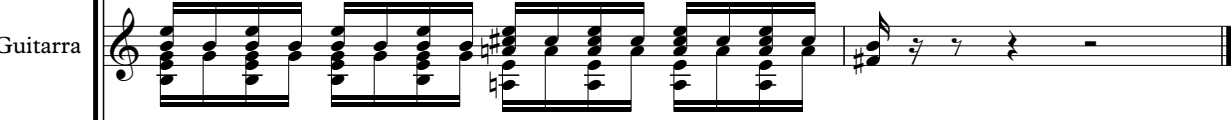
Drum notation for measures 93-98. The notation includes various rhythmic patterns with 'x' marks indicating cymbal hits. The piece concludes with a double bar line and a final chord.

Guitarra



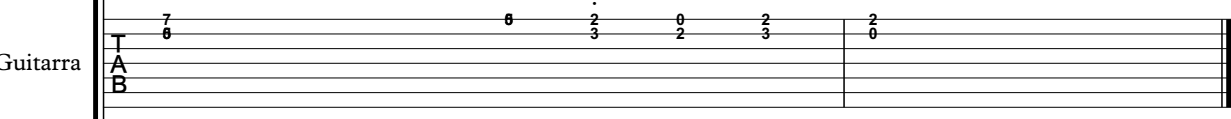
Guitar notation for measures 93-98. It features a series of chords with rhythmic slashes, indicating a specific playing style.

Guitarra



Guitar notation for measures 93-98. It features a series of chords with rhythmic slashes, indicating a specific playing style.

Guitarra



Guitar fretboard diagram for measures 93-98. It shows fingerings for strings A and B. Measure 93: A (7, 6), B (7, 6). Measure 94: A (7, 6), B (7, 6). Measure 95: A (7, 6), B (7, 6). Measure 96: A (7, 6), B (7, 6). Measure 97: A (7, 6), B (7, 6). Measure 98: A (7, 6), B (7, 6).

Bajo



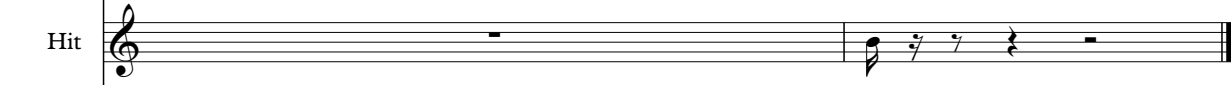
Bass notation for measures 93-98. It features a melodic line with eighth notes and rests.

Coros



Chorus notation for measures 93-98. It features a melodic line with eighth notes and rests.

Hit



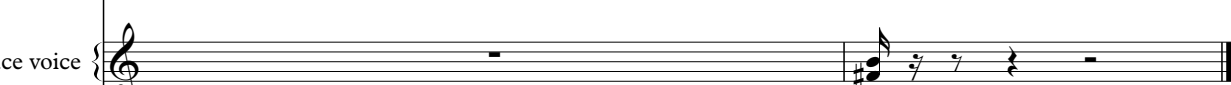
Hit notation for measures 93-98. It features a melodic line with eighth notes and rests.

Melodia



Melody notation for measures 93-98. It features a melodic line with eighth notes and rests.

Space voice



Space voice notation for measures 93-98. It features a melodic line with eighth notes and rests.

Coros



Chorus notation for measures 93-98. It features a melodic line with eighth notes and rests.

Bateria PATRICIA MANTEROLA - que el ritmo no pare

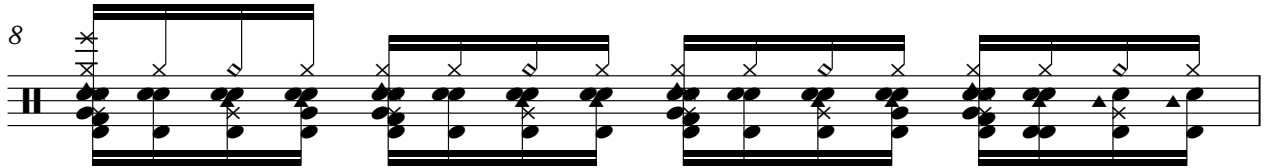
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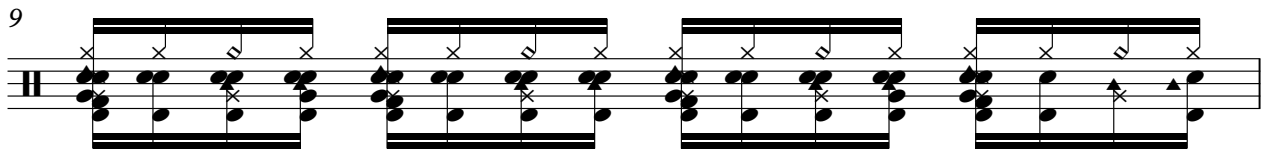
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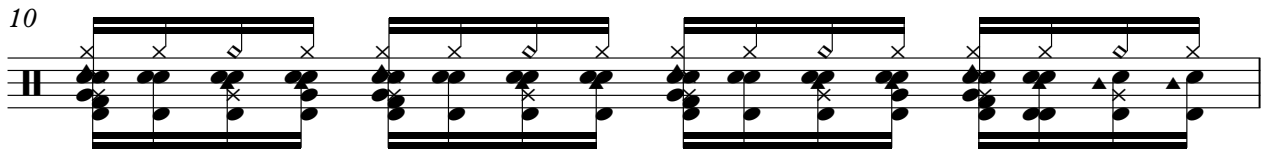
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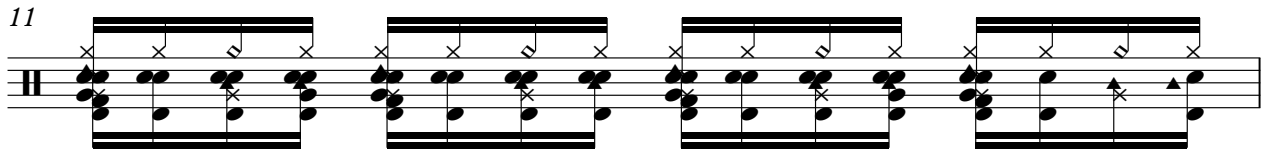
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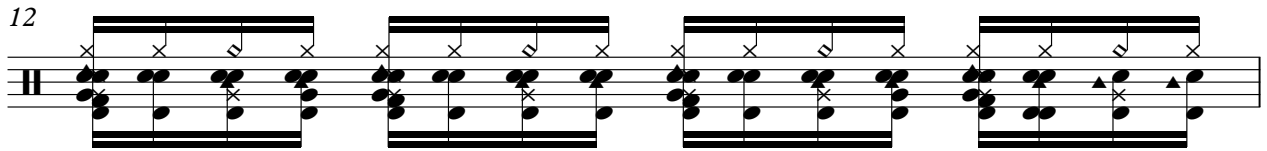
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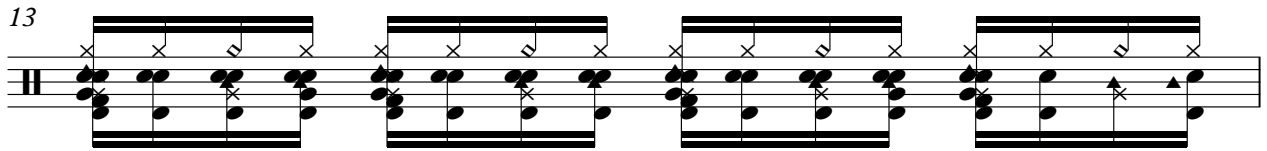
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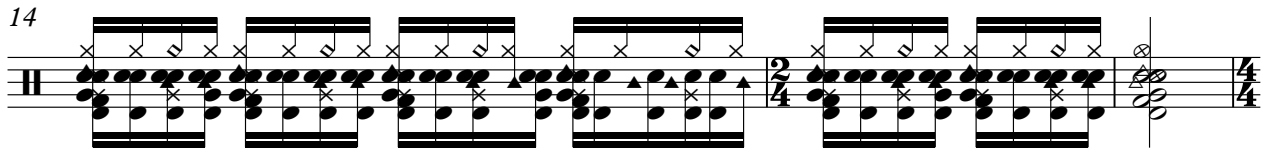
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13

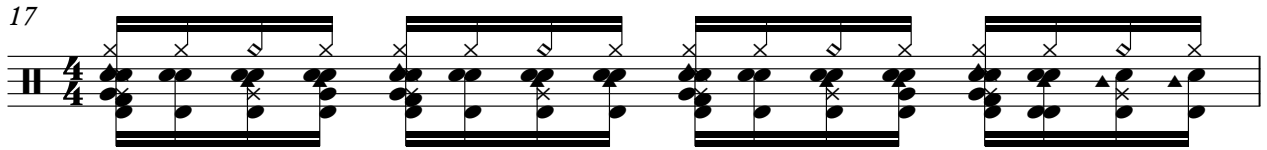


14



6

17



V.S.

18

Musical notation for measure 18, featuring guitar chords and drum notation. The guitar part consists of four measures of chords: a D major chord (x02321), a G major chord (x02020), an A major chord (x02022), and a D major chord (x02321). The drum part includes a snare drum (S) and a bass drum (B) pattern.

19

Musical notation for measure 19, featuring guitar chords and drum notation. The guitar part consists of four measures of chords: a D major chord (x02321), a G major chord (x02020), an A major chord (x02022), and a D major chord (x02321). The drum part includes a snare drum (S) and a bass drum (B) pattern.

20

Musical notation for measure 20, featuring guitar chords and drum notation. The guitar part consists of four measures of chords: a D major chord (x02321), a G major chord (x02020), an A major chord (x02022), and a D major chord (x02321). The drum part includes a snare drum (S) and a bass drum (B) pattern.

21

Musical notation for measure 21, featuring guitar chords and drum notation. The guitar part consists of four measures of chords: a D major chord (x02321), a G major chord (x02020), an A major chord (x02022), and a D major chord (x02321). The drum part includes a snare drum (S) and a bass drum (B) pattern.

22

Musical notation for measure 22, featuring guitar chords and drum notation. The guitar part consists of four measures of chords: a D major chord (x02321), a G major chord (x02020), an A major chord (x02022), and a D major chord (x02321). The drum part includes a snare drum (S) and a bass drum (B) pattern.

23

Musical notation for measure 23, featuring guitar chords and drum notation. The guitar part consists of four measures of chords: a D major chord (x02321), a G major chord (x02020), an A major chord (x02022), and a D major chord (x02321). The drum part includes a snare drum (S) and a bass drum (B) pattern.

24

Musical notation for measure 24, featuring guitar chords and drum notation. The guitar part consists of four measures of chords: a D major chord (x02321), a G major chord (x02020), an A major chord (x02022), and a D major chord (x02321). The drum part includes a snare drum (S) and a bass drum (B) pattern.

25

Musical notation for measure 25, featuring guitar chords and drum notation. The guitar part consists of four measures of chords: a D major chord (x02321), a G major chord (x02020), an A major chord (x02022), and a D major chord (x02321). The drum part includes a snare drum (S) and a bass drum (B) pattern.

26

Musical notation for measure 26, featuring guitar chords and drum notation. The guitar part consists of four measures of chords: a D major chord (x02321), a G major chord (x02020), an A major chord (x02022), and a D major chord (x02321). The drum part includes a snare drum (S) and a bass drum (B) pattern.

27

Musical notation for measure 27, featuring guitar chords and drum notation. The guitar part consists of four measures of chords: a D major chord (x02321), a G major chord (x02020), an A major chord (x02022), and a D major chord (x02321). The drum part includes a snare drum (S) and a bass drum (B) pattern.



Bateria

28

29

30

31

32

34

36

38

39

40

6

6

6

V.S.

4

Bateria

42

43

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48

6

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59

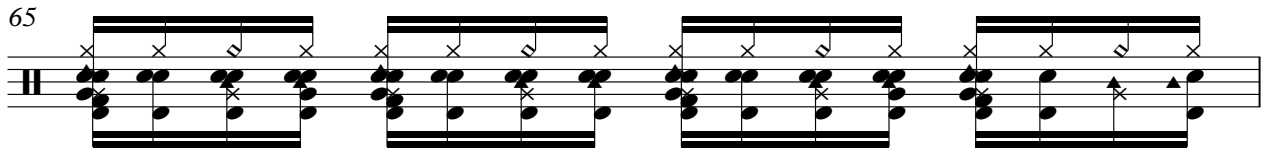
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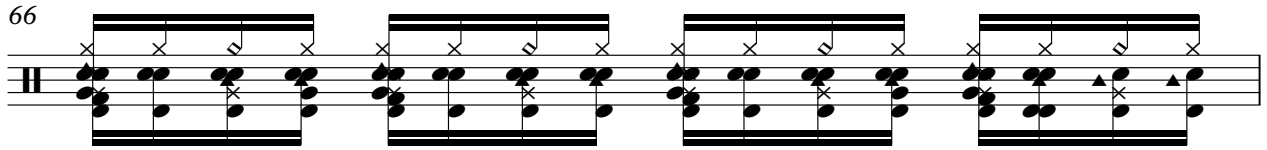
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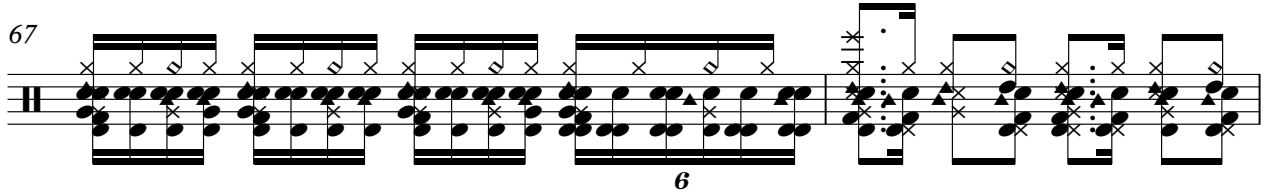
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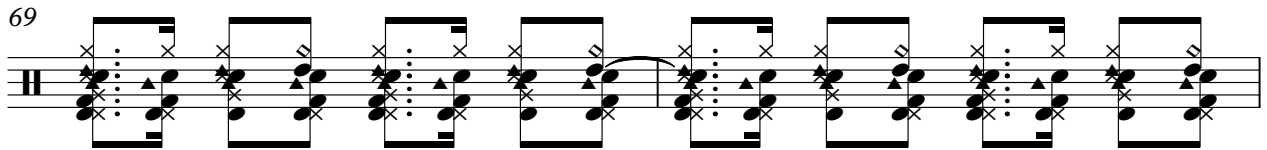
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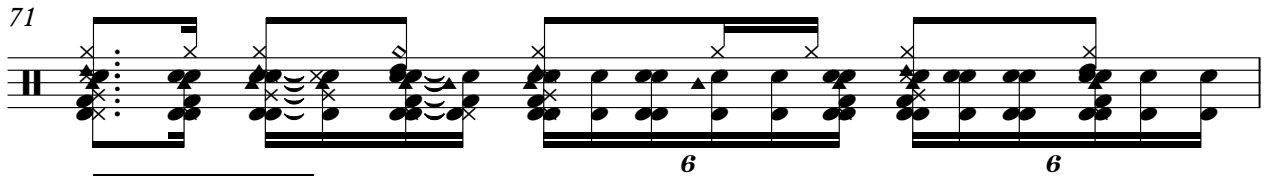
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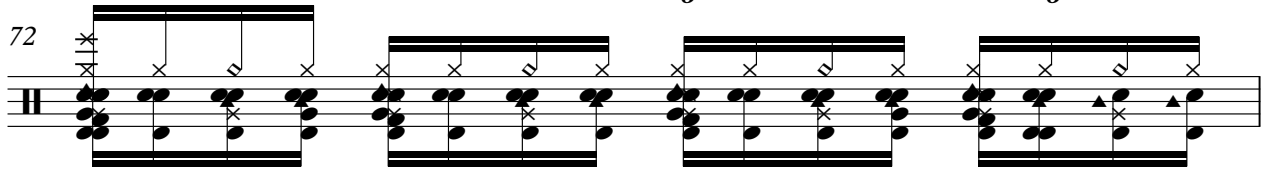
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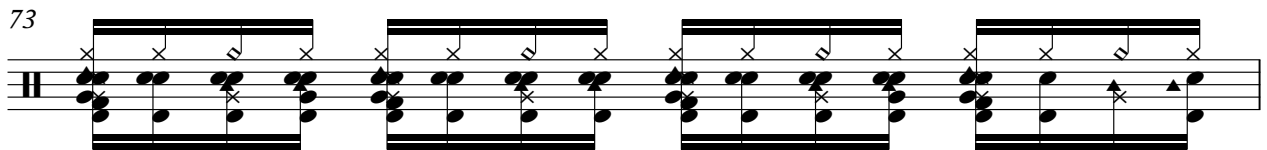
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72



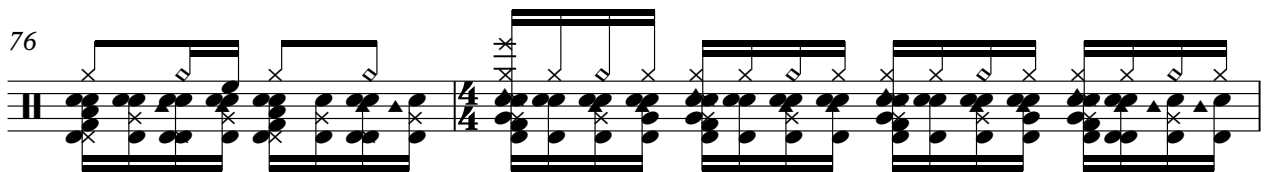
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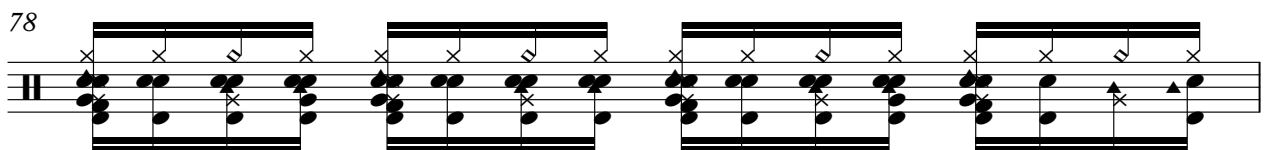
74



76



78



79

Musical notation for measure 79, featuring a drum set with a 2/4 time signature. The notation includes various drum symbols such as snare, hi-hat, and bass drum, with stems and beams indicating the rhythm.

81

Musical notation for measure 81, featuring a drum set with a 4/4 time signature. The notation includes various drum symbols such as snare, hi-hat, and bass drum, with stems and beams indicating the rhythm. A triplet of eighth notes is marked with a '3' and a bracket.

83

Musical notation for measure 83, featuring a drum set with various drum symbols such as snare, hi-hat, and bass drum, with stems and beams indicating the rhythm.

84

Musical notation for measure 84, featuring a drum set with various drum symbols such as snare, hi-hat, and bass drum, with stems and beams indicating the rhythm.

85

Musical notation for measure 85, featuring a drum set with various drum symbols such as snare, hi-hat, and bass drum, with stems and beams indicating the rhythm.

86

Musical notation for measure 86, featuring a drum set with various drum symbols such as snare, hi-hat, and bass drum, with stems and beams indicating the rhythm.

87

Musical notation for measure 87, featuring a drum set with various drum symbols such as snare, hi-hat, and bass drum, with stems and beams indicating the rhythm.

88

Musical notation for measure 88, featuring a drum set with various drum symbols such as snare, hi-hat, and bass drum, with stems and beams indicating the rhythm.

89

Musical notation for measure 89, featuring a drum set with various drum symbols such as snare, hi-hat, and bass drum, with stems and beams indicating the rhythm.

90

Musical notation for measure 90, featuring a drum set with various drum symbols such as snare, hi-hat, and bass drum, with stems and beams indicating the rhythm.

8

Bateria

91

Musical notation for measure 91, featuring a double bar line and a series of rhythmic patterns with notes and rests.

92

Musical notation for measure 92, featuring a double bar line and a series of rhythmic patterns with notes and rests.

93

Musical notation for measure 93, featuring a double bar line and a series of rhythmic patterns with notes and rests.

Guitarra PATRICIA MANTEROLA - que el ritmo no pare

♩ = 94,999992

6

9

11

13

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27

V.S.

29



31



33



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73



76



79



82



84



86



88



90



92



Guitarra PATRICIA MANTEROLA - que el ritmo no pare

♩ = 94,999992

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V.S.

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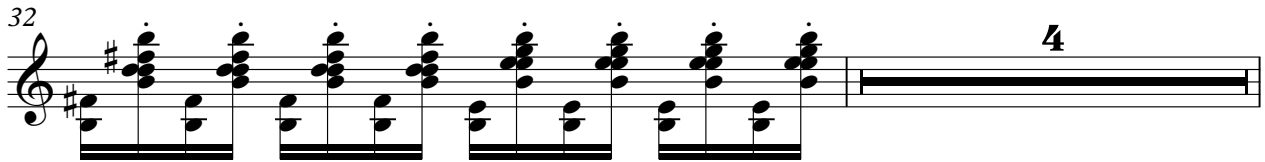
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28

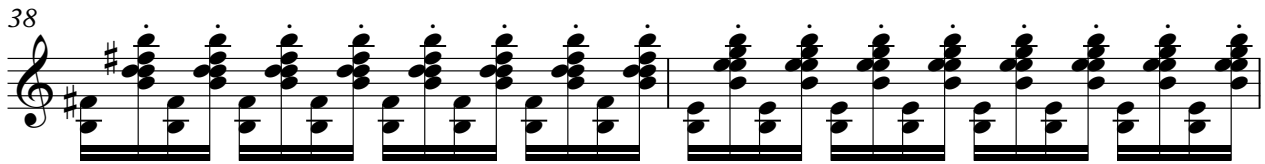
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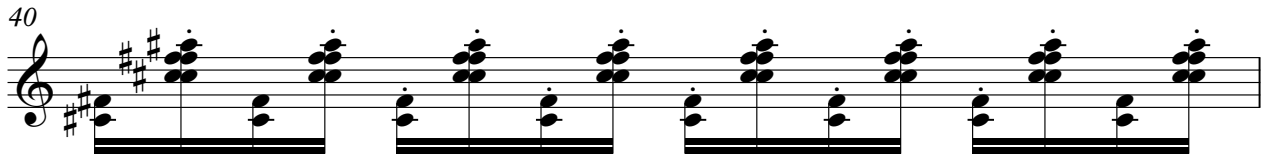
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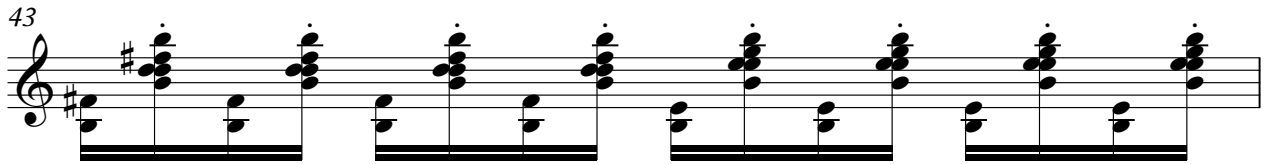
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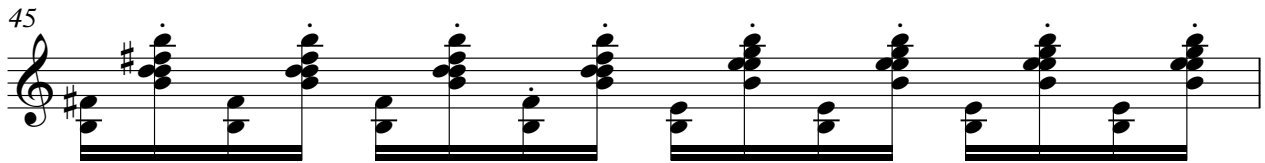
40 


41 

42 

43 

44 

45 

46 

V.S.

47

48

49

51

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57

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61

63

64

65

67

69

72

73

74

76

78

79

This image displays a page of guitar sheet music, numbered 6, titled "Guitarra". The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The page contains ten staves of music, numbered 82 through 93. Measures 82, 83, 86, 87, 90, 91, and 92 feature a consistent rhythmic pattern of quarter notes, each accompanied by a chord. Measures 84 and 88 are marked with a double bar line and contain more complex rhythmic patterns, including eighth and sixteenth notes. Measure 93 concludes the sequence with a final chord and a double bar line.



PATRICIA MANTEROLA - que el ritmo no pare  
Guitarra dist

♩ = 94,999992

14 2 24

A musical staff in treble clef with a tempo marking of ♩ = 94,999992. The staff contains three measures of rests. The first measure is 14 measures long in 4/4 time, the second is 2 measures long in 2/4 time, and the third is 24 measures long in 4/4 time.

41

3 14

A musical staff in treble clef starting at measure 41. It features a melodic line with eighth and sixteenth notes, including triplets. After the melodic phrase, there is a 14-measure rest.

57

15

A musical staff in treble clef starting at measure 57. It features a melodic line with eighth and sixteenth notes. After the melodic phrase, there is a 15-measure rest.

75

2 3 2 13

A musical staff in treble clef starting at measure 75. The staff contains four measures of rests. The first is 2 measures in 2/4 time, the second is 3 measures in 4/4 time, the third is 2 measures in 2/4 time, and the fourth is 13 measures in 4/4 time.

# PATRICIA MANTEROLA - que el ritmo no pare

## Guitarra

♩ = 94,999992

7

7

11

11

15

15

22

22

27

27

30

30

35

35

42

42

46

46

49

49

V.S.

T						
A						
B	3 2 0 3 2 0	2 1 4 2	2	0 0 0 2	2	0 0 0 2
				7		7

61

T						
A						
B	2 2	4 5 0 0 2 3	2	2	2 2	4 5 0 0 2 3

67

T		0	2		2		2		0
A		0	3		3		3		0
B	2	2	3	2 2	3	2 2	0 4	2	1 1 4
									2 1 1 4

70

T			2		2		0 3 0	0 0 0 0	0 3 0	0 3 0	0 2 0 2
A			3		3		3 0	3 0	2		
B	3	2 2	3	2 2	2						

74

T	0 3 0	0 3 0 0	0 3 0	2 2 0 2 2	0 3 0	0 0 0 0	3 0 2
A							
B							

78

T	0 3 0	0 2 0 2	0 3 0	0 3 0 0	0 3 0	7 2 8 2
A						
B						

82

T	0 3 0	0 0 0 0	0 3 0	0 2 0 2	0 3 0	0 3 0 0	3 0 2
A							
B							

85

T	7 6	2 0 2	0 3 0	0 0 0 0	0 3 0	0 2 0 2	0 3 0	0 3 0 0	3 0 2
A									
B									

89

T	7 6	2 0 2	0 3 0	0 0 0 0	0 3 0	0 2 0 2	0 3 0	0 3 0 0	3 0 2
A									
B									

92

T	0 3 0	0 3 0 0	7 6	2 0 2	2	
A						
B						

Bajo PATRICIA MANTEROLA - que el ritmo no pare


♩ = 94,999992

7



15

2



19



22



25



34



39



42



50



53



57



61



64



67



74



83



89



92



Coros PATRICIA MANTEROLA - que el ritmo no pare

♩ = 94,999992

7

10

12

15

8

26

28

30

32

9

42

45

47

50

**6**

60

**12**

74

78

81

84

87

Coros

90

Musical notation for measures 90 and 91. Measure 90 features a melodic line with a dotted quarter note followed by an eighth note, and a bass line with a steady eighth-note accompaniment. Measure 91 continues the melodic line with a half note and a quarter note, while the bass line remains consistent. A double bar line is present at the end of measure 91.

92

Musical notation for measure 92. The melodic line begins with a quarter note, followed by a half note, and ends with a quarter note. The bass line continues with eighth-note accompaniment. The measure concludes with a double bar line.



Hit PATRICIA MANTEROLA - que el ritmo no pare

♩ = 94,999992

7

13

2 8

27

10

42

49

7 13

72

2

79

2

86

91

Melodia PATRICIA MANTEROLA - que el ritmo no pare

♩ = 94,999992

6

10

13

17

20

23

26

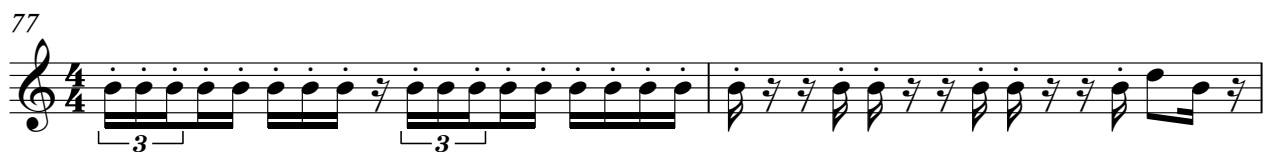
29

32

35

V.S.





PATRICIA MANTEROLA - que el ritmo no pare

Space voice

♩ = 94,999992

14 2 8 8 4 3 2 4 4 5

Coros PATRICIA MANTEROLA - que el ritmo no pare

♩ = 94,999992

7

10

12

14

25

28

30

32

42

45

47

49

58

73

76

79

83

86

Coros

89

Musical notation for measures 89-91. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 89 begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 90 features a melodic line starting with a quarter note C5, followed by eighth notes D5, E5, and F#5, and a half note G5. A slur covers the first two measures. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 91 continues the melodic line with a quarter note G5, an eighth note F#5, and a quarter note E5. A slur covers the last two measures. The bass line continues with the same eighth-note accompaniment.

92

Musical notation for measures 92-94. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 92 begins with a quarter note G4, an eighth note A4, and a quarter note B4. Measure 93 features a melodic line starting with a quarter note C5, followed by eighth notes D5, E5, and F#5, and a half note G5. A slur covers the first two measures. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 94 continues the melodic line with a quarter note G5, an eighth note F#5, and a quarter note E5. A slur covers the last two measures. The bass line continues with the same eighth-note accompaniment.



Disparo PATRICIA MANTEROLA - que el ritmo no pare

♩ = 94,999992

14 2 40

8

59

8

72

3 2 2 3 2 2 13